

SAFE

SPACE



# Polly Apfelbaum

inspired by the **colour** and **space**  
used within a room



**Colour**

**Space**

**Scale**

**Interactive**



# Sarah Zapata

she pushes the boundaries of **textiles** and  
creates **expressive art** through **knitting** and  
**carpet weaving**.

Textiles

Modern

Craft

Structure

Colour

Handmade

Scale

Texture

Interactive





# Troy Emery

**craft in contemporary art using  
traditional craft techniques**

**Traditional  
Craft  
Modern  
Structures  
Captivating  
Intriguing  
Inventive**







# Yin Xiuzhen

using **everyday materials** on sculptural  
objects to explore themes of power and  
**identity**

visited this exhibiton at Tate Modern  
London in Ocotober 2021





**Craft**

**Scale**

**Modern**

**Everyday materials**

**Handmade**

**Public**

**Powerful**



# Array Collective

**a Belfast based group who replicated an  
Irish pub were the Turner Prize winners  
2021**

**visited the exhibition in  
November 2021**





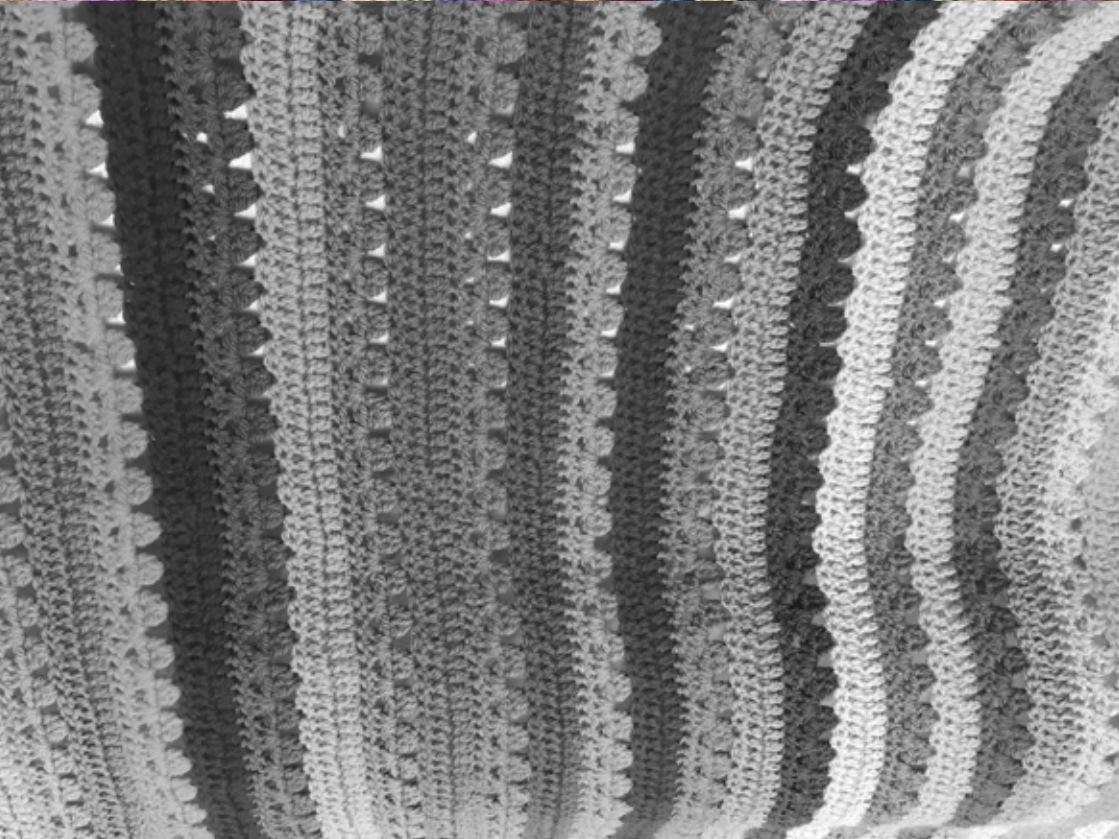
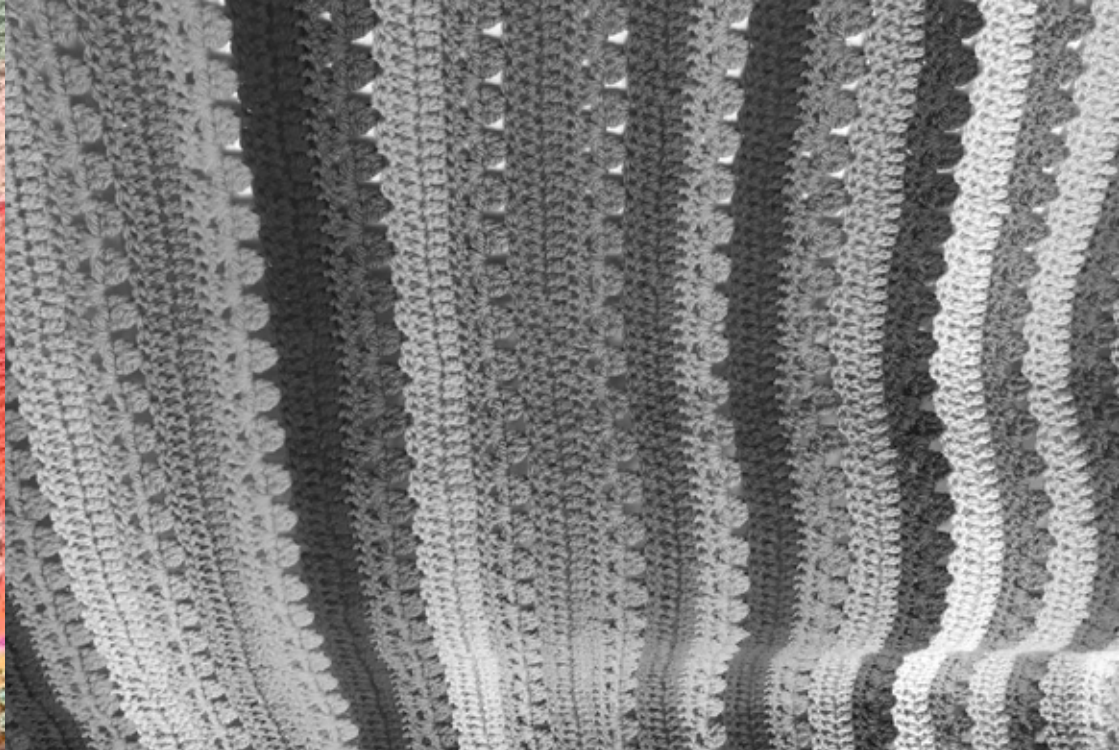
**Scale**

**Teamwork**

**Personal**

**Homely**

**Community**



# Makenzy Beard

**When schools closed in March 2020, Makenzy started painting on canvasses in her garden shed.**

**From this she has now gone to exhibit her work at the Young Artists Summer Show during July and August 2020.**





**Lockdown**

**Creative**

**Art**

**Canvas**

**Passion**

**Talent**

# Katie Jones

**Knitwear and Crochet designer**

**Runs her own business with her mom making and creating different crochet pieces of clothing and patterns**







**Working with her mum**

**Comfort**

**Community**

**Colorful**

**Intimate**

**Handmade**

**“the heart of it is still the same- Fun, colourful, hand crocheted pieces, embracing an old craft and taking a new twist on it!”**

**Katie Jones**

# London Kaye

Based in Los Angeles, California her unique use of crochet to create art pieces made entirely of yarn has brought smiles to communities around the world and has allowed London to create a business out of something handmade.





# YARN

# BOMB

**Handmade**

**YARN BOMB**

**Collaboration**

**Community**

**Talent**

**Step by step**

**Create**



## **April 2021 - Lockdown**

**During the whole lockdown period my mom taught me how to crochet which I decided to take on during my final project in year 2 for my module which was all about learning a new skill.**

**We spent most days sitting with each other, in our living room, with a cup of tea crocheting. I felt safe.**



**My mom has always been an amazing crocheter and being able to learn through her and be taught her tips and tricks through the lockdown period was a blessing in disguise.**

**Simply sitting in my living room, making with the comfort of my mom and family allowed a sense of a 'safe space' for me during this unknown time.**

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**structure**

**safe**

**Sarah Zapata, 'Famine of Hearing'**

**inspiration...**

**cozy**



**colour**

**pattern**

**space**

**Troy Emery, 'Sonder'**



**crochet**

**handmade**

**texture**

**Array Collective, 'The Druihain's Ball'**

**interactive**

**bold**







Speck  
Shade: 1003  
Dye: Pomogranato  
1320

Speck  
Shade: 1003  
Dye: Pomogranato  
1320

Speck  
Shade: 1003  
Dye: Pomogranato  
1320

100g



**night school**



centrala







# CROCHET CARDIGAN

2:56



CROCHET PATCHWORK CARDIGAN | Harry Styles cardigan inspired  
viona · 806K views · 3 months ago

## Crochet Cardigan

**Yarn**

- 250g Pink - **Watermelon** (squares)
- 250g Beige - **Mushroom** (squares)
- 350g Green - **Sage** (squares 250g + ribbing 100g)

**Pattern**

**Back Panel.**

15 squares

**Front Panel.**

12 squares.  
6 squares on each side

**Sleeves.**

24 squares  
12 squares on each side

**Pink: 17 squares    Beige: 17 squares.    Green: 17 squares**  
**Total: 51 squares**

**Squares**

Half double crochet

22 chains, 18 rows

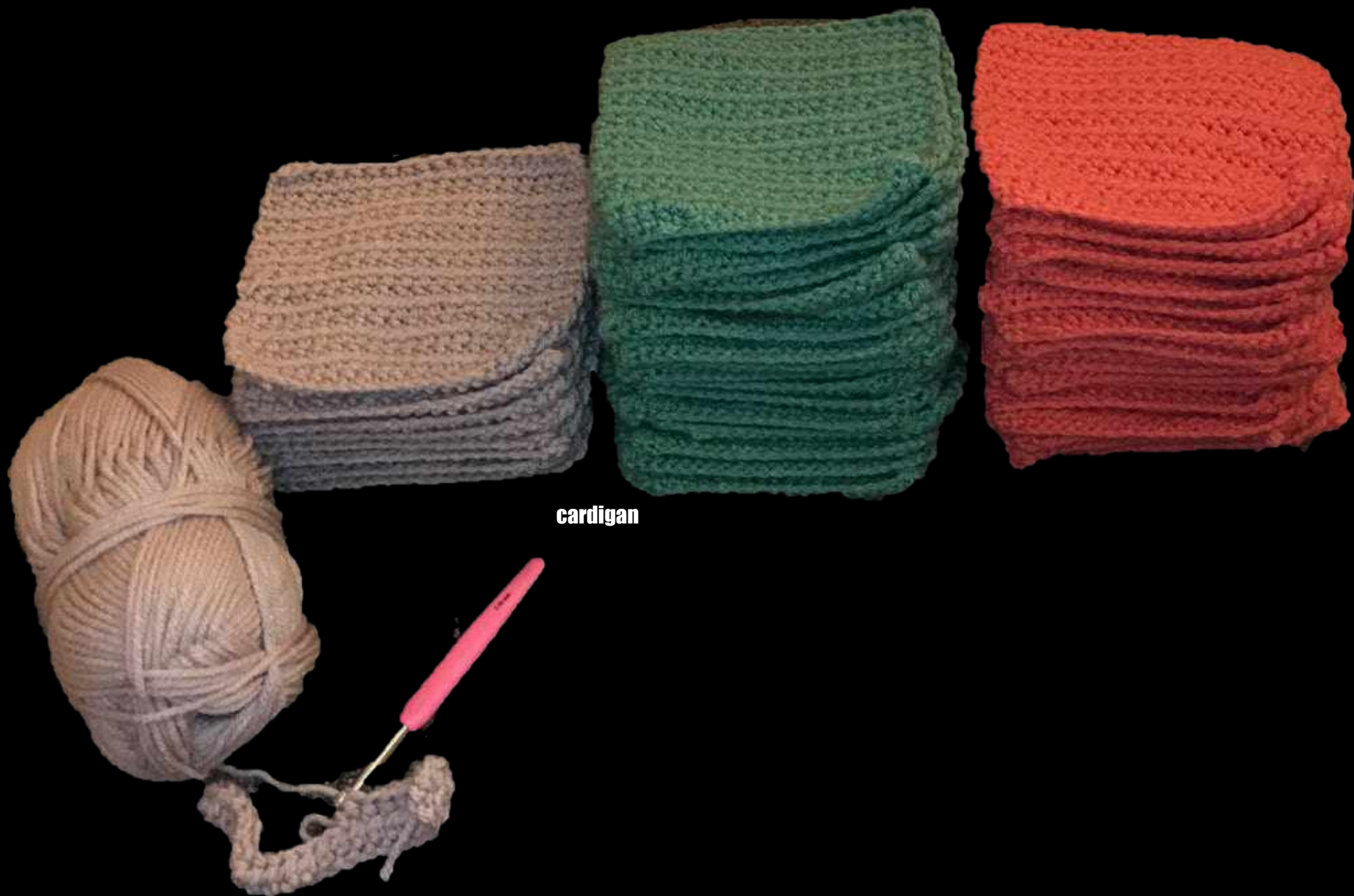
15cm - 15cm square

**Ribbing**

Half double crochet, back loops only

11 chains, half double crochet until 135cm long





cardigan



To start out, you need to crochet your foundation chain. It should be in multiples of 14, plus an extra 3 added on for turning. I would strongly advise before you begin any rpple project to make a small ripple sample so that you're confident of the pattern. Make a chain of 21 (21x14 + 3) as I'm doing here, which will give you a good idea of how it turns. Once you are sure you've got the right number of chains to begin with, carefully as you make them, make a trisole crochet stitch (odd is OK (1,3,5) + 1,5) in the 4th chain from the hook. See in the above pic I've stuck my needle in there so you can see where to go...can you see the four chains? You should be getting your hook under both loops of the chain stitch, and put to clarify what a trisole crochet stitch, it is as follows:

Yarn over, insert hook into stitch, yarn over, bring hook back through stitch (3 loops on hook), yarn over, draw yarn through 2 loops (2 loops left on hook), yarn over and draw through remaining 2 loops. That's your tr (triple) stitch, so!



For beginners new to crochet, working the first row into a foundation-chain can seem incredibly hard at first. I know, because I am so well remember almost giving up when faced with this task. If you look at the above photos, I've stuck my needle in to show you where the next stitch will go...it helps if you twist the chain towards one slightly, so that you are looking down at the side of it rather than the top of it.



You should then be able to see the two loops of the chain, and see where your hook goes so that it goes under both of these (legs) (above pic).



OK, hook in the stitch, you shouldn't pull back it's the way that chain has the hook, but make sure you get it in the right 4 chains, as previous photo, to make sure it's in the right 4 chains.



Now you will be working a trisole stitch (triple stitch), draw up 3 loops on the hook. This is where you work 2 trisole stitches in, bring your hook in under the next 4 chains in the chain (1,3,5) + 1,5.



Yarn over, draw back the hook, yarn over, draw through 2 loops (2 loops on hook), yarn over, draw through 2 loops (2 loops on hook), yarn over, draw through 2 loops (2 loops on hook), yarn over, draw through 2 loops (2 loops on hook), yarn over, draw through 2 loops (2 loops on hook), yarn over, draw through 2 loops (2 loops on hook).



Yarn over and draw through all three loops to finish the stitch (picture above).



That whole thing is a (triple two-together).

Now you need to make TWO of these (2triple), so go ahead and do that whole same thing again in the next two stitches (1).



Yarn over, into next stitch, yarn over, back through stitch (3 loops on hook).



Yarn over draw through 2 loops (2 loops on hook).



Yarn over and draw through 2 loops (2 loops left on hook, as pictured above).



Yarn over, into next stitch, yarn over, back through stitch (3 loops on hook).

Yarn over draw through 2 loops (2 loops on hook).

Yarn over, into next stitch, yarn over, back through stitch (4 loops on hook).

Yarn over, draw through 2 loops (2 loops on hook).

Yarn over, draw through all three loops.

OK so far!!!! great so, lets move on...



Now you'll be working a trisole stitch (triple stitch), draw up 3 loops on the hook. This is where you work 2 trisole stitches in, bring your hook in under the next 4 chains in the chain (1,3,5) + 1,5.



Yarn over, draw back the hook, yarn over, draw through 2 loops (2 loops on hook), yarn over, draw through 2 loops (2 loops on hook), yarn over, draw through 2 loops (2 loops on hook), yarn over, draw through 2 loops (2 loops on hook), yarn over, draw through 2 loops (2 loops on hook).



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Yarn over draw through 2 loops (2 loops on hook).

Yarn over, into next stitch, yarn over, back through stitch (4 loops on hook).

Yarn over, draw through 2 loops (2 loops on hook).

Yarn over, draw through all three loops.

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Joining a new colour is easy... simply knot the two yarns together as close to the stitches as you can. Insert your hook through the first stitch, yarn over the new colour and pull it through to the front ready to begin.

All rows from now on will be the same. So here we go. ROW 1 :-

Chain 1, then make 1 tr into the same stitch, as pictured above.



Now work the following :-

1tr into each of next 4 sts

r2tog

r2tog

1 tr into each of next 4 sts

2tr into next st

2 tr into next st

1tr into each of next 4 sts

r2tog

r2tog

1 tr into each of next 4 sts

2 tr into the top chain of the chain-3 from previous row

And that's the end of that row, so turn round and get ready for ROW 4...



Same as before, begin by chaining 3, then make 1tr into same stitch...

1tr into each of next 4 sts

r2tog

r2tog

1 tr into each of next 4 sts

2tr into next st

2 tr into next st

1tr into each of next 4 sts



curtian 1

# W-I-P exhibition







**pillow**



**cardigan**







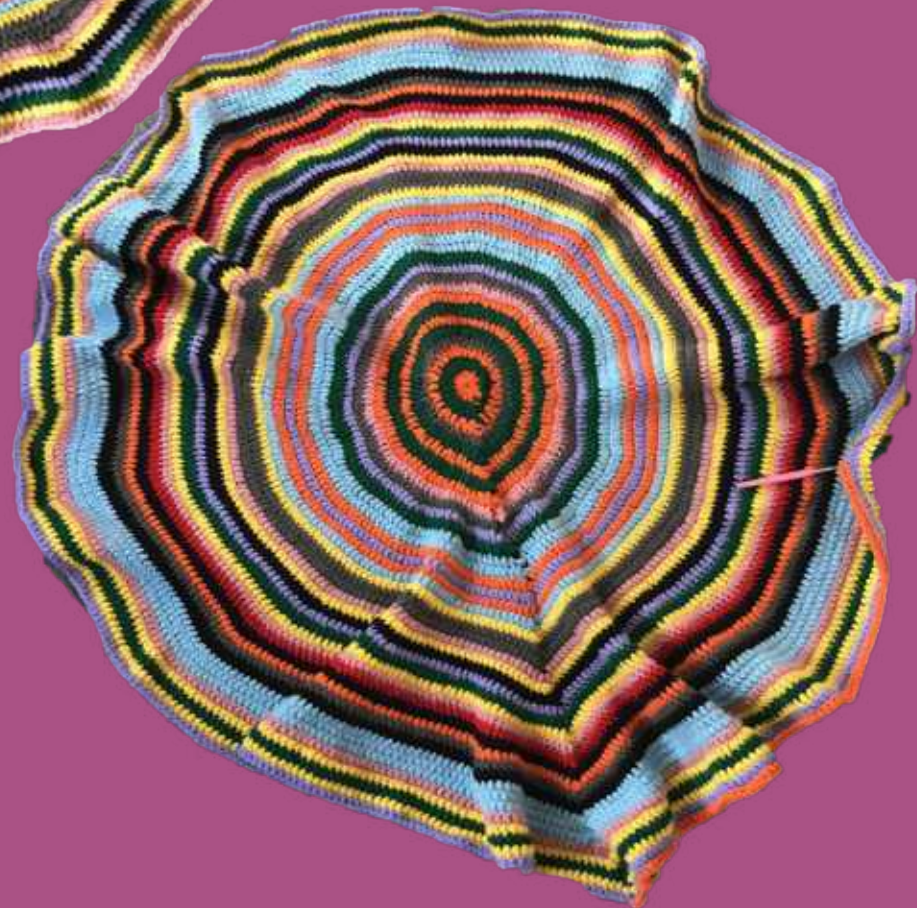




**curtain 2**



**rug / table cover**





21:13 / 22:04



HD



## HOW TO MAKE A CROCHET MANDALA



Katie Walker





**wall decor**



**curtain**



**coasters / wall decor**



**crochet squares**



**hand warmers**



**rug / table cover**




exhibition name





# Easy Crochet Coaster Pattern

109K views • 11 months ago

 Sigoni Macaroni

Today we're going to learn how to crochet thi

**coasters / wall decor**







**rug / curtain / chair cover**



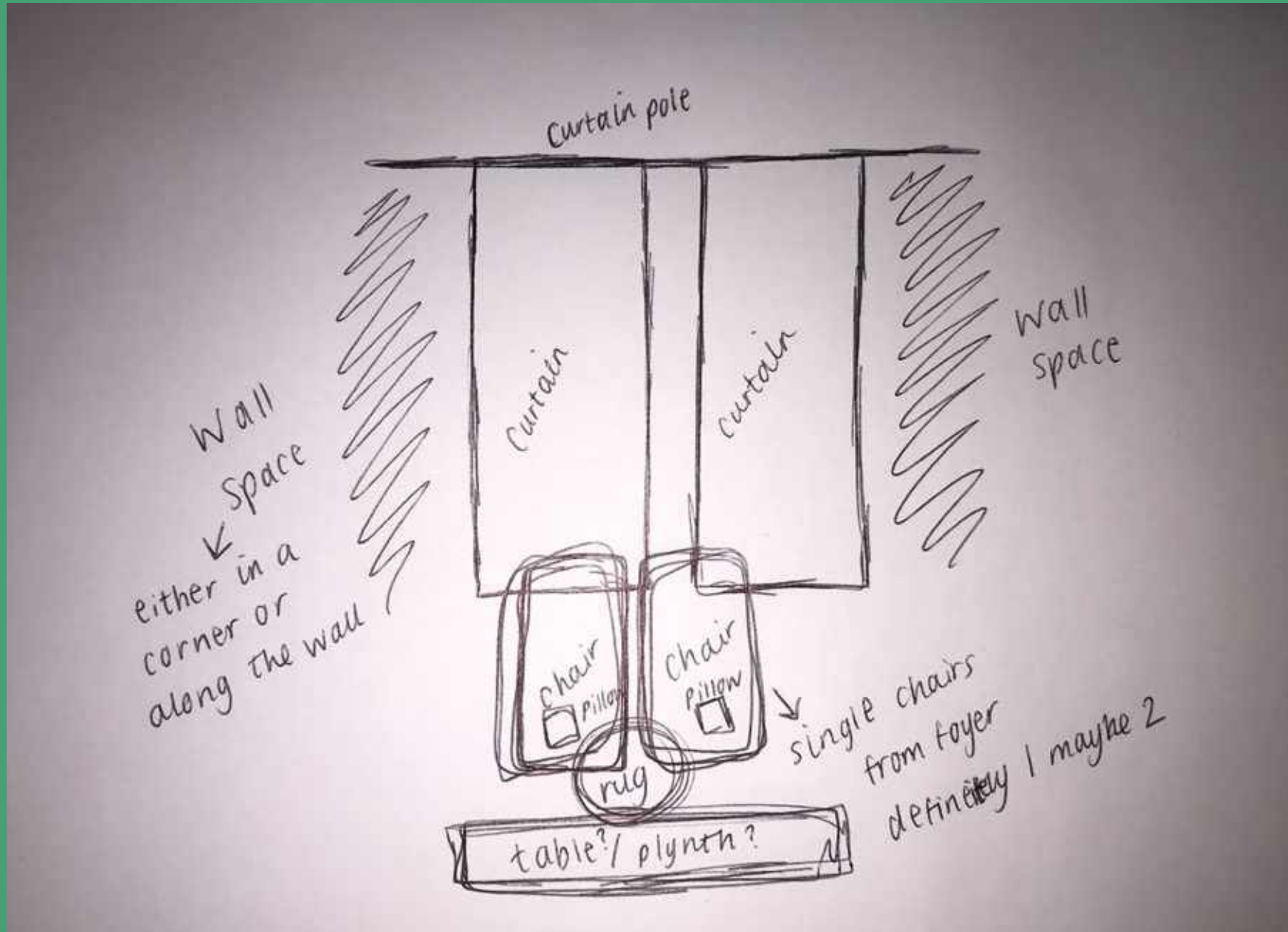
**table decor**





**rug / chair cover**

# exhibition plan mock up



# exhibition



**Using this structured chair from the foyer which will be covered with crochet. The shape of the chair is a large and inviting space and will give the living room cosy chair feel. Taking the masculinity form of the chair and covering it with crochet gives it a cosy and relaxed feel allowing a completely different feel and meaning**



**Specially measured table to represent a coffee table or a side table to allow more**



# exhibition

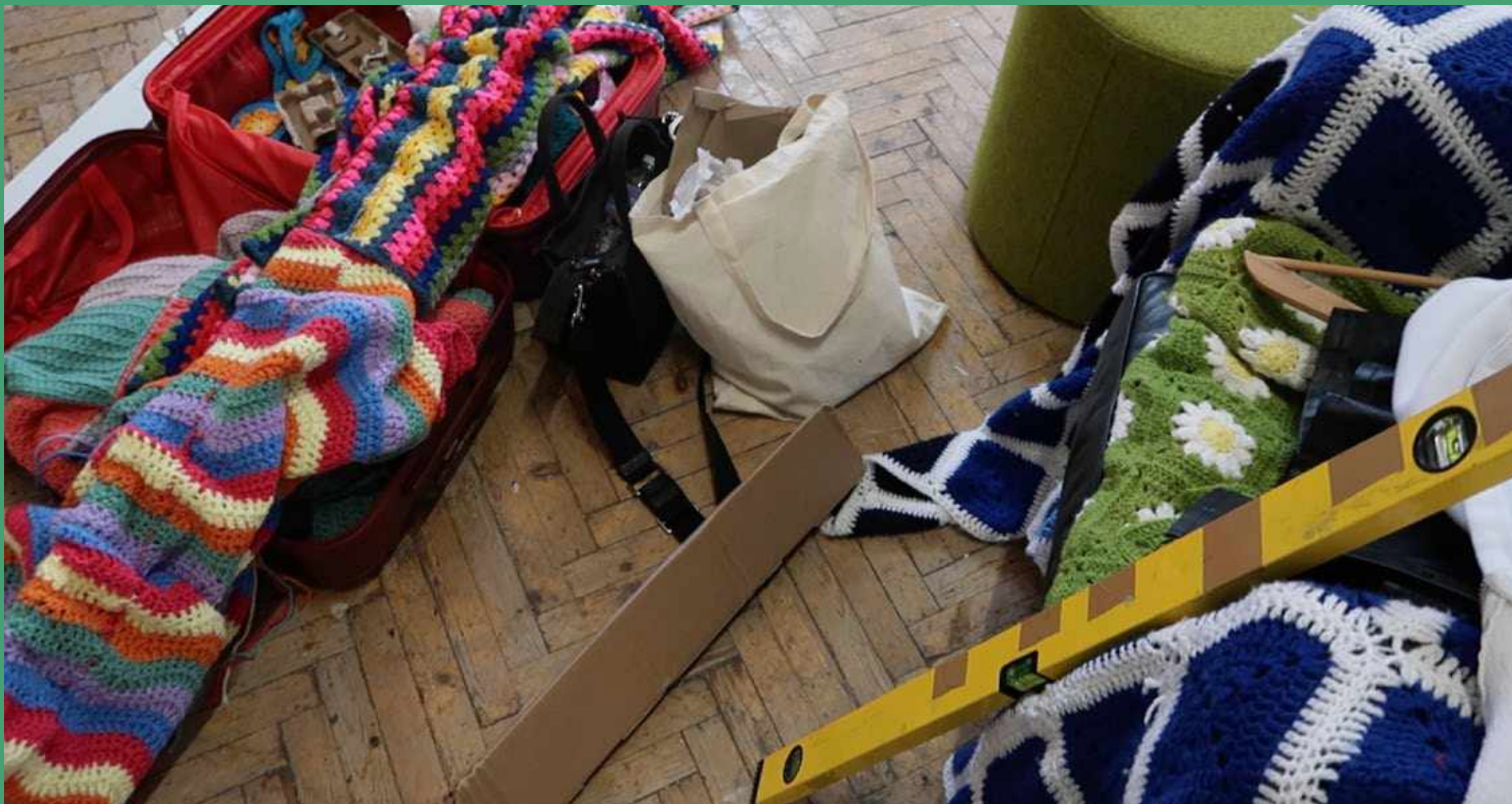


**Putting the final touches on all my work. Folding over the edges of the crochet pieces I decided to use for curtains, so they go on to a curtain poll. Putting together the squares of my cardigan and adding the trimming**



# exhibition prep

1st day







**Making sure I started on one thing at a time allowed me to gather and understanding of what would have worked within the space. Covering the coach was the first thing I did due to it being one the bigger feature of my piece besides the curtains. Once I got the curtains up it was easier to gather how all the crochet would look together. Covering the coach and table**



**Once I got the curtains up it was easier to gather how all the crochet would look together. Covering the couch and table were the other two main parts of my exhibition with little features around it and I was bale to gather my thought for my second day of prep**

# exhibition prep

day 2

moving

rearranging



discussion



scale

decisions



ideas

questions



finalized

**Body  
of  
work**

















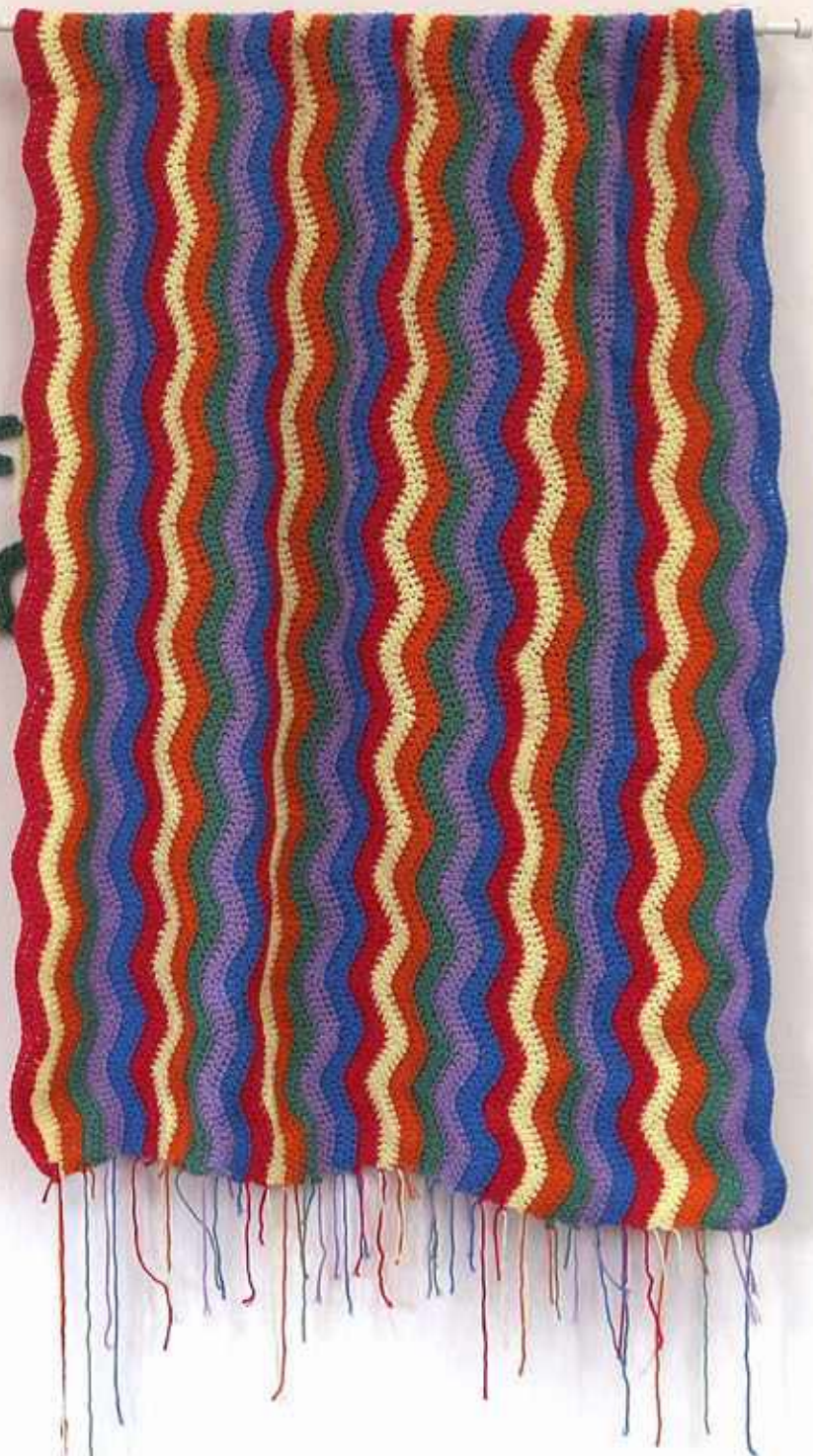








AF  
D











**handmade  
with  
love**