



Chaoxun Mo, MA Arts and Project Management Arts Funding



By using the methods of literature review, and case study analysis, this dissertation aims to find out the development process and practice of arts funding between China and the UK and compares the similarities and differences in arts funding management between the two countries.

The paper reflects on the mature experience of Britain and applies it to the practice of arts funding management in China, select representatives from Chinese and British art funding institutions such as Arts Council

England and Shanghai Cultural Development Foundation for case studies to identify the problems and opportunities of current development and to jointly promote the international development of arts funding in both countries.

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