

# HOMA HOMAYOUNI

**Divison**, the warmth that I couldn't keep and the cold that I can't stand. This work talks about division, two intertwined worlds created through migration.

The most important symbol of every Iranian's life is Iranian motifs. Iranian motifs are a sign of my whole life as an Iranian, which inspires warmth for me, the warmth of my mother's arms, home, and homeland, and I grew up with them. So I decided to create a new style, inspired by different Iranian carpets. I designed and painted new motifs. The role of metal is my second life after immigration, the coldness that I always feel away from my homeland and family. So I chose this material to induce a feeling of cold.

I created a circle in the centre of the work to show all my memories of the homeland, which are always with me forever, but from the window of the plane when I left the homeland. The images that passed before my eyes when I left the country. Persian calligraphy on the four sides of the motifs represents the native language.

The subtitle of the video is a famous poem by the famous Iranian poet Sohrab Sepehri, the meaning of which gives me hope for life, that I can understand that in this cold post-immigration, life flows wherever we are.

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