



Kaleidoscope MA Degree Show

Birmingham School of Art

Birmingham City University

31st August — 3rd September 2023

Evanne Hughes MA Art and Design: Interdisciplinary Practices
Other echoes inhabit the garden

Over the course of this project, I have sought ways to depict the anxieties and fears that individuals like myself face after a cancer (brain tumour) diagnosis. Utilising the Victorian language of flowers, I have built up a library of imagery reflecting ideas behind *Memento Mori* paintings (remember you must die). This is highlighted in my final projection installation, where snowdrops, pansies and nettles are depicted alongside anatomical illustrations of brains, arteries and visceral masses. The project draws inspiration from *The Yellow Wallpaper* by Charlotte Perkins Gilman, where an oppressed woman is driven mad by a wallpaper on which she projects her feelings of entrapment and loneliness.

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Opening Times
Thursday to Saturday 11.00 — 17.00
Sunday 11.00 — 16.00

Private view
Thursday 31st August
18.00 – 20.00

