





MA Degree Show  
Birmingham School of Art - Birmingham City University  
31st August to 4th September 2022

Private view:  
Thursday, 1st September  
18:00 – 20:00

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Izzie Arrowsmith, MA Art and Design: Interdisciplinary Practices  
*Collaboration in the Vortex*



Collaboration in the Vortex is an animated sequence of print work that takes the viewer on a journey through our history of increasing entanglement with technology over time. This project embodies my research into Print as Posthuman, which examines the externalisation of human consciousness through non-human objects and situates printmaking as a catalyst for the mass dissemination of information through reproduction. The use of hand-printed stroboscopic discs created for this short film serve to reflect the increasing blurring of

boundaries between reality and virtuality in our contemporary society - a moving image that is birthed from the digital intervention of a physical object. Collaboration in the Vortex invites the viewer to consider what it means to be human in a world where our bodies and our technologies continue to exist in symbiosis with one another.

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