



# **Kaleidoscope** MA Degree Show

## Birmingham School of Art

## Birmingham City University

## 31st August — 3rd September 2023

**Juliet Eneanya** MA Arts and Project Management  
How Nigerian photography can act as a communication tool  
for social justice

This is a two-part project, an essay, and a short video that explores the role of Nigerian photography in promoting social justice. The project will convey how photographers have used their work to take a stand against injustices like police brutality, sexism, human rights violations, and economic disparities. The video will feature interviews with three Nigerian photographers about their motivation, processes, and the impact of their socially conscious work. It will show how photography projects related to the End SARS movement against police brutality are an example of how culture can catalyse social change. It will illuminate how photographers operate safely within chaos, to capture images that convey strong societal messages. The project aims to showcase these artworks to a wide audience through digital platforms to increase awareness and empathy. It will analyse the photographers' intentions in creating these images and the emotions they hope to evoke. Overall, the goal is to demonstrate photography's power as a communication tool for social equality in Nigeria by highlighting artists who have used photography to give voice to injustices.

[\\_\\_julessbaby](#) | [julessthecurator](#)

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Opening Times  
Thursday to Saturday 11.00 — 17.00  
Sunday 11.00 — 16.00

Private view  
Thursday 31st August  
18.00 – 20.00

