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MA Degree Show  
Birmingham School of Art - Birmingham City University  
31st August to 4th September 2022

Private view:  
Thursday, 1st September  
18:00 – 20:00

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Md Masudur Rahman, MA Art and Design:  
Interdisciplinary Practices  
*Forgotten Font*



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Forgotten Font is a digital Bangla font created for the production of digital signs and consumer advertising for market stalls and shops in Bangladesh. Currently, the production of this material is made by hand, using hand painted and stencil practices that have been passed down over generations. Forgotten Font is inspired by the handwritten aesthetic of the Old Bangla font whilst adapted for the digital world; with aim to create an accessible font alternative for the growing digital print sector.

Ig: [masud.gitto](#)  
W: [masudsfolio.co.uk](#)

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