



The Loft Project harnesses hundreds of found documents from my mum's loft. She died from covid in 2020 and the loft had not been accessed since 1990.

The magazines, study notes, photographs, maps, documents and letters it contained inspired a number of series of reflective abstracted paintings and collage that explore identity and loss in the contemporary context of my early life, and my present situation of bereavement and grief.

It treats my present life as a blank canvas on which to draw memories and influences and try to answer the question Who is Gillian?

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