



ASCENSÜS is a product of a dream-like narrative of queer people escaping Earth and seeking asylum on Plutopia, an inclusive space void of heteronormative biases.

The work portrays the contracting liminal space between birth and death as well as the coming together of the 'current self' and the 'potential self'. The one-person spaceship is filled with queer related artifacts and artwork from members of the LGBTQIA+ community as well as from the artist themselves. Describing how the road to self-discovery may not be as lonely as once anticipated, mirroring the endless journey to reach Plutopia.

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