

# Qing Chen

Presented in the form of installation art, this exhibition explores the theme of profound connection and rebirth between Chinese parents and children. The chain symbolizes the bonds passed down from generation to generation in the family, conveying the close relationship between parents and children. The birdcage represents the care and protection of the parents, while the branches and wings symbolize the growth and freedom of the child. This contrast reveals the subtleties of trade-offs within families, expressing the complexity of the emotional bonds between parents and children in the emerging process. The images of birds and birdcages in the painting echo the contradictions and balances in family relationships. Through this contrasting expression, the differences in parents' expectations and understanding of their children are conveyed. This theme guides the audience to think deeply about the integration and conflict between traditional concepts and modern values in Chinese culture, as well as the challenges faced by the new generation in this process. Through the interweaving of multiple elements, inspiring the audience to think deeply about family, tradition and modernity.

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