





MA Degree Show
Birmingham School of Art
Birmingham City University
31st August to 4th September 2022

Private view:
Thursday, 1st September
18:00 – 20:00

Katherine Howes, Master Arts and Design:
Interdisciplinary Practices
Khora



Inspired by Plato's Allegory of the Cave and the history of Phantasmagoria, *Khora*, invites you in. As we emerge from our lockdown caves, debating boundaries of work and life, this installation invites participants to stop and gaze at the wonder of nature, as a break from normative routines and habitual behaviours.

The work raises questions about how the beauty and healing power of green space can compete in the ever-dominating gaze of a technological and virtual world.

Does the power of the digital gaze ultimately reduce our agency within our real environment?

All images were shot at Cannon Hill Park, the River Rea or surrounding areas.

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