

FUTURE GENERATIONS

FUTURE POSSIBILITIES

LONG-TERM THINKING

CREATIVE ACTION

UNLOCK IMAGINATION

GIVE BACK POWER

ON-GOING

MAPPING CULTURAL ECO-SYSTEM

DIFFERENT FUTURES

EXPERIMENT

KING

CO-DESIGNED

RESEARCH

TOGETHER

MUNITY

CULTURAL COLLABORATOR

CONVERSATIONS

CULTURAL ACTIVITY

REAL TRANSFORMATIONAL

CO-CREATING

ENABLE PEOPLE

RELATIONSHIPS

CREATING SPACES

PATIENCE

K

MEANINGFUL

TAKE PART/MAKE

INTENTION

RELATIONSHIPS

UNDERPEER

MAGINATION

THRIVING

PARTICIPATE

FUTURE GENERATIONS

PPROACH

ENABLE

CULTURAL COLLABORATORS

PRIVATE AND

WELCOME

CELEBRATING

CULTURE IS A COLLECTIVE AND INTERCONNECTED ENDEAVOR

GROWING

LOCAL PEOPLE AND

TACTICAL URBANISM

# **Kaleidoscope** MA Degree Show

## Birmingham School of Art

## Birmingham City University

### 31st August — 3rd September 2023

**Hannah McCabe** MA Arts and Project Management  
How has the Implementation of Art in the Public Realm Added Value  
within Britain's Former Coalfield Communities?

This research demonstrates the potential value that can be added through art commissioned within the public realm, particularly in communities that encounter multifaceted challenges. Specifically exploring its capability within the former colliery communities of Britain.

Former coalfield communities continue to underperform in various areas both socially and economically. This can be attributed as a repercussion of poorly handled mass unemployment and mining closures. This paper discusses the socio-political events that occurred during the *Thatcher years* and their subsequent impact felt then and today.

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Opening Times  
Thursday to Saturday 11.00 — 17.00  
Sunday 11.00 — 16.00

Private view  
Thursday 31st August  
18.00 – 20.00

