

Kaleidoscope MA Degree Show Birmingham School of Art Birmingham City University 31st August — 3rd September 2023

Debora De Canio MA Art and Design: Interdisciplinary Practices At the Limit of the Rule

This is a multimedia installation that focuses on the Lucani, a community from Basilicata, Italy. It explores their beliefs and ceremonial practices, which have been shaped by interactions with abandonment, lack of economic growth, and social progress. The investigation delves into the conservation of identity and examines the crisis of presence or identity, where the fear of losing what is familiar restricts individuals.

In today's context, depopulation and the repercussions of the oil industry manifest as a fear of disappearance. The absence of adequate infrastructure, education, recreational opportunities, and employment prospects contributes to a desire to escape.

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