

WOMEN

hold up half the sky



Kaleidoscope MA Degree Show Birmingham School of Art Birmingham City University 31st August — 3rd September 2023

Pinyan Lin MA Arts and Project Management

Women hold up half the sky? How have Chinese female artists reconsidered and presented female identity in their work.

How do Chinese female artists reconsider and re-present female identity in their work?

Through the journey of the 20th century, Chinese female artists have attempted through their practices to instigate societal change and help facilitate the liberation of women. Through the use of multimedia technology fused with traditional Chinese art forms these women's work has tackled pervasive sexism in China whilst reflecting on their own identities.

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Opening Times
Thursday to Saturday 11.00 — 17.00
Sunday 11.00 — 16.00

Private view
Thursday 31st August
18.00 – 20.00

