

Kaleidoscope MA Degree Show Birmingham School of Art Birmingham City University 31st August — 3rd September 2023

Ella Lloyd Marshall MA Arts and Education Practices Learning to Listen / Listening to Learn

My project explores the role that listening plays within different learning spaces and pedagogical approaches - from mainstream schooling to community arts workshops, from indigenous democratic practices to radical youth liberation projects. It aims to open up a space for reflection and dialogue around questions such as *How can we learn to better listen to ourselves, each other and the world? What if adults learnt to listen to young people?* and *How can artist educators develop approaches towards facilitating this?* With its soft, floor-based seating in a circular formation, the installation acts as a *listening space* within which audiences are invited to practise their listening by spending time with an audio piece — a collaged collection of sound recordings taken from creative workshops and conversations that I've run with young people around the practice of listening - and a live collective conversation and creative workshop during the MA show.

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