



Birmingham School of Art

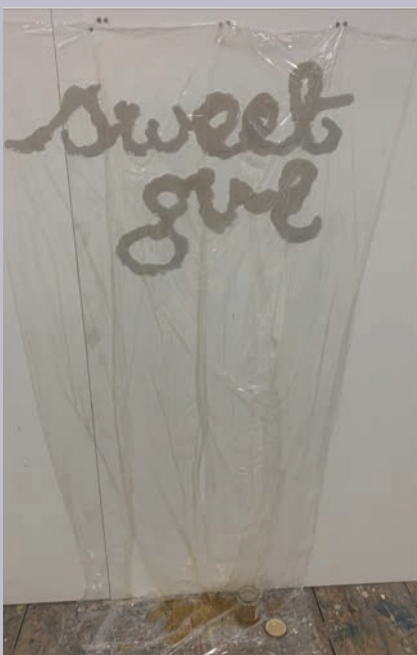
## September Newsletter 2022

I would like to start the first newsletter of this academic year by extending a very warm welcome to all of our new students. Whether joining us on Foundation, or one of our BA or MA courses, or as a PhD student I hope your introduction to the School of Art has thus far been a positive one and that your learning journey ahead is rich and enjoyable. To our continuing students - welcome back - it is great to see you all again!

The start of the academic year brings with it some changes to the School of Art Newsletter which, going forwards, will be edited by Senior Lecturer David Osbaldestin who has recently joined the Margaret Street staff team! I will continue to be involved and will support David in sharing some of the many events, activities and achievements from the students, staff, alumni and partners of the School with you all. David along with Jane Watts also have exciting plans to work with students to produce a physical quarterly edition of the newsletter - watch this space!

As we settle down into the routine of Semester 1, the collation of stories for this month's newsletter serves as a reminder of the importance of community - sharing with and caring for each other. This sense of community is fostered by you all and I would encourage you to embrace everything the School of Art and the wider University has to offer in being part of a community that is rich, vibrant and supportive.

Betty



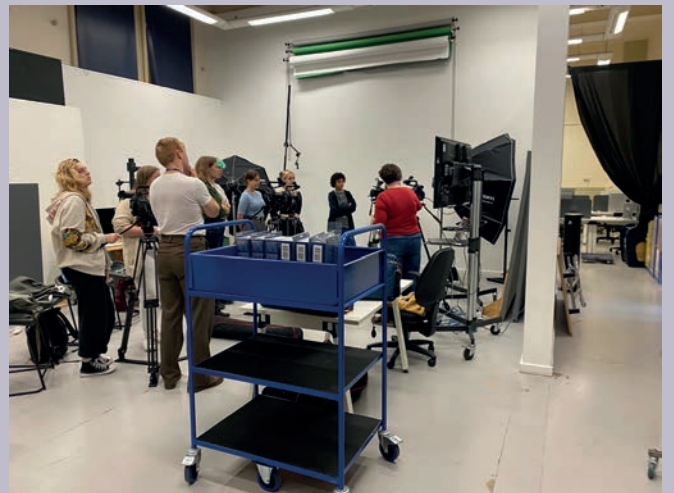
## L4 Face Frenzy

New first year BA Fine Art students started the course with the 'Face Frenzy' speed drawing activity! There was a real buzz in the new L4 studio with students drawing quick portraits that embrace experimentation and more importantly enabled them to get to know each other! We have also started the 'Surfacing' project which explored contemporary painting practices and so far has included activities and lectures on 'collage' and 'Colour and abstraction'.



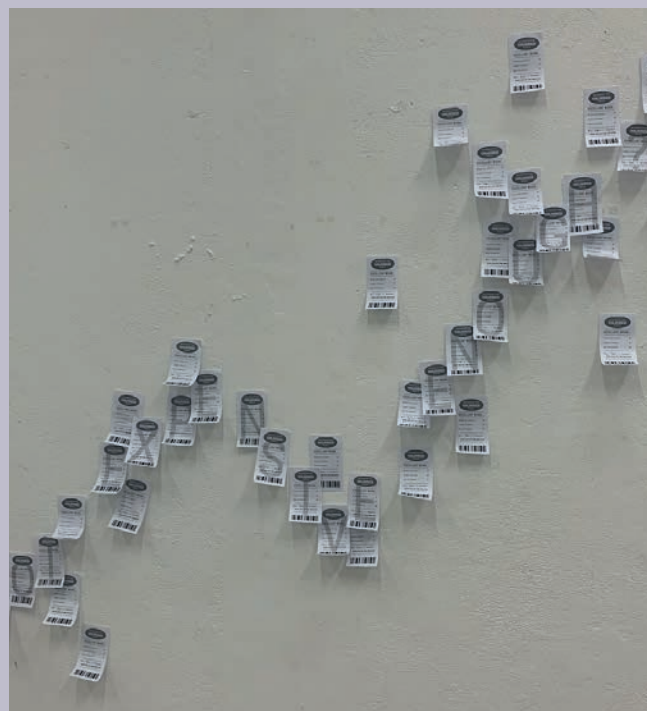
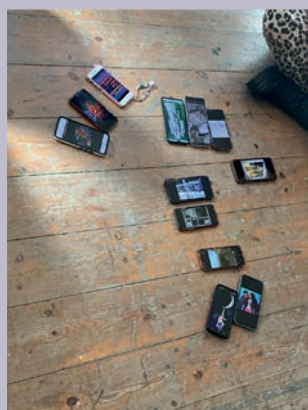
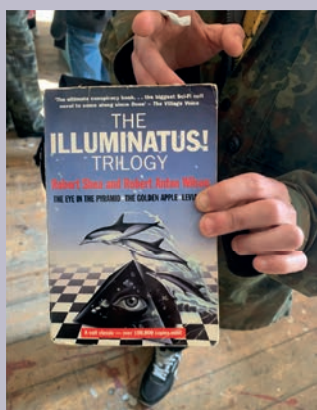
## L4 Making a Living: Developing Skills

Alongside this, students have picked their workshops projects for the 'Making a Living' module and are now working within workshops to learning new skills and put them into action through a range of tasks including destroying a chair and turning it into a sculpture, making films and even musical instruments!



# L5 & L6 Welcome Breakfast

Our Fine Art second and third years met for the first time over a breakfast in welcome week. They each brought in things to talk to new people about; things that they've found interesting, annoying, inspiring or terrible over the summer. They then had the challenge to imagine that as a 10 minute exhibition, this example exists exclusively as screenshots.

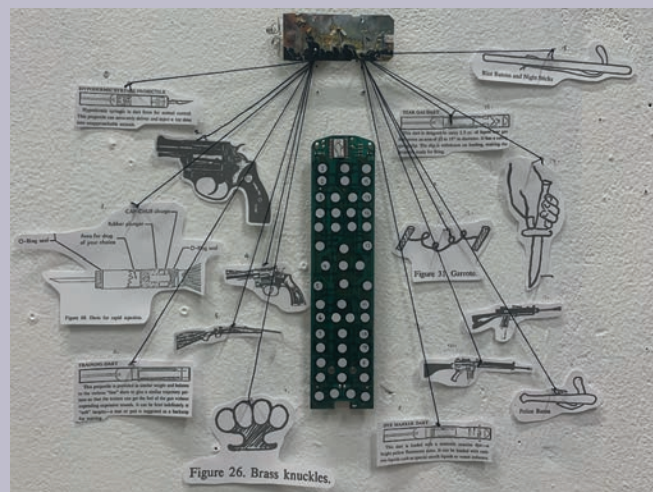


## L6

Level 6 have made a good start with their Major Project and Practice and Presentation modules. There has been some exciting conversations about making public and making communities, which will culminate in some studio events in Week 4.

# L5 Night School Open Studios

Even though we're only in week 2, some L5 students made new work for their open studios! These were quick responses and works in progress developed around individual interests, research made visual and initial experiments. It's great to see the work take shape and the ambition already on display.



## Practice-based output examples



# BAAD

# in e w s

## BAAD X Printclub

Print Club Birmingham is an experimental printing workshop and initiative that has been producing collaborative projects since 2017. To launch Making Skills Mondays, Print Club invited L5 BAAD students to create their own bespoke and collaborative typeface. Each student created their own typographic form, with additional letters being worked on collaboratively. The task required students to push, play and explore the balance between their Art and Design practice; experimenting with both Form and Function; and Legibility and Abstraction.



Printclub will be collaborating live with BAAD students at the next Night School in October.



## Low Carbon Industrial



L6 Students took on a new design challenge this week from **Low Carbon Industrial**. LCI are a sustainable manufacturer whose products aim to contribute to Net Zero for buildings. The company set our students a live brief to create a series of digital campaign ideas and strategies that build on BAAD students excellent abilities at story telling.

## BAAD at Night School

L6 and L5 BAAD students had a take over of the Gallery Space for this month's night School. The pop-up exhibition was a snapshot of the breadth of work and approaches followed by our BAAD creative producers.



## Bursary Recipients 2022-3

MA Fine Art is delighted to announce a number of bursary recipients for 2022-23. We are looking forward to seeing the development of their work over the duration of the course. Congratulations to both **Jean-Paul Reilly** and **Madeleine Washbrook**.

## MA Gertrude Aston Bowater Bequest Bursary



**Gertrude Aston Bowater** was a student at the School of Art in the 1940s and over her long life she had a passion for art. As a result of this she requested in her will that her family create a bequest from her estate.

“Jean- Paul is a multi-disciplinary artist. His practice consists of painting, installations, digital posters, sculpture, video, and whatever else he feels would be the best medium for the job. His practice is defined by reactions to emotions he feels so strongly about that he needs to express them to whoever wants to

listen. Social issues in the news, war, poverty, politics, stupidity, and the constant overload of information forced upon our everyday lives contextualize his practice and gives him purpose. He aims to attack these issues and challenge the audience to question their own morality as a member of society.”

## MA Fine Art Mike Holland Bursary

**Mike Holland** (1947 – 2002) was an artist and teacher, born in Sunderland, whose work over the years drew on Surrealism, Constructivism, Pop Art and Cubism. He was former Head of Fine Art at Birmingham School of Art and one of his paintings is currently hung in the School of Art library.



“Madeleines’ practice currently focuses on discarded technology as abject forms and as an excretion of capitalism in our desire for clean and modern technology. She explores this through using bodily forms as a political interface between the politics of the body and technological waste, to reflect the transgressive, cyborg experiences of Generation Z.”

# CROSS - SCHOOL IN E W S

## School of the Dammed at Night School



[School of the Dammed](#) recent pop-up exhibition 'WIP1' opened at the School of Art on Tuesday (27/09/22) as part of the first Night School of the Year.

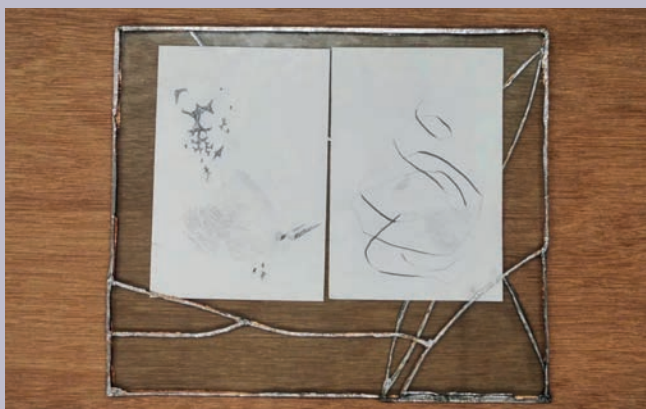


## Scrapstore

Thanks to tutor Andrew Gillespie for donating this big trolley of things from his studio complex! There's fabric, paper and even aquarium gravel!

If you have something that you're not able to transport in, that you think people might be interested in (cast-offs from family businesses, large amounts of one thing), please email [alis.oldfield@bcu.ac.uk](mailto:alis.oldfield@bcu.ac.uk) who might be able to pick it up (it needs to fit in a car boot).

Scrapstore will soon be located to the Void - watch this space!



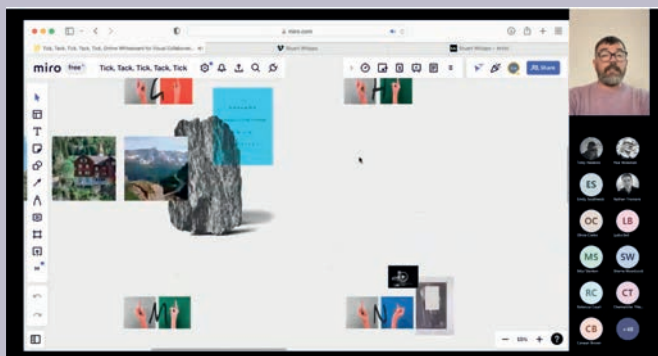
# SOA Lecture Series

The School of Art Lecture Series takes place every Wednesday at 1pm on Teams during term time. The series of talks will be delivered by staff from the School of Art and Visiting Artists. These talks are an important part of the curriculum from Foundation to level 7 and are also streamed in the lecture theatre (G01) each week.



## Talk 1: Stuart Whipps 21/09/22

The first talk of the year was delivered by School of Art staff member, artist and research [Stuart Whipps](#). You can watch Stuarts talk back [here](#).



## Talk 2: Sean Burns 28/09/22

The second talk of the year was delivered by artist, editor and writer [Sean Burns](#). Sean is an assistant editor of *frieze* and sits on an advisory board at Tate. He co-runs *Queer Street Press*, a publishing house celebrating LGBTQ+ artists and writers. He is also a visiting lecturer at Royal College of Art, London. You can watch Seans talk [here](#).



Up next:

## Talk 3: Sarah Selby 05/10/22

The third talk of the year taking place next Wednesday will be delivered by [Sarah Selby](#). Sarah is a visual artist who uses software, programming, and emerging technology to explore digital culture, raising critical questions around its social, ethical, and environmental implications. Sarah's work has been presented internationally - her latest project 'Between the Lines' uses DNA data storage to infiltrate the administrative systems of the UK Border Regime.



## Arts Lab on Moodle

Join **Arts Lab** to see cross-school/courselevel staff talks, and get in involved with other BICA student-led activities and discussions. Read the zine, and even be in it! The first edition features Canaan Brown and Toby Hawkins from BAAD on Storytelling.

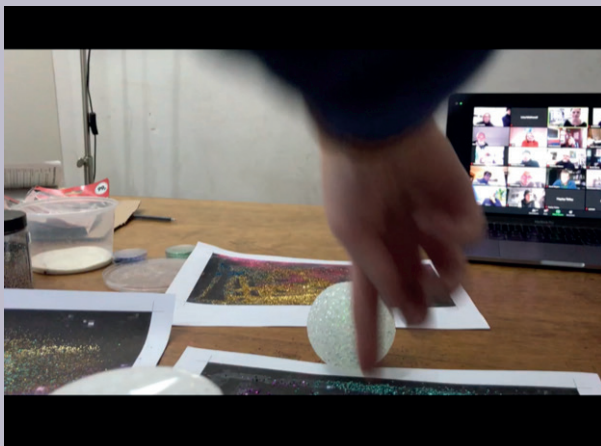


Access Arts Lab on [Moodle](#).

Simply enrol with the password ArtsLab.

## New BICA Research Degree Co-ordinator

Welcome to **Dr Lisa Metherell** who has stepped into her new role of Research Degree Coordinator, supporting PhD students across the Birmingham Institute of Creative Arts (Schools of Art; Visual Communication and Games Film and Animation). She will still be working with level 6 BAAD students on their Research in Practice.



Come and say hello to her and the new and returner PhD students as we welcome them Thursday 6 October at 5pm in the School of Art Foyer

## MA Alumni News

**Dion Kitson** – Was artist-in-residence live on stage at the Birmingham Utilita Arena with comedian Joe Lycett as part of Lycett's More More More tour 2022.

**Gemma Moore** – who has just completed her course, has shown her work “Future is Female” at the Cyborg Future show in the Henry Moore Room at Tate Britain.

## SoA Rep Canaan Brown



Acting as a link between course reps, course leaders, and your student union, Canaan is here to ensure that your voices are heard at all levels of the university. His role is to represent students' views at the school and faculty level, actively promoting student participation in student engagement.

Email: [canaan.brown@mail.bcu.ac.uk](mailto:canaan.brown@mail.bcu.ac.uk)

Course: Art & Design

Level: 6



## Careers+ News

Visit **ADM Careers+** on Moodle to access a wealth of support and opportunities for your career development and employability skills. Discover the [Careers+ services on Moodle here](#).



This includes an excellent series of employability videos about Self-employment and making it in the creative industries. These include talks from artists and designer-markers on:

- Arts project funding and getting paid
- Social media and web presence
- Working with galleries and agents
- Managing a portfolio career
- Copywrite and licencing
- Self-employment advice – part 1, 2 & 3

## SSA News



You can access additional support from the team of Student Success Advisors through emailing our in box [ADMSSA.team@bcu.ac.uk](mailto:ADMSSA.team@bcu.ac.uk). You can book an appointment with an SSA through our Moodle booking system - [One to one SSA meeting](#).

## India 75 Exhibition

Congratulations to students and staff who collaborated together on the **India 75** exhibition that took place over summer at the Parkside gallery. The project included contributions from Jacob Carter, Olivia Clarke, Gugan Gill, Toby Hawkins, David Osbaldestin and Ana Rutter.



Commemorating 75 years of India's independence from British rule, the India 75 Project was a culmination of months of creative collaborations between students and faculty at the Symbiosis Centre for Media and Communication (SCMC) and Birmingham Institute of Creative Arts (BICA), along with knowledge partner, Symbiosis Institute of Design (SID).



## Other news / coming soon:

### Eastside Projects

Everyone is invited to join us to celebrate the launch of the **2022 Summer Camp Show**.

The culmination of this year's EOP Summer Camp, this exhibition will include works by residency artists Katayoun Jalilipour, Alex Parry, and Basel Zarea and live performances by Crow Dillon-Parkin and Lucifer Sky, alongside new works by over 40 other EOP members. Summer Camp continues in the gallery and online on STREAM until 15 October.



### Join EOP!

EOP is Eastside Projects' artist development scheme. EOP supports artists, curators and writers to develop work, ideas, careers and community through a responsive programme of events including crit clubs, workshops, performances, screenings, and more.

Eastside Projects and EOP members work together to collectively imagine a dynamic programme of activity for artists, artist-writers and artist-curators at all stages of their careers.

EOP membership is open to all and costs £5 per month by standing order.

Membership is free if you are from a Global Majority background or if you are a Disabled, Crip, Critically Ill or D/deaf person.

### Recent Activity

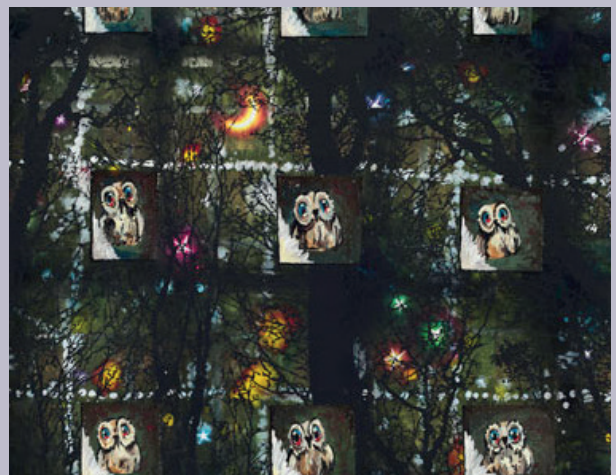
New show at **Recent Activity** opening next week as part of **Digbeth First Friday**.

#### ['High Windows'](#)

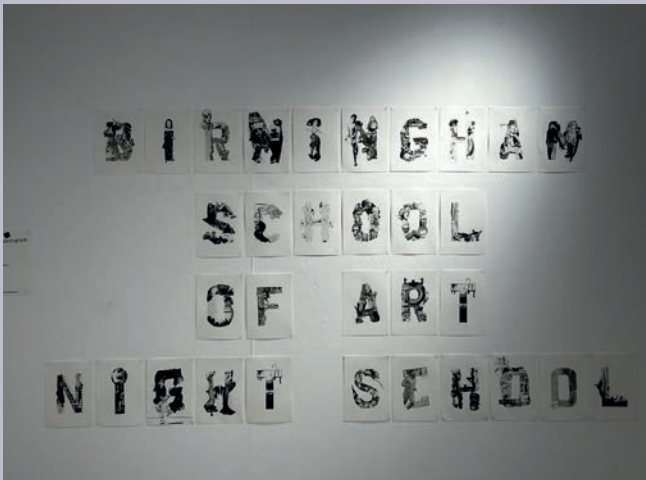
Billy Crosby, Bertil Osorio Heltoft, Jessie Whiteley, Kenneth Winterschladen

Curated by Ted Targett

7 October – 5 November



# Night School Needs You!



Night School is a social event that happens at the Birmingham School of Art on the last Tuesday of each month. It is student led and open to the public and usually showcases our activities through exhibitions, screenings, performances and more. There is a bar. It is fun.

Night School belongs to you. We need a student committee to decide what it will be this year and to lead on all aspects of planning, marketing, and production of these lively events. I will support you in these endeavours

If you want to be on the committee then please send an email by **Tuesday 4th October** with a short paragraph describing why you want to be involved to: [stuart.whipps@bcu.ac.uk](mailto:stuart.whipps@bcu.ac.uk)

## International STEAM Conference 2022

The third **International STEAM Conference** takes place at STEAMhouse on 18th – 20th October. For 2022 we have extended the event to three days, with each day dedicated to exploring a different facet of the STEAM philosophy.

The conference will feature keynote guest speakers from across the world sharing their thinking on STEAM approaches and how STEAM has been applied within their chosen specialisms and disciplines. Speakers include: Seamus Yu Harte, Head of Learning Experience Design, Elective Program, Stanford d.school; Chantal Rodier, STEAM Project Coordinator and Artist-in-Residence at the University of Ottawa's Faculty of Engineering, and Kristefan Minski, Lecturer at University of Newcastle (New South Wales), Academic at University of Technology (Sydney) & CEO of Art Thinking.



Over three days, the conference will explore how organisations are utilising the STEAM approach in practical terms to successfully underpin day-to-day business operations, strategy development and innovation.

Registration details available via website : [INTERNATIONAL STEAM CONFERENCE 2022 - STEAMhouse](#)

Thank you for reading!

If you have any news you would like to share in the October School of Art Newsletter, please get in touch with [David](#) before the 25/10/22