

Kaleidoscope MA Degree Show Birmingham School of Art Birmingham City University 31st August — 3rd September 2023

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Threads of Tradition: A visual dialogue between Tamil culture and perception of the self

My project crafts a visual language, melding Tamil cultural ideologies of self with contemporary practice. Through automatic drawings, ritual, performance and symbolic motifs, I aim to depict the threads of the unseen self. Cultural relics, like Salangai bells and Kolam rice, are used in this project, which focuses on a nuanced realm of collective consciousness.

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