

INTRODUCTION:

"DEVELOPMENT OF CHILDREN'S PICTURE BOOKS"- IS CENTRED AROUND THE IMPORIANCE OF THE PICTURE BOOK FOR YOUNG CHILDREN AND WHY THESE BOOKS SHOULD BE INCLUSIVE. BY USING RESEARCH AND AN ILLUSTRATION PRACTICE, THE WORK WITHIN THIS BOOK EXPLORES THE REALITY OF CHILDREN'S BOOKS, LOOKING AT THEMES OF DIVERSITY AND INCLUSION ON A GLOBAL, MICRO AND MACRO SCALE. THE WORK OFFERS AN INSIGHT ON HOW ILLUSTRATION SHOULD BE USED APPROPRIATELY TO FIT IN WITH MODERN SOCIETY. THE WORK USES DIGITAL COLLAGE AND ILLUSTRATION AS A MEDIUM.

'PICTURE BOOKS CAN BE A POWEREUL A WAY
OF ACKNOWLEDGING THAT ALL CHILDREN'S LIVES
MATTER. THIS DOES NOT MEAN THAT STORIES
ABOUT PRINCES AND PRINCESSES LIVING
A LIFE OF LUXURY IN CASTLES AND CHILDREN
EXPERIENCING VERY MATERIALLY COMFORTABLE
LIVES IN HUGE DETACHED HOUSES SHOULD
NOT BE INCLUDED IN THE MIX. THE TRICK IS TO
BE AWARE OF THE MESSAGES THAT CAN BE
CONVEYED IF THESE ARE THE ONLY IMAGES THAT
THE CHILDREN SEE!

- KATE ARGENT

A FOREWORD



MY MAIN PRACTICE IS ILLUSTRATION, CURRENTLY
EXPLORING WITH A MIXTURE OF DIGITAL, HAND-DRAWN
AND COLLAGE AS A MEDIUM. TELLING STORIES THROUGH
PICTURES AND ILLUSTRATIONS HAS ALWAYS BEEN
IMPORIANT TO ME. I HAVE ALWAYS BEEN INFATUATED BY
HOW BOOK CHARACTERS ARE DESIGNED TO COME TO LIFE
ON THE PAGE. THE WAY ILLUSTRATIONS ARE PRODUCED TO
CONNECT WITH THE WORDS ON THE PAGE IS SOMETHING
QUITE SPECIAL.



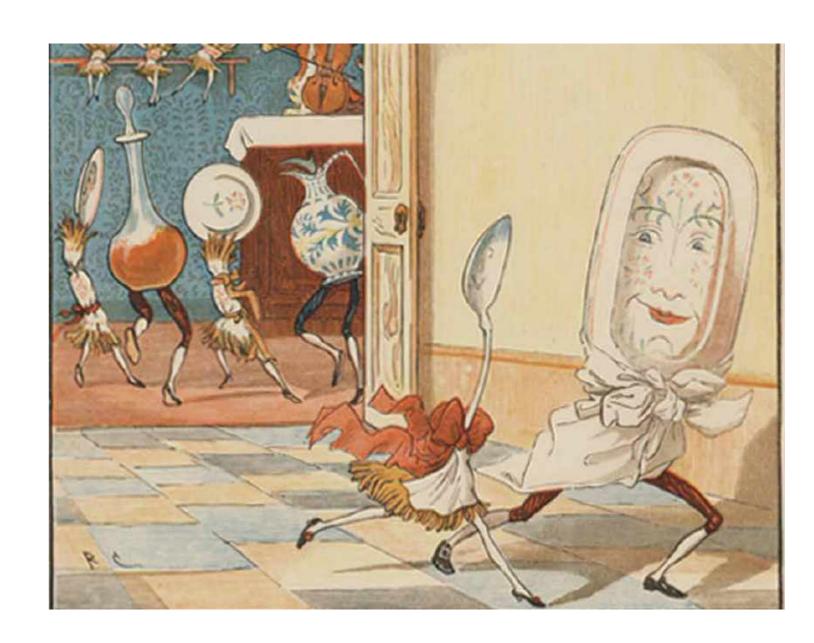
HISTORY OF THE PICTURE BOOK

JOHN COMENIUS

A MAJOR DEVELOPMENT WITHIN CHILDREN'S LITERATURE WAS THE INTRODUCTION OF THE PICTURE BOOK THE PICTURE BOOK WAS PRODUCED TO PRESENT A THEME OR STORY, WHERE PICTURES AND WORDS WOULD COMBINE TO TELL A STORY IN 1658, THE FIRST CHILDREN'S PICTURE BOOK WAS PUBLISHED TITLED 'ORBIS SENFUALIUM PICTUS', BY JOHN COMENIUS. COMENIUS PUBLISHED THIS BOOK TO BE ACCESSIBLE TO ALL LEVELS OF ABILITY AND TO SHOW HOW THE SENSES CAN HELP THE READER TO LEARN. THE BOOKS TITLE (ORBIS SENSUALISM PICTUS) IS LATIN FOR 'THE WORLD AROUND US IN PICTURES'. PRIMARILY, COMENIUS PUBLISHED THE BOOK IN LATIN, WHICH WAS THE MAIN LANGUAGE IN EUROPE AT THE TIME, HOWEVER IT SOON BECAME PUBLISHED IN MULTIPLE OTHER LANGUAGES AROUND THE WORLD.

RANDOLPH CALDECOTT

RANDOLPH CALDECOTT BECAME ONE OF THE MOST IMPORTANT ENGLISH ARTISTS AND ILLUSTRATORS OF THE 19TH CENTURY CALDECOTT WORKED WITH AN ENGRAVER CALLED EDMUND EVANS TO PRODUCE BEAUTIFUL PICTURE BOOKS FOR CHILDREN. HIS ILLUSTRATIONS ARE CONSIDERED TO BE INCREDIBLY INFLUENTIAL AND INVENTIVE.



Kosik, C. (2018). Randolph Caldecott - Illustration History. [online] Illustrationhistory.org. Available at: https://www.illustrationhistory.org/artists/randolph-caldecott.



"Hey, diddle, diddle, the cat and the fiddle," illustrated by Randolph Caldecott. 1885. From the New York Public Library.

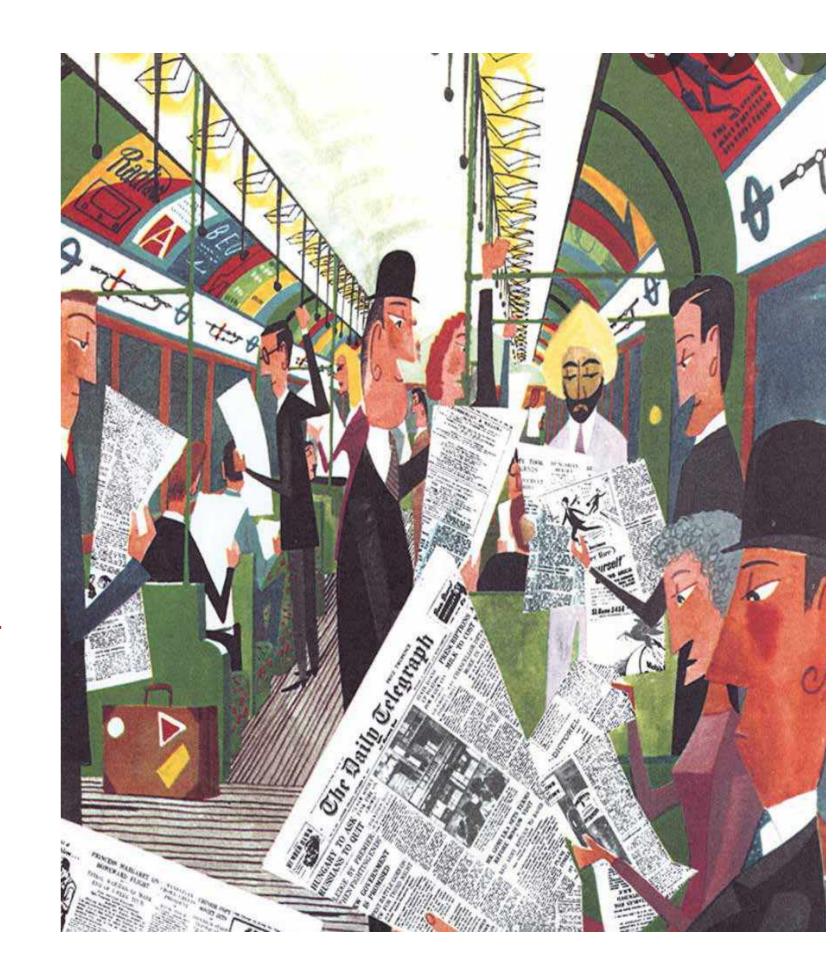
MīROSLAV ŠAŠEK

INCLUSIVE CHILDREN'S AUTHOR AND ILLUSTRATOR (1959-74)

BETWEEN 1959 AND 1974 CZECH AUTHOR AND ILLUSTRATOR, MIROSLAV ŠAŠEK, PRODUCED 18 OF HIS 'THIS IS...' SERIES OF ILLUSTRATED BOOKS FOR CHILDREN. THE SERIES STARTED WITH 'THIS IS PARIS' AND PROGRESSED THROUGH OTHER CITIES AND COUNTRIES, HIGHLIGHTING A RANGE OF DIFFERENT CULTURES.



"HIS ILLUSTRATIONS EVEN TOUCH ON AND INCLUDE
OBSERVATIONS OF POLITICAL OR CULTURAL CIRCUMSTANCES,
SUCH AS IN HIS DEPICTION OF THE ARAB AND JEWISH
POPULATIONS IN THIS IS ISRAEL, IN SHORT COMMENTS ON THE
URBANISATION OF HONG KONG, OR THE WAY HE PAINTED THE
RELATIONSHIP BETWEEN WHITE AND INDIGENOUS AUSTRALIANS".
- (HEILMEYER, 2015)



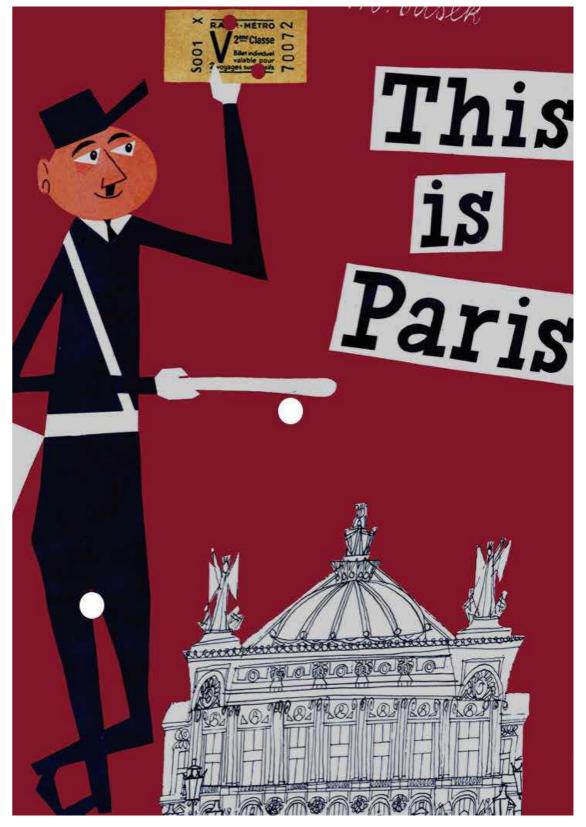


COUNTRIES AND PLACES ALL AROUND THE WORLD: LONDON, MUNICH, ROME, NEW YORK, SAN FRANCISCO, CAPE CANAVERAL, HONG KONG, AUSTRALIA AND ISRAEL

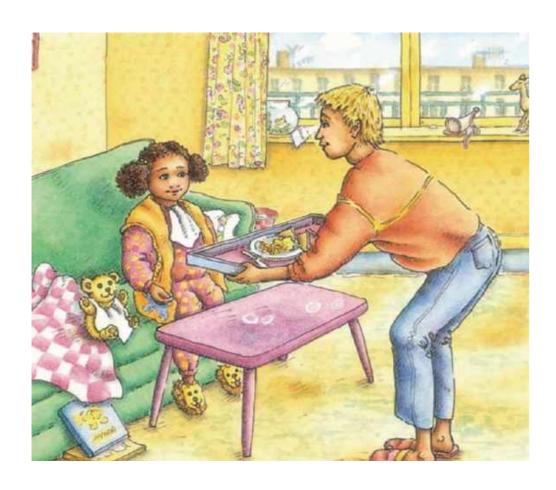
ŠAŠEK TRANSPORIED HIS YOUNG READERS TO CITIES,

"This is Hong Kong", 1965. (Photo: Ondrej Pribyl/Šašek Foundation)

"I WANTED TO PAINT PARIS IN A COMPLETELY DIFFERENT WAY... PARIS, WHAT IT REALLY IS LIKE. AS I SAW IT WHEN I CAME FOR THE FIRST TIME, AND ALSO HOW I SEE IT NOW." HIS WAS A VERY DISTINCTIVE GRAPHIC STYLE: SIMPLE SENTENCES AND FACTS
ACCOMPANIED BY LARGE, COLOUREUL DRAWINGS FILED WITH LIFE AND A HUMOUR WHICH APPEARED VERY SENSITIVE TO AND ENGAGED WITH THE ATMOSPHERE OF THE PLACES HE DEPICTS AND THE HABITS OF THEIR INHABITANTS". - ŠAŠEK, 1959



"This is Paris" (1959)





Brown, E. (2016). Through My Window Illustration. [Online Image] https://www.theguardian.com/childrensbooks-site/gallery/2016/mar/21/through-my-window-multicultural-picture-book-tony-bradman-eileenbrowne.

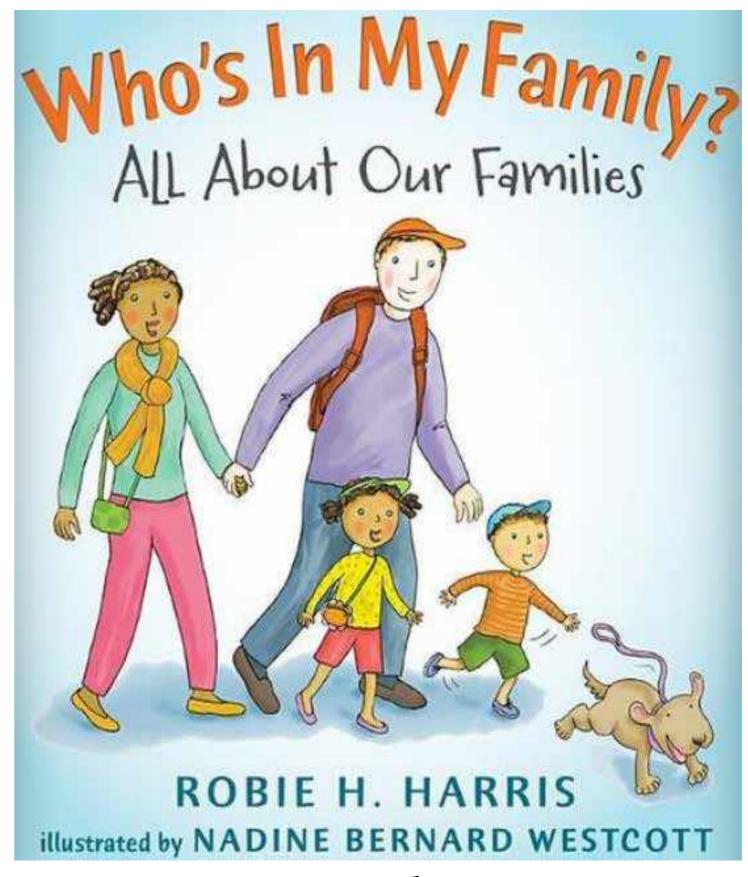
INCLUSIVE CHILDREN'S BOOK 1986

'THROUGH MY WINDOW' FOCUSED ON THE FAMILY OF A YOUNG MIXED-RACE GIRL, JO, AND HER URBAN FAMILY.

THIS BOOK WOULD BE 'ONE OF THE FIRST PICTURE BOOK FEATURING AN INTERRACIAL FAMILY, WHERE THE STORY WASN'T ABOUT RACE OR CULTURE, IN BOTH THE UK AND THE USA'

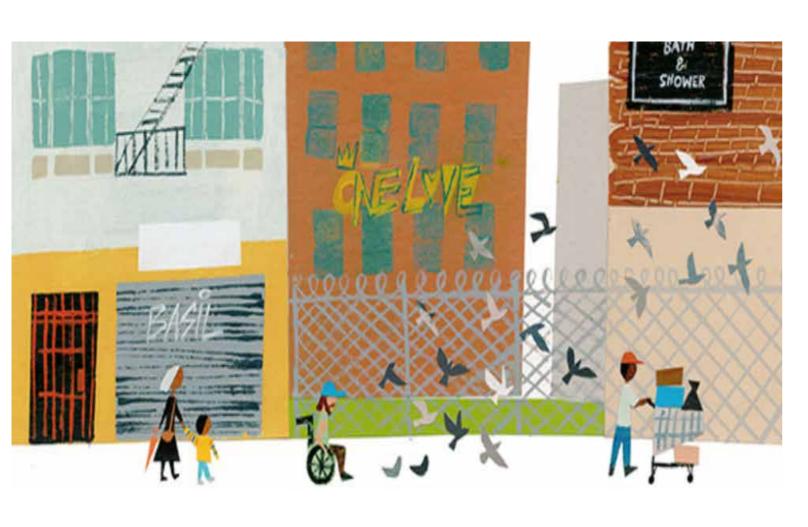
(BROWNE E, 2016).

"NEW YORK TIMES BEST-SELLING AUTHOR ROBIE H. HARRIS CONTINUES HER SERIES FOR PRESCHOOLERS WITH A LOOK AT THE MANY KINDS OF FAMILIES THAT MAKE UP OUR WORLD".



Harris& Bernard Westcott, 2012

INCLUSIVE CHILDREN'S BOOK 2015



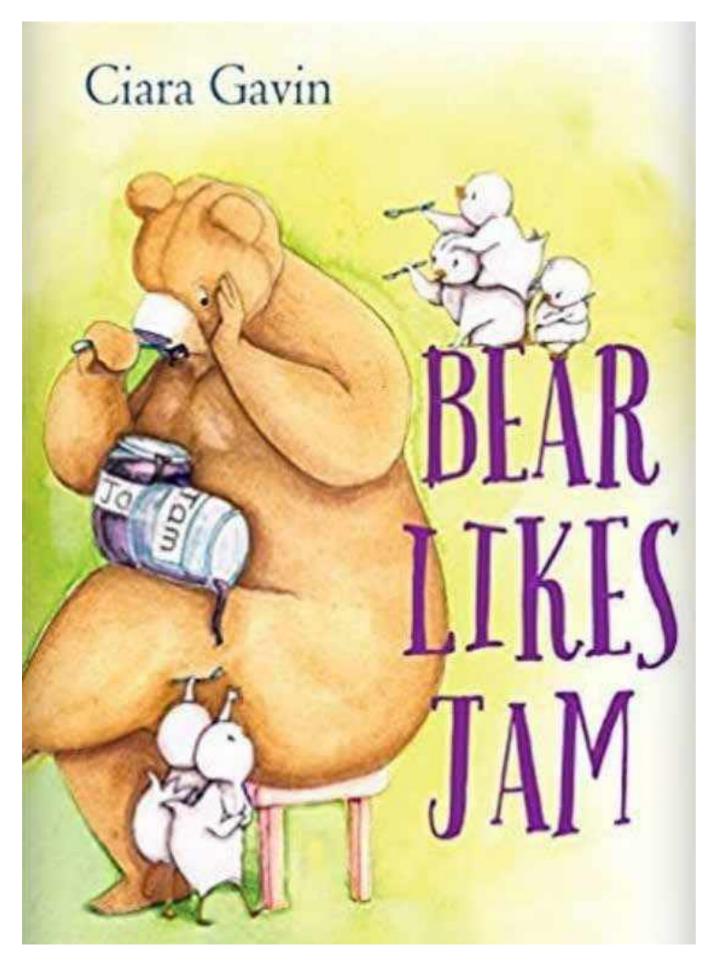
Robinson, C. (2015). Last Stop on Market Street.

BY MATT DE LA PENA & CHRISTIAN ROBINSON

"LAST STOP ON MARKET STREET' IS AN EDUCATIONAL, VISUAL TOOL, THAT TEACHES CHILDREN THE VALUE OF WHAT THEY HAVE IN LIFE, IN COMPARISON TO OTHERS. THE MAIN CHARACTER IS A YOUNG BOY, CJ, TRAVELLING WITH HIS NAN ON A BUS, WHERE THEY COME ACROSS A VARIATION OF PASSENGERS, A BLIND MAN, AN ELDERLY WOMAN, AND A MAN HOLDING A GUITAR".

"WHILE THE ILLUSTRATIONS MAY SEEM BASIC, THEY CLEARLY SHOW THE DIFFERENCES BETWEEN THE CHARACTERS, ALLOWING CHILDREN TO LEARN ALONG WITH THE MAIN CHARACTER ABOUT DIFFERENT COMMUNITIES".

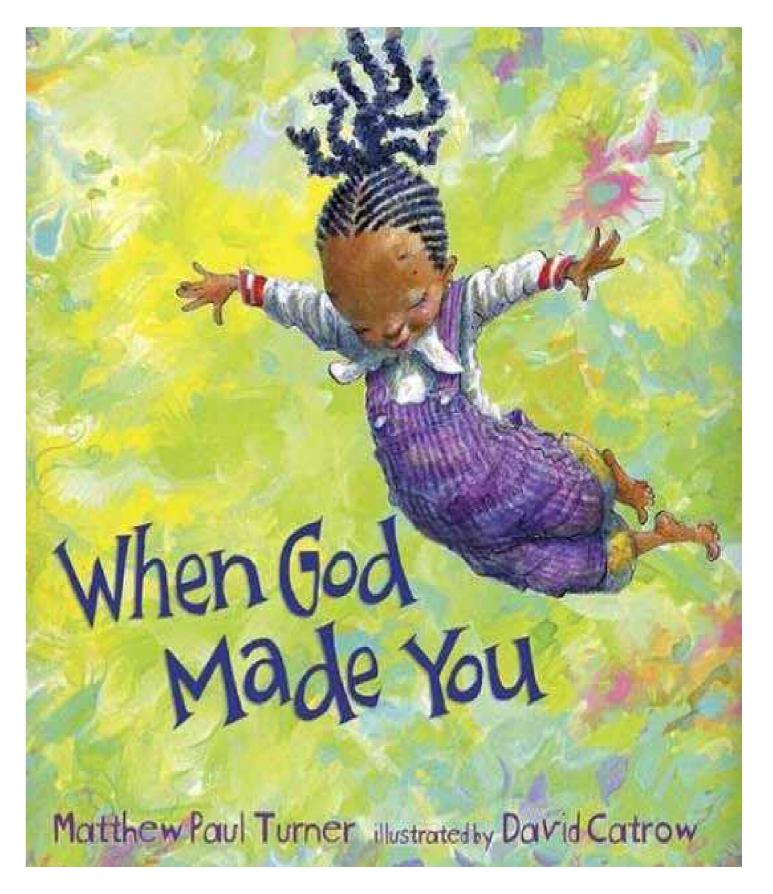




"A BOOK ABOUT A BLENDED FAMILY OF DUCKS AND A BEAR IS HUMORQUS WHILE SIMULTANEOUSLY TACKLING REAL-LIFE ISSUES... IN THIS CASE PICKY EATING".

Ciara Gavin, 2017

"FROM EARLY ON, CHILDREN ARE LOOKING TO DISCOVER THEIR PLACE IN THE WORLD AND LONGING TO UNDERSTAND HOW THEIR PERSONALITIES, TRAITS, AND TALENTS FIT IN. THE ASSURANCE THAT THEY ARE DEEPLY LOVED AND A UNIQUE CREATION IN OUR BIG UNIVERSE IS CERTAIN TO HELP THEM SPREAD THEIR WINGS AND FLY".



Turner&Catrow, 2017

INCLUDING

INVOLVEMENT

EMBODIMENT

EMBRACEMENT

COMPLETE

GROUP

EVERYONE

TOGETHER

AS ONE

BELONGING

VALUED

REPRESENTATION

ACCEPTANCE

PARTICIPATION

STATUS

CONSIDERATION

ENCOMPASING

INTEGRATION

POWERFUL

INCLUSION IS DEFINED AS 'AN IDEA THAT EVERYONE SHOULD BE ABLE TO USE THE SAME FACILITIES, TAKE PART IN THE SAME ACTIVITIES, AND ENJOY THE SAME EXPERIENCES, INCLUDING PEOPLE WHO HAVE A DISABILITY OR DISADVANTAGE' (CAMBRIDGE DICTIONARY, 2019)

THE STATE OF BEING INCLUDED

NGU SION

INCLUSION IS SEEN AS A UNIVERSAL HUMAN RIGHT. THE AIM OF INCLUSION IS TO EMBRACE ALL PEOPLE IRRESPECTIVE OF RACE, GENDER, DISABILITY, MEDICAL OR OTHER NEED. IT IS ABOUT GIVING EQUAL ACCESS AND OPPORTUNITIES AND GETTING RID OF DISCRIMINATION AND INTOLERANCE (REMOVAL OF BARRIERS). IT AFFECTS ALL ASPECTS OF PUBLIC LIFE.

THE IDEA OF INCLUDING OR INVOLVING PEOPLE FROM A RANGE OF DIFFERENT SOCIAL AND ETHNIC BACKGROUNDS AND OF DIFFERENT GENDERS, SEXUAL ORIENTATIONS, ETC.

DiVE RSITY

DIVERSITY IS THE VARIETY OF HUMAN DIFFERENCES, INCLUDING BUT NOT RESTRICTED TO RACE, ETHNICITY, GENDER, GENDER IDENTITY, SEXUAL ORIENTATION, AGE, SOCIAL CLASS, PHYSICAL ABILITY OR ATTRIBUTES, RELIGIOUS OR ETHICAL VALUES SYSTEM, NATIONAL ORIGIN, AND POLITICAL BELIEFS.

BELONGING SEEN HEARD

REPRESENTED

VALUED

INCLUDED

MULTPLICITY

UNITY

LOVED

APPRECIATED

WANTED

TOGETHER

CULTURE

GENDER

RELIGION

DISABILITY

ETHNICITY

AGE

LEV VGOISKY

1934

THEORY

PSYCHOLOGY

PROCESS

SCHEMA

THINKING

DEVELOPMENT

COGNITIVE

LEARNING

VALUES

BELIEFS

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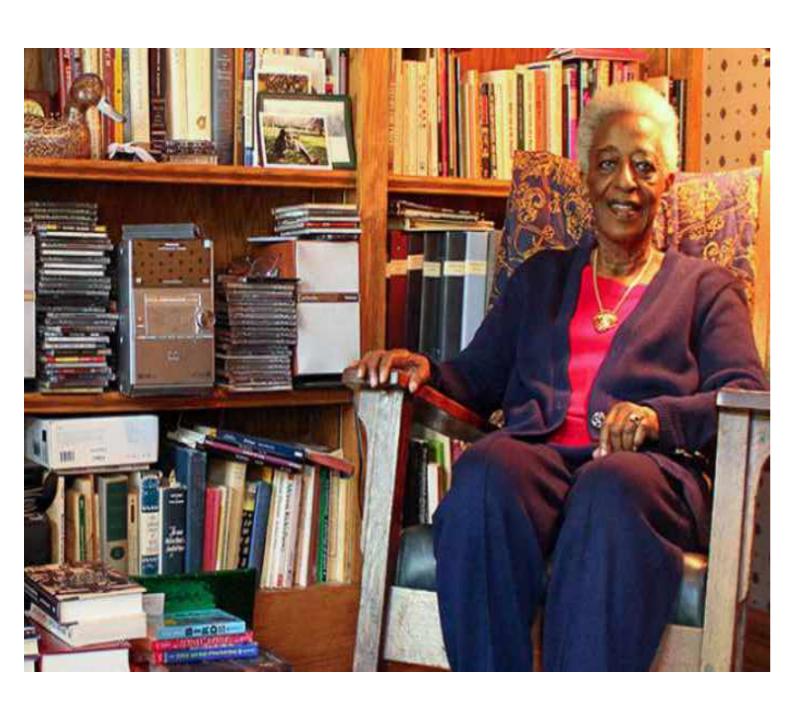
IF CHILDREN DO NOT HAVE DIRECT
ACCESS TO AN INCLUSIVE
READING CURRICULUM, IT IS
THEREFORE HARDER TO LEARN AND

SOCIO-CULTURAL

THEORY

SEES HUMAN DEVELOPMENT
AS A SOCIALLY MEDIATED PROCESS, WHERE
CHILDREN RETAIN CULTURAL VALUES, BELIEFS,
AND PROBLEMSOLVING TECHNIQUES WITH MORE
KNOWLEDGEABLE MEMBERS OF SOCIETY
(MCLEOD. S, 2018).

RUDINE SIMMS BISHOP



DR RŪDINE SIMMS BISHŌP, A WELL-KNOWN ADVOCATE FOR DIVERSE AND INCLUSIVE CHILDREN'S BOOKS. DR BISHŌP IS BEST KNOWN AS- 'THE MOTHER OF MULTICULTURAL LITERATURE' AND FOR HER 'WINDOWS, MĪRRŌRS AND GLASS SLĪDING DOORS' THEORY (BISHOP, 1990).

BISHOP'S THEORY PUTS EMPHASIS ON HOW IT IS
ESSENTIAL IN THE WAY CHILDREN SEE THEMSELVES IN
BOOKS AND HOW THEY LEARN ABOUT OTHERS'
LIVES THROUGH BOOKS, PARTICULARLY THROUGH MORE
DIVERSE BACKGROUNDS. DR BISHOP AIMED TO
INCREASE THE NUMBER OF BOOKS THAT HAD STORYLINES
BASED ON CULTURAL AND DIVERSE BACKGROUNDS THAT
WERE VIRTUALLY NONE-EXISTENT FROM BEING
OVERSHADOWED BY MAINLY WHITE-PRIVILEGED
STORY BOOKS..

"Children need windows and mirrors. They need mirrors in which they see themselves and windows through which they see the world"

Rudine Simms Bishop

Untitled (2021)

"Children need windows and mirrors. They need mirrors in which they see themselves and windows through which they see the world"

Rudine Simms Bishop

"THE PICTURE BOOK IS AN IMPORTANT ART FORM, PARTICULARLY FOR YOUNG CHILDREN. A PICTURE BOOK INTEGRATES TEXT AND ILLUSTRATIONS INTO AN ARTISTIC WHOLE; THE PICTURES ARE AS IMPORTANT AS THE TEXT"

(BISHOP, 1990)

Untitled (2021)

'IF AERICAN AMERICAN STUDENTS
CANNOT FIND THEMSELVES AND
PEOPLE LIKE THEM... THEY RECEIVE
A POWERFUL MESSAGE ABOUT
HOW THEY ARE UNDERVALUED
IN BOTH SCHOOL AND SOCIETY'. BISHOP (1990)

"Children need windows and mirrors. They need mirrors in which they see themselves and windows through which they see the world"

Rudine Simms Bishop

Untitled (2021)

CRITICAL RACE THEORY

IN THE 1970'S, DERICK BELL, HARVARD UNIVERSITIES FIRST BLACK LAW PROFESSOR, DEVELOPED THE CRITICAL RACE THEORY A THEORY AIMED TO ADDRESS AND UNDERSTAND HOW DISCRIMINATION AND INEQUALITY ARE MAINTAINED IN THE LAW.



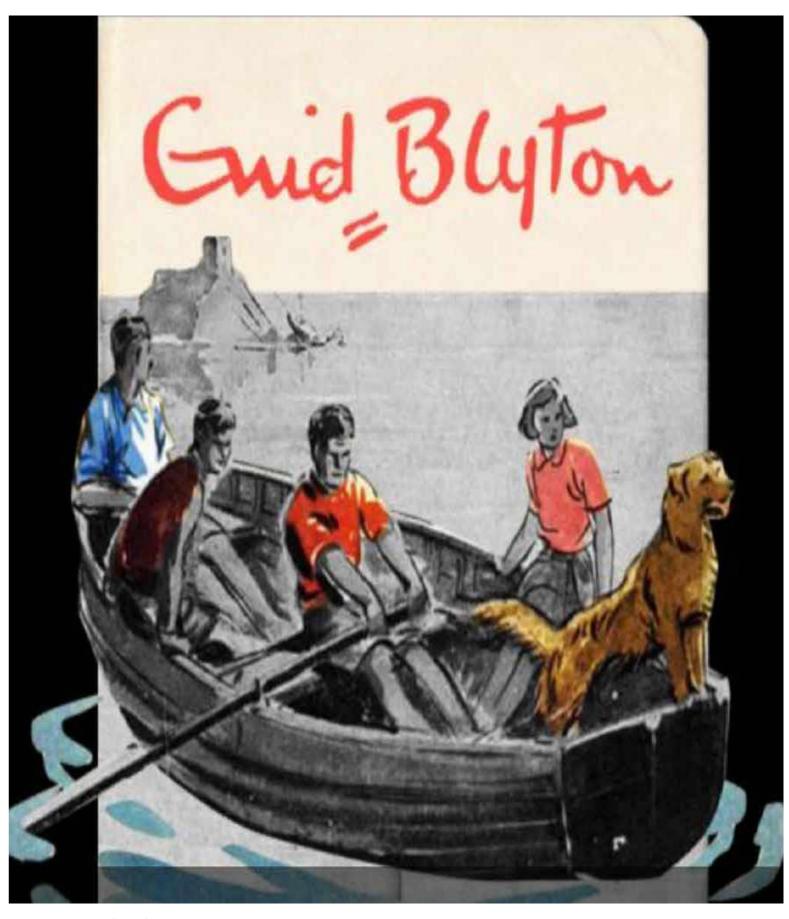
Fair Fight Initiative (n.d.). Critical Race Theory. [online] Fair Fight Initiative. Available at: https://www.fairfightinitiative.org/critical-race-theory/.



AS A LEGAL (USA) THEORY, CRI EXPLORES AND ILLUSTRATES HOW THE LAW CAN PROMULGATE OR SUPPORT RACIAL DISPARTIES. AS A SOCIAL THEORY, CRI RECOGNIZES THAT RACISM IS A SOCIAL PROBLEM. WITH THAT DUAL FOCUS, IT'S INTERESTED IN FOCUSING ON INSTITUTIONS, STRUCTURES, SYSTEMS, PROCESSES, ASSUMPTIONS, DISCOURSES, NARRATIVES, AND LARGE MACRO PROCESSES THAT HAVE FOSTERED RACIAL INEQUALITY. (FAIR FIGHT INITIATIVE, N.D.)

CONTROVERSIAL CHILDREN'S AUTHORS

ENID BLYTON WAS RECENTLY INVESTIGATED DUE TO HER BOOKS SHOWING STEREOTYPICAL THEMES SUCH AS RACISM, XENOPHOBIA, AND SEXISM. DESPITE BLYTON'S BOOKS BEING PRODUCED AT THE HEART OF THE 20TH CENTURY. WITH SLIGHTLY DIFFERENT SOCIAL EXPECTATIONS, HER BOOKS WERE STILL NOT INCLUSIVE OF PEOPLE WHO FELL INTO MINORITY COMMUNITIES THAT EXISTED DURING THAT ERA (O'CONNOR,2019).



Blyton, E. (2021). The Famous Five. [Online Image] https://theswaddle.com/enid-blyton-was-racist-doesthatchange-

our-relationship-with-the-the-famous-five/.



The Little Black Doll is about a black doll hated by its owner and all the other dolls. The doll runs away from the house and the rain washes it's face to a pink colour. After this, the other toys and owner welcome the doll back.



I refuse to accept any criticism of Enid Blyton. I refuse to cancel how my childhood was shaped, with thrilling adventures, mysteries. As a child growing up in India I loved imagining what jam tarts, buttery scones with strawberries and cream would taste like. twitter.com/PoojaB1972/sta...

12:29 pm · 17 Jun 2021 · Twitter Web App

347 Retweets 38 Quote Tweets 1,966 Likes

Rosen, M. (2021). https://twitter.com/michaelrosenyes/status/1405487839526141958. [online] Twitter. Available at: https://twitter.com/michaelrosenyes/status/1405487839526141958?lang=en-GB [Accessed 8 Jan. 2022].

ONE OF THE FIRST BOOKS TO BE BRANDED
RACIST WAS 'THE LITTLE BLACK DOLL', WHICH WAS PULLED FROM
PRODUCTION DUE TO ITS INAPPROPRIATE
NATURE. "THE MAIN CHARACTER IS A BLACK DOLL, WHO IS HATED
BY ITS OWNER AND THE OTHER TOYS.
THE PLOT SEES THE DOLL RUNNING AWAY FROM THE HOUSE,
WITH THE RAIN WASHING HER FACE TO A PINK

COLOUR. WHEN THE DOLL RETURNS, IT IS ACCEPTED BACK INTO

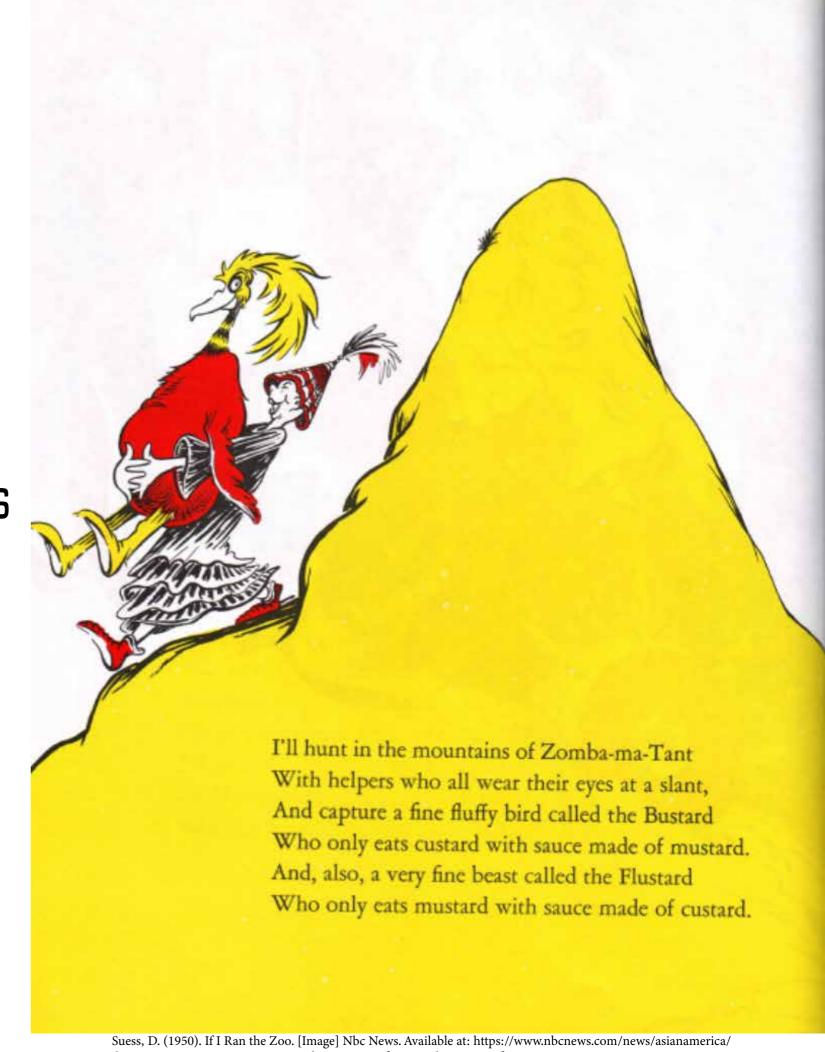
THE DOLL HOUSE BY THE OTHER TOYS"

(0'CONNOR. 2021).

DR SUESS **CONTROVERSY**

MANY OF THE ILLUSTRATIONS AND SKETCHES THAT DR SUESS PRODUCED BEFORE HIS SUCCESS WERE OF BLACK PEOPLE PRESENTED AS SAVAGES AND ARABS PORTRAYED AS 'CAMEL RIDING NOMADS OR SULTANS'.

(EDWARDS. J, 2012).



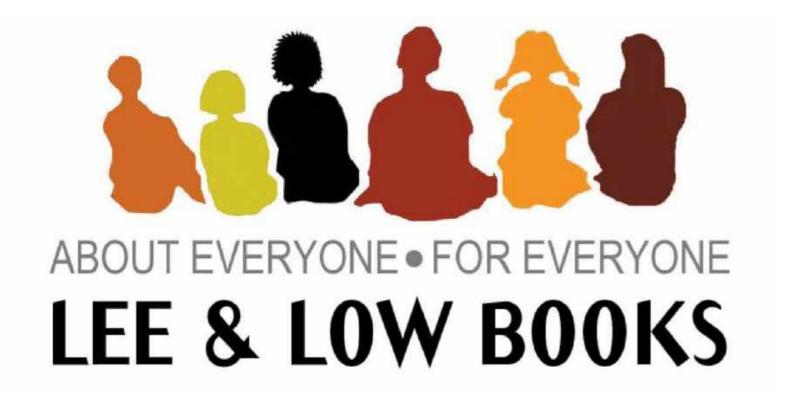
dr-seuss-got-away-anti-asian-racism-long-rcna381 [Accessed 7 Jan. 2022].



dr-seuss-got-away-anti-asian-racism-long-rcna381 [Accessed 7 Jan. 2022].

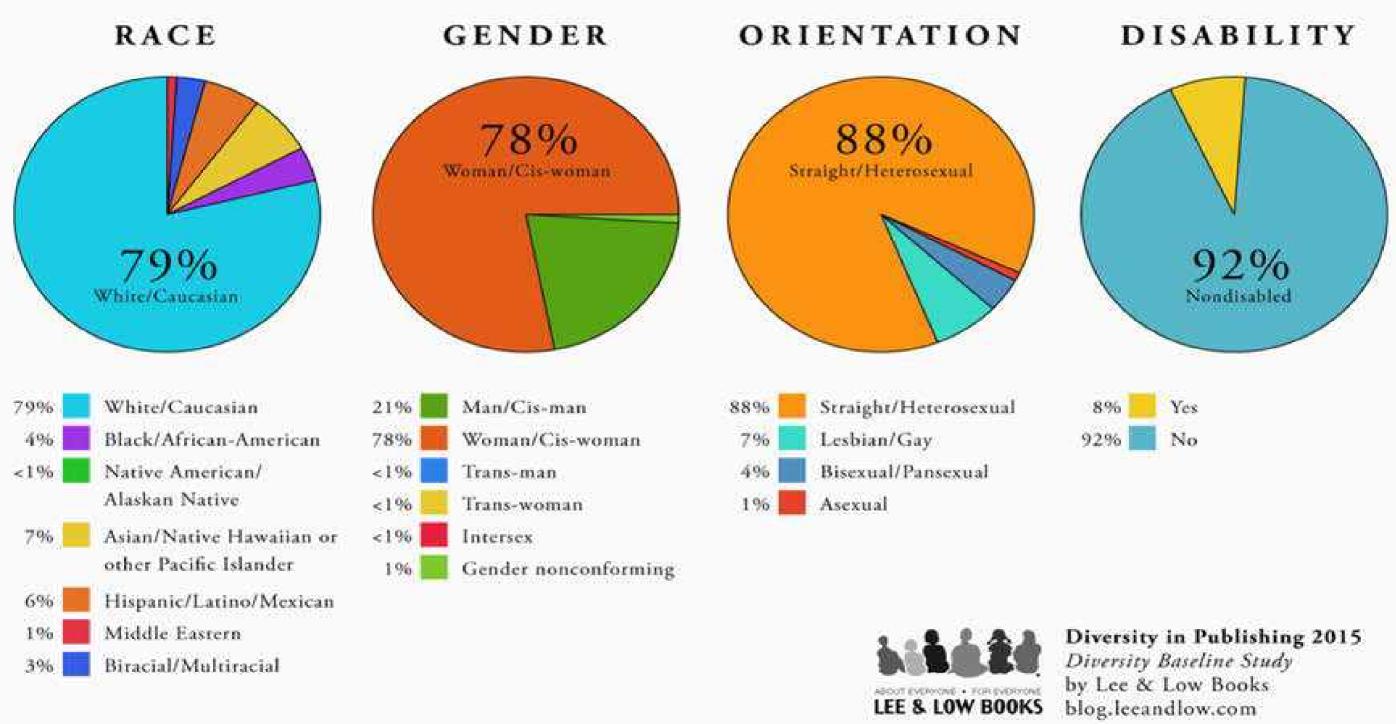
'IF I RAN TO THE ZOO' PORTRAYS TWO MEN FROM AN AFRICAN BACKGROUND WEARING GRASS SKIRIS AND CARRYING EXOTIC ANIMALS. THESE IMAGES WERE PARTICULARLY INSENSITIVE AS THEY WERE PRODUCED DURING THE WINDRUSH MOVEMENT, WITH MANY OF THEM MOCKING THE REVOLUTION.

TACKLING ISSUSES IN THE CHILDREN'S PUBLISHING INDUSTRY



LEE & LOW, HAVE COLLECTED DATA TO TACKLE THE ISSUES EXISTING WITH DIVERSITY IN PUBLISHING. THE SURVEY DATA FROM THE COMPANY, SHOWING THEIR DIVERSITY BASELINE SURVEY, WHICH IS USED TO EXAMINE THE FOUR ASPECTS OF DIVERSITY AMONG THE PUBLISHING INDUSTRY STAEF IN THE UK. THE SURVEY LOOKS AT RACE, GENDER IDENTITY, SEXUAL ORIENTATION, AND DISABILITY.

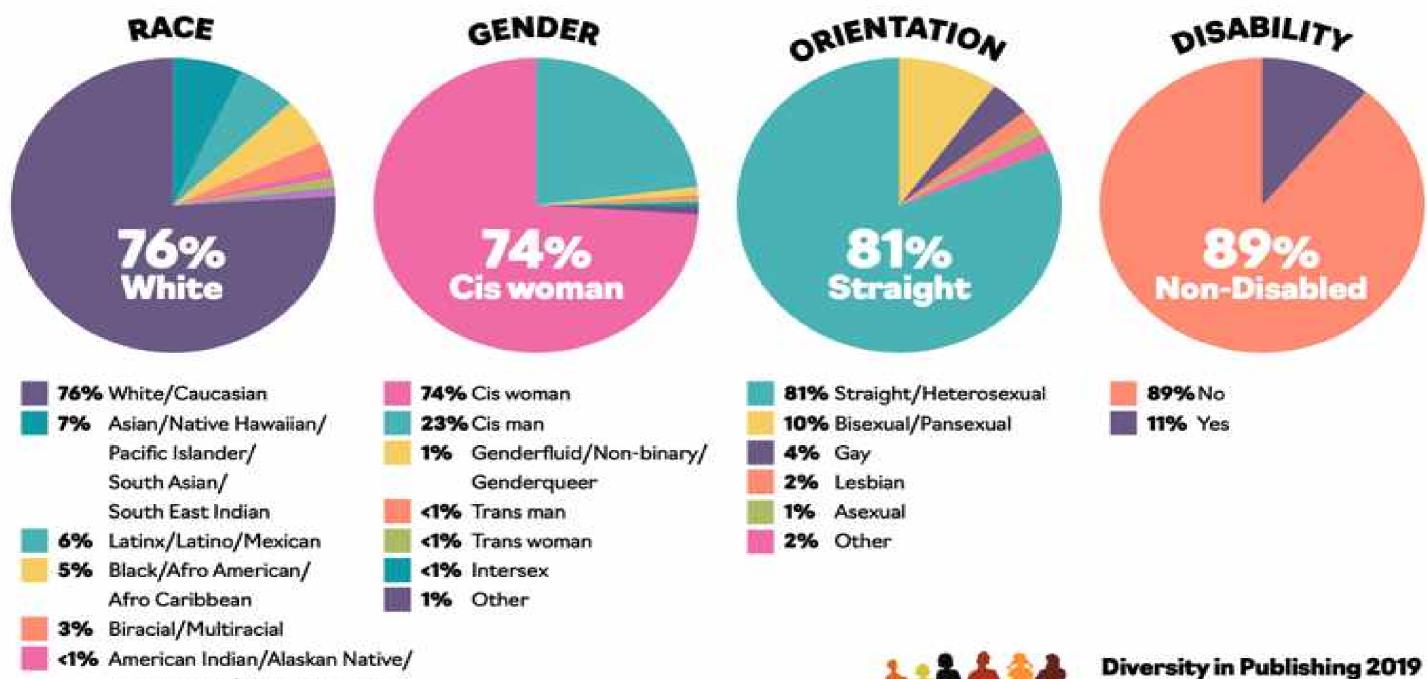
INDUSTRY OVERALL



THE DATA COLLECTED FROM THE SURVEY IN THIS FIGURE SHOWS THERE WAS STILL MORE THAN THREE QUARTERS OF WHITE PEOPLE THAT MAKE UP THESE PUBLISHING COMPANIES IN THE YEAR 2015.

 $LEE \& LOW (2015). \ Diversity \ Baseline \ Survey. \ [Online \ Image] \ https://blog.leeandlow.com/2016/01/26/where is the-diversity-in-publishing-the-2015-diversity-baseline-survey-results/.$

Industry Overall



THE 2019 SURVEY SHOWS A SLIGHT INCREASE IN DIVERSE MEMBERS OF STAEF, A MODERATE IMPROVEMENT TO 2015'S FIGURES. SOME MAY ARGUE THAT THE INCREASE IS NOT ENOUGH, HOWEVER, THESE FIGURES HAVE HAD A POSITIVE IMPACT ON THE NUMBER OF INCLUSIVE PICTURE BOOKS PRODUCED.

First Nations/Native American

<1% Middle Eastern

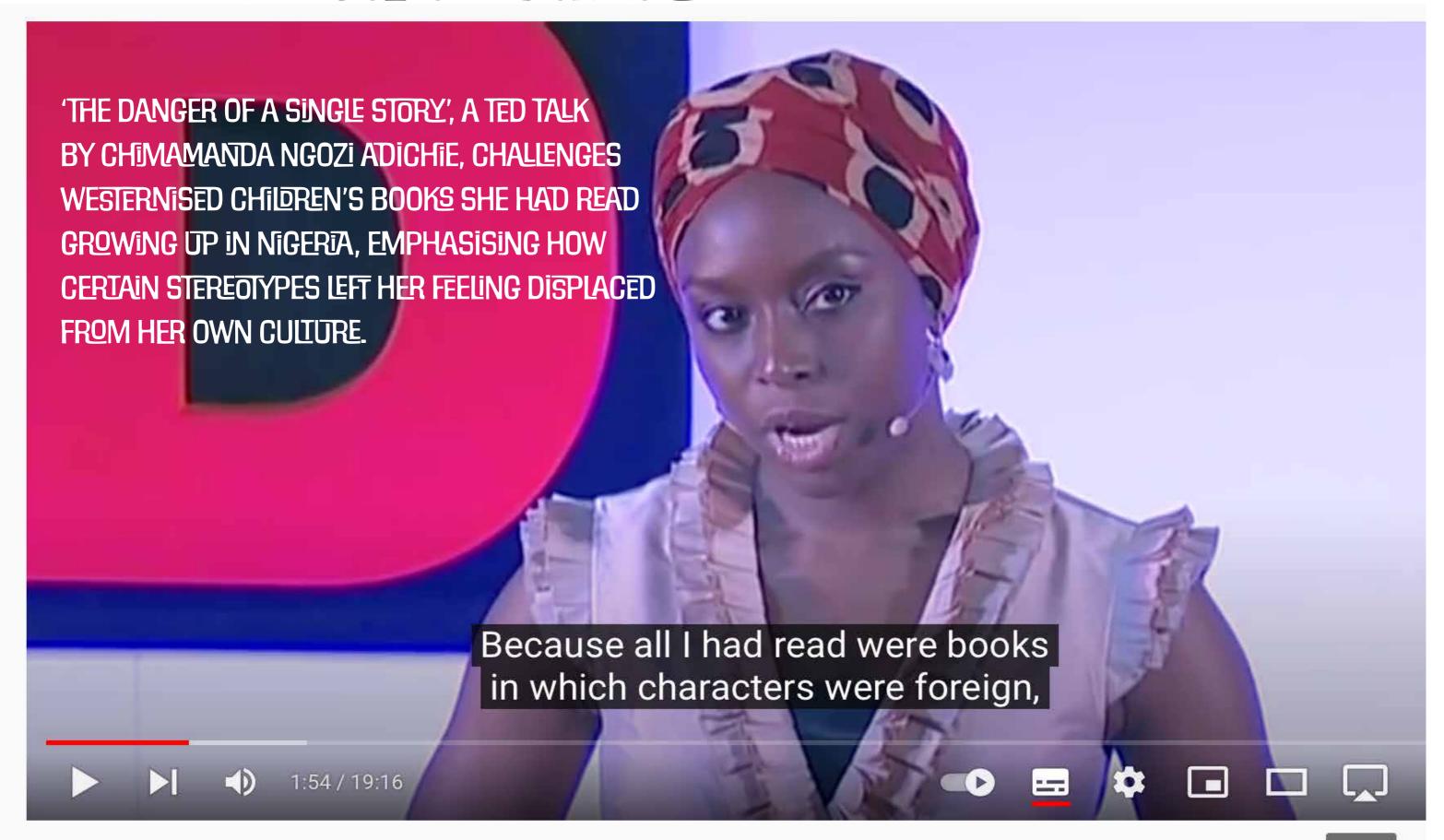
1% Other

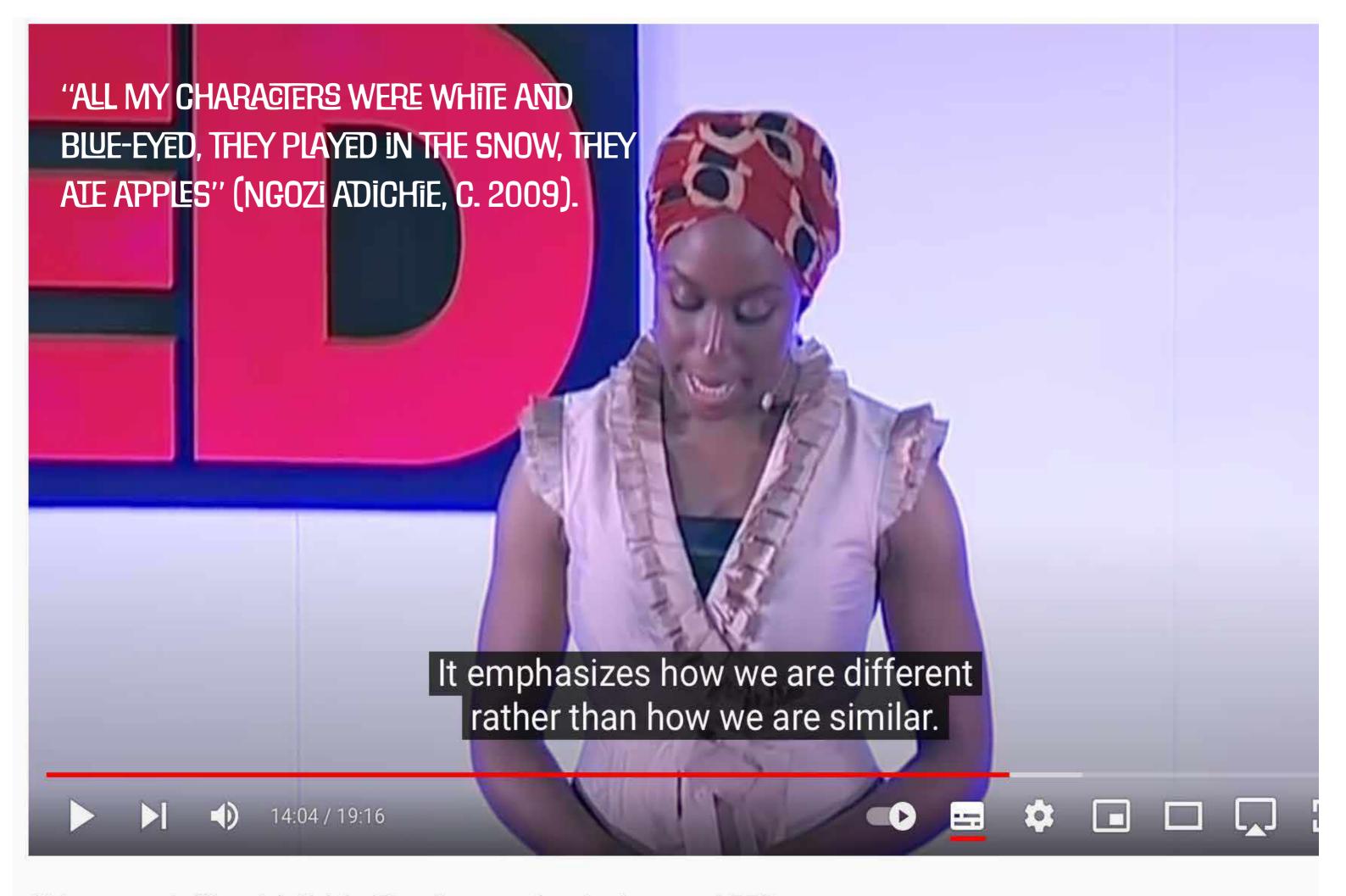
Diversity Baseline Survey 2.0
by Lee & Low Books
blog.leeandlow.com

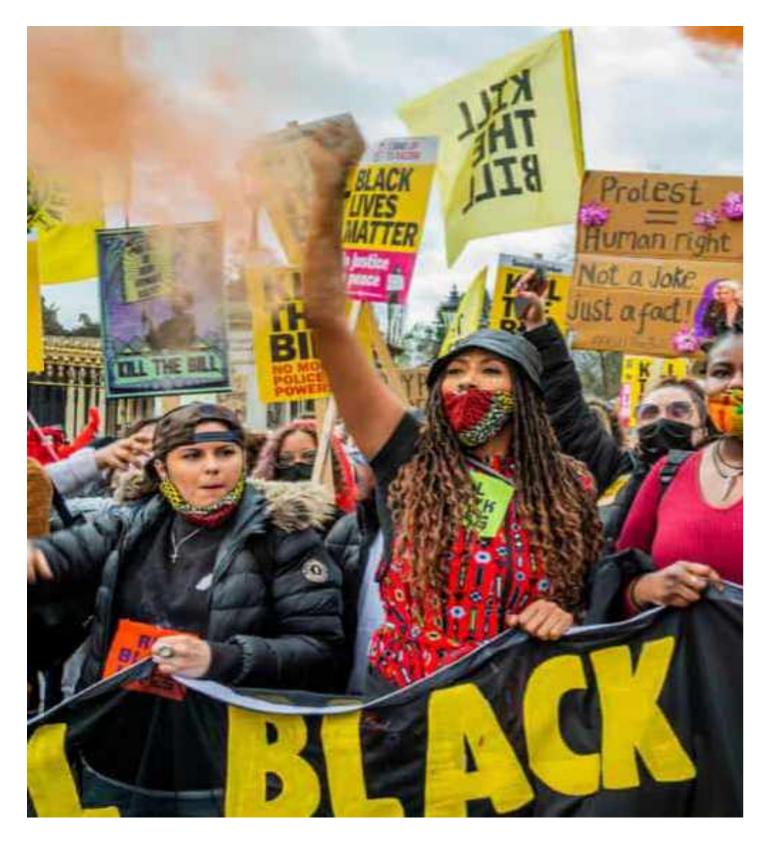
 $LEE \& LOW (2015). \ Diversity \ Baseline \ Survey. \ [Online Image] \ https://blog.leeandlow.com/2016/01/26/where is the-diversity-in-publishing-the-2015-diversity-baseline-survey-results/.$

CHIMAMANDA NGOZI ADICHIE

- THE DANGER OF A SINGLE STORY







Photograph: Guy Bell/Rex/Shutterstock

"BAME IS NOT INHERENTLY PROBLEMATIC, THERE'S JUST AN INHERENT PROBLEM IN A CATCH-ALL GIVEN THE COMPLEXITY OF HOW WE CATEGORISE RACE. AS ANGELA SAINI, AUTHOR OF SUPERIOR: THE RETURN OF RACE SCIENCE, EXPLAINS, RACE IS A SOCIAL CONSTRUCT, AND THEREFORE THE WORDS WE USE TO TALK ABOUT IT REFLECT A SPECIFIC SOCIO-CULTURAL CONTEXT".

(MISTLIN, 2021)

"ALLYSHIP IS PART OF UNDERSTANDING AND CELEBRATING THE FACT THAT PEOPLE ARE DIFFERENT".

(IMPERIAL COLLEGE LONDON, N.D)



APPLYING AN INCLUSIVE LENS FROM A BOOK TO A FILM SERIES:



Bridgerton series (2022)

"NETFLIX'S DIVERSITY AND INCLUSION CHIEF HAS SAID THE COLOUR-CONSCIOUS CASTING IN BRIDGERTON WAS A RESULT OF THE COMPANY SUPPORTING DIVERSE SHOW-RUNNERS AND FNCOURAGING AN "INCLUSION LENS" TO BE APPLIED TO DECISIONS"

THE GUARDIAN (2021)

"VERNA MYERS, NETFLIX'S Vice-president of inclusion STRATEGY, SAID THAT THE HIT COSTUME DRAMA, WHICH REIMAGINES REGENCY-ERA ENGLAND AS A PLACE WHERE BLACK PEOPLE EXISTED AS EQUALS WITH WHITES, WAS THE RESULT OF NETFLIX BACKING THE SHOW'S EXECUTIVE PRODUCER, SHONDA RHIMES".



LIAM DANIEL/NETFLIX (2022)

THE GUARDIAN (2021)

"WE KNEW WE WANTED THE SHOW TO REFLECT THE WORLD WE LIVE IN TODAY, AND EVEN THOUGH IT'S SET IN THE 19TH CENTURY WE STILL WANTED MODERN AUDIENCES TO RELATE TO IT AND TO SEE THEMSELVES ON SCREEN".

(VAN DUSEN, 2022)



Photograph: Laurie Bishop/c/o Netflix

"WE HELP OUT ALL OF OUR CREATIVE FOLKS IN CONTENT AND MARKETING WITH WHAT WE CALL, AN 'INCLUSION LENS', WHEN THEY'RE CASTING AND WHEN THEY'RE GREEN LIGHTING: SEE WHO'S THERE, SEE WHO ISN'T."

VERNA MYRES (2021)

PRIMARY RESEARCH

I CARRIED OUT SOME RESEARCH BY COLLECTING DATA THROUGH A QUESTIONNAIRE I PUT TOGETHER TITLED - 'ARE THEMES OF INCLUSION HIGHLIGHTED IN CHILDREN'S BOOKS?'

Are themes of inclusion highlighted in children's books?

This is a short survey about looking at whether children's books highlight themes of inclusion. Are these books reflective of; diverse and cultural themes, disability awareness, gender equality and the structure of modern society, breaking the stereotypes that have previously existed in children's picture books. Books play a vital role for the development and growth of a child. Literature helps children in four crucial ways: it enables them to better understand themselves, people around them, their world and the values of the written language. When reading fiction, children can develop an insight into their own character and moral values, this is mainly through the characters words, thoughts, and actions. Children benefit from literature as they can learn a lot about their own cultural heritage and the cultures of other individuals.

Do you think children should have the opportur to learn about different aspects of society from young age?



- O Yes
- O No
- Maybe

Do you think it's important that children from different communities see themselves reflected in picture books?



- O Yes
- No
- \cap N
- Maybe
- Other.

() Yes

O No

Do children's books have a diverse range characters that reflect different cultural backgrounds?



) 110

Maybe

Other...

Do you think illustrations are important in children's books?



\circ	Yes
0	No
0	Maybe
0	Other:
2000	

Do you find children's books are relatable to a wide range of children?



T RY			FE		1
0	Yes				
0	No				
0	Maybe				
0	Other:				

Do you think children's books include disabled characters naturally and casually, without it being a major part of the plot?



THE QEUSTIONNAIRE CONSISTED OF 14 CLOSED-ENDED QUESTIONS, WHERE PARTICIPANTS COULD ANONYMOUSLY CHOOSE THEIR RESPONSE.

Do you think children should be able to celebrate differences within picture books?



Do you think books can expand young child's knowledge of the world?



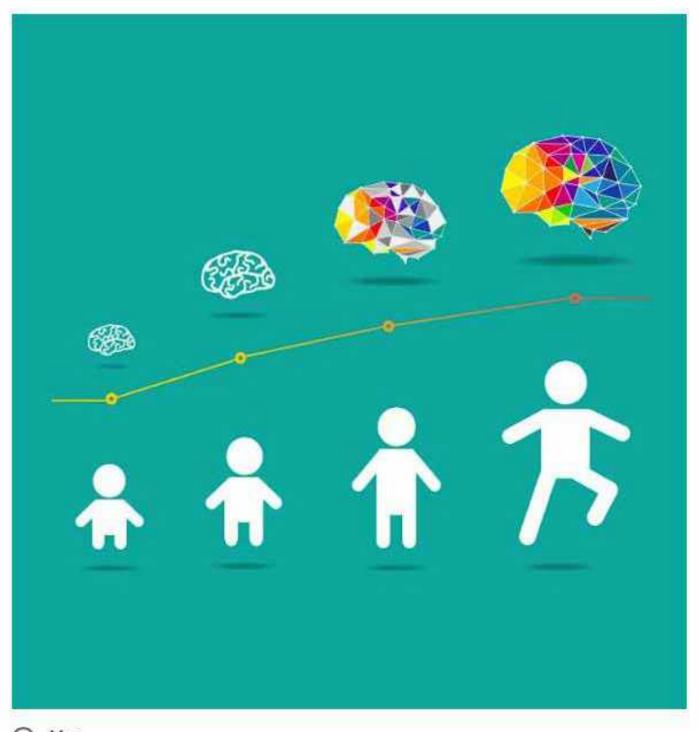
\cup	Y	e	S

0	No
U	NO

0	Maybe
_	September 1997

	Othor
()	Other:

Do you think picture books are important for the psychological development of a child?



O Yes		
O No		
○ Maybe		
Other:		

Do you think children's books have developed to become more inclusive over the last few years?



N. 20 10 10 10 10 10 10 10 10 10 10 10 10 10
YAC
100

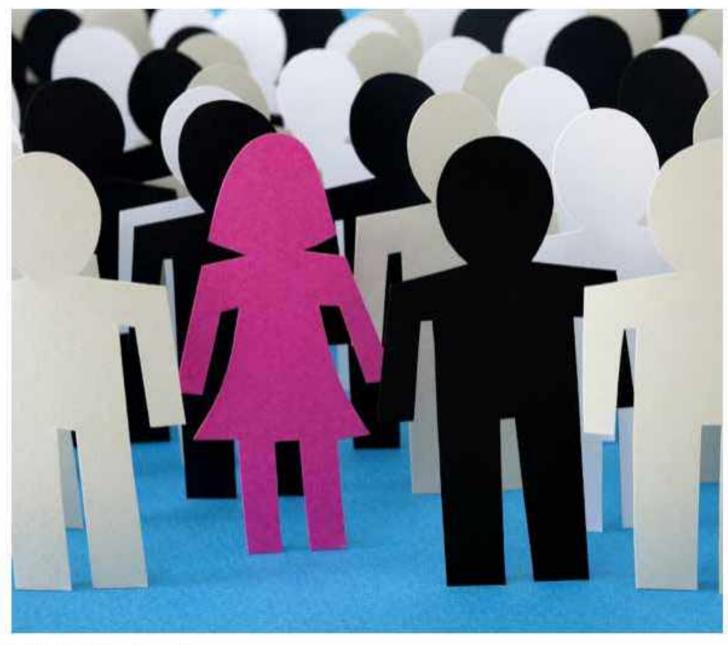
- O No
- Maybe
- Other:

Do you find that recent children's books have eliminated stereotypical gender roles? (i.e avoiding assigning male characters to a more dominated profession and females to a more caring and nurturing based role)



0	Yes
0	No
0	Maybe
0	Other:

What stereotypes in books have been present in books you have read in the past?



¥4.	
	Racial stereotypes
	Gender stereotypes
	Cultural stereotypes
	Disability stereotypes
	Age stereotypes
	Social-class stereotypes
	Other:

Do you think inclusive books give children a better understanding of other people's experiences?



-	
1	1/
1 1	Yes
	100

O No

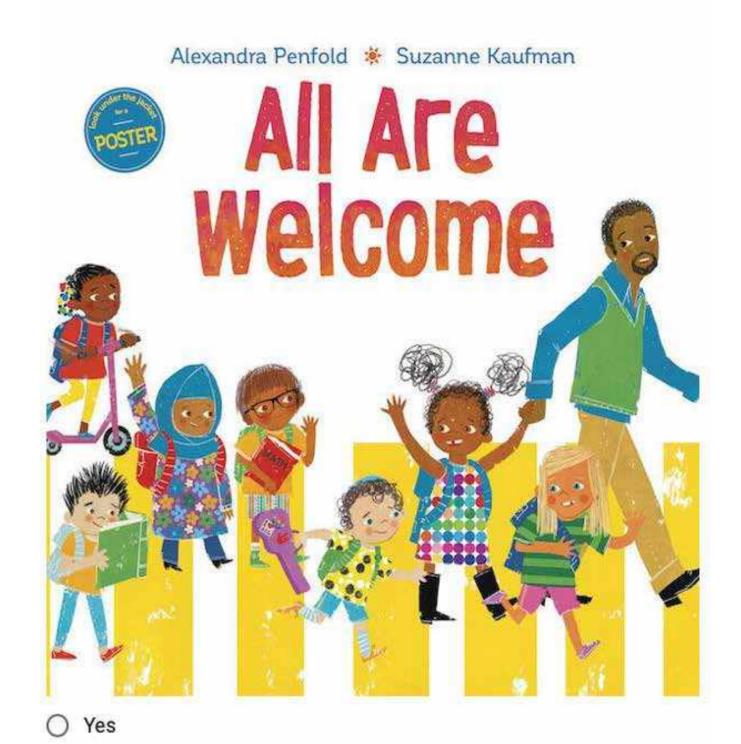
Maybe

Are children's books reflective of society?

No

Maybe

Other:



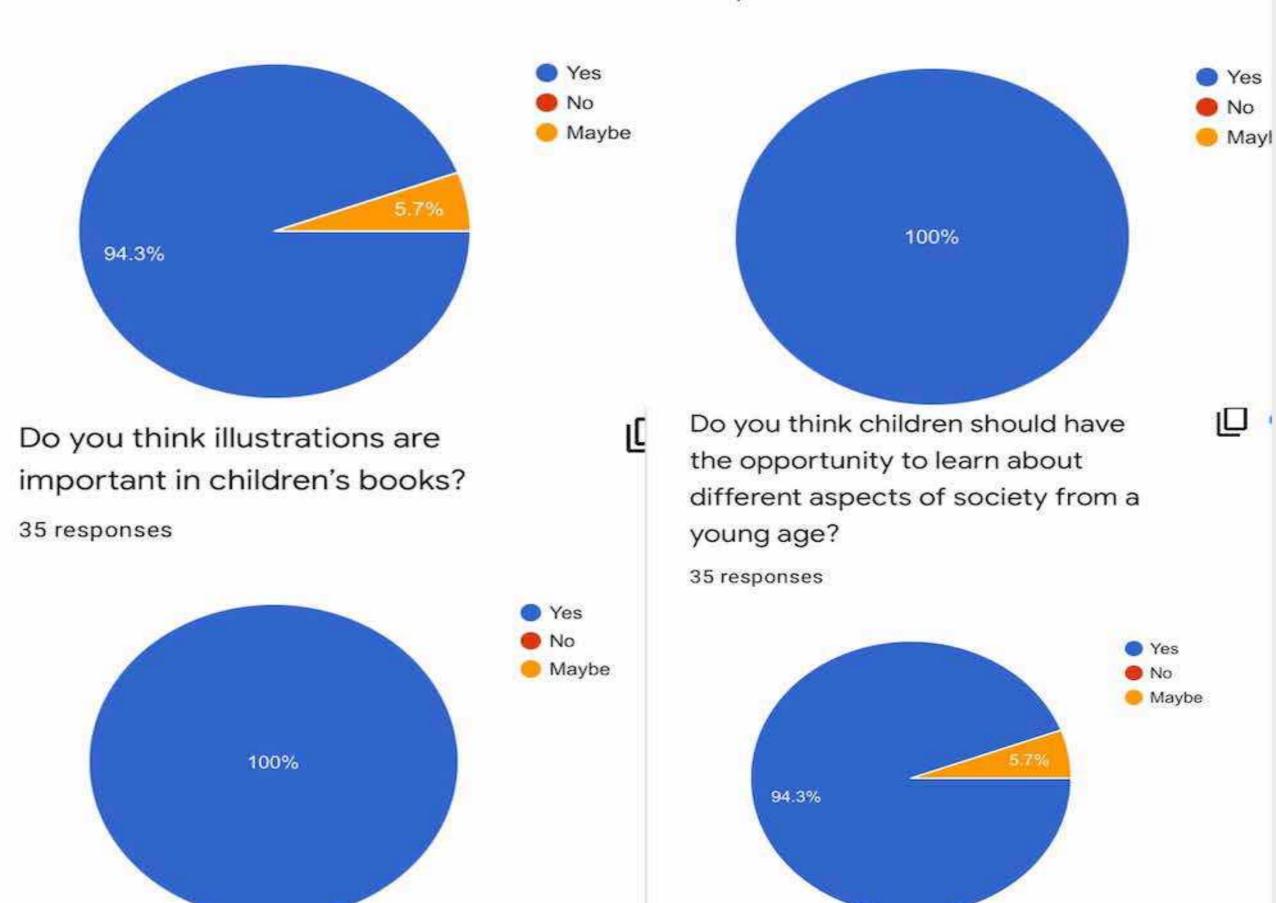
RESUITS

Do you think picture books are important for the psychological development of a child?

35 responses

Do you think books can expand young child's knowledge of the world ?

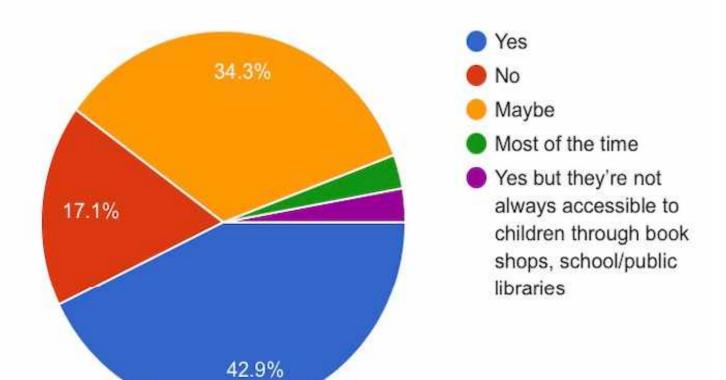
35 responses



Do you find children's books are relatable to a wide range of children?

Сору

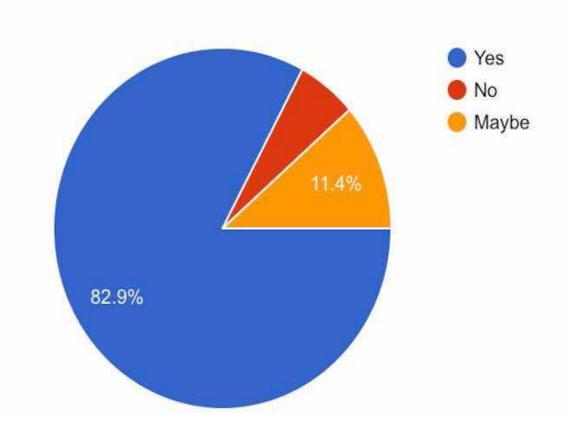
35 responses



Do you think inclusive books give children a better understanding of other people's experiences?

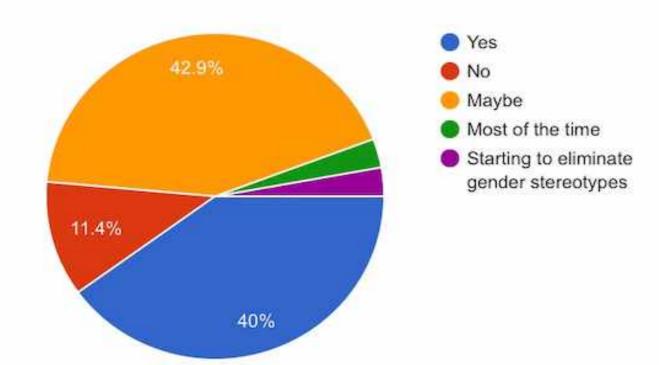
Copy

35 responses



Do you find that recent children's books have eliminated stereotypical gender roles? (i.e avoiding assigning male characters to a more dominated profession and females to a more caring and nurturing based role)

35 responses

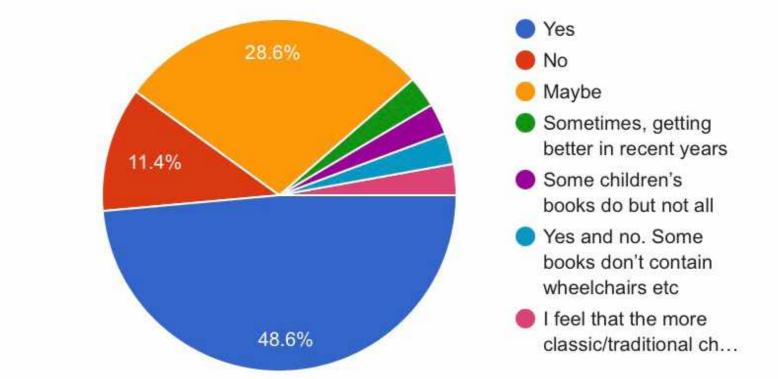


Do children's books have a diverse range of characters that reflect different cultural backgrounds?



35 responses

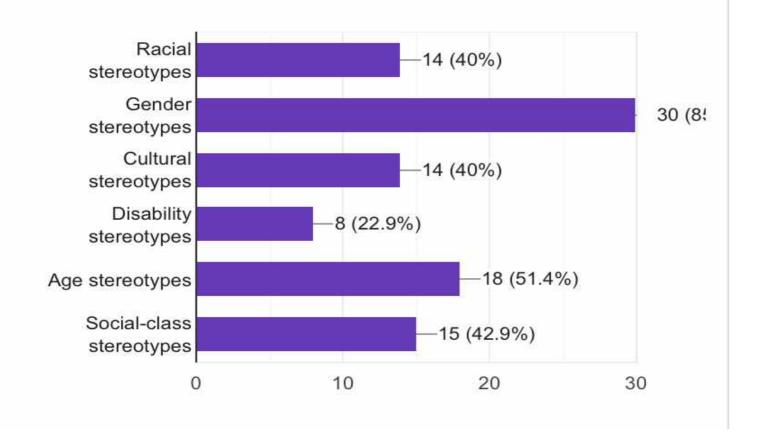
Copy



What stereotypes in books have been present in books you have read in the past?

Copy

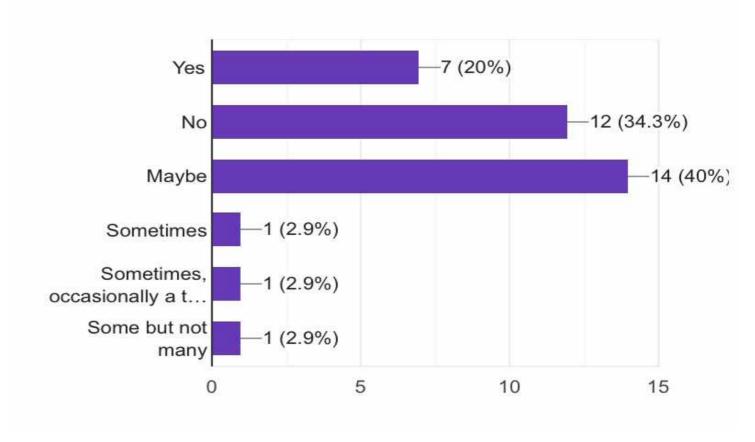
35 responses

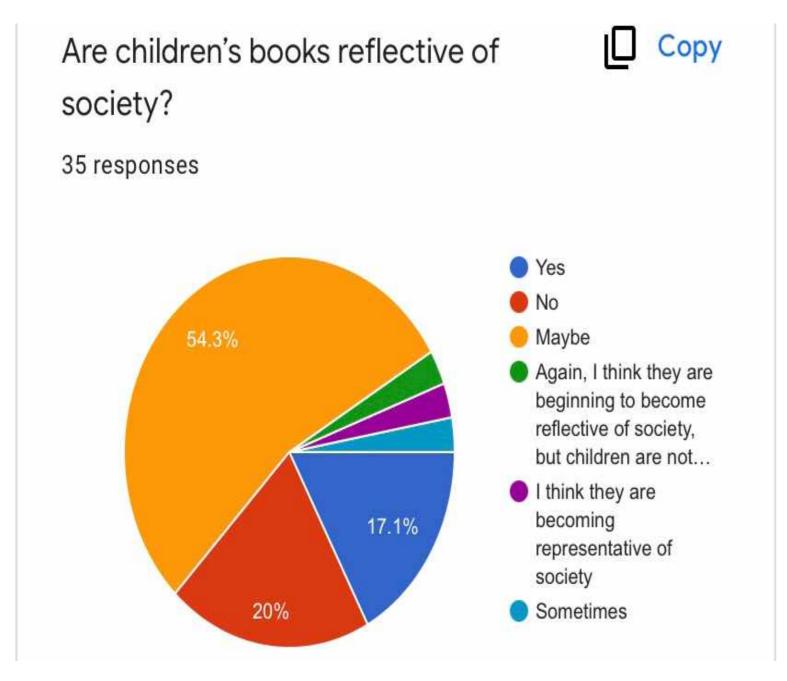


Do you think children's books include disabled characters naturally and casually, without it being a major part of the plot?

Copy

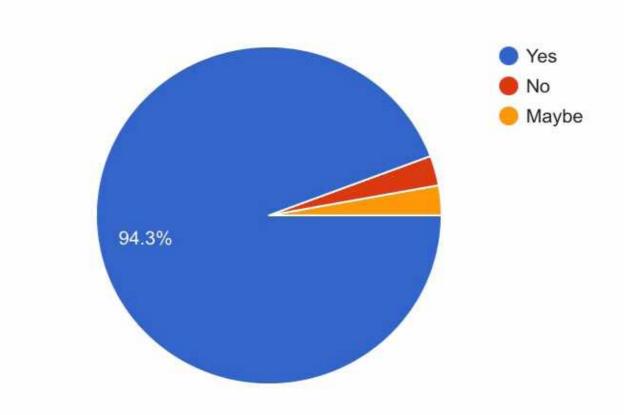
35 responses





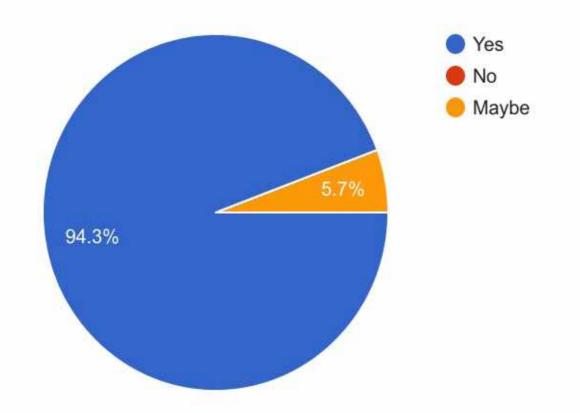
Do you think it's important that children from different communities see themselves reflected in picture books?

35 responses

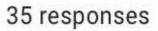


Do you think children should be able to celebrate differences within picture books?

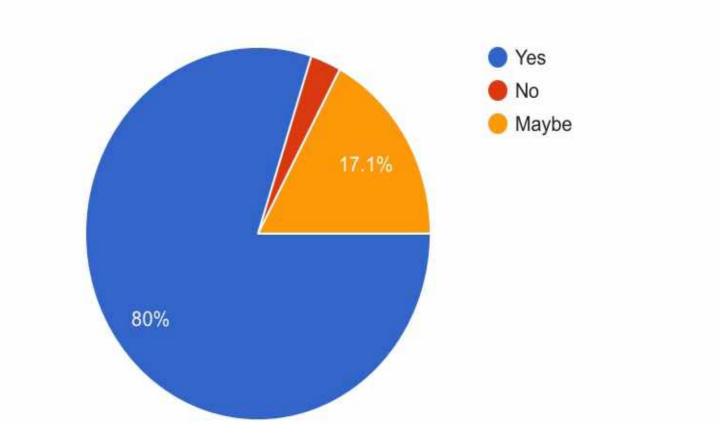
35 responses



Do you think children's books have developed to become more inclusive over the last few years?

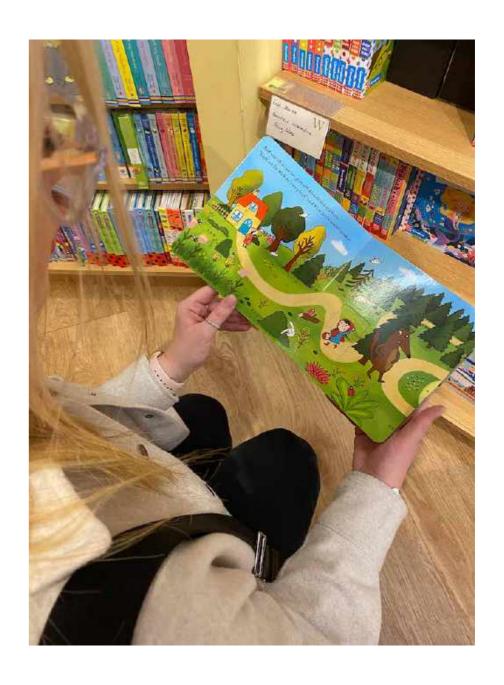


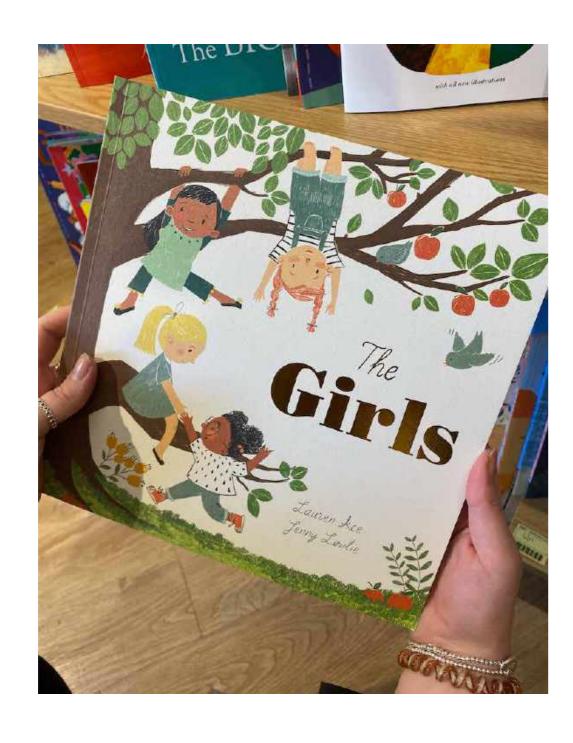
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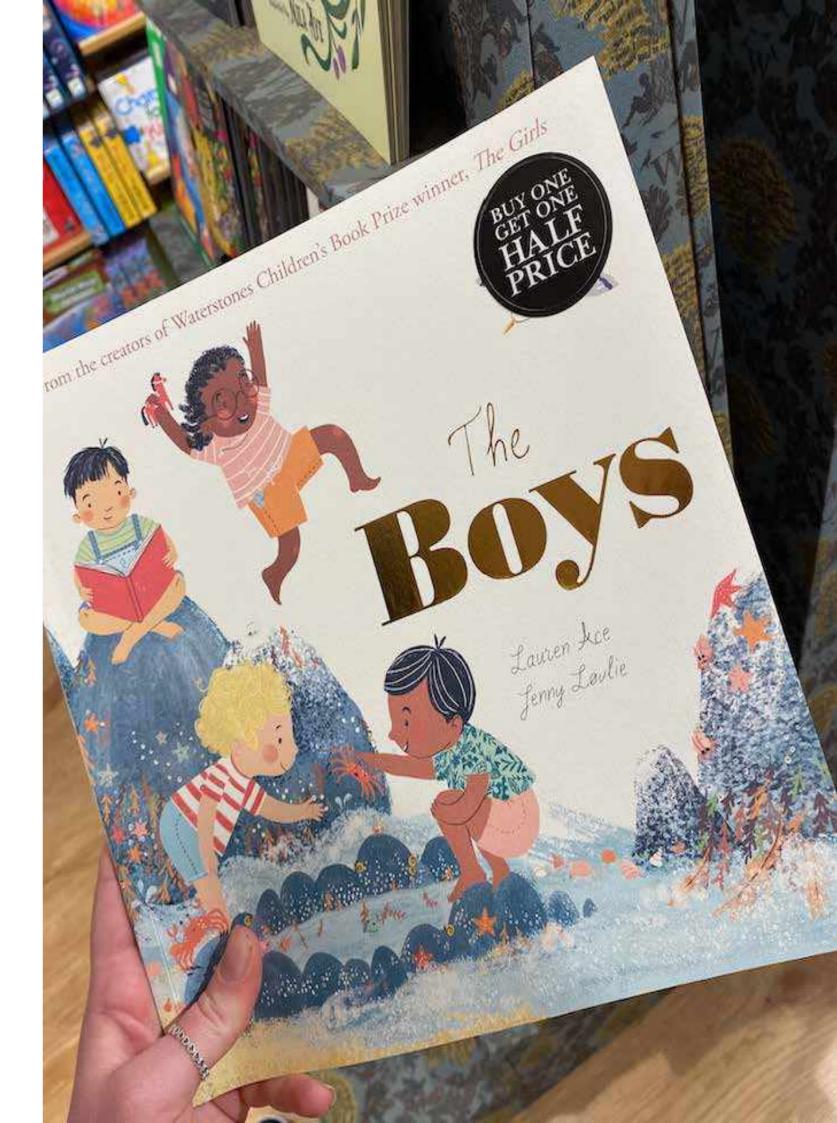




EXPLORING CHILDREN'S INCLUSIVE PICTURE BOOKS

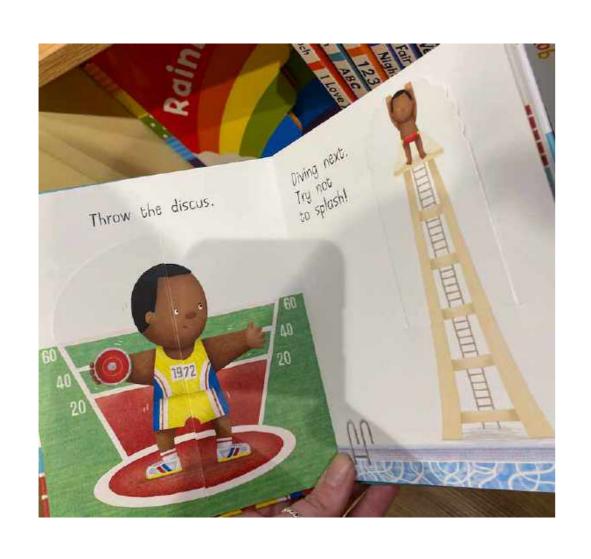


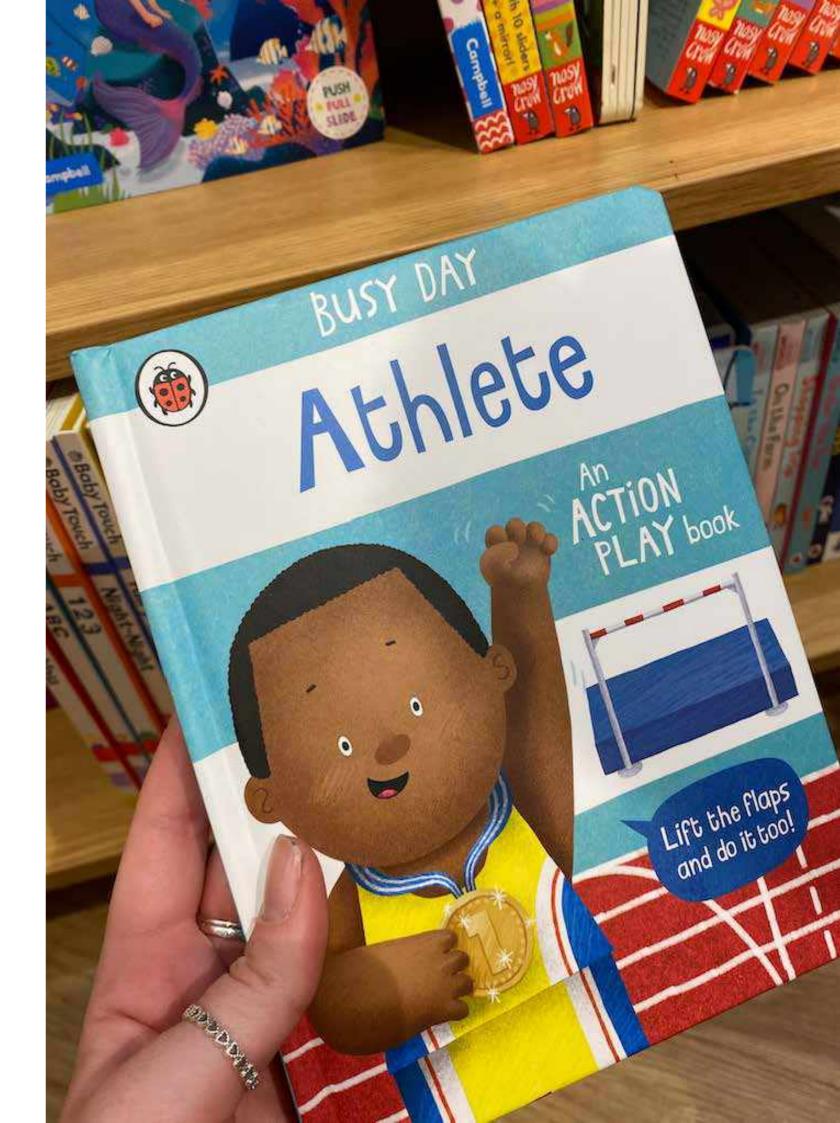


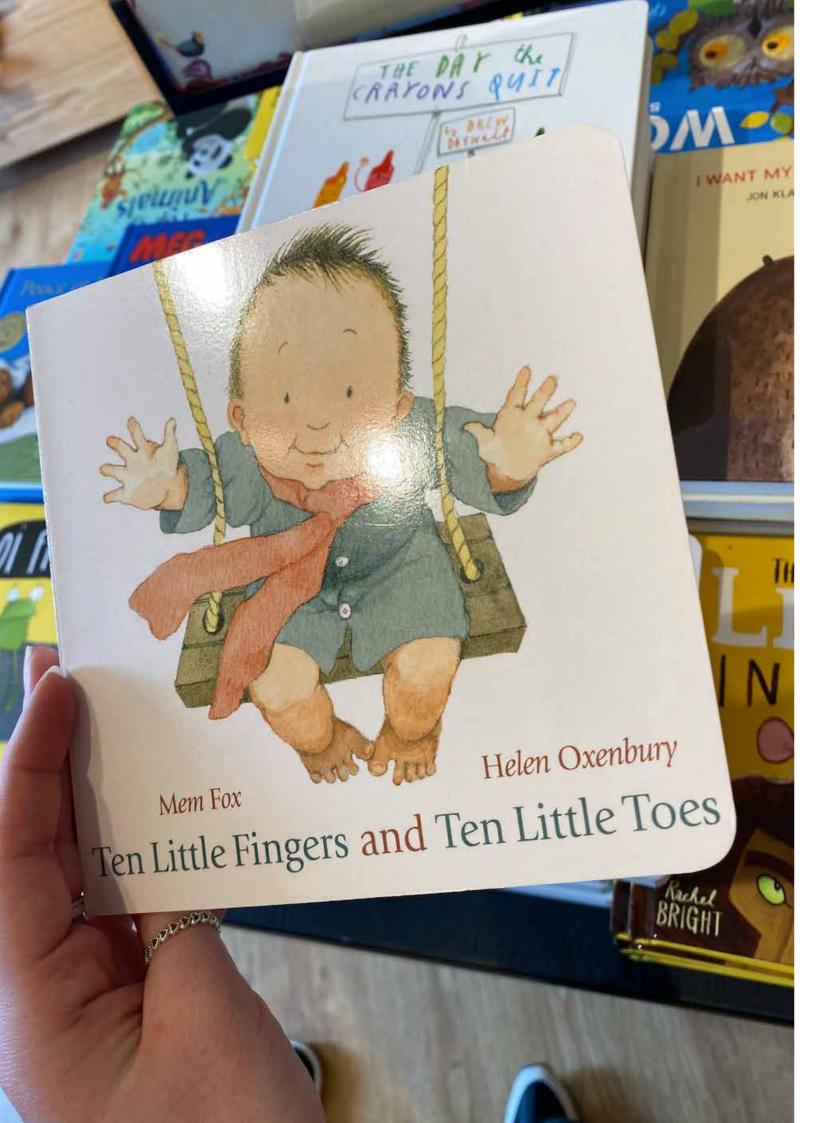


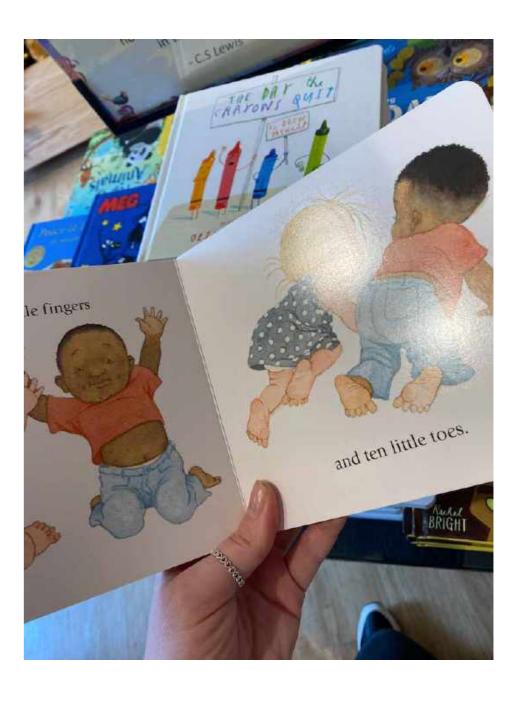






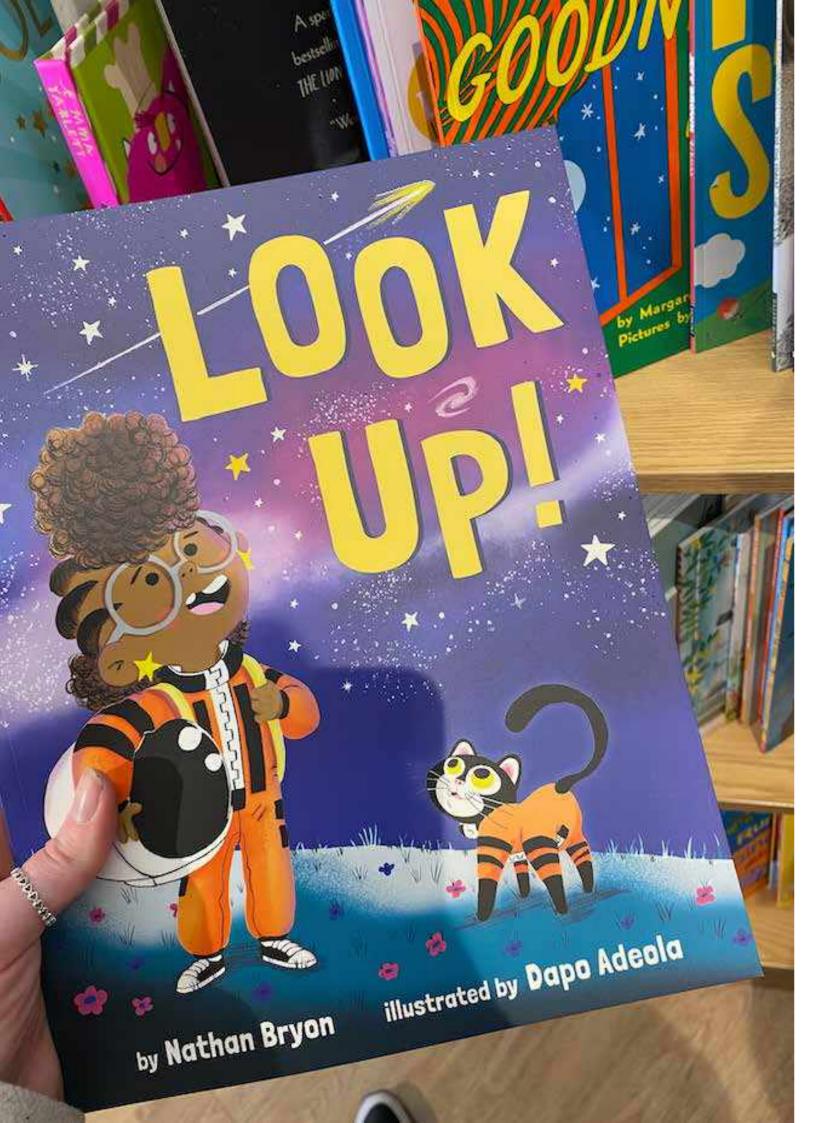






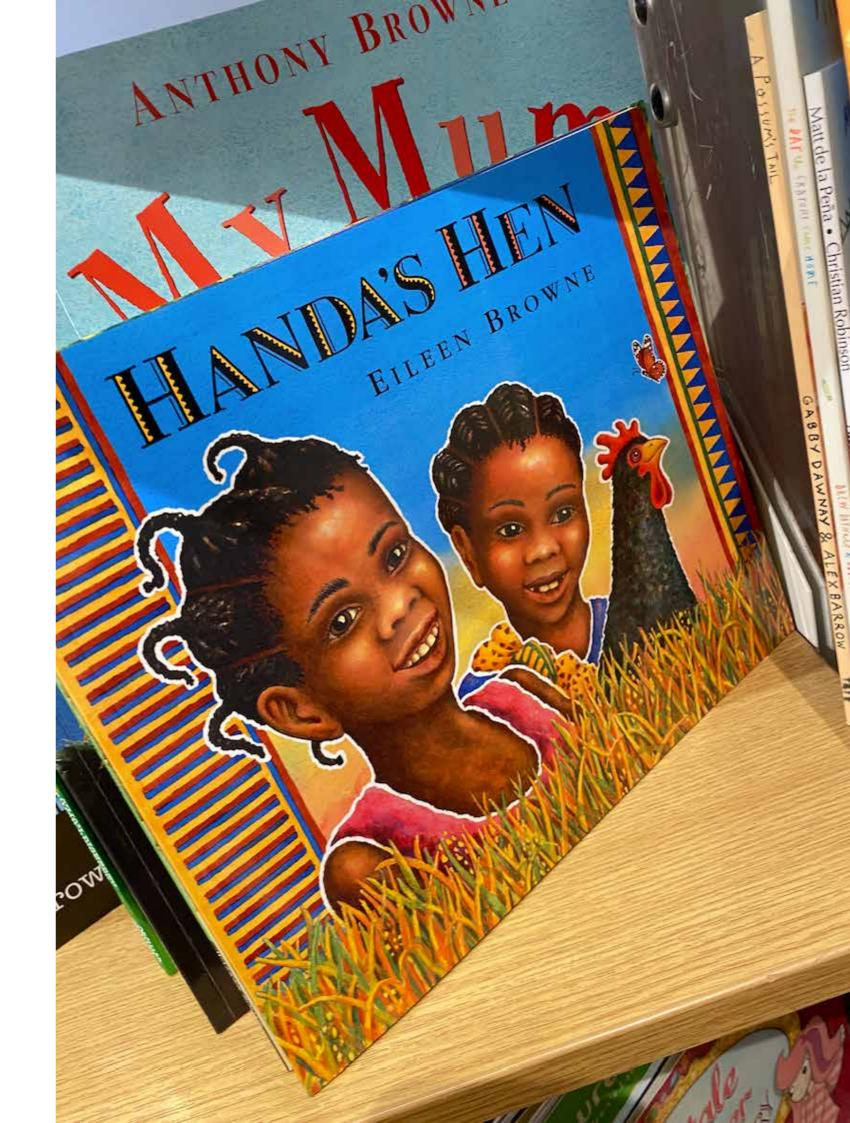






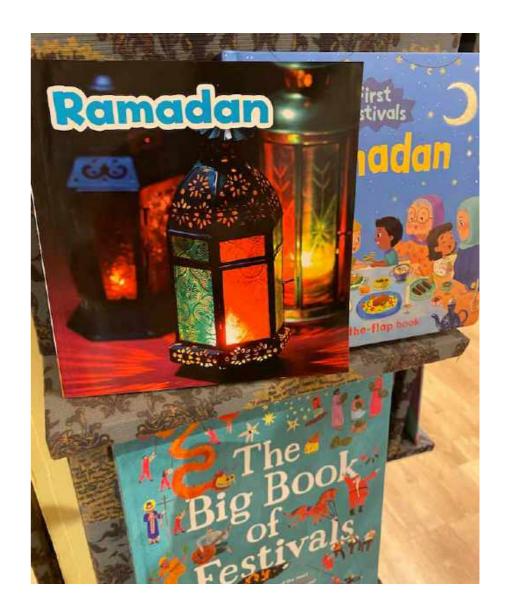


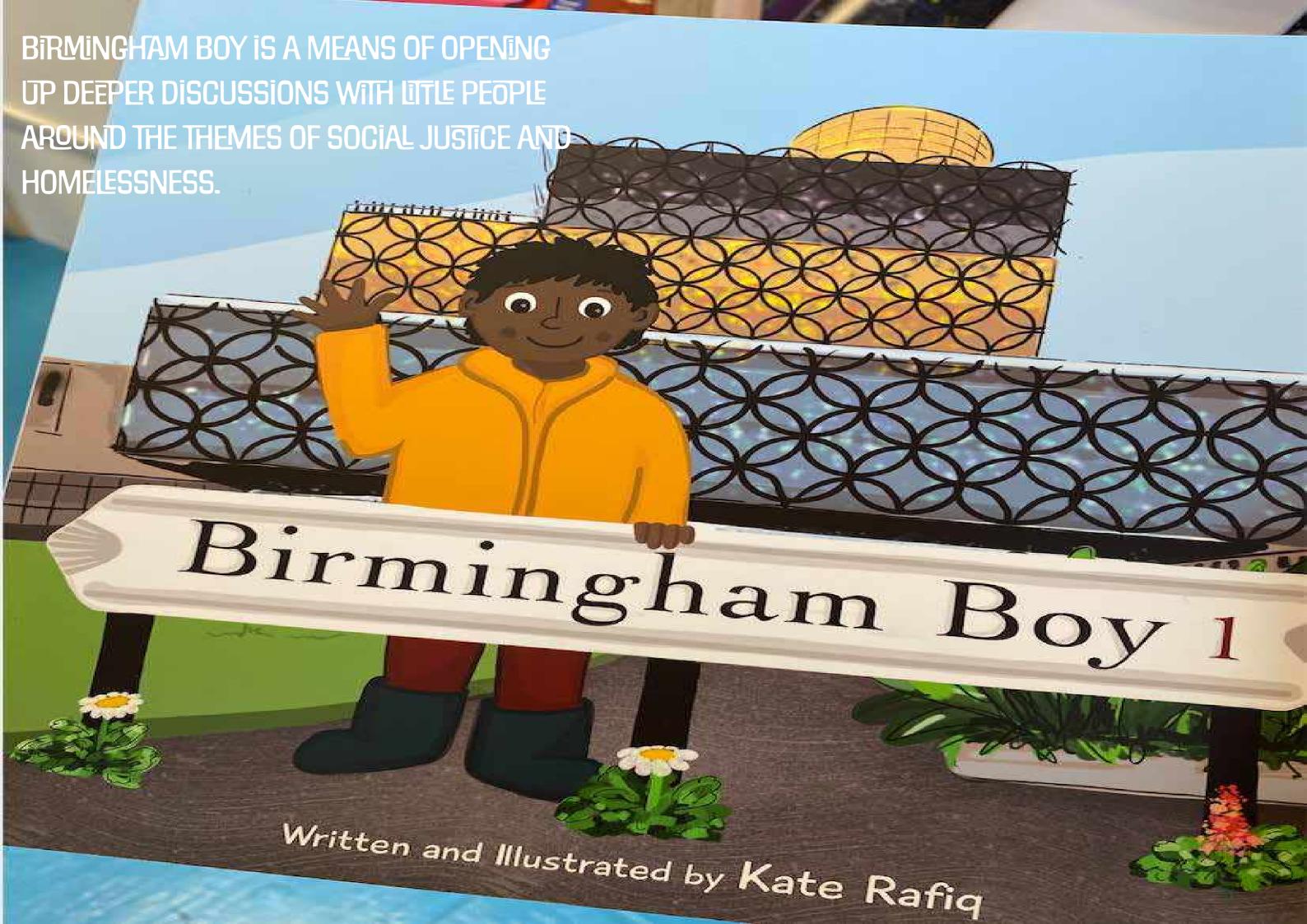












CARQLYN HAWKINS

"CAROLYN HAWKINS COVERS A
BROAD SPECTRUM. HER WORK
PRESENTS A RICH, ARTESANAL FEEL;
HAND-CRAFTED LETTERING MIXES
WITH PRINTMAKING, AND ANIMATION
AND DESIGN WORK FUSES TOGETHER"

IT'S NICE THAT (2022)



Carolyn Hawkins: Perlinki poster)Carolyn Hawkins, 2019)



"WHEREVER POSSIBLE, I TRY TO EMBRACE THE IDIOSYNCRASIES OF THE MEDIUM, LETTING THAT **GUIDE MY MARK MAKING OR** DESIGN CONCEPT".

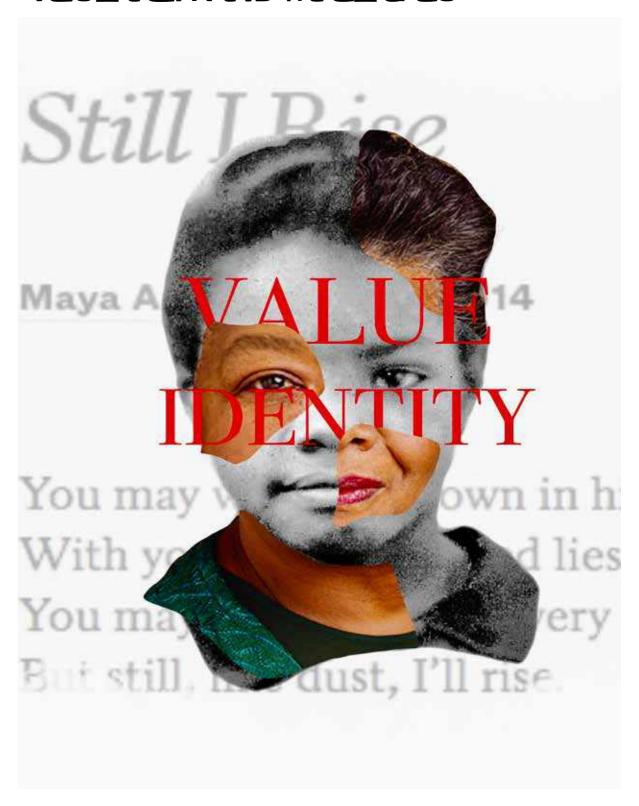
HAWKINS (2022)

Carolyn Hawkins: Risograph print (Carolyn Hawkins, 2021)

WORK IN PROGRESS FIRST EXPERIMENTS



EXPERIMENTING WITH DIGITAL COLLAGE AND LAYERING IMAGES USING FOUND RESEARCH AND MATERIALS



VALUE IDENTITY, 2021

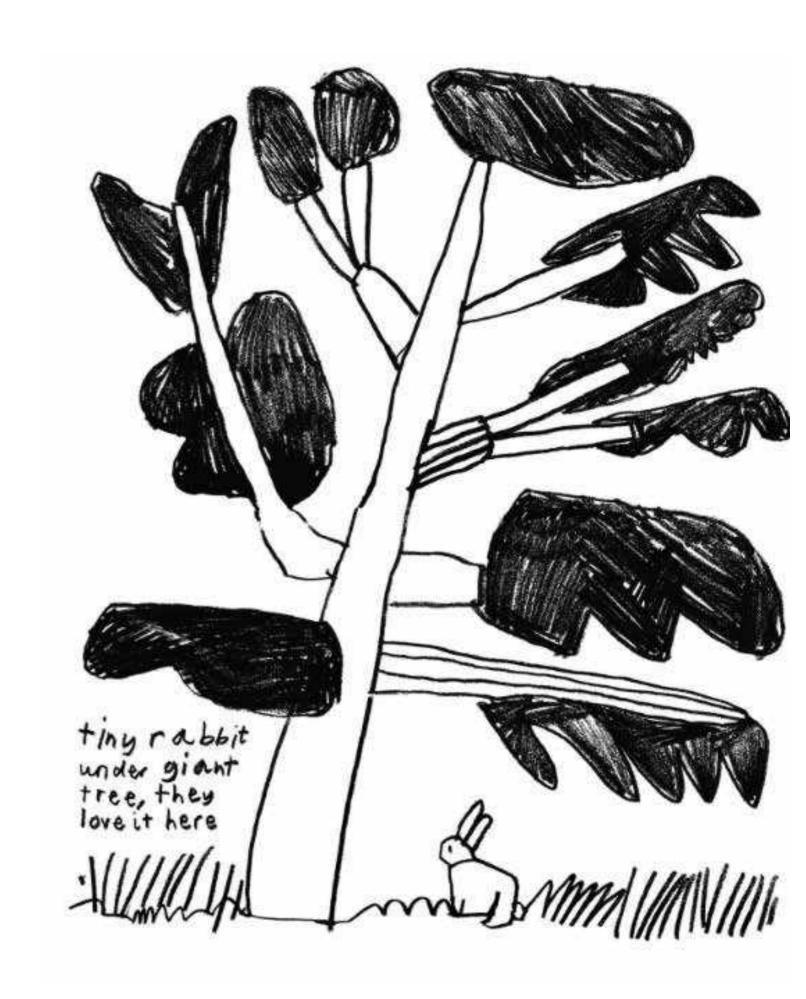
"MY MUM HAD
ENCOURAGED ME TO KEEP A
DIARY SINCE I WAS SMALL,
BUT THIS SLOWLY
TRANSITIONED INTO ME
KEEPING A SKETCH BOOK"





"I WAS FASCINATED BY THE TRANSITION OF THE TEXT TO IMAGE AND IMAGE TO TEXT AND FINDING THE WORDS THAT COMPLIMENT THE ILLUSTRATIONS IN A PLAYFUL WAY"

"SHAPE IS A REALLY IMPORTANT ELEMENT FOR ME, I LIKE TO SIMPLIFY WHAT I SEE INTO SHAPES, PATTERNS AND LOOSE LINES KEEPING THINGS ROUGH, SO IT'S NOT TOO REFINED AND STILL HAS LOTS OF LIFE IN IT"





"WITH ITS CHUNKY BLACK
OUTLINES, WOBBLY CUT-OUTS
AND HAPPY,
BIG-NOSED FACES, ADAM
HIGTON'S ILLUSTRATIONS ARE
UNMISTAKABLY HIS OWN"

BREWER (2020)





HIGTON'S RECENT INSPIRATION HAS COME FROM HIS EXPERIENCE WITH FATHER-HOOD- "I READ TO MY ELDEST SON EVERY NIGHT AT BED TIME AND HE IS REALLY INTO RICHARD SCARRY AT THE MOMENT," ADAM SAYS "OR AS HE CALLS HIM RICHARD SCAR RICHARD SCARRY SCARRY RICHARD SCARRY RICHARD." ENAMOURED BY THE FUNNY AND EFFORTLESS WAY IN WHICH HIS SON TRANSLATES EVERYDAY OCCURRENCES AND COMMONPLACE OBJECTS INTO HIS OWN UNIQUE WORLD, ADAM SAYS: "IT'S SUCH A PLEASURE TO SEE THE IMPACT IT HAS ON MY SON AND WATCHING HIM LAUGH AS I READ THROUGH IT." THIS INSPIRED ADAM'S EXPANSION OF FIDRIAN – A LONGSTANDING CHARACTER HE HAS DEVELOPED SINCE 2014. - (HIGTON, 2021)





"I EXPANDED HIM TO A WIDE RANGE OF DIFFERENT CHARACTERS," ADAM DESCRIBES, "DIVERSIFYING AND REPRESENTING DIFFERENT GENDER, RACE AND CULTURAL IDENTITIES BUT STILL KEEPING THINGS GENTLY PSYCHEDELIC." - (HIGTON, 2021)

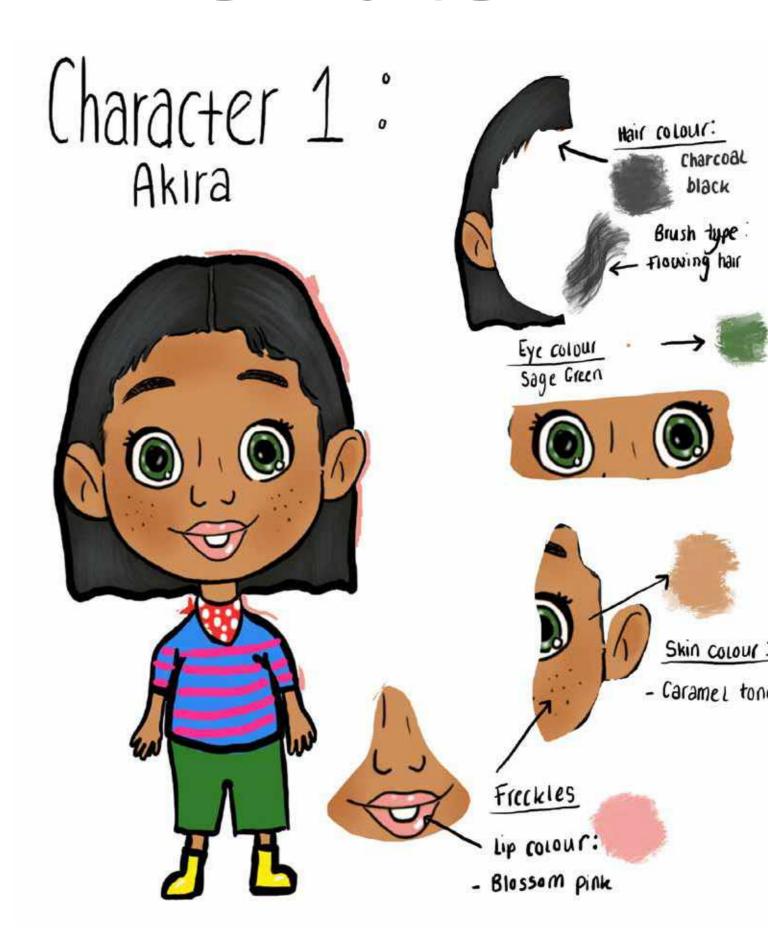
EXPERIMENTING WITH CHARACTER
DESIGN AND DEVELOPMENT FOR
CHILDREN'S BOOKS







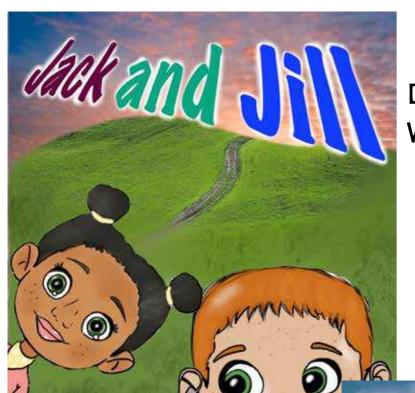
DIGITAL ILLUSTRATIONS



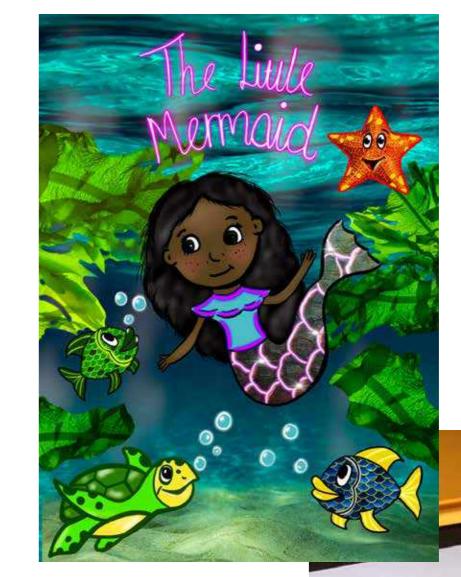
UNTITIED, 2021

WORK IN PROGRESS

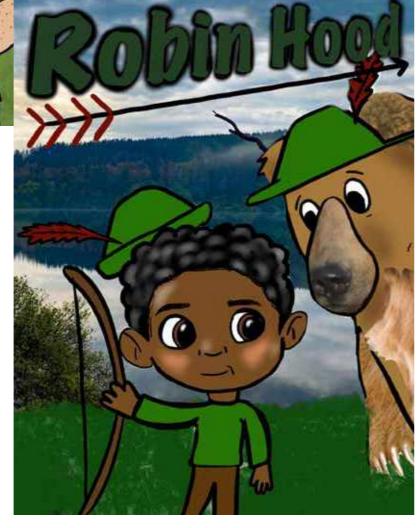
FIRST EXPERIMENTS



DEVELOPING AND EXPERIMENTING WITH INCLUSIVE CHILDREN'S BOOK COVERS.



DESIGNING
TRANSFORMING
EXPERIMENTING



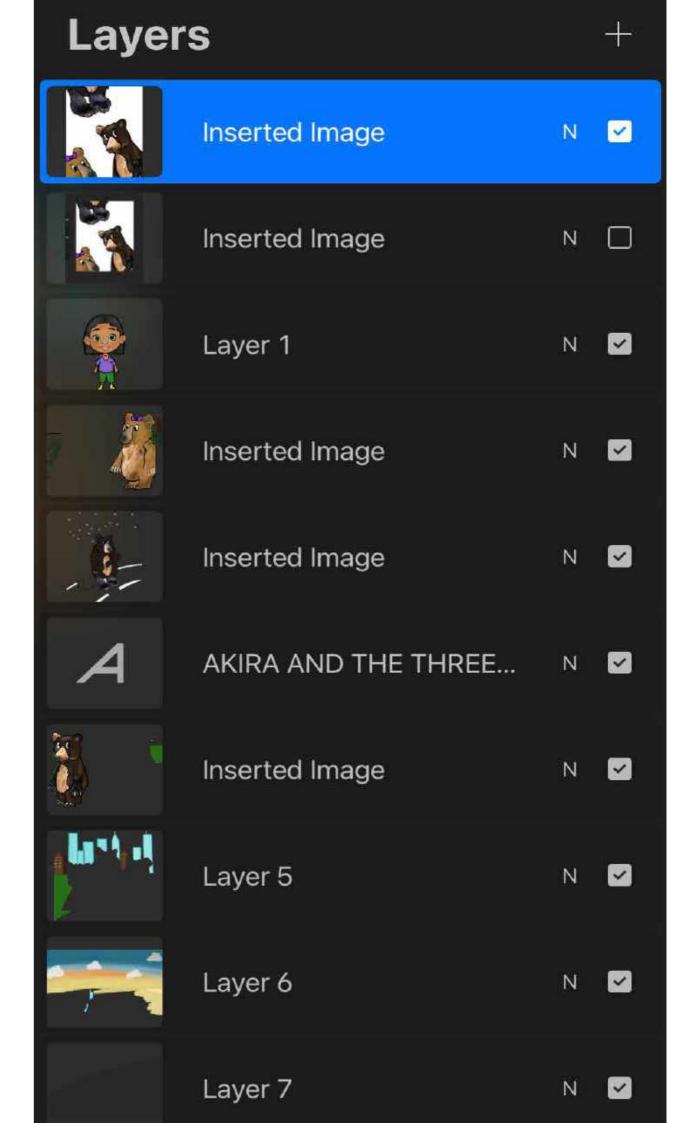
UNTITIED, 2021

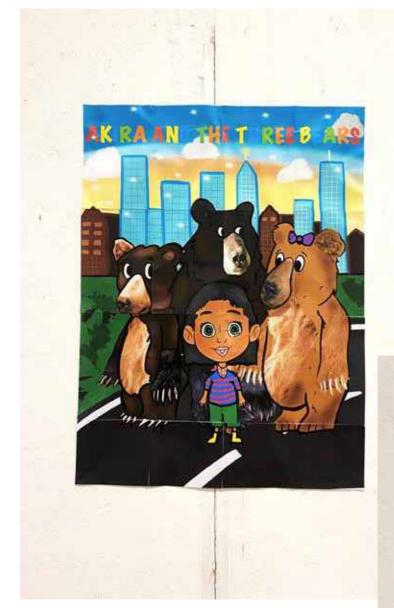
UNTITIED, 2021



EXPERIMENTING WITH LAYERING AND DIGITAL ILLUSTRATION TO PRODUCE AN INCLUSIVE BOOK COVER.







AN EXHIBITION IN RESPONSE
TO MY EXPERIMENTATION TO
CHILDREN'S INCLUSIVE PICTURE
BOOKS.





A DIGITALLY ILLUSTRATED BOOK COVER IN THE FORM OF AN A2 PRINT RELATING TO A REMIX OF A CLASSIC CHILDREN'S FAIRYTALE.

AKTRA AND THE THREE BEARS, 2021

CENTRAL'A WIP EXHIBITION- DECEMBER 2021:

WORK RESPONDING TO THE THEORY OF WINDOWS, MIRRORS AND SLIDING GLASS DOORS. CONSISTING OF A3 COLOURED PRINTS AND TWO 'IN PROGRESS' BOOK COVERS.

"Children need windows and mirrors. They need mirrors in which they see

themselves and windows through which they see the world"

"Children need windows and mirrors.

They need mirrors in which they see themselves and

windows through which

they see the world"

Rudine Simms Bishop

Rudine Simms Bishop

WINDOWS AND MIRRORS, 2021

"Children need

mirrors in which

themselves and

they see the

windows through

windows and

mirrors.

they see

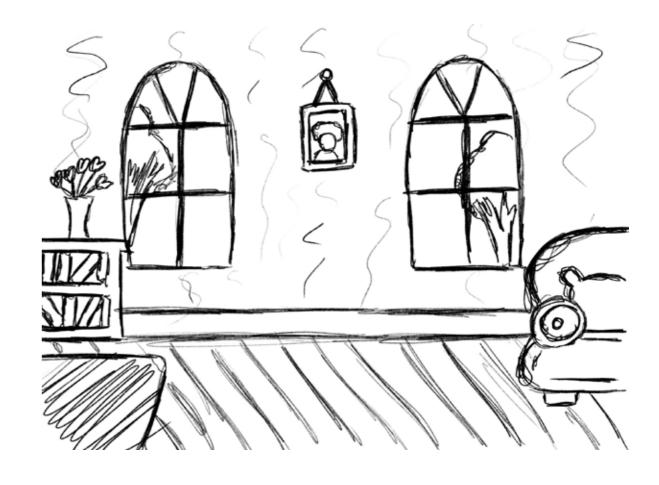
which

world"

They need

mirrors. They need mirrors in which they see themselves and windows through they see the aren need windows and mirrors. "Children need They need Windows and mirrors in which mirrors. They need they see mirrors in which themselves and they see windows through themselves and windows through which which they see the they see the world"





THUMBNAIL SKETCHES FOR THE SETTING OF MY EXPERIMENTAL PICTURE BOOK 'LITTLE RED'- A REMIX OF THE CLASSIC 'LITTLE RED RIDING HOOD'





CHARACTER DESIGN AND DEVELOPMENT FOR 'LITTLE RED' PICTURE BOOK- EXPERIMENTING WITH A COMBINATION OF HAND-DRAWN, DIGITAL AND TEXTURAL MEDIUMS.





EXPERIMENTING AND DESIGNING THE PAGES FOR 'LITTLE RED' USING CHARACTER THUMBNAILS FOR REFERENCE (2022)



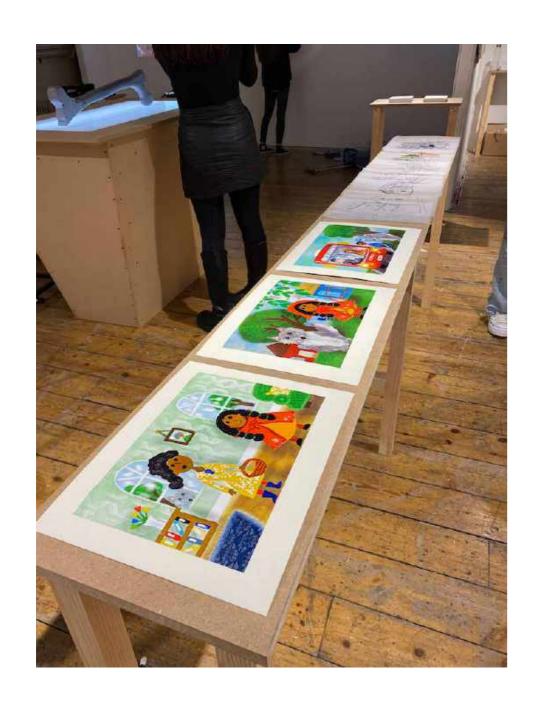








IN RESPONSE TO THE WIP EXHIBITION, I DISPLAYED THREE ILLUSTRATIONS ON A4 GICLÉE PRINTS.



OUTCOME FOR THE BAAAD WORK IN PROGRESS EXHIBITION IN MARCH 2022.

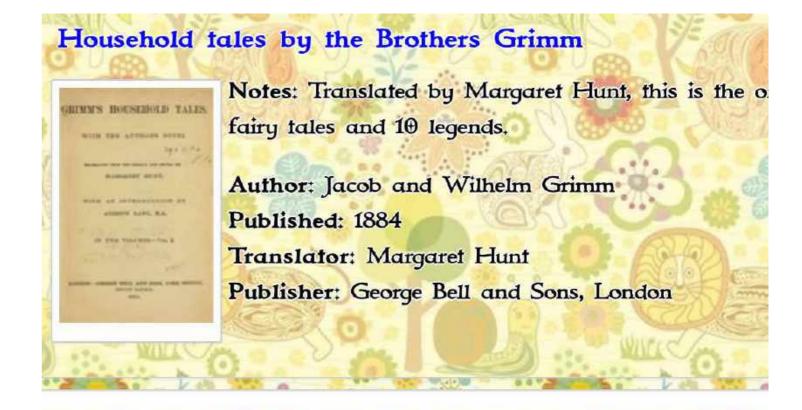


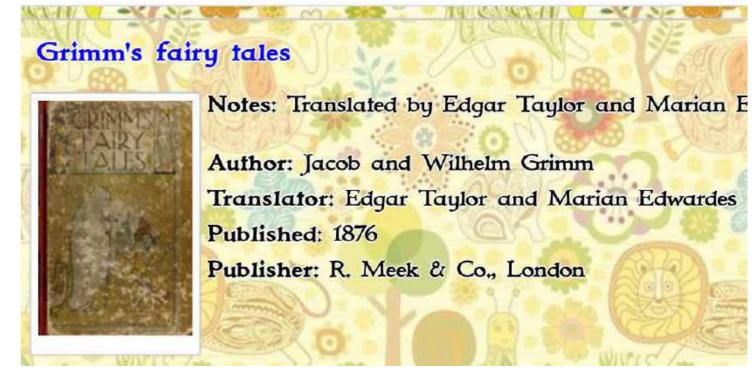
'LITTLE RED' WAS LAID OUT ON A HANDMADE TABLE,
TO GIVE A MORE 'BOOK SHELE-LIKE' AND UNFINISHED
AESTHETIC.

LITLE RED, 2022

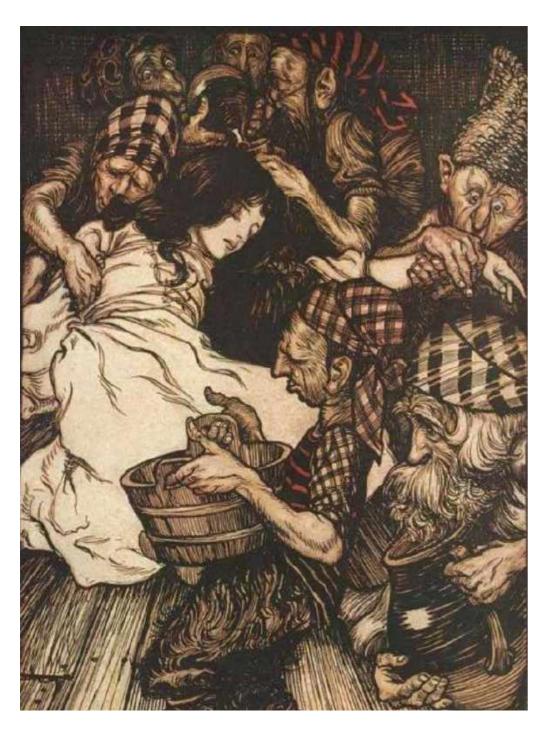
WORK IN PROGRESS- DEVELOPING A PICTURE BOOK

"I DECIDED TO TAKE FOUR CHILDREN'S CLASSIC FAIRYTALE SCRIPTS (FROM BROTHER'S GRIMM) TO ADD AN INCLUSIVE LENS ON MY ILLUSTRATIONS AND A MORE MODERN OUTTAKE ON THE STORY-LINE, TAKING INTO CONSIDERATION THE BACKGROUND CHARACTER DESIGNS AND THE SETTING."





GRIMMS FAIRY TALE CONTROVERSY:



Snow White, by Arthur Rackham (Grimm and Grimm, 1909).

"THESE TALES ARE NOT POLITICALLY CORRECT. THEY ARE FULL OF SEX AND VIOLENCE. IN SNOW WHITE, THE STEPMOTHER ASKS FOR THE LUNGS AND INFR OF THE LITTLE GIRL SHE'S JUST SEVFN YFARS OLD AND SHE'S BEEN TAKEN INTO THE WOODS BY THE HUNTSMAN, THAT'S PREITY SCARY".

(EVANS, 2014)

MAKING THE SCRIPT APPROPRIATE:

Snow White grew up to be a beautiful child: and when she turned seven, she was just as beautiful as her Stepmother.

The lady sat in front of her mirror and asked:

"Mirror, mirror on the wall, who in this town is fairest of all!"

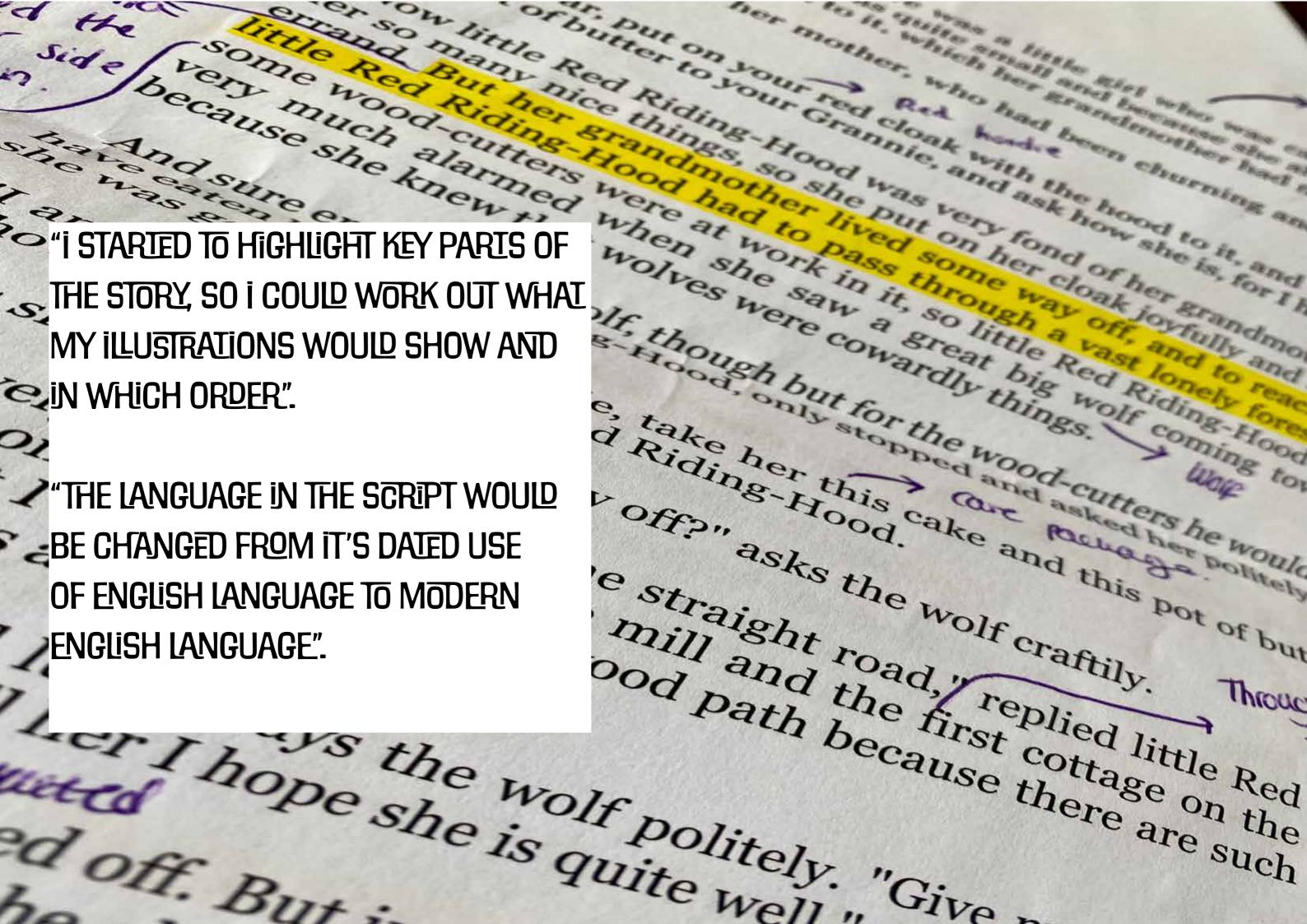
It answered:

"Snow White is more beautiful!"

The lady was shocked, and her eyes turned red with anger. Her anger grew greater as Snow White blossomed into a teenager.

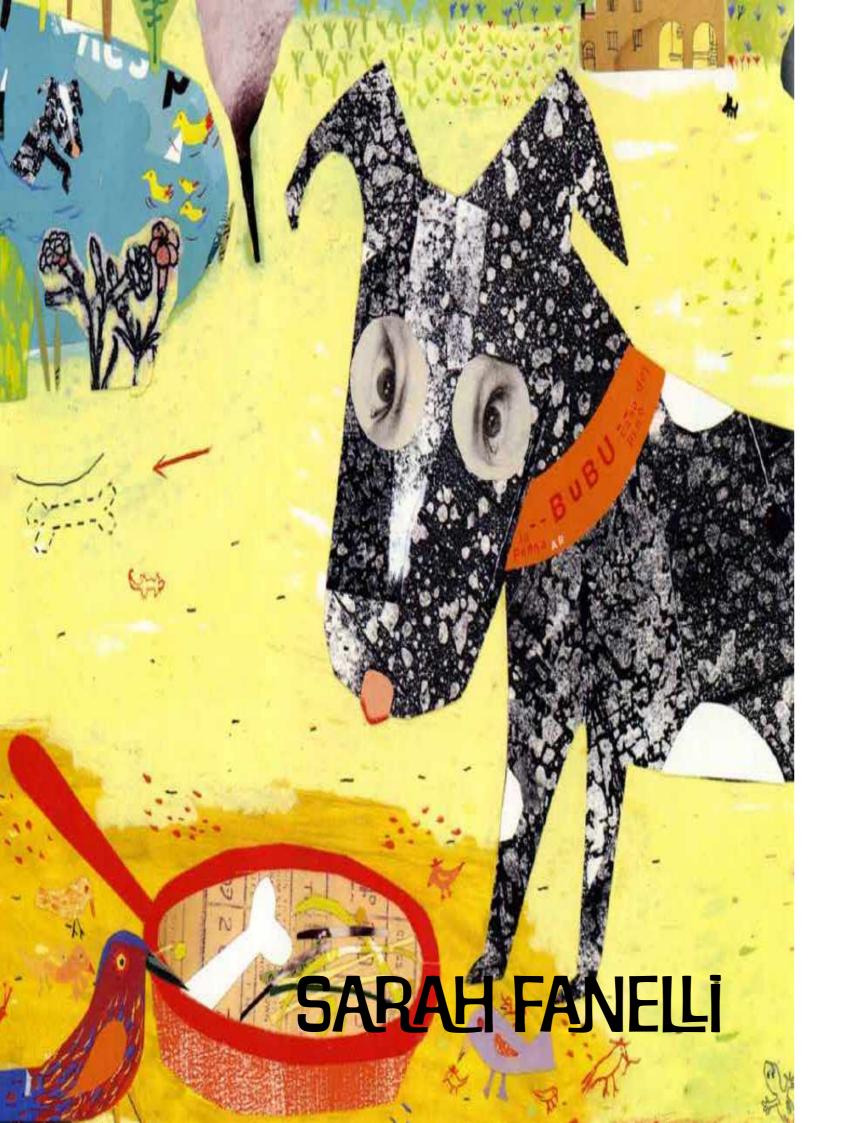
One day, she asked her friend to take Snow White and send her away to be punished for her beauty. The man felt sorry for Snow White and sent her onto a bus that would take her out of the town and into the forest, to escape from the harsh punishments of her Stepmother.

"I ENSURED THE ILLUSTRATIONS
AND SCRIPTS WOULD BE
APPROPRIATE FOR THE AGE GROUP
5-8, BY ELIMINATING VIOLENT
SCENES THAT EXISTED WITHIN THE
INITIAL STORY LINE".



ricks, and, being very polite, he he started, met a man carrying May. Then he ate up little "If you please sir, could you give me those brick And the man, seeing that he had been and the little pig set to work and b And once again it happened that So he knocked at the description of the saw the house EACH STORY LINE WILL BE d of "Little pig! Little pig! Let me in! Let DEVELOPED TO SHOW A MORE S. en I'll buse hair of my chinny OF CHARACTERS IN A SUBTLE BUT to en I'll huff and I'll puff and I'll ble EFFECTIVE WAY, ENOUGH TO MAKE he huffed and he puffed. He puffe yes nd he puffed, puffed, He puffe
out of breath that he could WIDER AUDIENCE". THE BOOKS MORE RELATABLE TO out of breath that he couldn't hufi ght a bit. Then he said: ! I know where there is ever such a nice field of turnips." more. ays little piggy, "and where may that be?" focus on some tulips / appearing in on urbanises

setting



TEXTURE, CONTRAST AND **UNEXPECTED JUXTAPOSITIONS** OF MATERIALS -TRACING PAPER, CARDBOARD, PHOTOGRAPHED OR PHOTOCOPIED FOUND OBJECTS, PAPER AND TORN **BOOK COVERS - ALL ADD** DRAMA TO THE WORK -WITH A **CONFIDENT AND** ADVENTUROUS USE OF COLOUR AND LINE.

SaRa Fanelli was BORN in FloRence. She came to LONDON to study ART and Has been working there as a Freelence Desicner and Illustrator Ever since GRADUATING from the ROYAL college of ART in 1995.

She HAS WORKED FOR a diverse range of clients INTERNATIONALLY, DIVIDING hatime between HER BOOKS and SELF-GENERATED PROJECTS, and COMMERCIAL

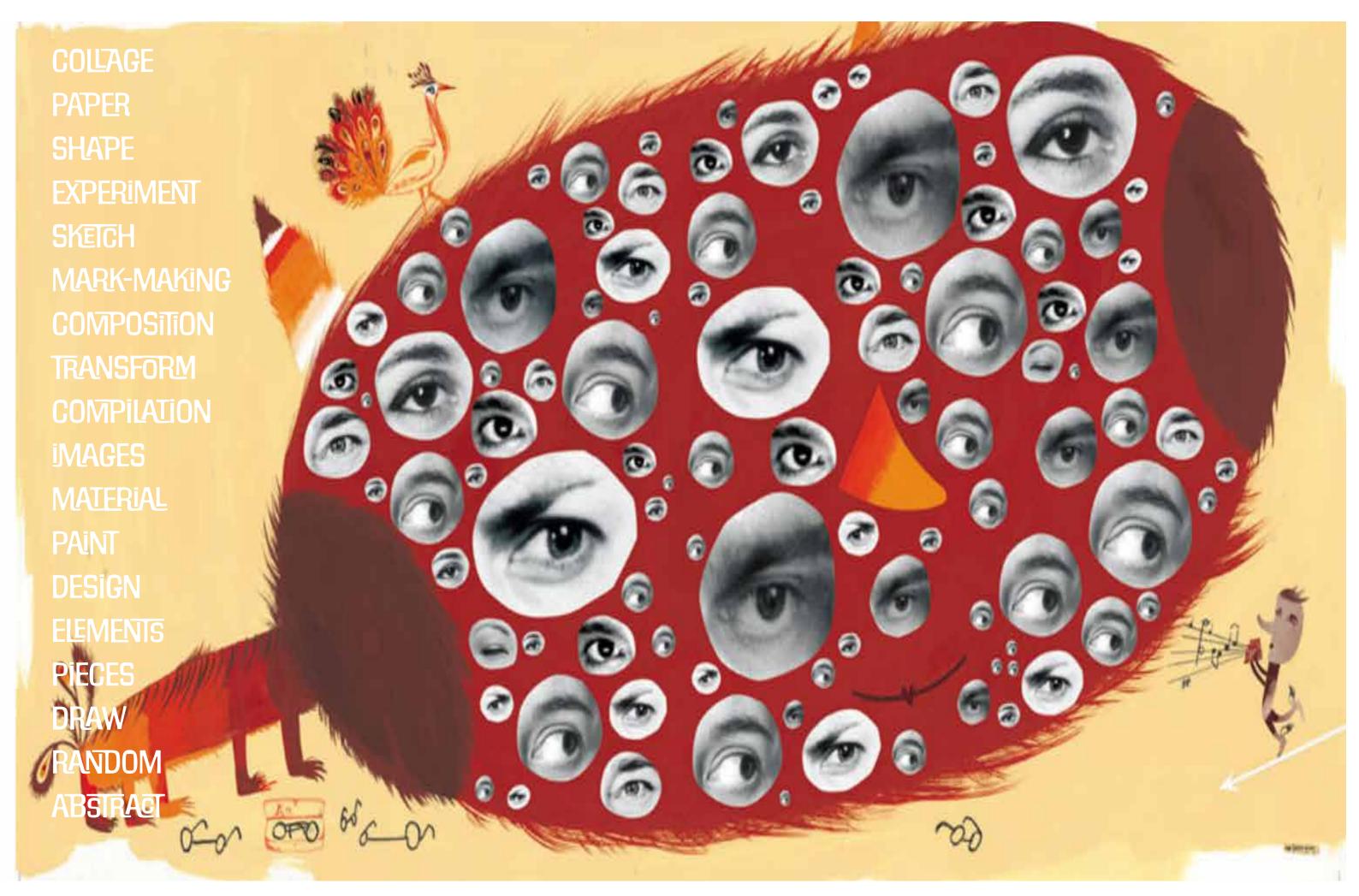
ILLUSTRATION commissions.

HER CLIENTS INclude: The New YorkER, PENGUIN
BOOKS, Faber and Faber, Tate Modern, Tate Britain
the Victoria and Albert Museum, BBC World WIDE,
RON ARAD, ISSEY MIYAKE, The New York Times and
the ROYAL Mail. She has also written and
ILLUSTRATED a Number of CHILDREN's Books which
HAVE BEEN published in MANY LANGUAGES.
The has WON SEVERAL INTERNATIONAL AWARDS
including Twice being the OVERALL WINNER of
the Victoria and Albert Museum illustration AWARD
and two D& AD Pencils.

Her work has been exhibited invenues all Around the World including the Victoria and Albert Museum, London, TATE Modern Lindon, the NATIONAL LIBRARY, Lindon, L'ART ALA PAGÉ, Paris, GALERIE ANATOME, Paris, GALLERIE Moderna, Bologma, the BIBLIOTECA NACIONAL, Madvid, KATONAH ART MUSEUM, New York State, Dalmaru Museum, Tok Yo the kyoto Isetan Museum and Many others. She has been a member of AGI sina 2000.



Fanelli, S. (n.d.). sara fanelli. [online] www.sarafanelli.com. Available at: http://www.sarafanelli.com/docs/bg01.html#.







COLLAGE PAPER SHAPE EXPERIMENT SKETCH MARK-MAKING COMPOSITION TRANSFORM COMPILATION **MAGES** MATERIAL PAINT DESIGN FIEMENIS

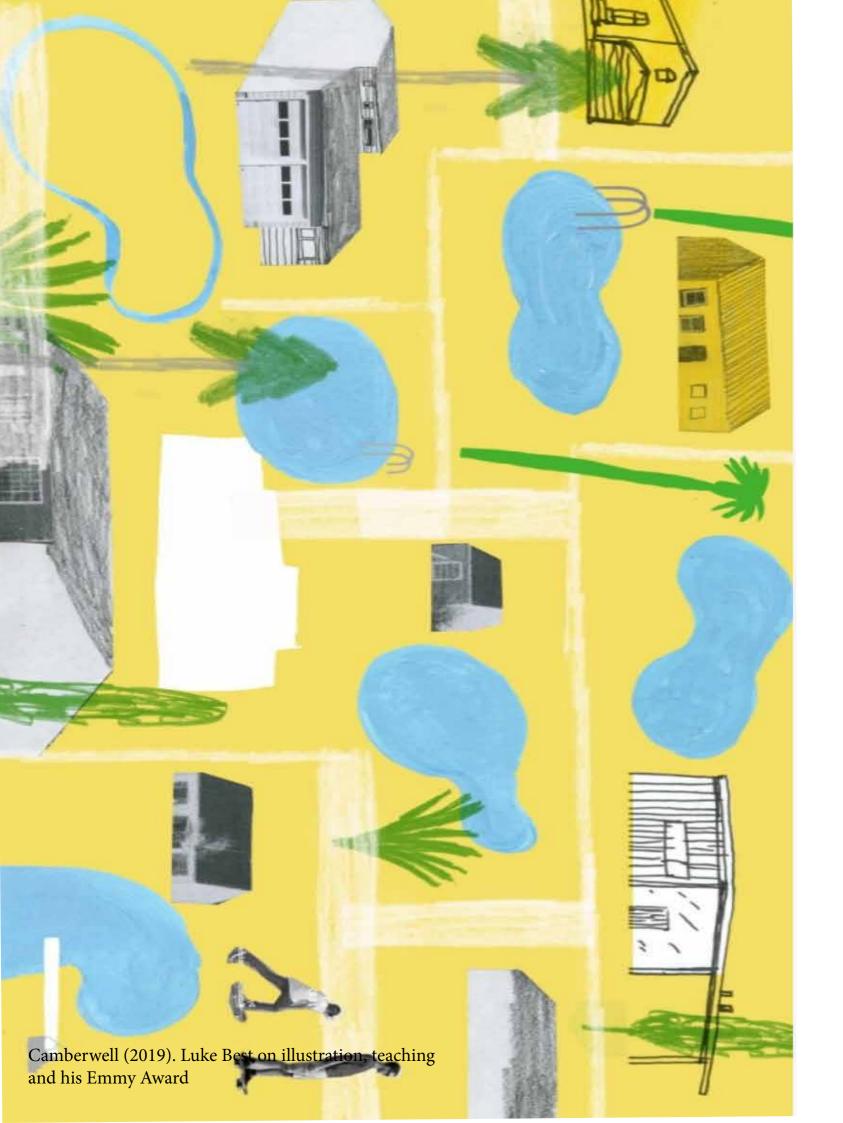
PIECES
DRAW
RANDOM
ABSTRACT



LUKE BEST

LUKE BEST PRODUCES IMAGES FOR HIS CLIENTS SUCH AS THE NEW YORK TIMES, WELLCOME COLLECTION AND THE GUARDIAN. BEST HAS COLLABORATED ON PROJECTS SUCH AS WORKING WITH UCLH AND WHITECHAPEL HOSPITAL ON THEIR INTERIORS FOR CHILDREN'S WARDS.





LUKE BEST

PEEPSHOW COLLECTIVE- 'HOW WE GOT TO NOW'

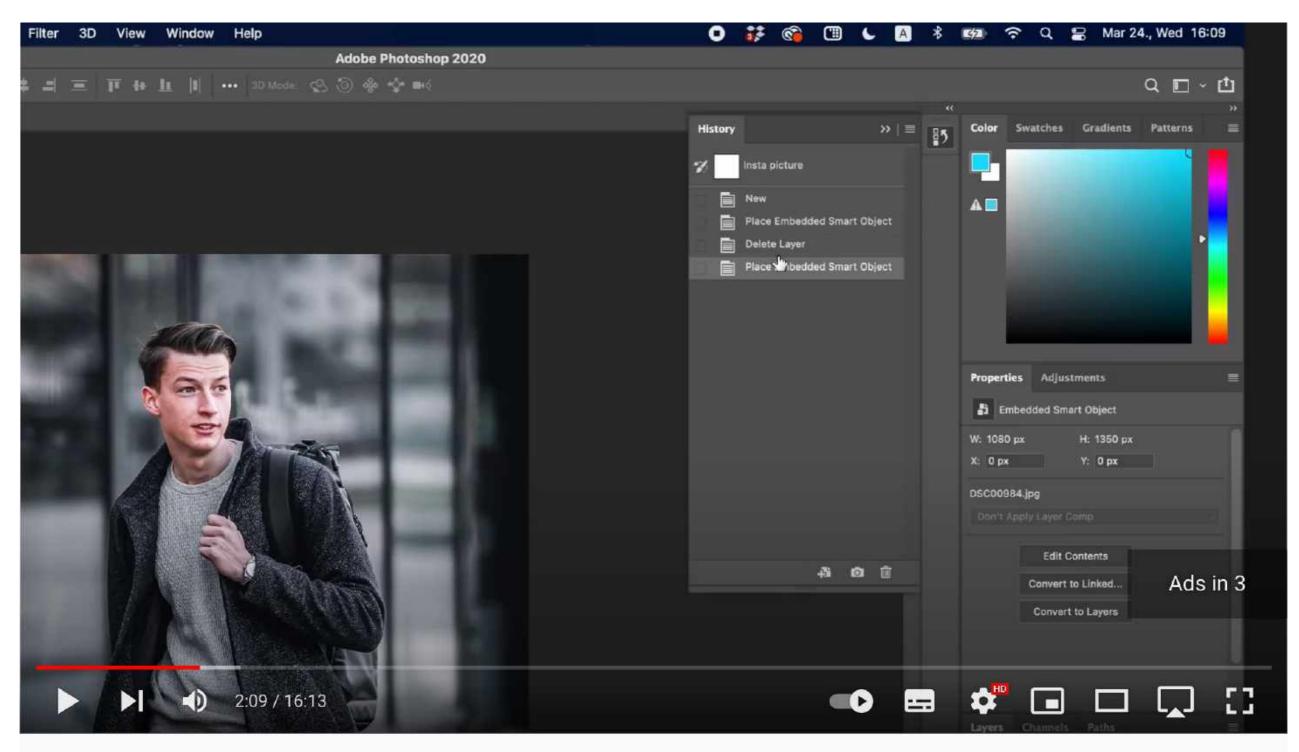
"THE SHOW WAS TO BE ABOUT HOW IDEAS ARE FORMED AND HOW EVERYDAY SIMPLE INVENTIONS AFFECT OUR WORLD CULTURALLY, SOCIALLY AND POLITICALLY THE IDEA OF A COLLAGED AESTHETIC MEANT WE COULD SHOW HOW THE DEVELOPMENT OF IDEAS CAN BE FRAGMENTED AND MADE FROM A NUMBER OF SOURCES. THE CLIENT (NUTOPIA PRODUCTION) LIKED THIS IDEA AND ALSO THE FACT THAT I WORKED AS AN EDITORIAL ILLUSTRATOR, MEANING I COULD TURN NEW SUBJECT MATTER INTO VISUAL IDEAS QUICKLY"

- LUKE BEST (CAMBERWELL, 2019)

DIGITAL DESIGN ABSTRACT COMBINE COLOUR DETAIL COLLAGE **FRAGMENTS ILUSTRATION** PEOPLE **PLACES LADNSCAPES** SHAPES TONES LINES **AESTHETIC** MODERN **BOLD**

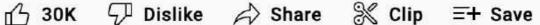


LEARNING& DEVELOPING PHOTOSHOP SKILLS



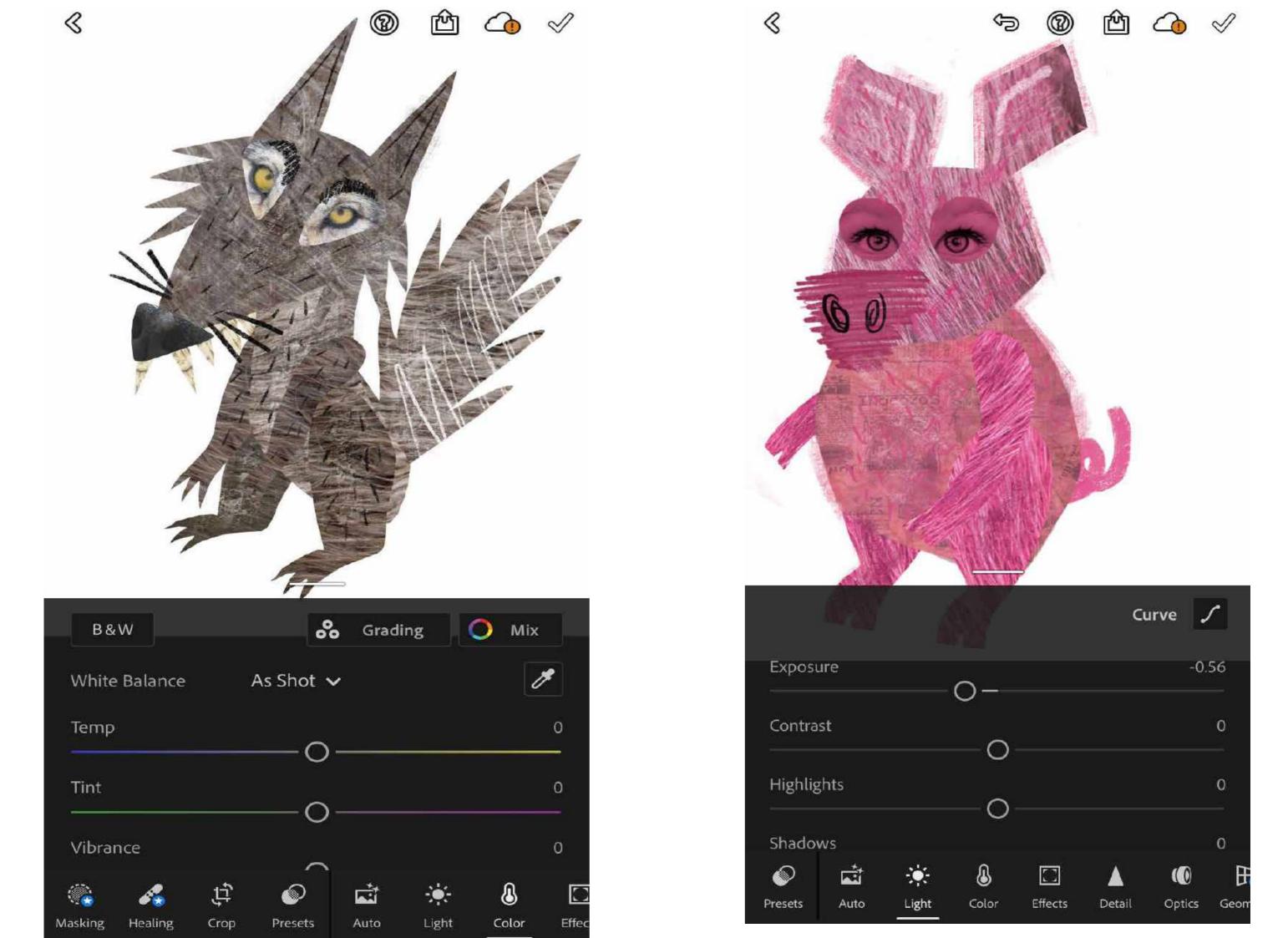
Photoshop Tutorial for Beginners 2022 | Everything You NEED to KNOW!

1,163,535 views 26 Mar 2021 In today's video I show you everything you need to know as a beginner about photoshop cc photo editing in 2 ...more







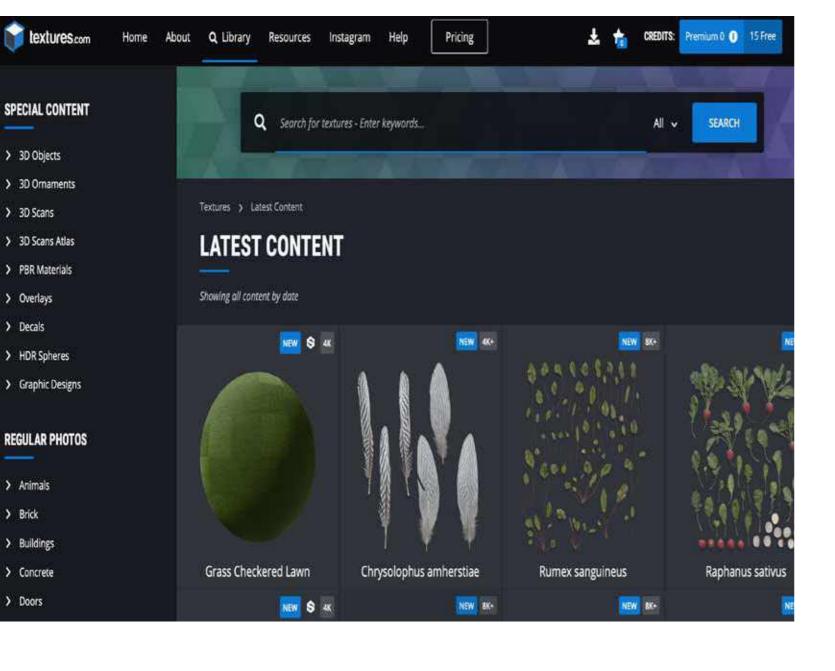


Orange	Yellow	Orange
Orange	Orange	Red Orange
Red Orange	Red Orange	Greyish Yellow Orange
Orange	Orange	Light Yellow
Yellow Orange	Orange	Red Orange
Orange	Orange	Orange

"I CHOSE A COLOUR PALLET WITH LIMITED COLOUR SWATCHES THAT I WOULD USE FOR EACH SET OF **ILLUSTRATIONS- THE MAIN** COLOURS RANGING FROM ORANGES, TO REDS, TO YELLOWS ETC..."

"I BEGAN WITH SCANNING IN MATERIALS FROM NEWSPAPERS AND MAGAZINES"

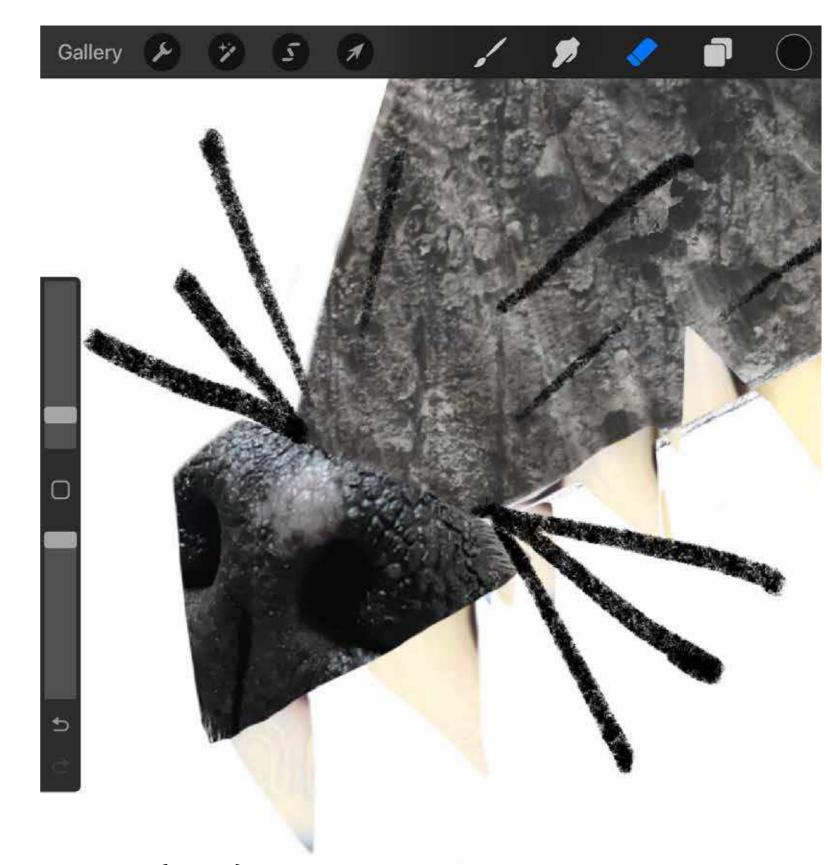




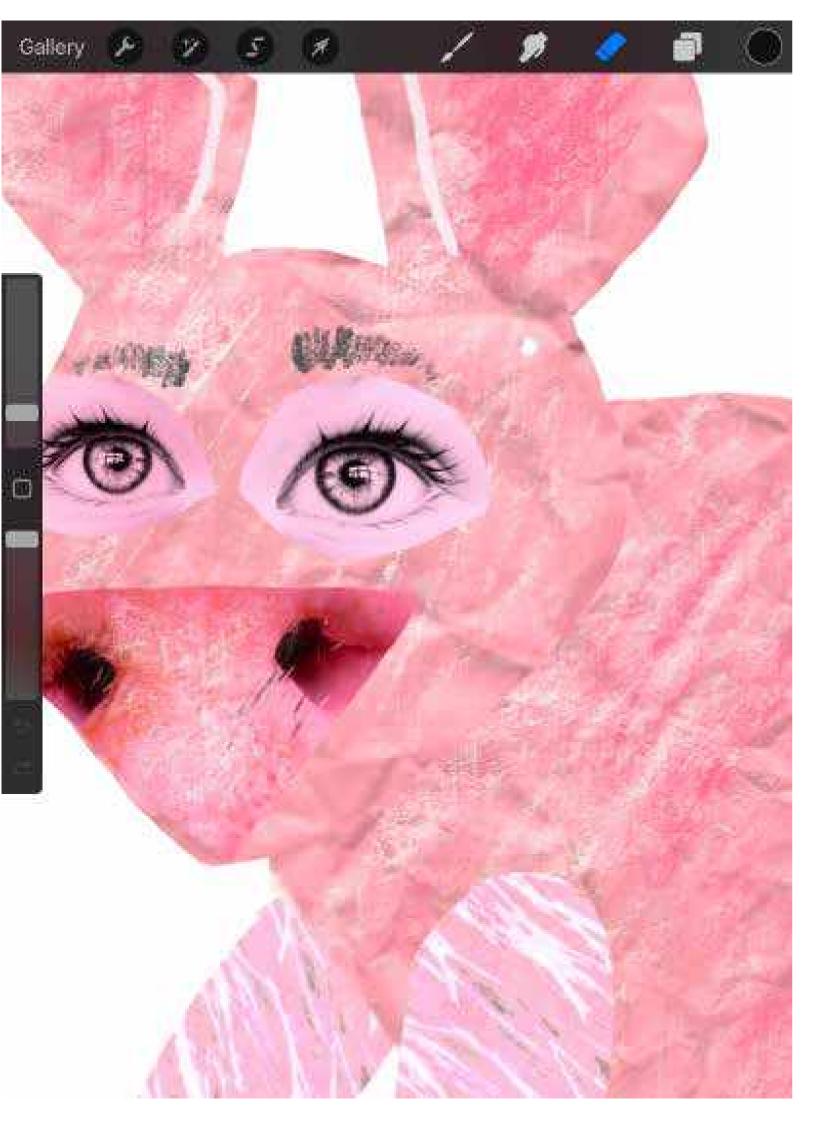
"i ALSO COLLECTED DIGITAL IMAGES OF MATERIALS, KNOWN AS TEXTURES WHEN EXPERIMENTING WITH THE DEVELOPMENT OF MY ILLUSTRATIONS".



CHARACTER DESIGNING AND DEVELOPMENT FOR ONE OF FIVE SHORT PICTURE BOOKS (THREE LITTLE PIGS).



WOLE (2022)- A COMBINATION OF MATERIALS AND OTHER RESOURCES I COLLECTED TO GIVE A MORE TEXTURED AND HAND-DRAWN FEEL TO THE ILLUSTRATIONS, WITHOUT THE IMAGES FEELING TOO FLAT/ DIGITALISED.

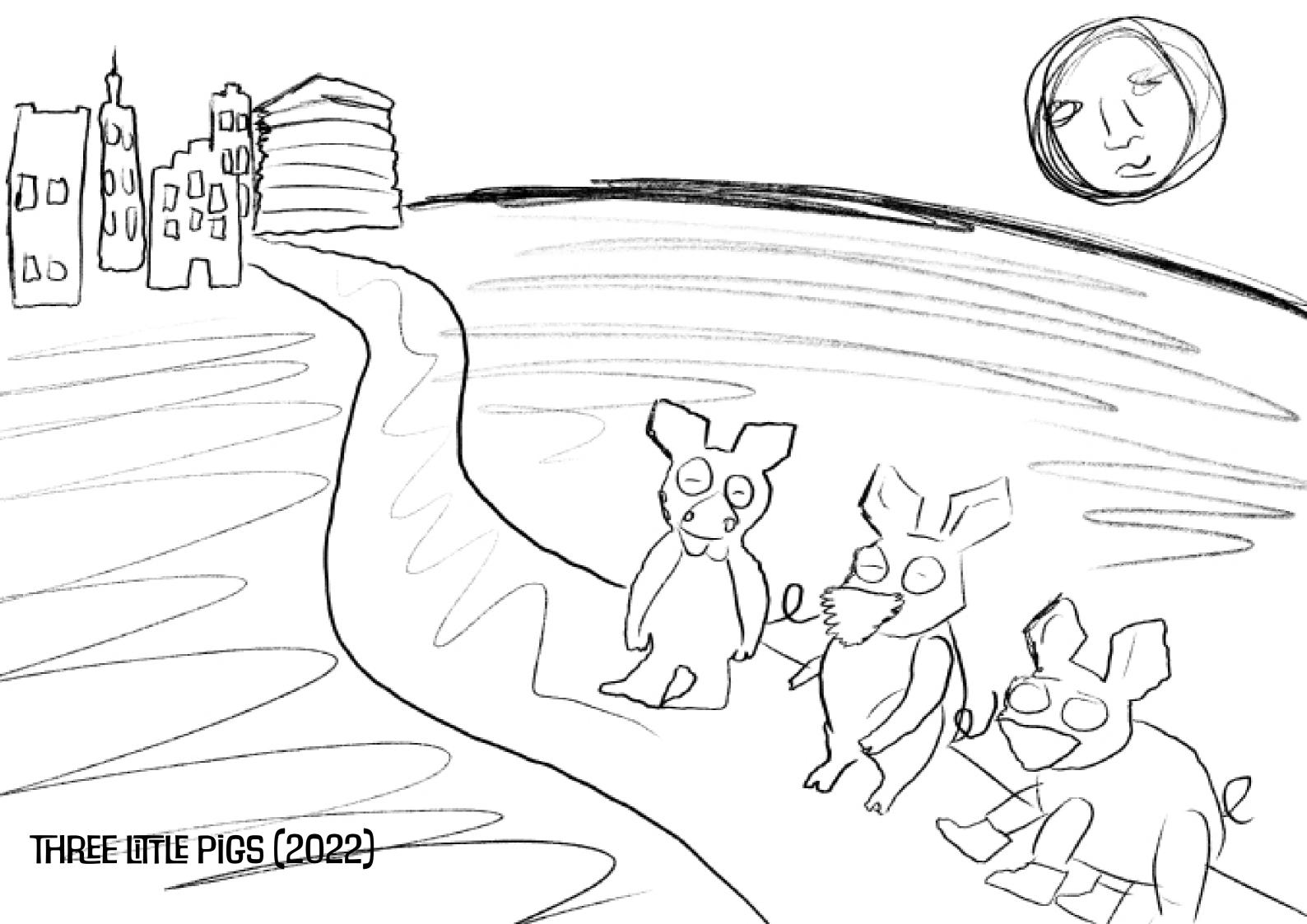


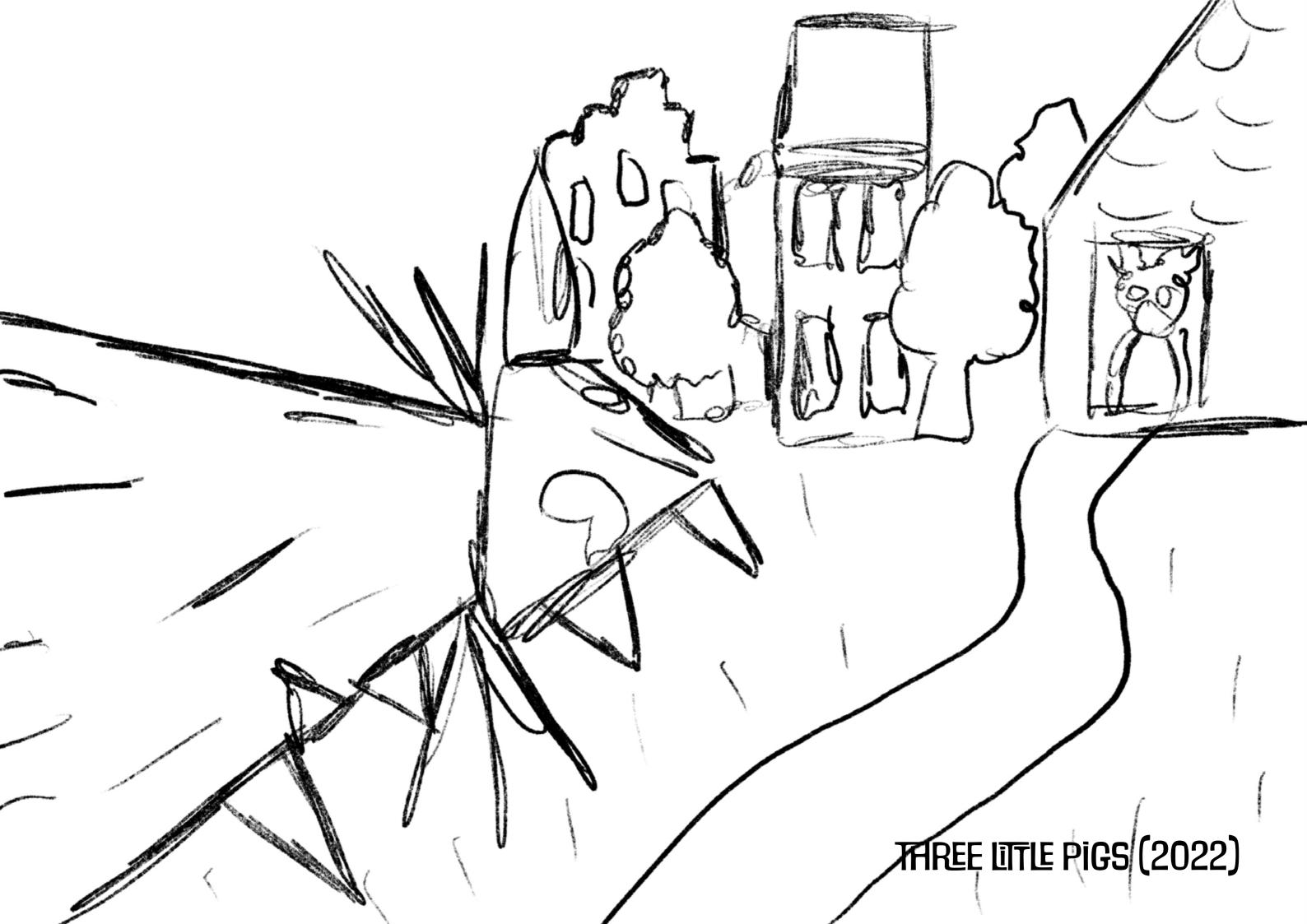


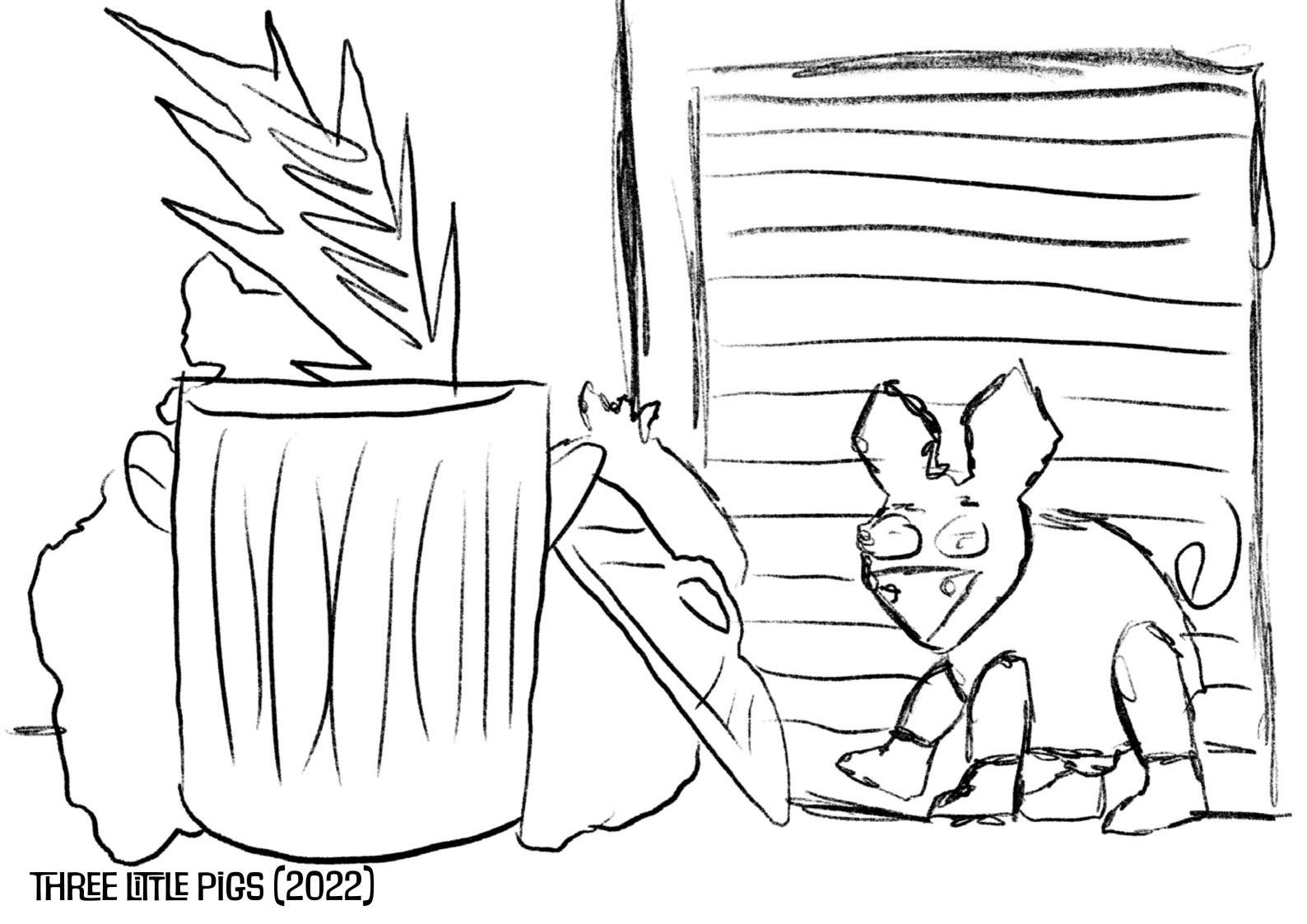
LITTLE PIGGY (2022)- A COMBINATION OF MATERIALS AND SCANNED IMAGES, CUT OUT FREE HAND (USING A SNIPPING TOOL) TO GIVE A MORE PLAYFUL AND TEXTURED SHAPE/ DESIGN.







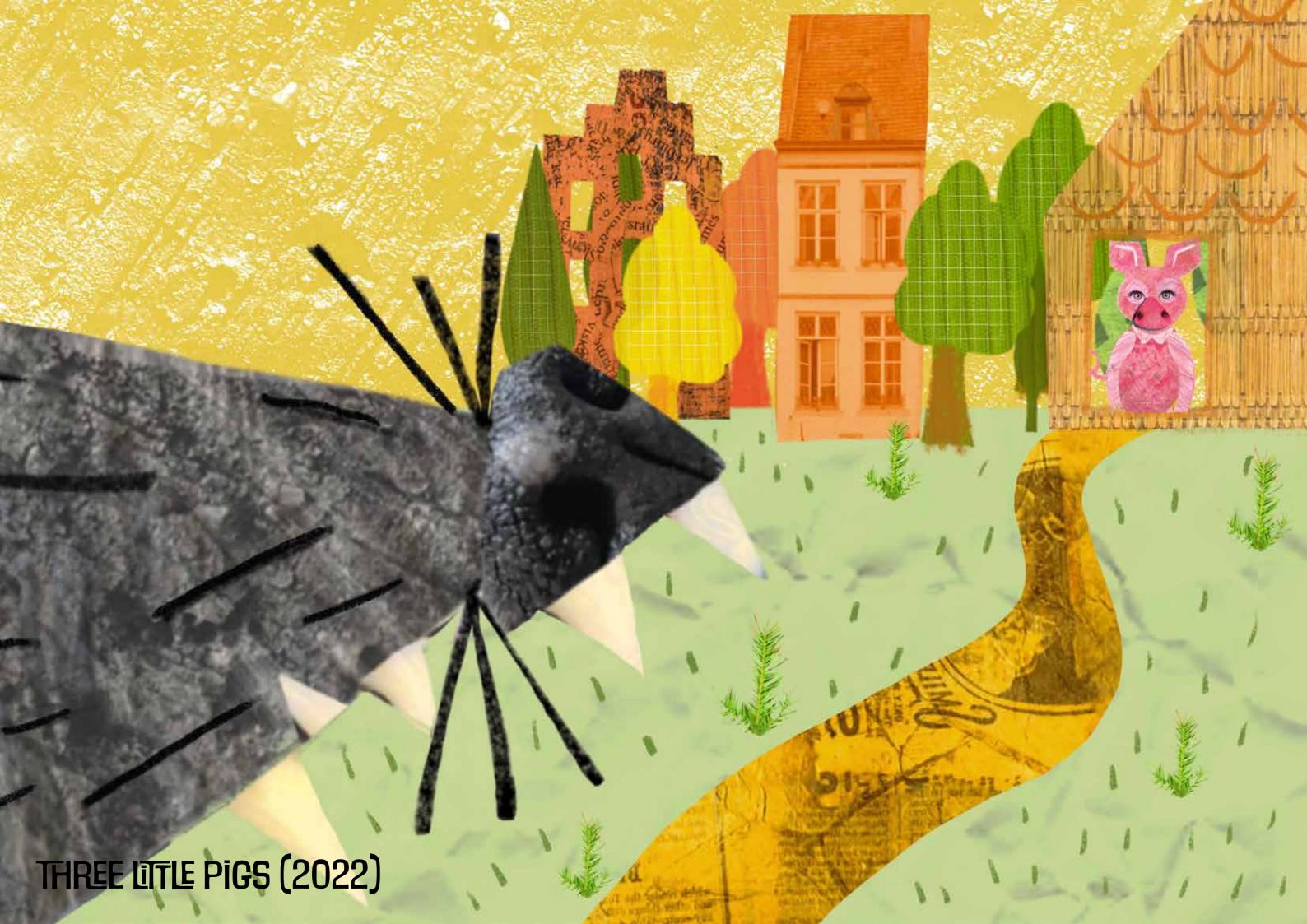




DEVELOPMENT OF BACKGROUND CHARACTERS



THREE LITTLE PIGS (2022)





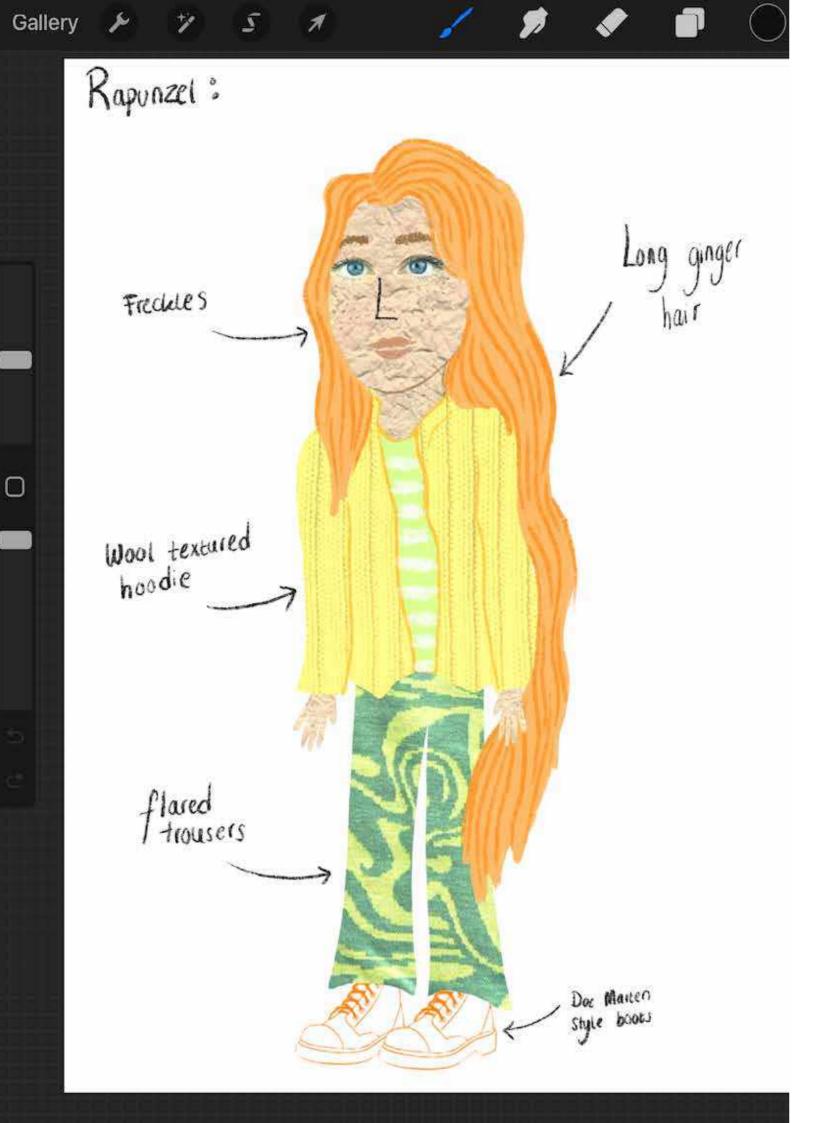


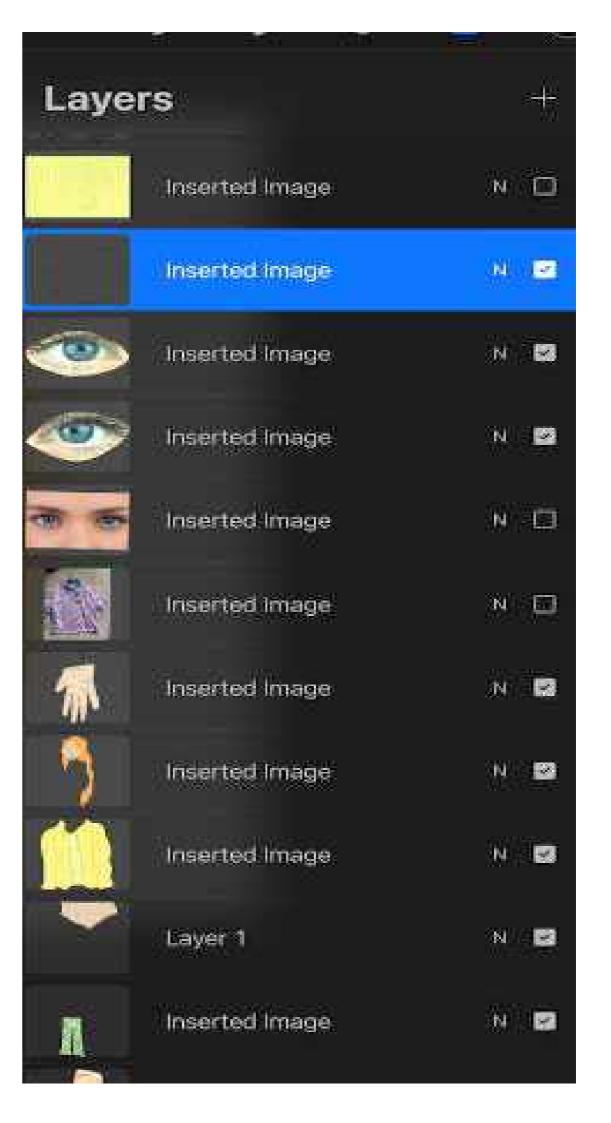


WORK IN PROGRESS FINAL EXPERIMENTS

COLLATING AND
EXPERIMENTING WITH
DIGITAL COLLAGE AND
DRAWINGS TO PRODUCE A
REMIX OF RAPUNZEL

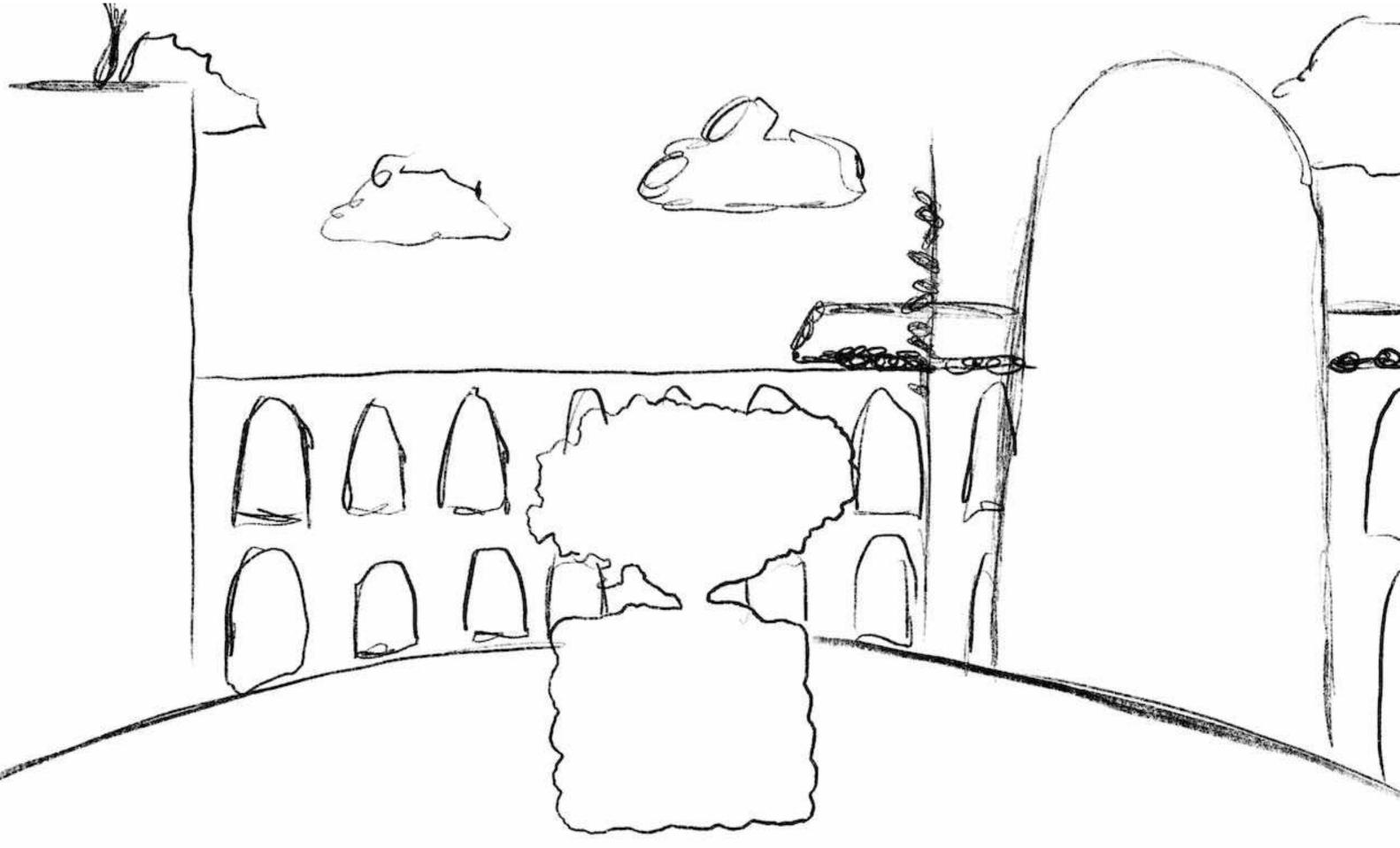












EXPERIMENTING WITH ROUGH SKETCHES AND PROPORTIONS FOR PICTURE BOOK.

RAPUNZEL, 2022















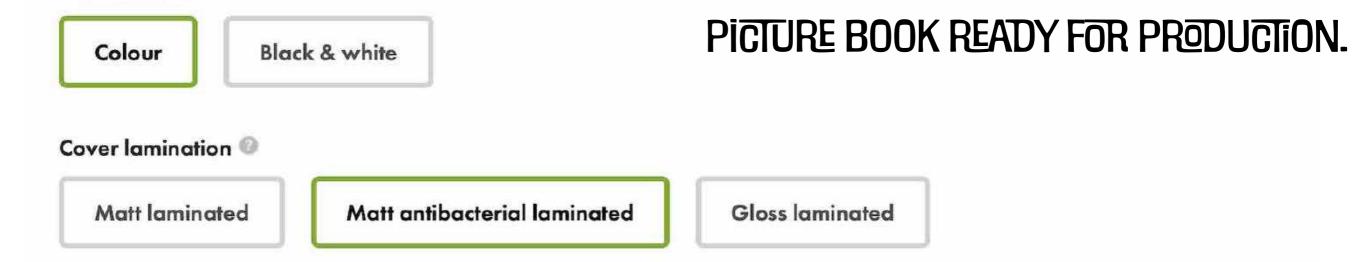




CHOOSING DESIGN OPTIONS FOR RAPUNZEL

Cover print options

Print covers in



WORK IN PROGRESS FINAL EXPERIMENTS

COLLATING AND
EXPERIMENTING WITH
DIGITAL COLLAGE AND
DRAWINGS TO PRODUCE A
REMIX OF SNOW WHITE.



RECYCLING PREVIOUS MATERIALS AND CHARACTERS





SNOW WHITE (2022)



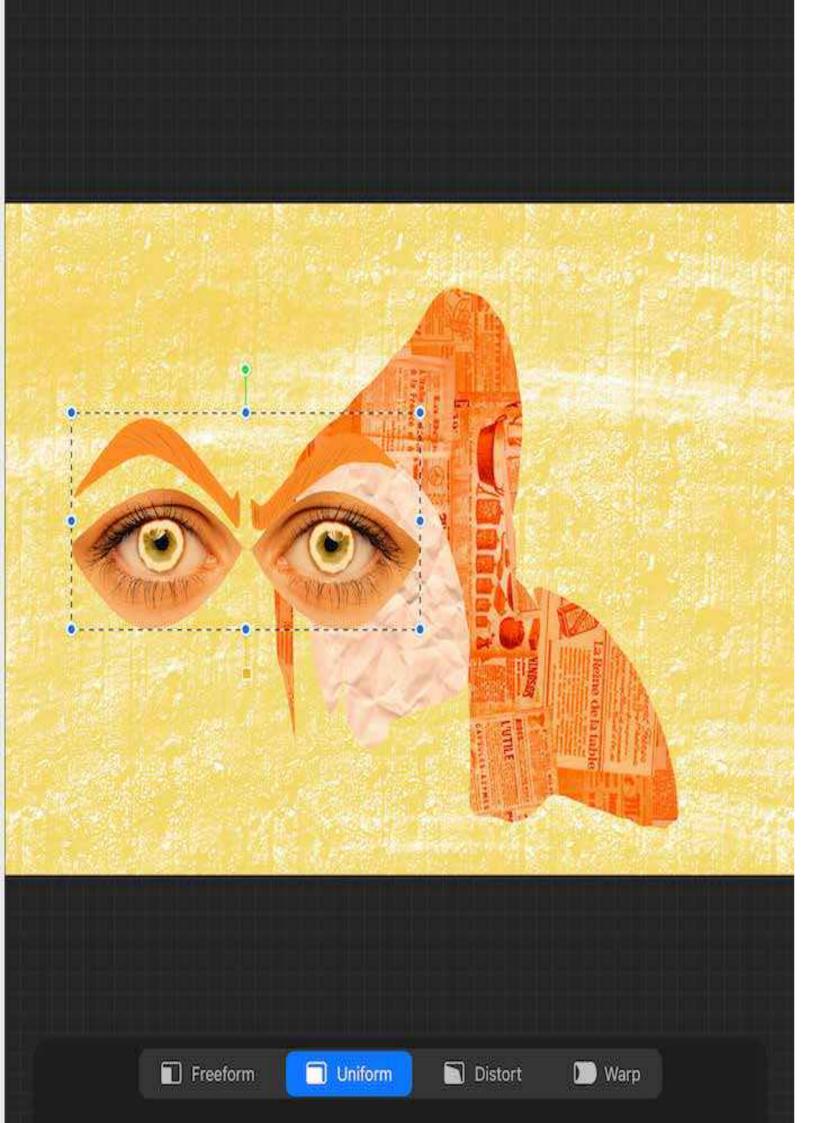


SNOW WHITE (2022)



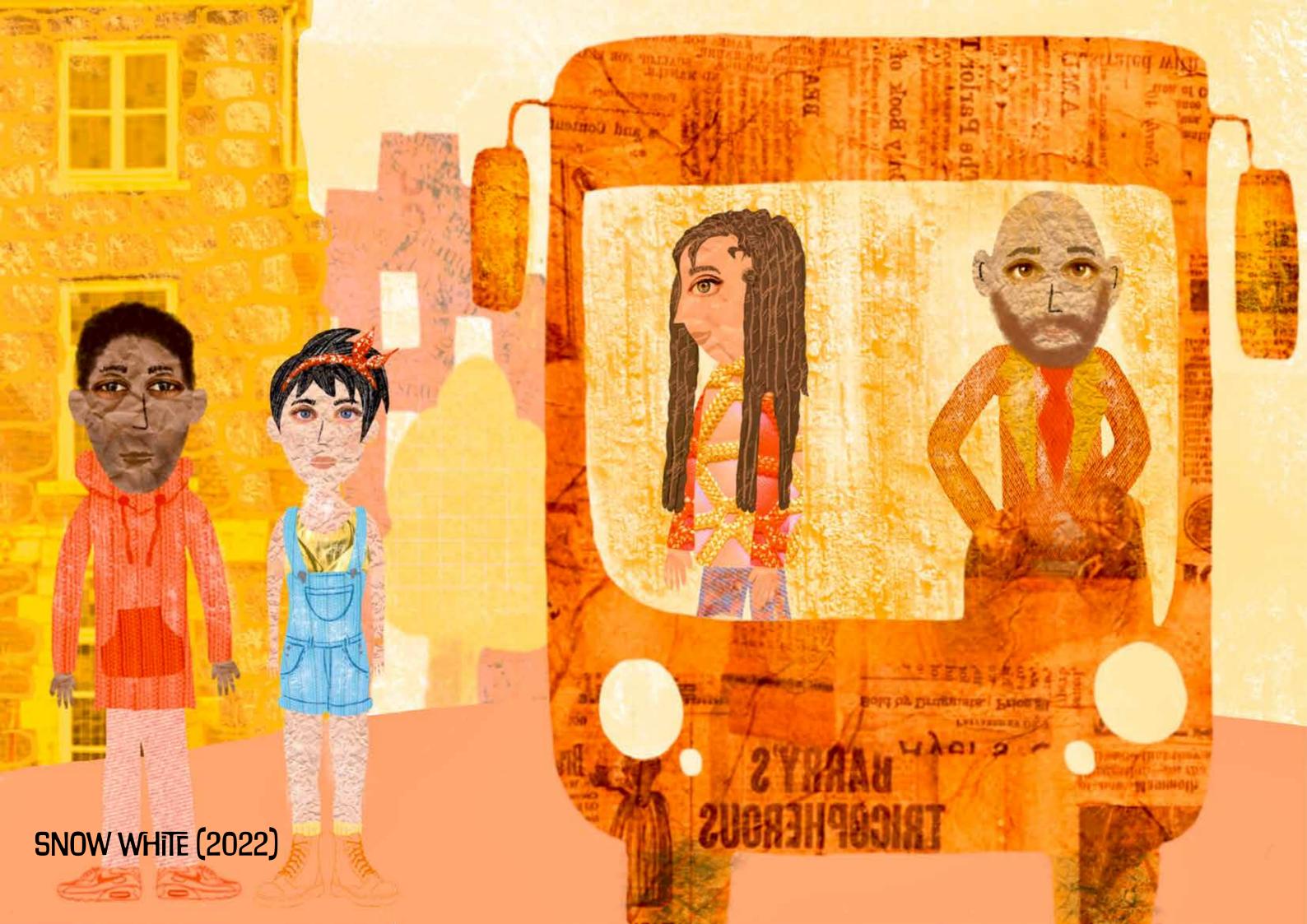






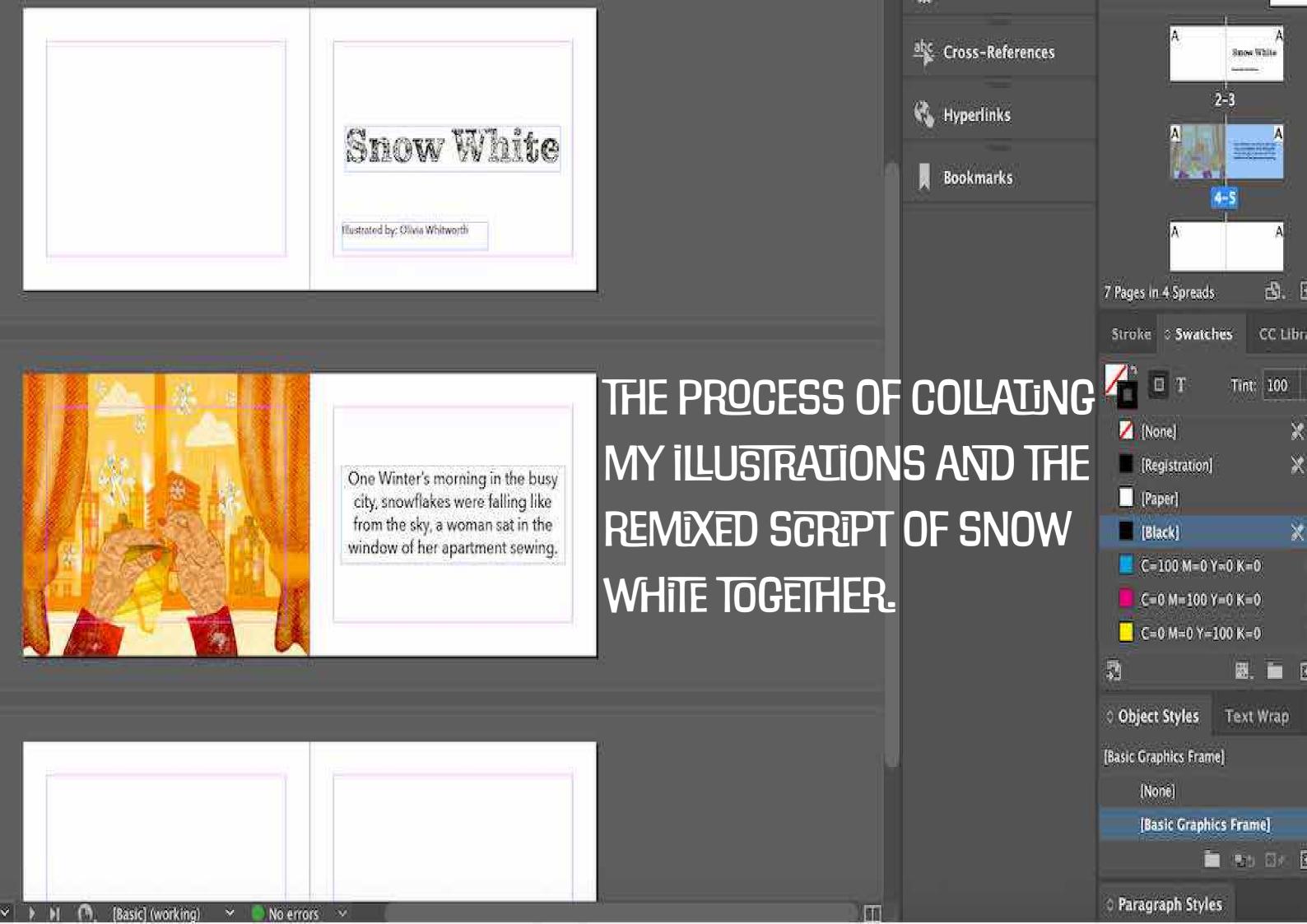
EXPERIMENTING WITH COMPOSITION AND PLACING LAYERS OF MATERIALS.









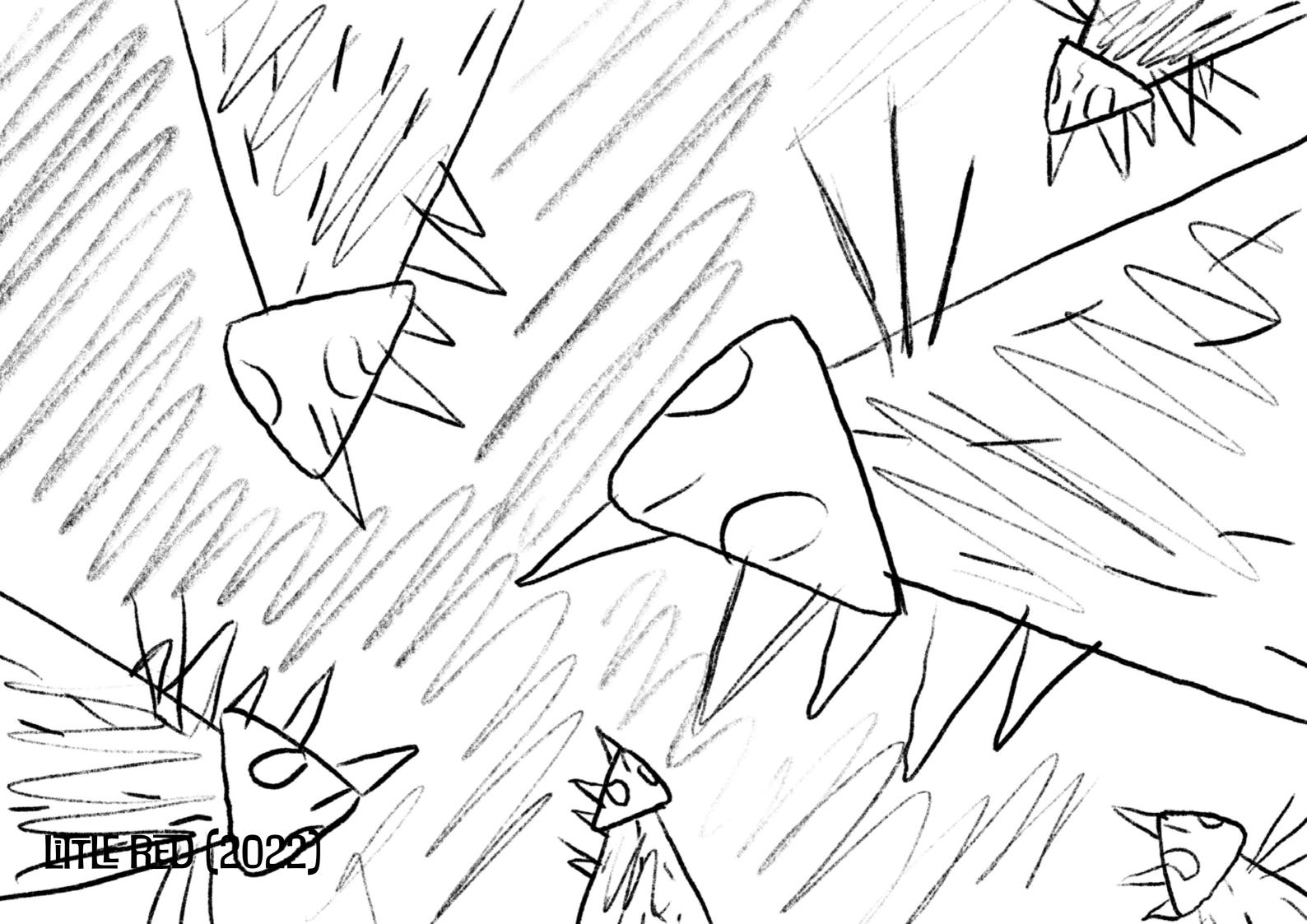


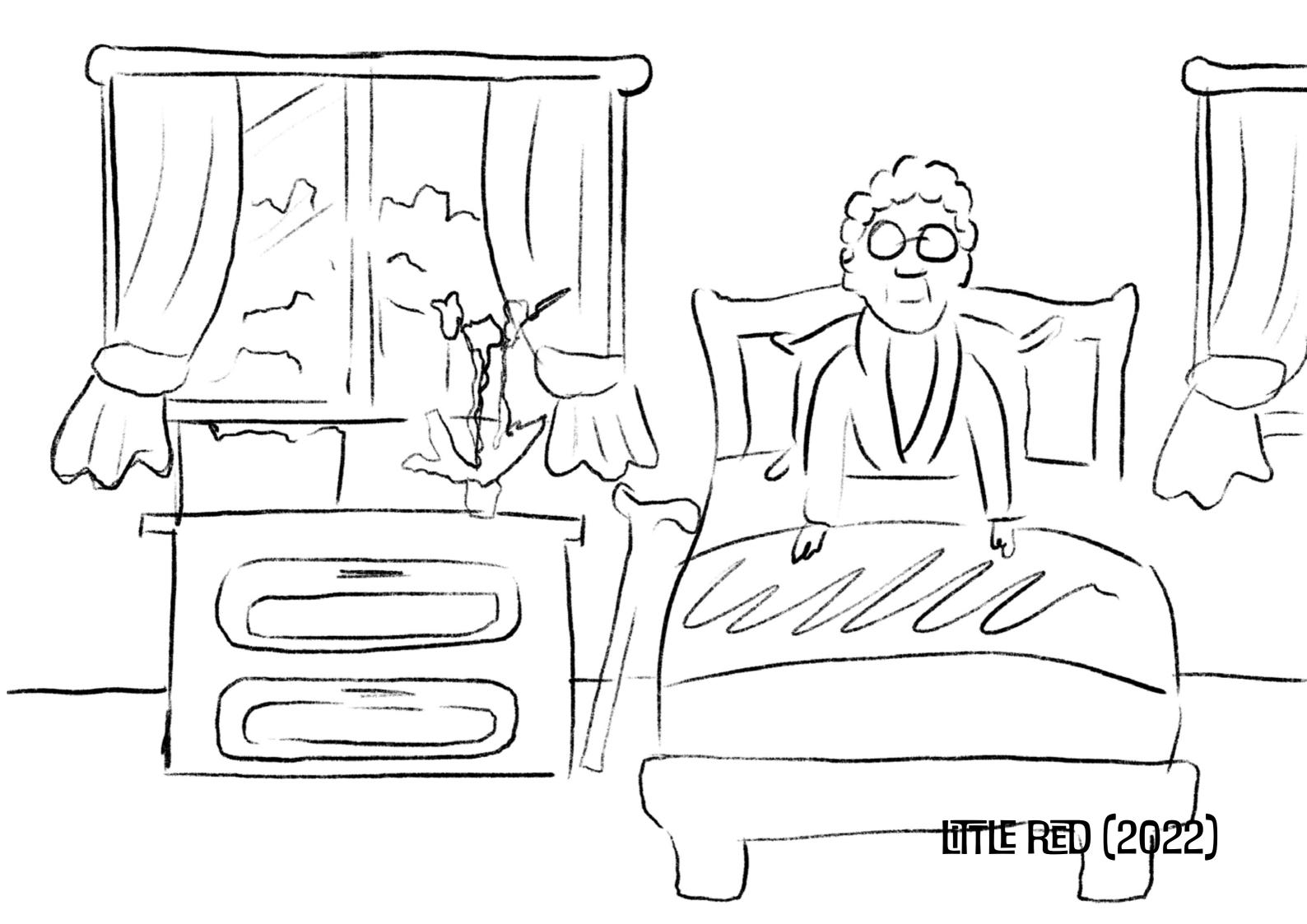
FINAL EXPERIMENTS:

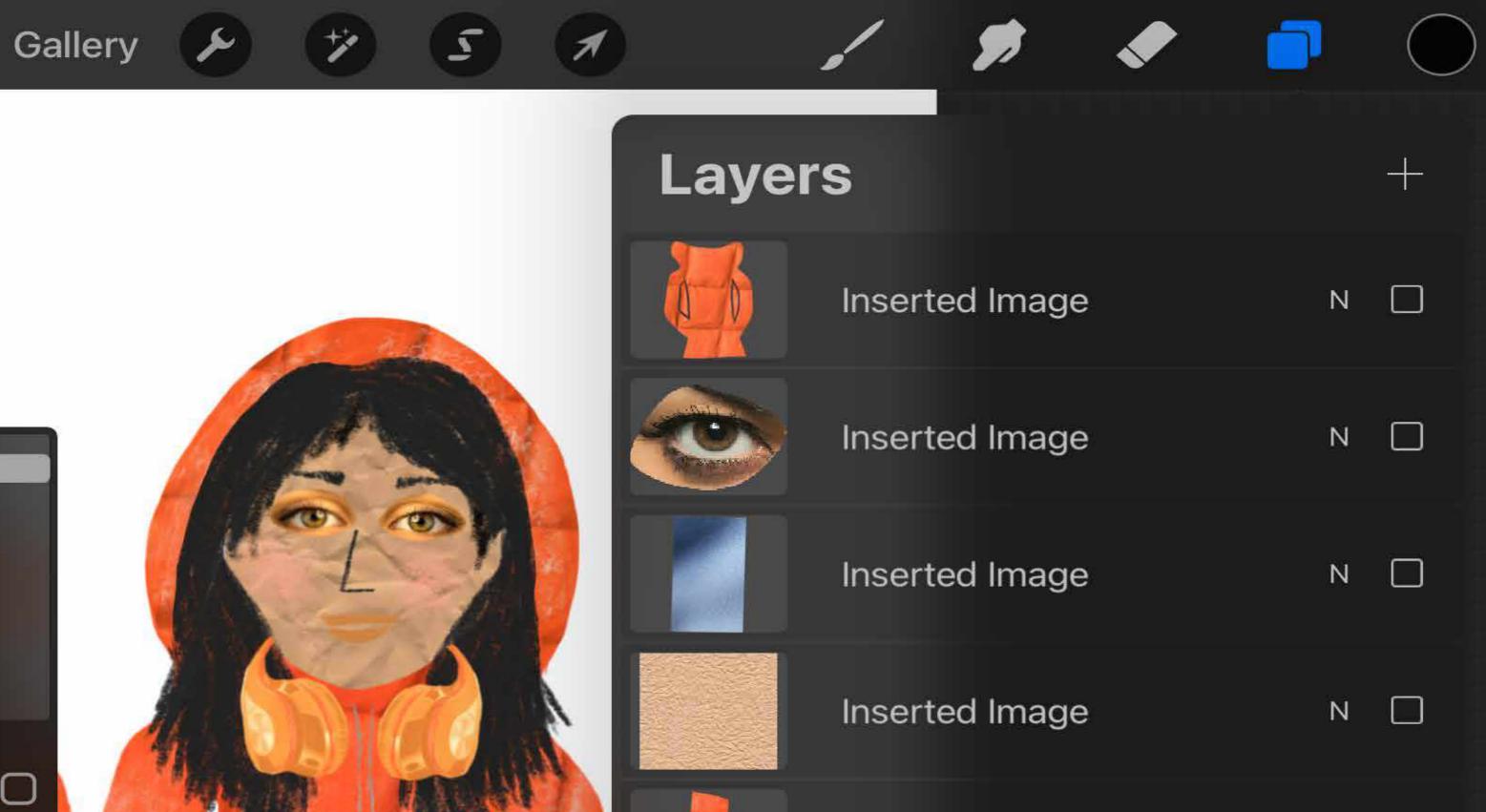
LITTLE RED- A SET OF ILLUSTRATIONS THAT MAKE UP MY FOURTH AND FINAL PICTURE BOOK, A REMIX OF THE ORIGINAL LITTLE RED RIDING HOOD.



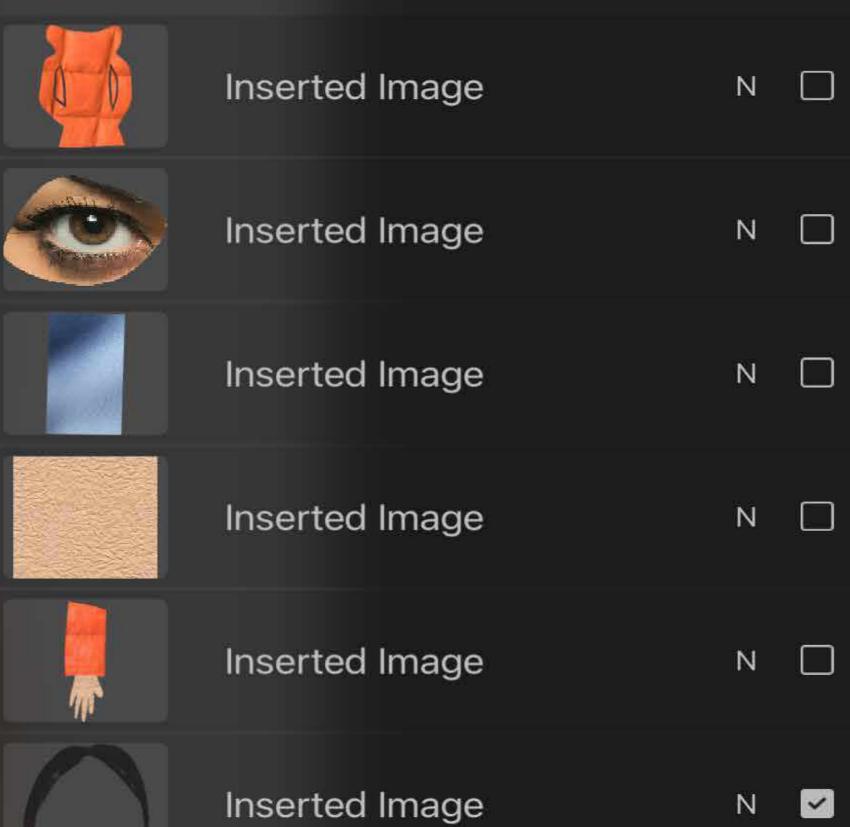








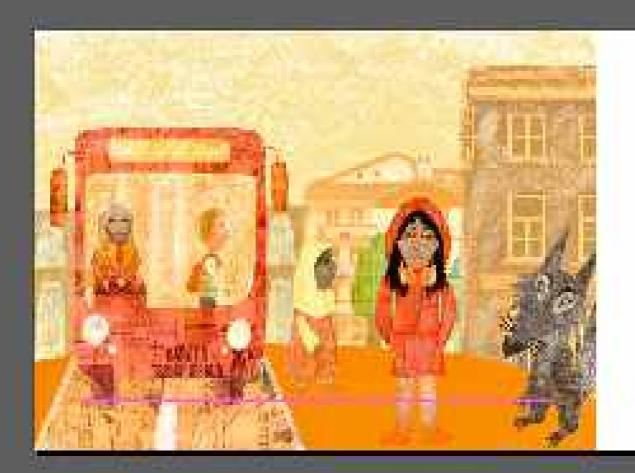




CHARACTER DESIGNING:



ITE RED (2022)



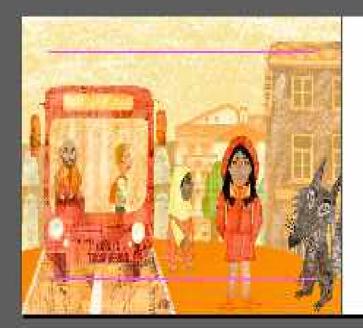
Little Red would do anything for her Grandma, so she put her coat on and started the journey across lown.

Grandma lived across the other side of town and Little Red had to pass through the busy part of town.

The local Wolf was scavenging through the back streets when he decided to approach Little Red with a curious grin. He asked her politely where she was going.

"I'm going to see my Grandma who isn't well"- said Little Red.

"MY PICTURES BOOKS WILL BE A4 LANDSCAPE, USING FULL BLEED IMAGES OPPOSITE A PAGE OF TEXT".



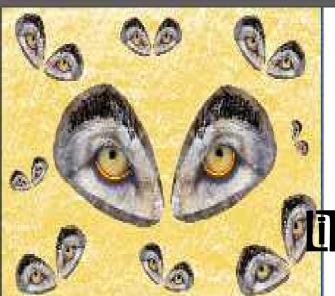
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"Does she live far?" - asked the wolf with his bulging eyes.

"Not far, just down the high street and past the bus stop"- explained

ITLE RED (2022)



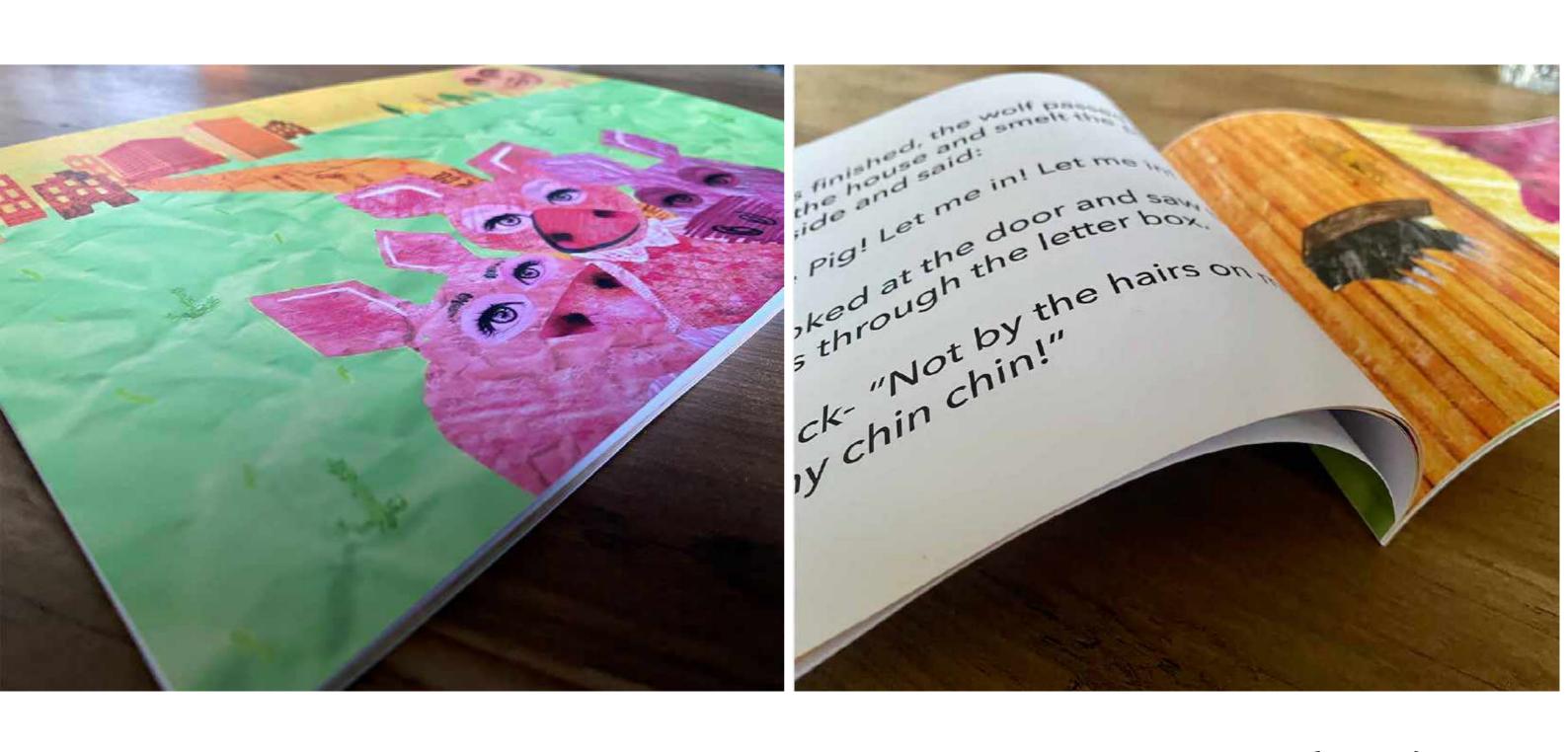




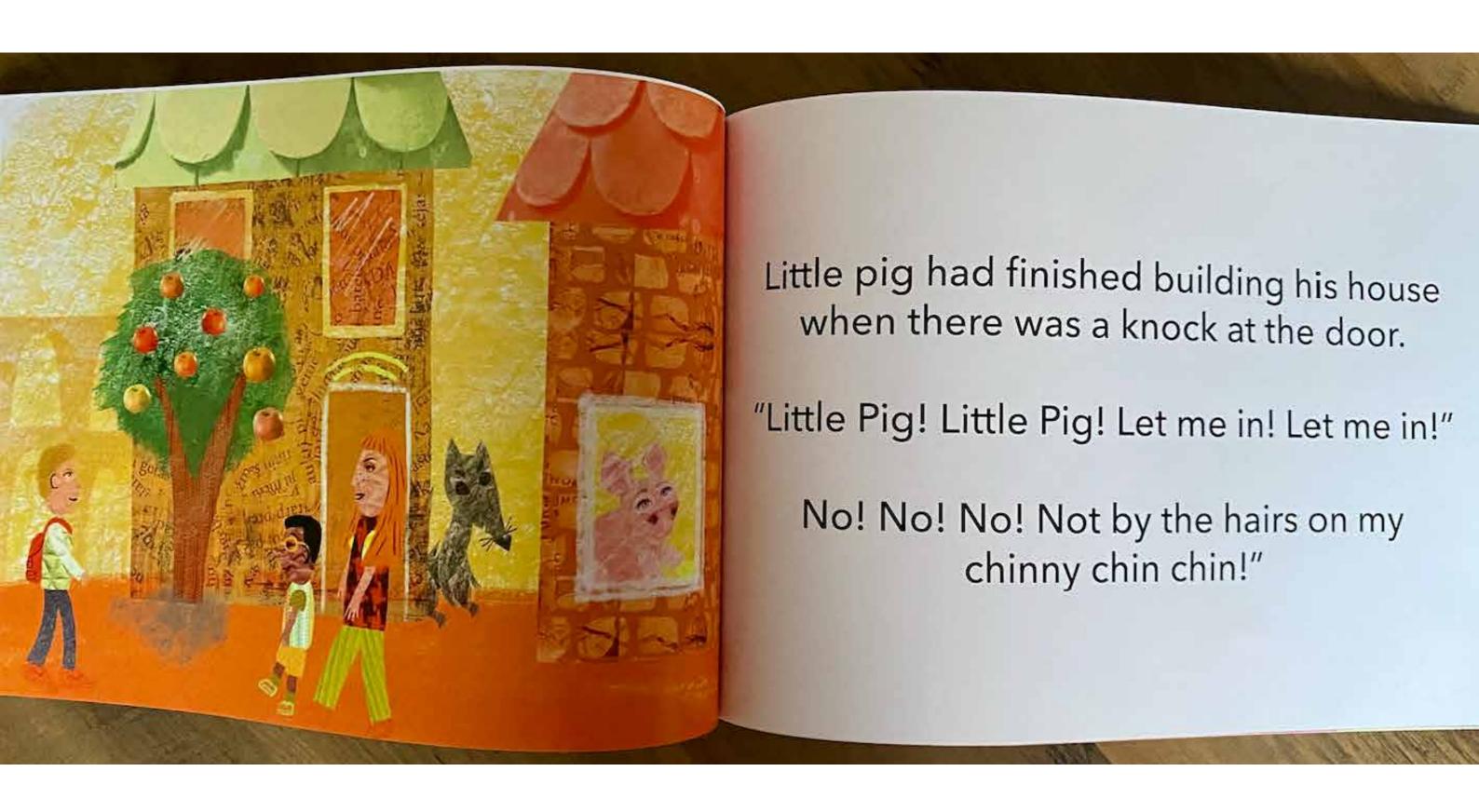
FINAL OUTCOMES:



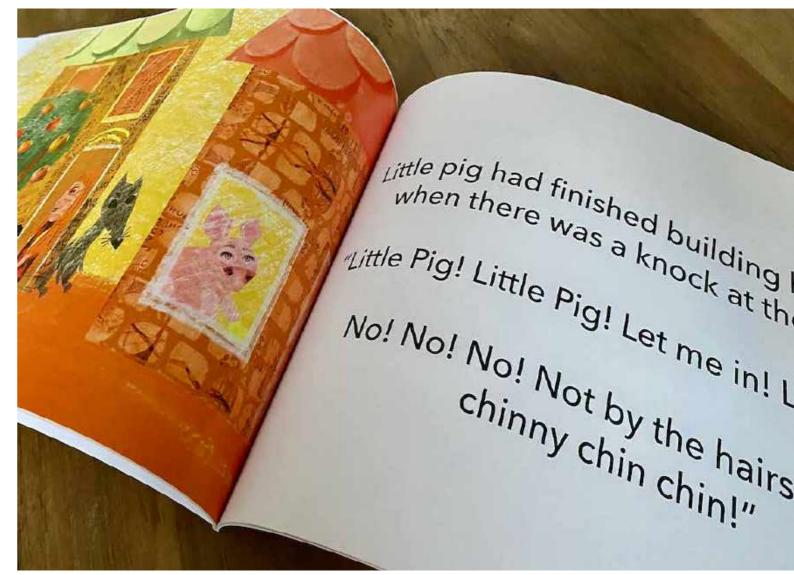
PICTURE BOOKS (2022)



THREE LITTLE PIGS (2022)







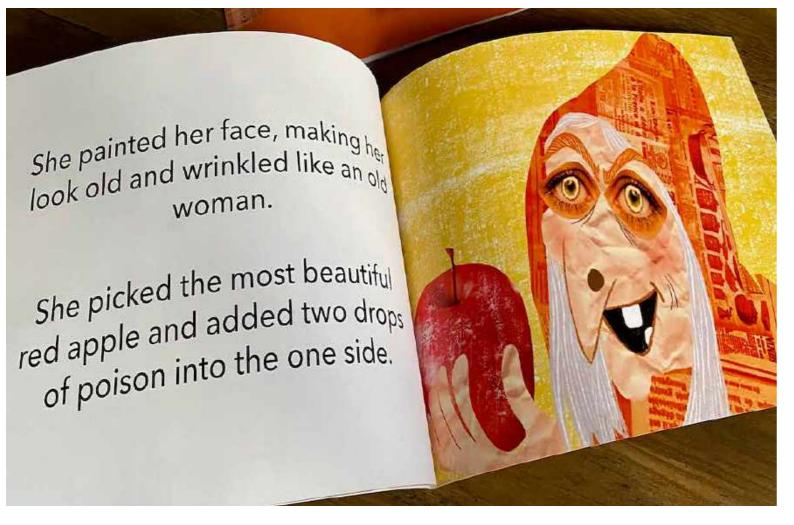
The smallest piggy walked through the backstreets of the town where he found some old bricks amongst some rubbish.

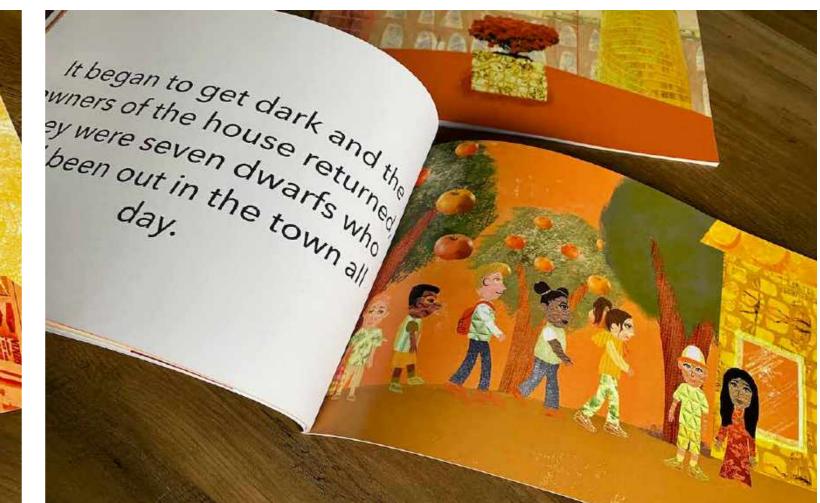
There was a rustle coming from the bin, followed by a large bushy tail swooshing around the top of the bin.

This little pig decided not to bother whoever was in the bin and took the bricks and off he went to build himself a house.

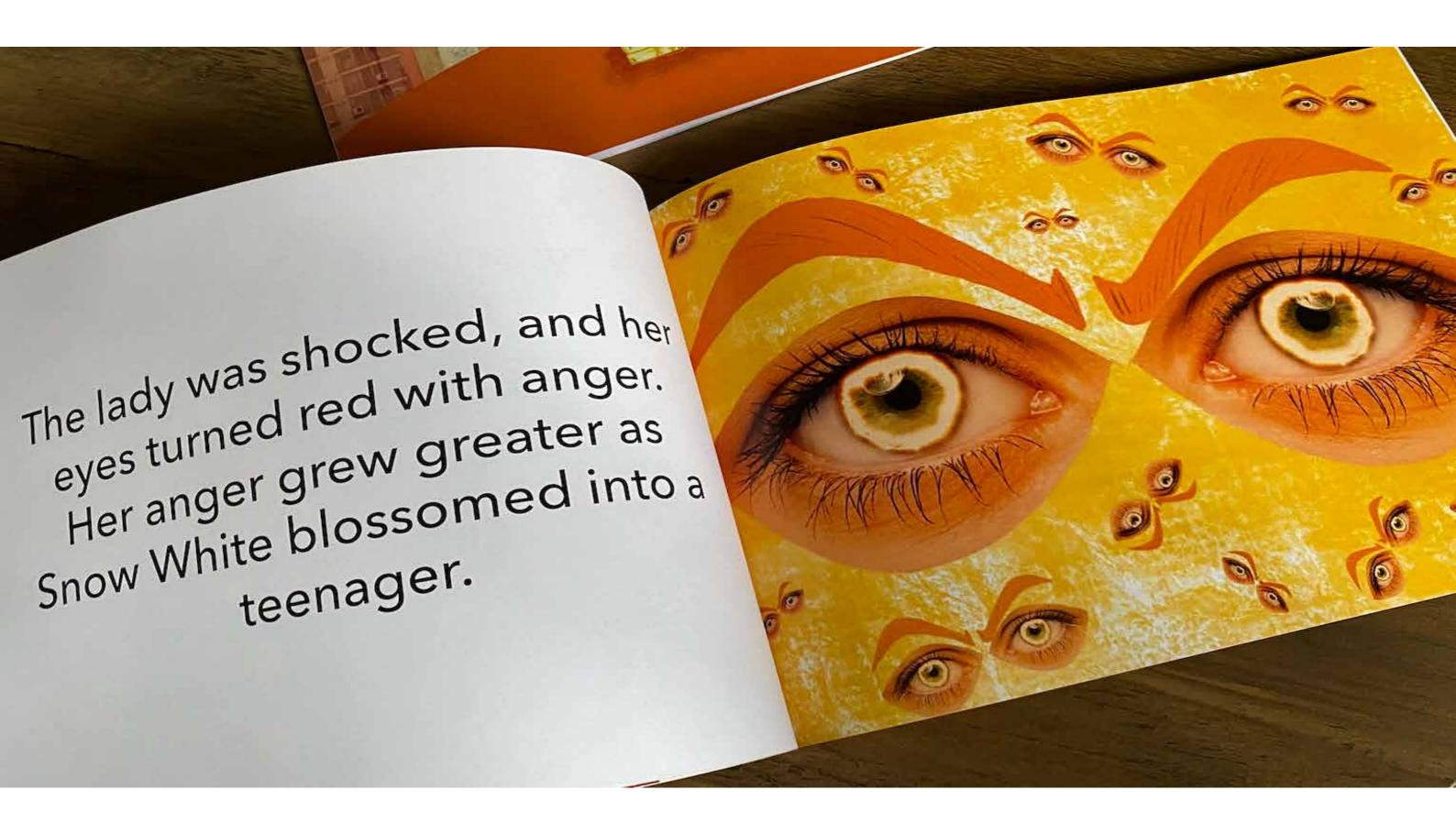






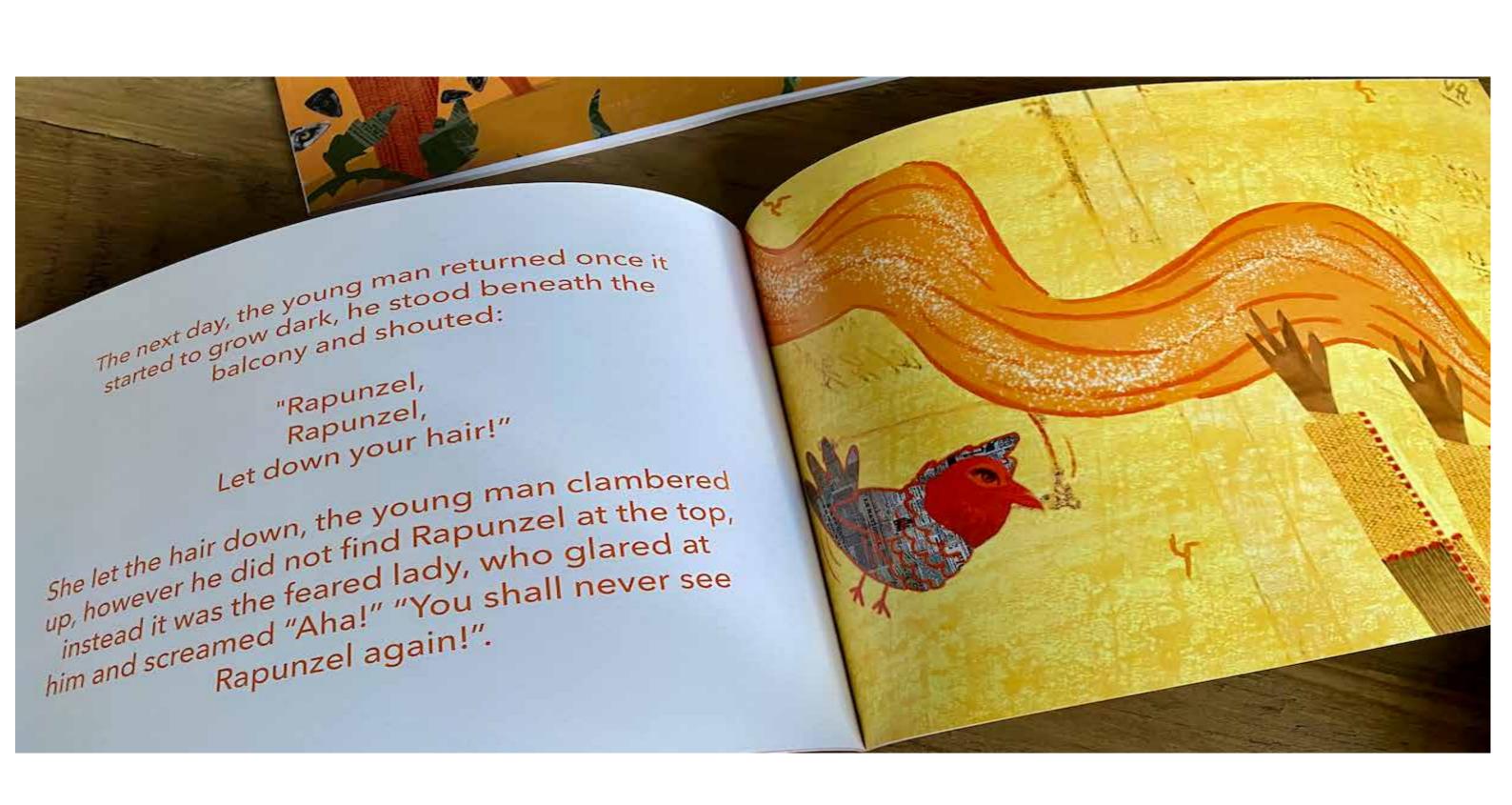


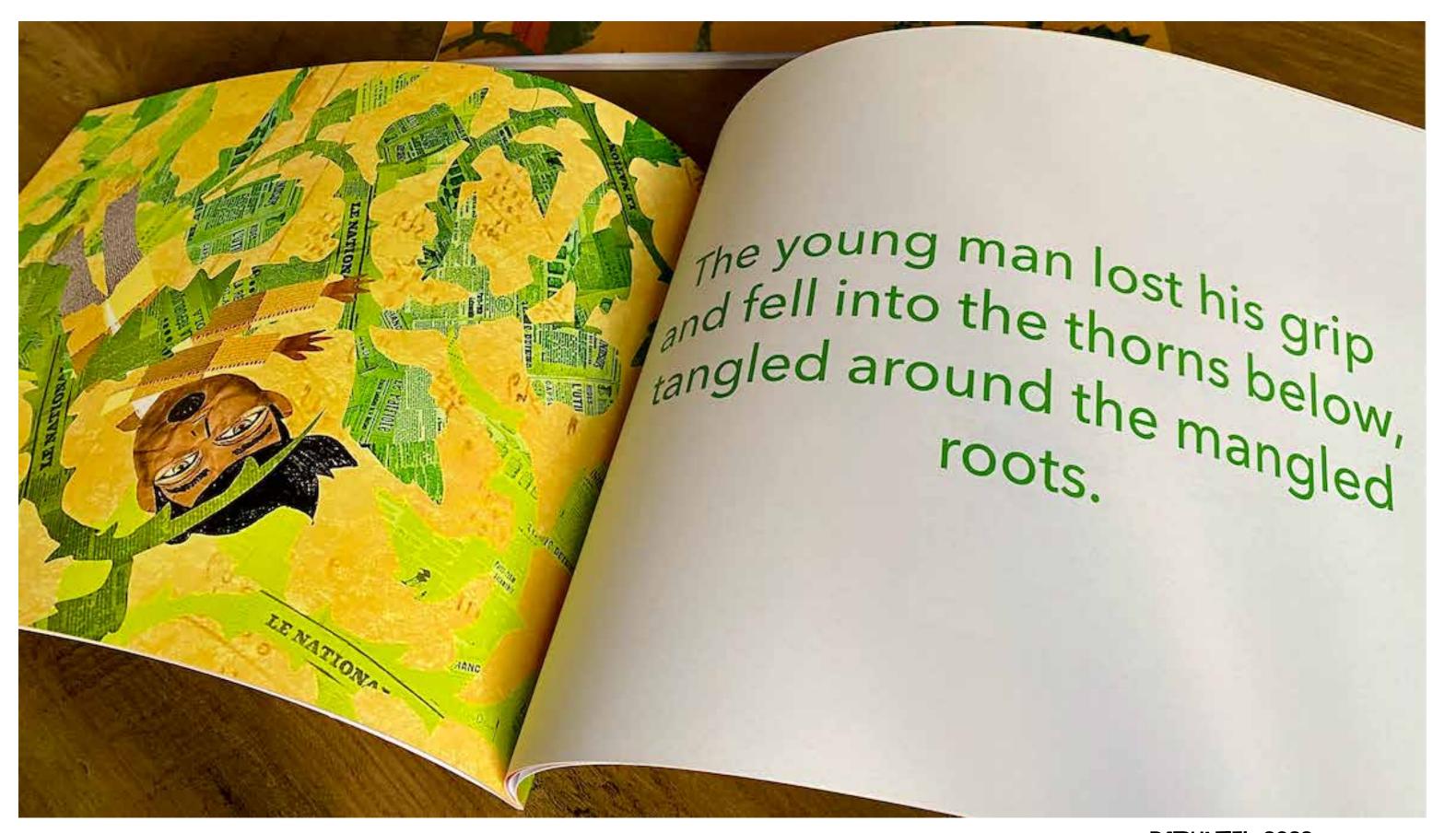
SNOW WHITE (2022)



SNOW WHITE (2022)

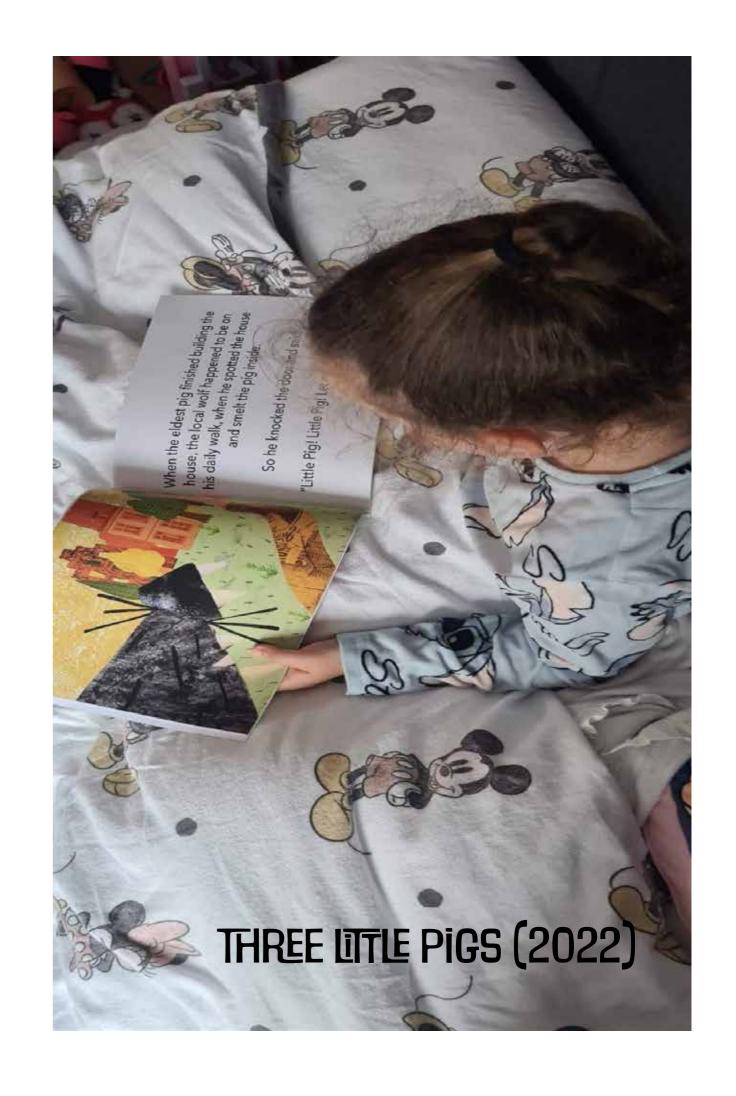


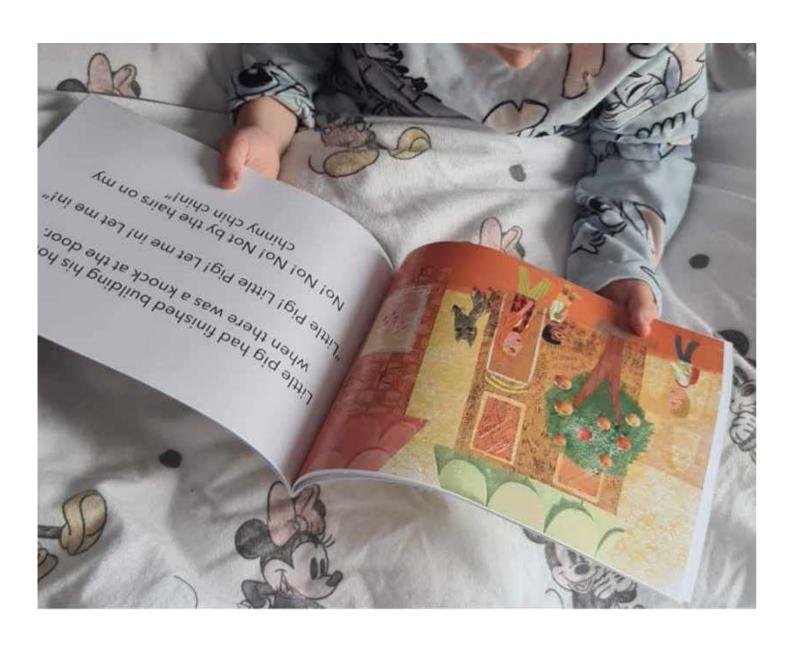




TESTING OUT THE PICTURE BOOKS:

ONCE PRINTING ONE OF THE PICTURE BOOKS, I SENT A SAMPLE TO A YOUNG READER IN THE AGE BRACKET OF 5-8.





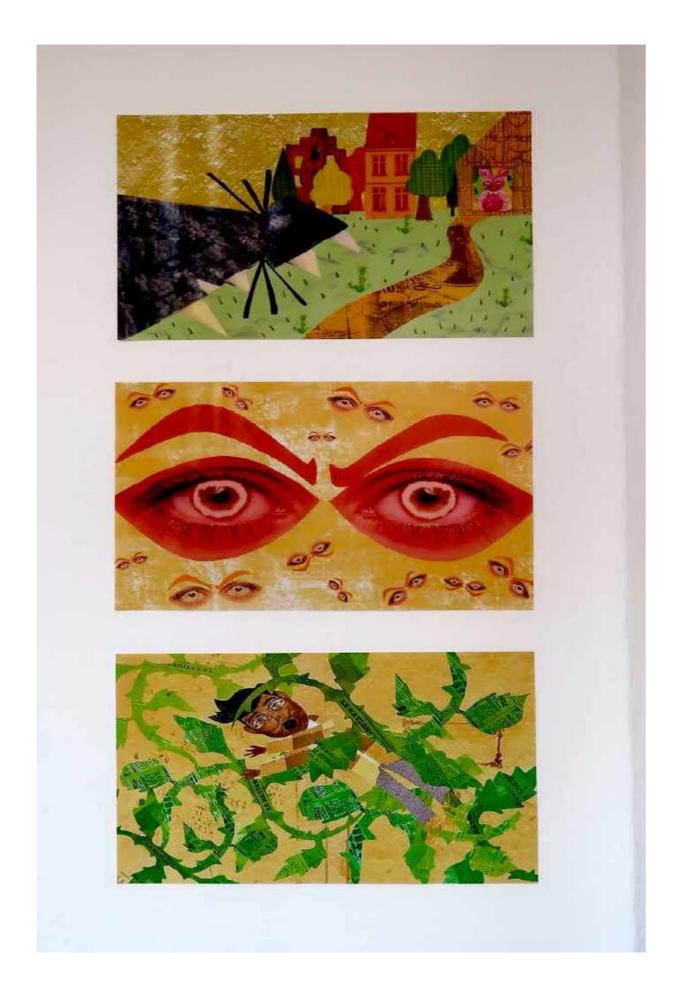
THREE LITTLE PIGS (2022)

"MY CHILD FOUND THE ILLUSTRATIONS IN THE BOOK EXREMELY INTERESTING, SO MUCH THAT SHE WOULD LIKE ONE OF HER OWN TO READ EVERY NIGHT"

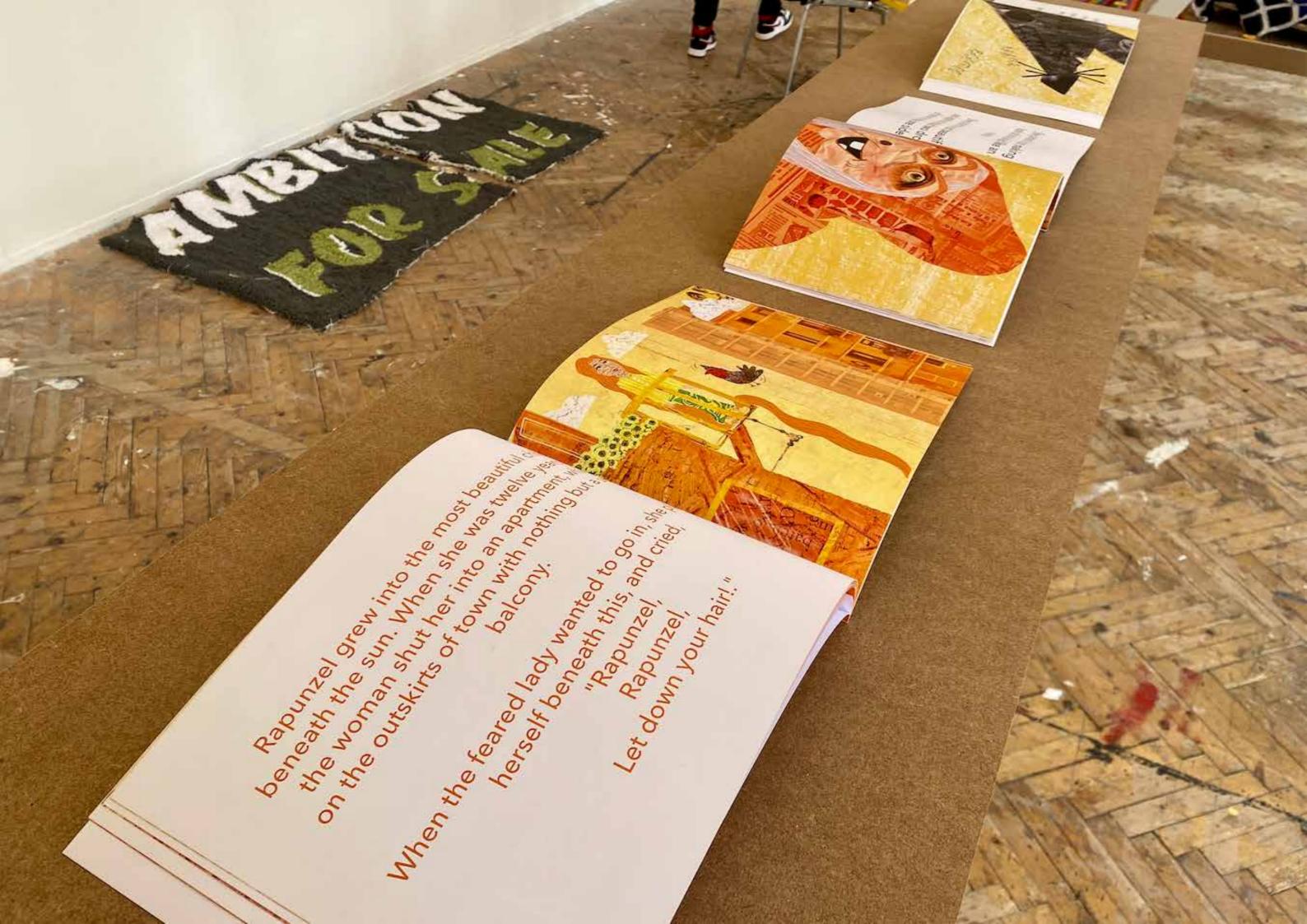
"AS A PARENT, I FOUND THE BOOK EXTREMELY DETAILED AND THE ILLUSTRATIONS EASY TO EXPLAIN TO MY CHILD. THE USE OF COLOUR WAS GREAT".



EXHIBITION DISPLAY



"MY FINAL DISPLAY FOR
THE BAAAD EXHIBITION
CONSISTED OF THREE A2
PRINTS AND A TABLE TOP
DISPLAY FOR THREE OF MY
PICTURE BOOKS".



"I DISPLAYED THE BOOKS SO
THEY WERE OPEN, ALLOWING
VIEWS TO LOOK THROUGH
AND INTERACT WITH THE
ILLUSTRATIONS AND TEXT
WITHIN THE BOOK".







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