



My work explores current themes in the environment such as climate change and the effects of human capitalism on nature.

Previous explorations were on ocean protection, and oceanic life such as Jelly fish and turtles. In this project I use the bleaching of coral reefs as the backdrop for a series of paintings and sculptures which explore the interdependence of human organisms with our oceans.

The hope of this project is to draw attention to this reality and call on humanity to protect our oceans and environment.

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