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MA Degree Show  
Birmingham School of Art - Birmingham City University  
31st August to 4th September 2022

Private view:  
Thursday, 1st September  
18:00 – 20:00



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Dongping Chen, MA Fine Art  
*Gluttony Diary*



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Combining narration and emotional expression, this series of easel painting portrays the imaginative recreation of past episodes of overeating. For many, food is a crutch that is relied on whenever we feel lonely and dejected.

As an artist, I am interested in combining fiction with autobiographical and confessional components, in order to reach out to the world for empathy. The works are in essence a portrait of the artist. The process involves bringing together surreal

and humorous imaginings with found images from the media which represent the emotional incapacity of gluttony.

Discussing my personal relationship with food through an overlay of reality and illusion makes the work a deep demonstration of my own dependence on food and fear of overeating.

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