





MA Degree Show
Birmingham School of Art - Birmingham City University
31st August to 4th September 2022

Private view:
Thursday, 1st September
18:00 – 20:00

Daniel Jideofor Onyeke, MA Fine Art
PAINS WITHIN



My work explores the topic of toxic-masculinity, and in particular on the unmasking of men's consumption of hard substances and drink.

The work is autobiographical and an open confession of my life, my high level of alcohol consumption and the challenges I face secretly as a way of adapting and managing situations, instead of speaking out.

The imagery in the work is often self-portraiture for this reason. I strongly believe,

based on statistical information that this is a common problem for men with many having had a substance consumption disorder at some point in their lives. My work continues to interrogate these issues.
