



MA Degree Show
Birmingham School of Art - Birmingham City University
31st August to 4th September 2022

Private view:
Thursday, 1st September
18:00 – 20:00



Jessica Mansbridge, MA Art and Design:
Interdisciplinary Practices
Hidden Agendas



I aim to deconstruct disposable masks and produce flamboyant clothing from them. The garments will be big, structural puffy dresses, coats and jackets to represent the way that attention is drawn away from the messages on the masks that depict what is really happening. Each mask will have a piece of legislation or policy change written or embroidered on it. The legislation introduced restrictions on human rights but was deflected behind covid regulations. This led to my aims being developed. In my case, I'm looking into aspects of how face masks

have affected daily life. It will focus on two elements:

- 1) People's perception of keeping safe and their attention focusing on covid
- 2) The legislation that was passed during this time that restricts human rights.

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