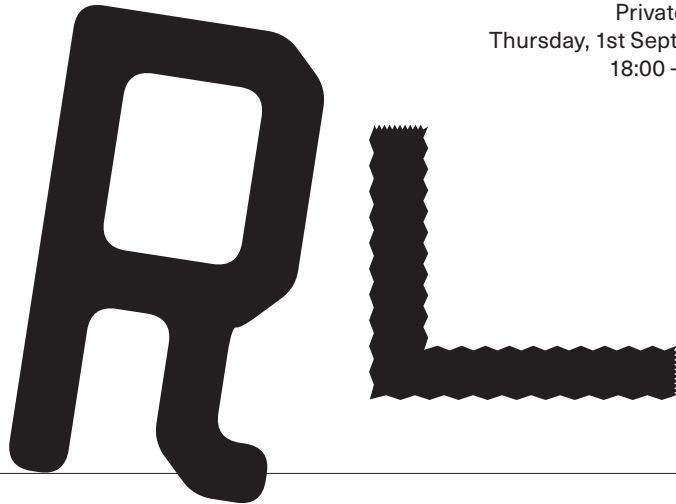






MA Degree Show
Birmingham School of Art - Birmingham City University
31st August to 4th September 2022

Private view:
Thursday, 1st September
18:00 – 20:00



Tianjiao Zhang, MA Art and Design: Interdisciplinary Practices
White and black with me



In this project, I try to discuss the relationship between individual self-judgment, sense of worth and the “standard” of society from the perspective of self-awareness. In the environment of life, there are many “degrees” (standards) around us that are constantly examining us and giving us signals. Perhaps from the perspective of work ability, perhaps from the perspective of morality, or from the perspective of rules and regulations, when people accept these “signals”, they also accept these standards, and they will also use these standards to measure others.

What exactly is each “degree” measured? People are complex, maybe we can see the

complexity of others, but in the face of some things and emotions, we often forget the complexity of ourselves as an individual, and sometimes one-sidedly question ourselves because of some signals.

“Degrees” has no upper bound, only a lower bound. I hope to deepen my understanding of myself through this work, think about each “degree” reasonably in combination with things, and I hope to understand others, be more tolerant of others, and also tolerate myself.

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