

PORTFOLIO

MADELEINE WASHBROOK



“Spinular” (2022)

Latex, organza, phone docking station, slime, oil.
5ft.



"Spinular" (2022)

Latex, organza, phone docking station, slime, oil.

5ft.



"fifteen feet" (2022)
Latex, Organza, Electric Wires.



“playing god” (2022)
Latex, Organza, Electric Wires.

“The Host” (2022)
Latex, Organza, Electric Wires.





“skin screen” (2022)
Latex on Organza.
14.5 ft x 6.5 ft.
Degree Show Installation, 2022.



“skin screen” (2022)
Latex on Organza.
14.5 ft x 6.5 ft,
Degree Show Installation, 2022.



“Kinesin Walking” (2022)
Latex, Organza, Electric Wires,
Degree Show Installation, 2022.



“Kinesin Walking” (2022)
Latex, Organza, Electric Wires,
Degree Show Installation, 2022.



“Leave tonight or live and die this way*” (2022)
Pigmented plaster, organza, fibre, extension lead, false plug socket.
Degree Show Installation, 2022.

“self portrait (post-internet brain)” (2022)
Plaster, acrylic paint, yarn, stuffing, earphones, and a lavalier microphone,
Degree Show Installation, 2022.





“Cyborg Excreta” series, Pigmented plaster, organza, fibre, extension lead, false plug socket, yarn, stuffing, earphones, and a lavalier microphone.



“equilibrium of catabolism” series; “Kinesin Walking” (2022), “skin screen” (2022), and “cyborg excreta” (2022), Degree Show Installation, 2022.