





MA Degree Show
Birmingham School of Art - Birmingham City University
31st August to 4th September 2022

Private view:
Thursday, 1st September
18:00 – 20:00

Adalia Mynett, MA Fine Art
Inhabited Landscape



The reality is that most people have limited access to nature, and the spaces we generally inhabit are hybrids of nature and the man-made (described as an “Edgeland” within the Badlands exhibition catalog, 2008). My practice explores the hybridity of the places we are situated, and expresses an interest in land management, through an evaluation of our presence within the landscape. Using the traditional medium of oils to convey urban/rural contrasts within the landscape, my paintings present a realistic, contemporary existence.

Without these interruptions (e.g. streetlights), my work could quite easily be lost within the landscapes of any previous century - instead they affirm my position as a landscape painter, in 2022.

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