



Erum Naz, MA Art and Design: Interdisciplinary Practices *Desi Wonder Women & Henna Hues* 



Mehndi/Henna tattoos have been an essential part of the Pakistani culture and festivities. A popular Henna design (also done by my mother and sister with besoms stick) was a circle on palm. It became my inspiration to tribute 'Influential Women of Pakistan', who kept their culture alive while making their place in unceasingly renovating world!

Just like old times, I made Henna paste by grinding organic Henna leaves and applied them on my palm as my mother and sister.

I have depicted preceding and modern modalities of applying Henna layer by layer on an art piece with epoxy resin. The project video includes the application of Henna on Pakistanis and non-Pakistanis with a touch of Pakistani traditional attire and music.

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