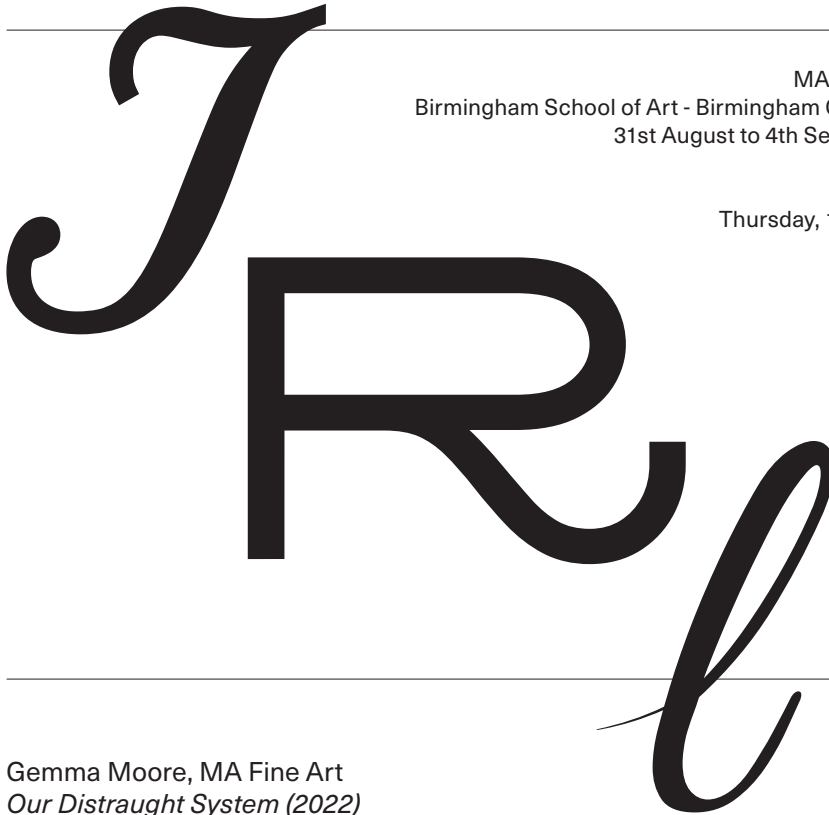


Should  
HAVE  
TAKEN  
5  
MINUTES



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MA Degree Show  
Birmingham School of Art - Birmingham City University  
31st August to 4th September 2022

Private view:  
Thursday, 1st September  
18:00 – 20:00

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Gemma Moore, MA Fine Art  
*Our Distraught System (2022)*



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Our *Distraught System (2022)* is a memorial statement for those women who have lost their lives due to the extreme violence that takes place within the context of a street. It is a representation of how broken, disrupted and fragmented our current system is and how it consecutively fails to support the women who suffer and continue to endure acts of sexual harassment and rape.

As Laura Bates' succinctly writes in her book, *Fix The System, Not the Women (2022)*; women are told to accept that the issues that

are inflicted onto them are 'isolated', which then may discourage us to work together to solve the bigger issue of the systematic violence we face. We are discouraged from making the links between our experiences. My work explores these dynamics.

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