

Kaleidoscope MA Degree Show Birmingham School of Art Birmingham City University 31st August — 3rd September 2023

Maya Gobey-Thomas MA Arts and Project Management Exploring Britain's Black art spaces and the legacy of the British Black Arts Movement

This mind map was loosely inspired by Jeremy Deller's *The History of the World* (1997) in which he demonstrated common themes that linked acid house to brass bands. I have applied the same method of visual presentation to connect various themes that are interlinked with Black British art. I have predominantly featured iconic artists and pioneers, social issues and notable dates/locations in order to demonstrate the scope of the impact and the impetus behind the Black British Art Movement

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