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MA Degree Show  
Birmingham School of Art - Birmingham City University  
31st August to 4th September 2022

Private view:  
Thursday, 1st September  
18:00 – 20:00



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Chantal Pitts, MA Art and Design: Interdisciplinary Practices  
*The Inner Self-Portrait*



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Act one: FAMILY-PORTRAIT The Welcome Table is a table comprised of elements of my family's life and experiences. Inspired by James Baldwin's welcome table in St Paul-de-Vence. Using a large wooden dining table, modified to incorporate carvings, pyrography, and acrylic paints, to depict a families shared, lived experiences.

Act two: SELF-PORTRAIT is a bricolage installation using furniture and objects to represent the inner self. Through a hypnotherapeutic process of self-analysis

and discovery, words turned to shapes and colours then developed into a sculptural depiction, placed in a setting of objects that are a part of the story. I am not just my outer appearance. I am an assemblage of thoughts, emotions, experiences and perspectives. This installation captures that which I perceive to be me.

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