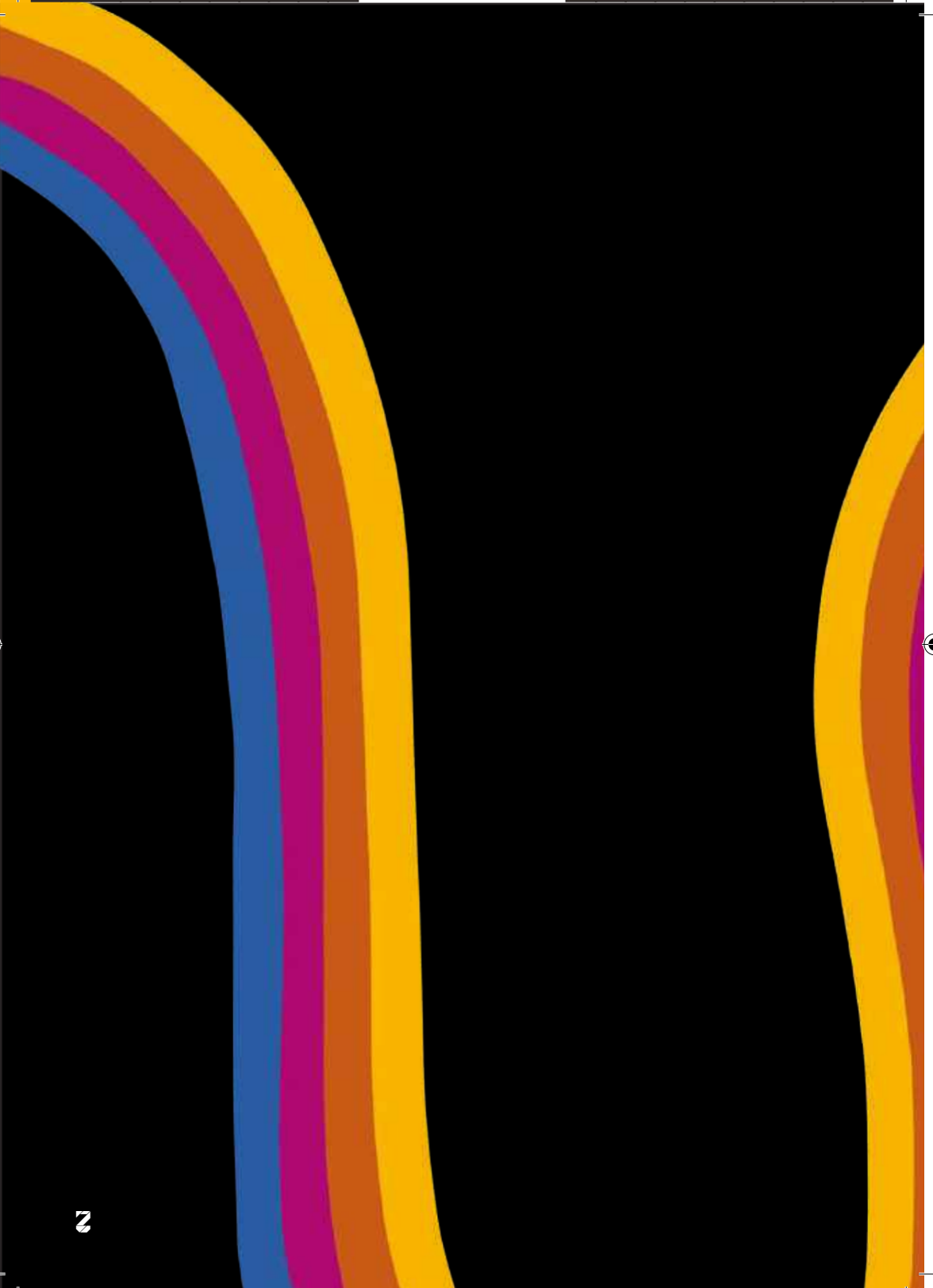




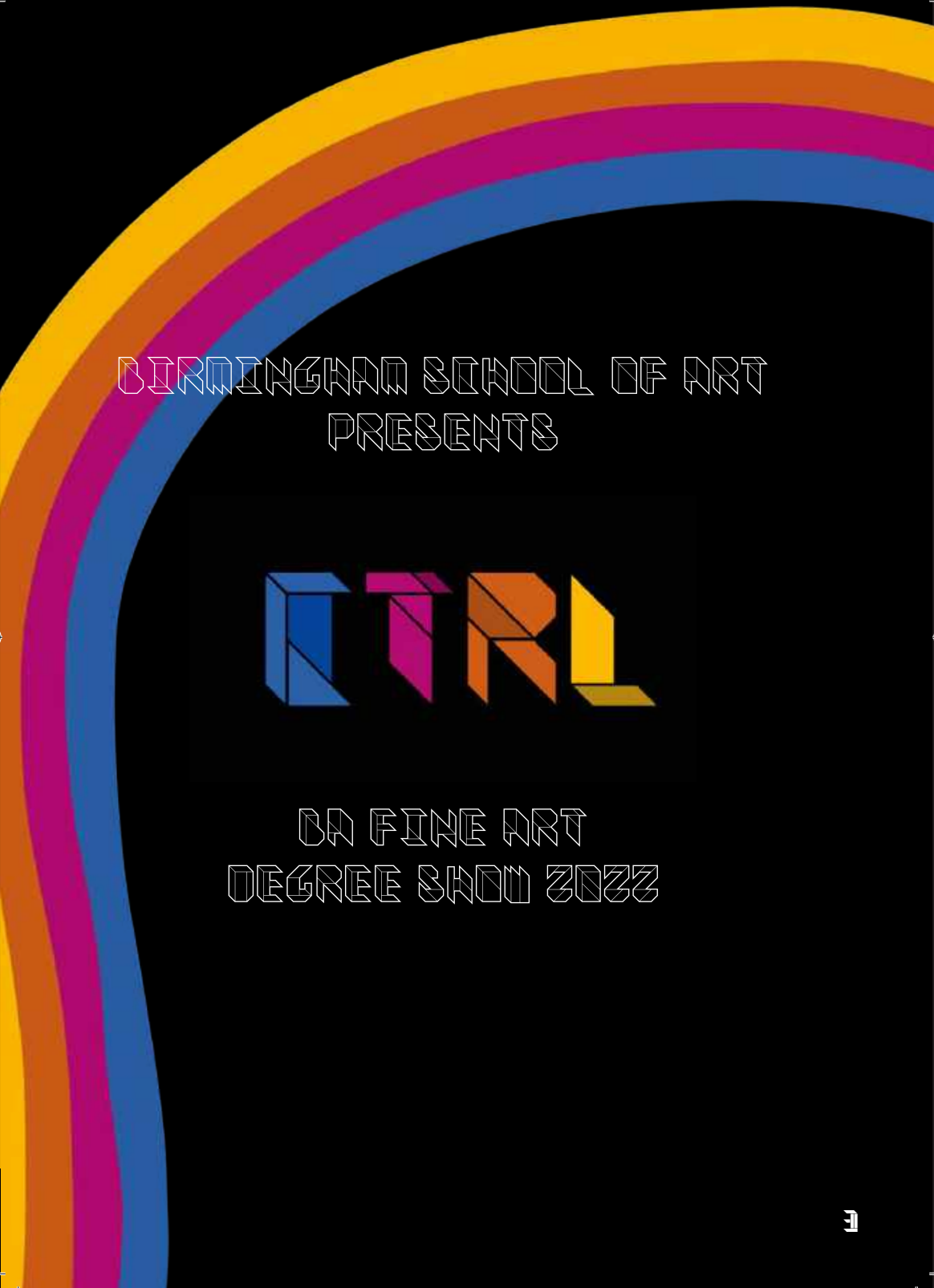
CTRL





2

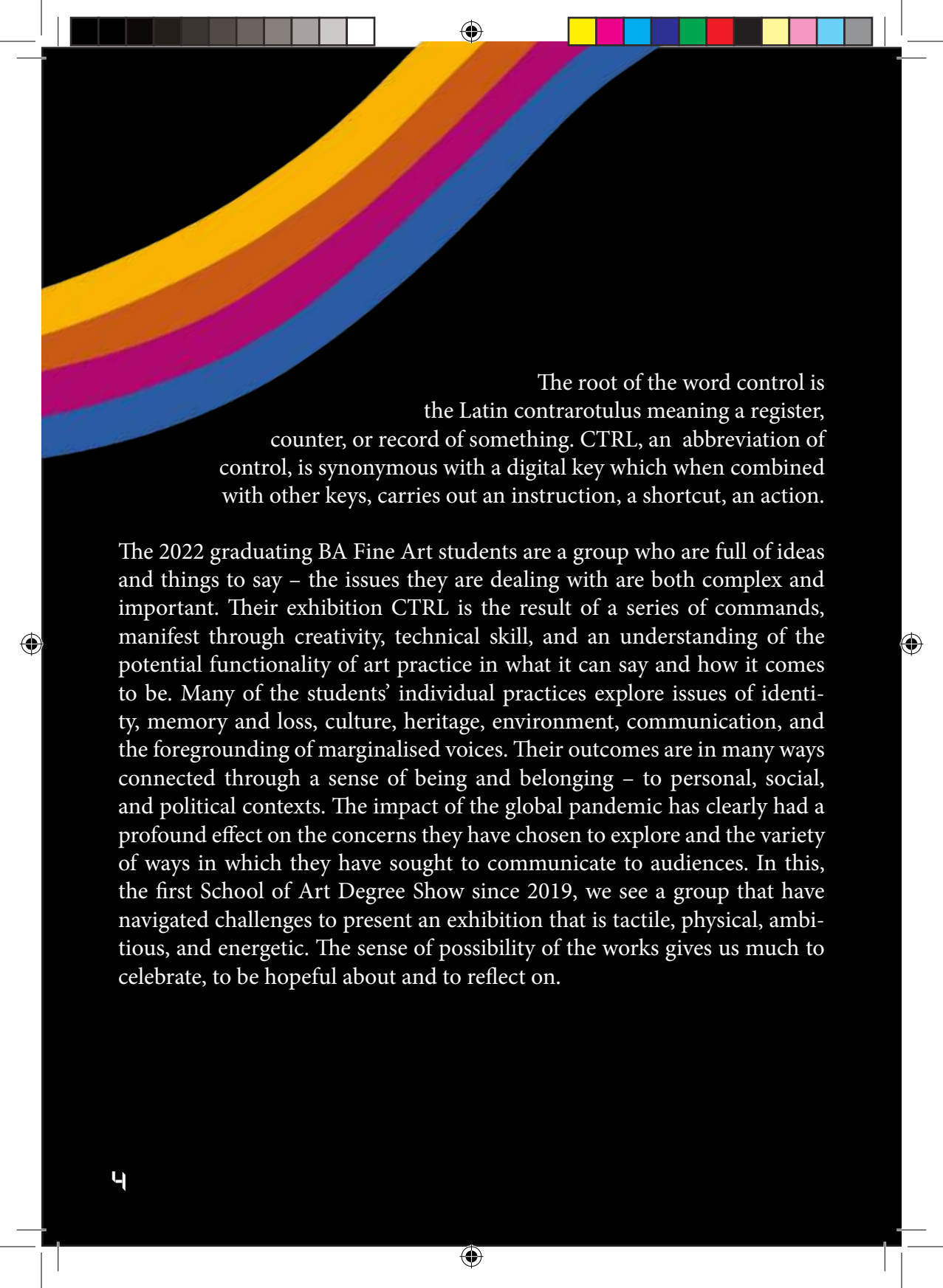




BIRMINGHAM SCHOOL OF ART
PRESENTS

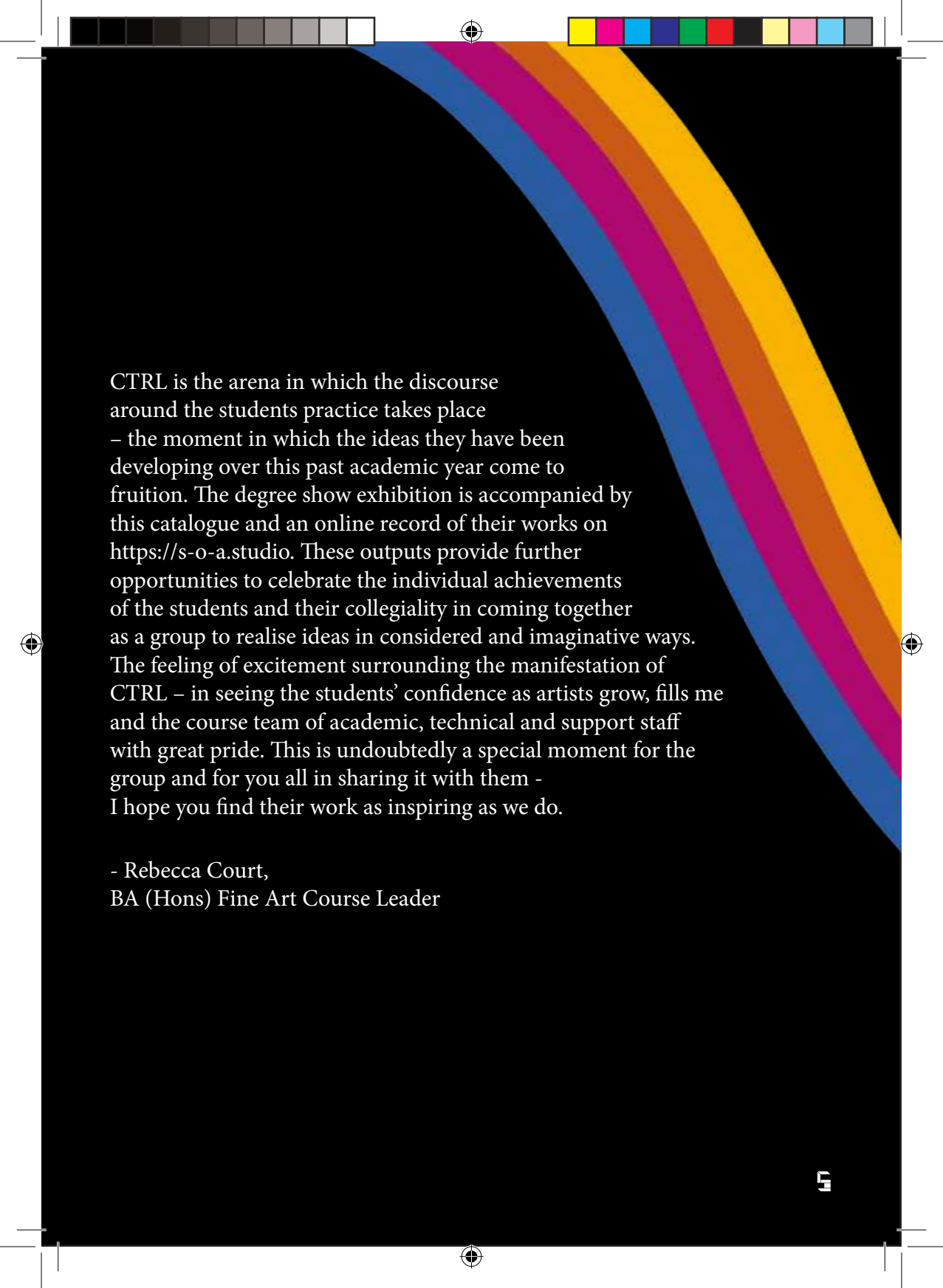


BA FINE ART
DEGREE SHOW 2022



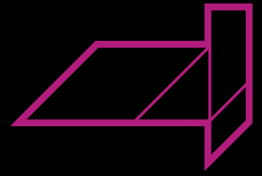
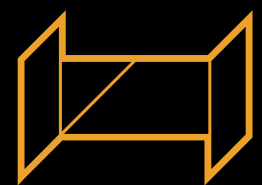
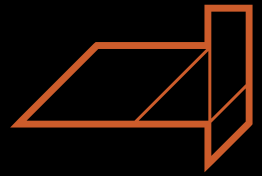
The root of the word control is the Latin *contrarotulus* meaning a register, counter, or record of something. CTRL, an abbreviation of control, is synonymous with a digital key which when combined with other keys, carries out an instruction, a shortcut, an action.

The 2022 graduating BA Fine Art students are a group who are full of ideas and things to say – the issues they are dealing with are both complex and important. Their exhibition CTRL is the result of a series of commands, manifest through creativity, technical skill, and an understanding of the potential functionality of art practice in what it can say and how it comes to be. Many of the students' individual practices explore issues of identity, memory and loss, culture, heritage, environment, communication, and the foregrounding of marginalised voices. Their outcomes are in many ways connected through a sense of being and belonging – to personal, social, and political contexts. The impact of the global pandemic has clearly had a profound effect on the concerns they have chosen to explore and the variety of ways in which they have sought to communicate to audiences. In this, the first School of Art Degree Show since 2019, we see a group that have navigated challenges to present an exhibition that is tactile, physical, ambitious, and energetic. The sense of possibility of the works gives us much to celebrate, to be hopeful about and to reflect on.



CTRL is the arena in which the discourse around the students practice takes place – the moment in which the ideas they have been developing over this past academic year come to fruition. The degree show exhibition is accompanied by this catalogue and an online record of their works on <https://s-o-a.studio>. These outputs provide further opportunities to celebrate the individual achievements of the students and their collegiality in coming together as a group to realise ideas in considered and imaginative ways. The feeling of excitement surrounding the manifestation of CTRL – in seeing the students’ confidence as artists grow, fills me and the course team of academic, technical and support staff with great pride. This is undoubtedly a special moment for the group and for you all in sharing it with them - I hope you find their work as inspiring as we do.

- Rebecca Court,
BA (Hons) Fine Art Course Leader





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Hannah Quill...	12
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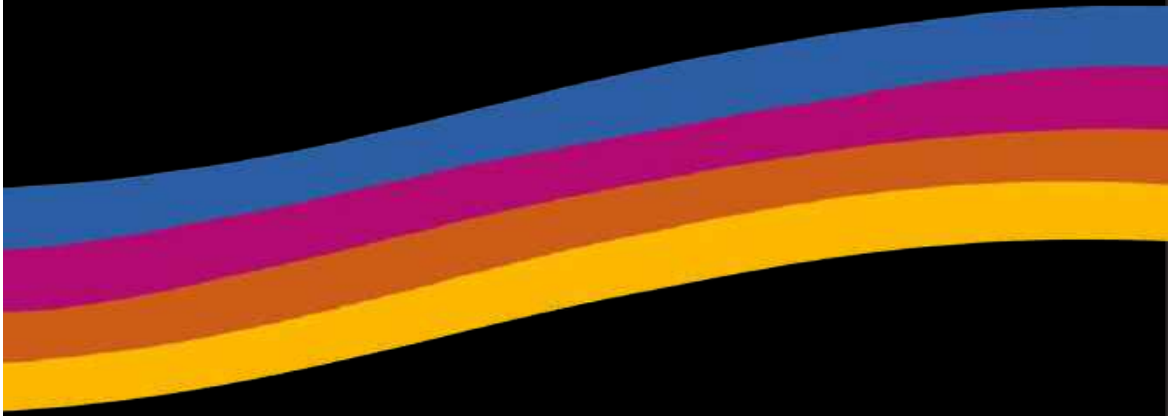
BISMAH
KANWAL





SOCIALS

Instagram: @bismah._.art

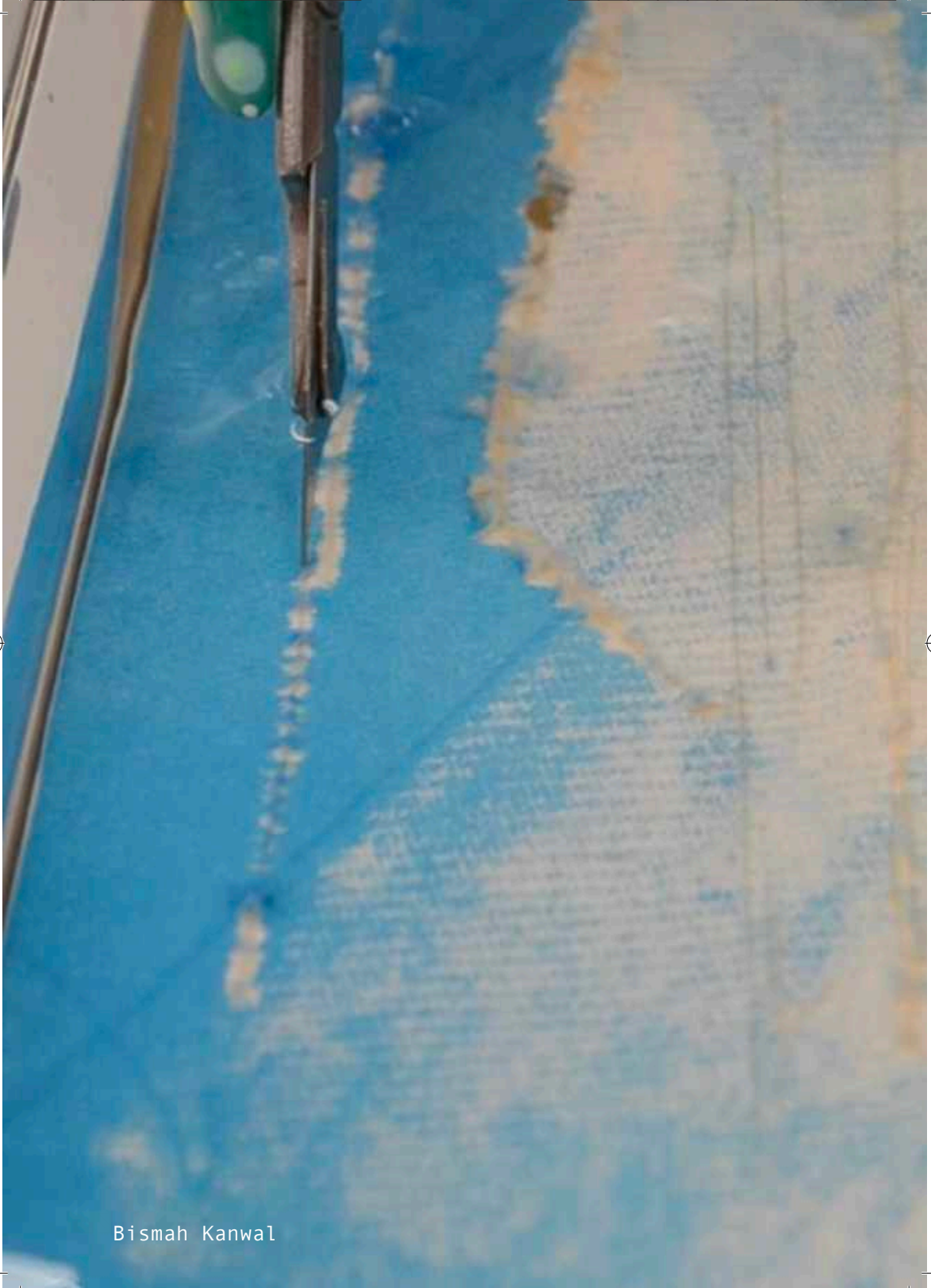


WATER

MEMORY

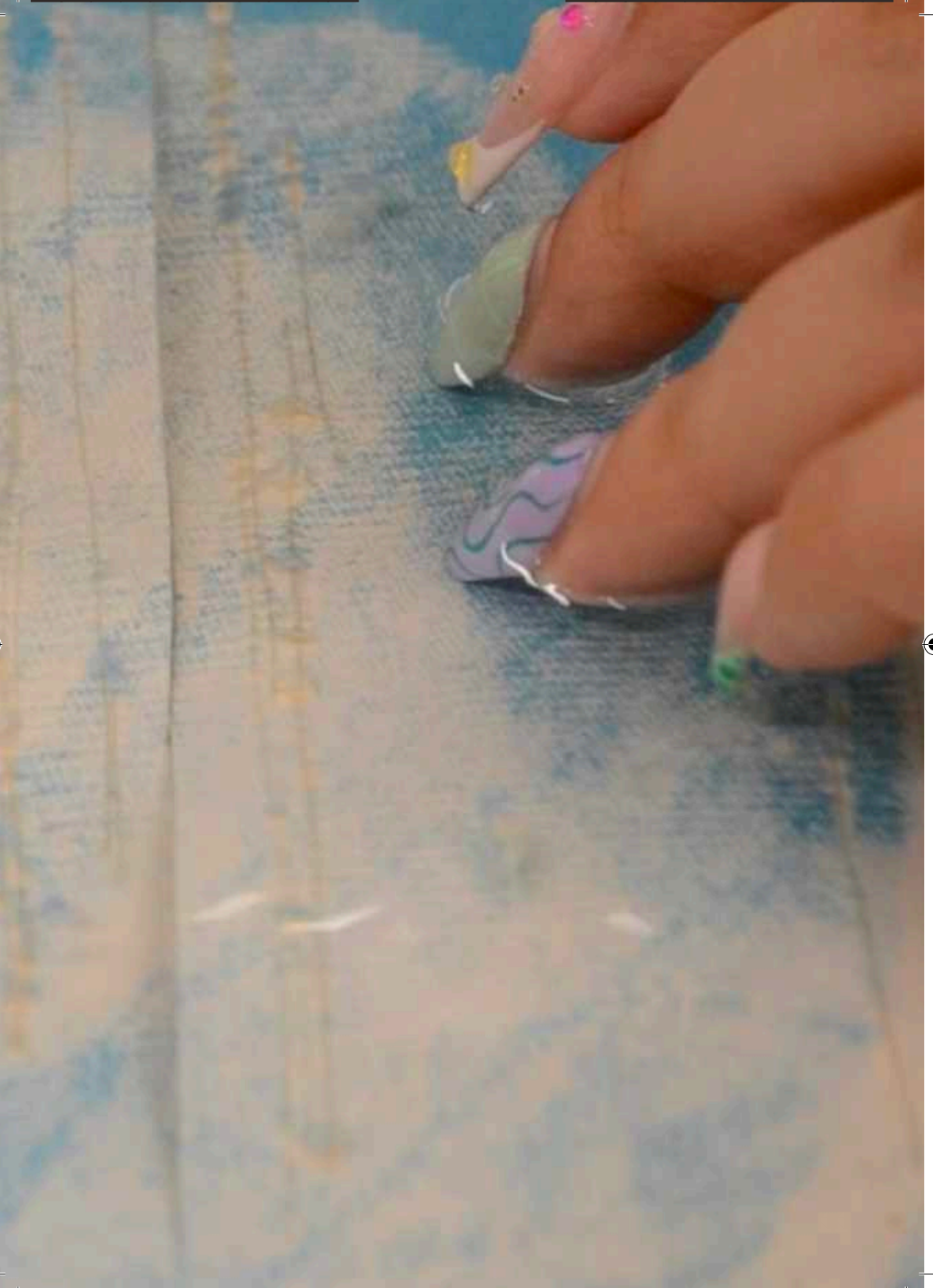
FRAGMENTATION

PROCESS



Bismah Kanwal







HANNAH
QUILL



SOCIALS

Instagram: @hannah_and_art_

FORM

SCALE

ABSTRACT

EXISTENCE

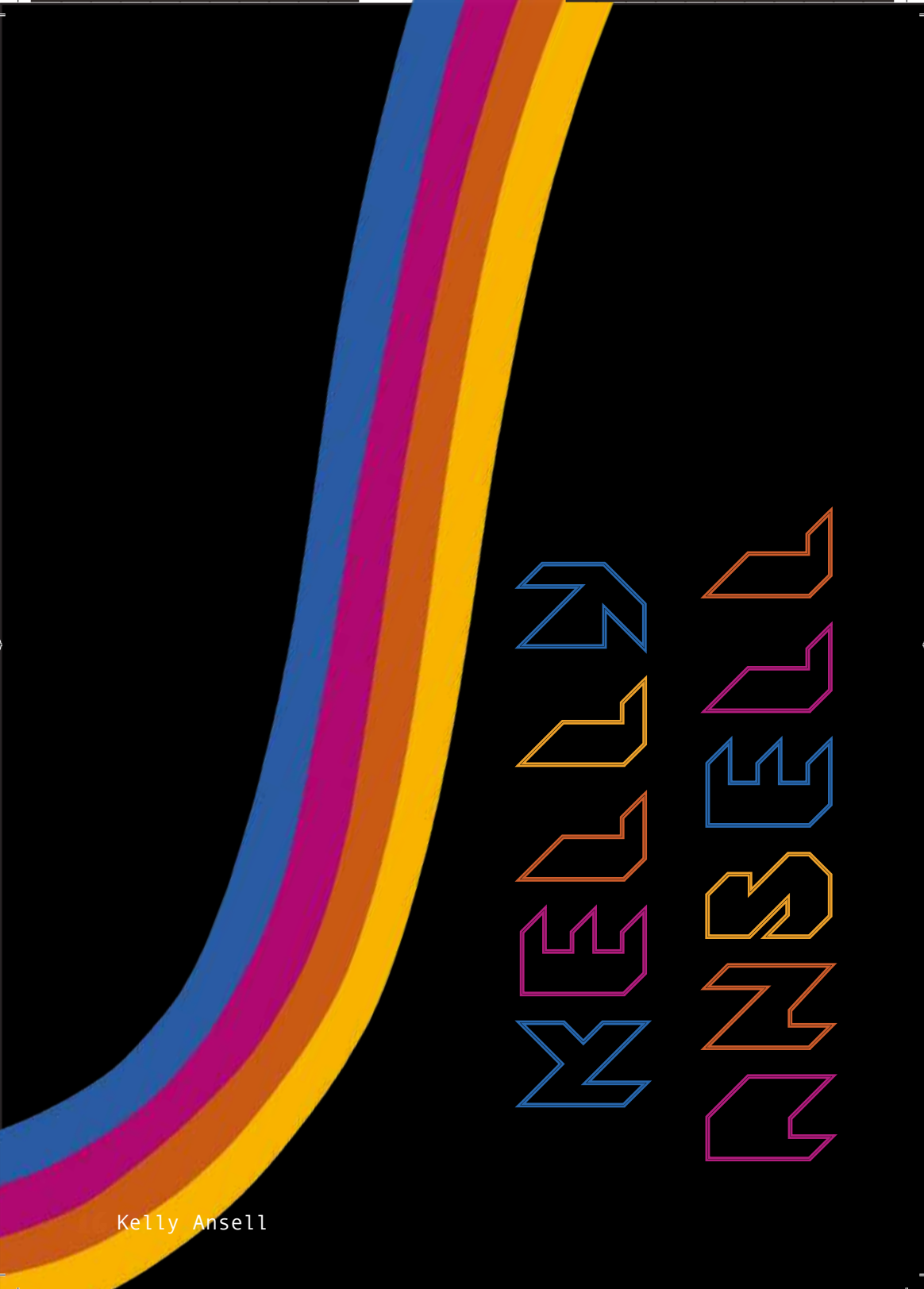
Hannah Quill



Hannah Quill







Kelly Ansell





SOCIALS


Instagram: @Kelz_Artz

LOVE

LOSS

NATURE

MEMORIES

Kelly Ansell 





Kelly Ansell





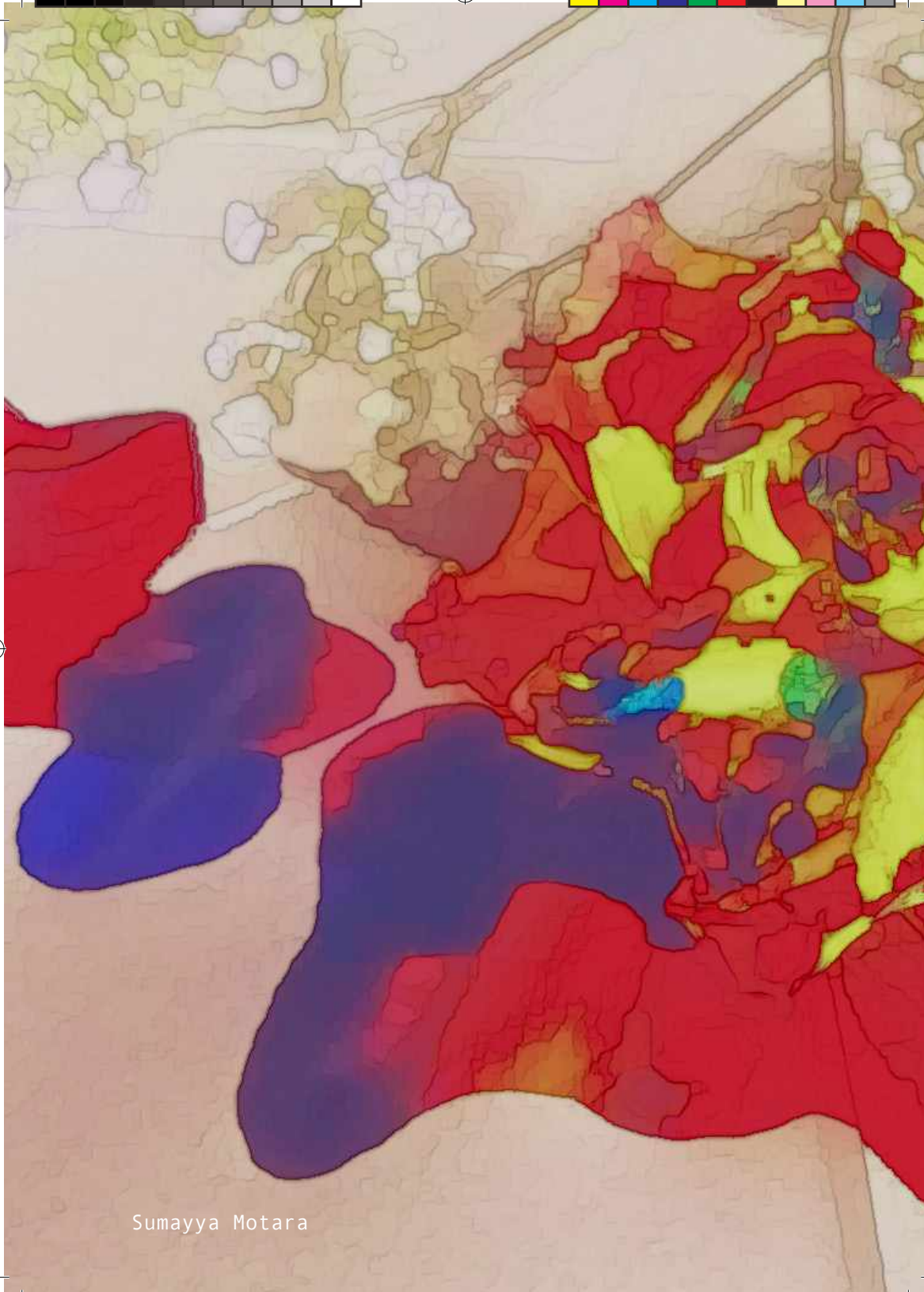
SUMAYYA
MOTARA

SOCIALS
Instagram: @_s.umi



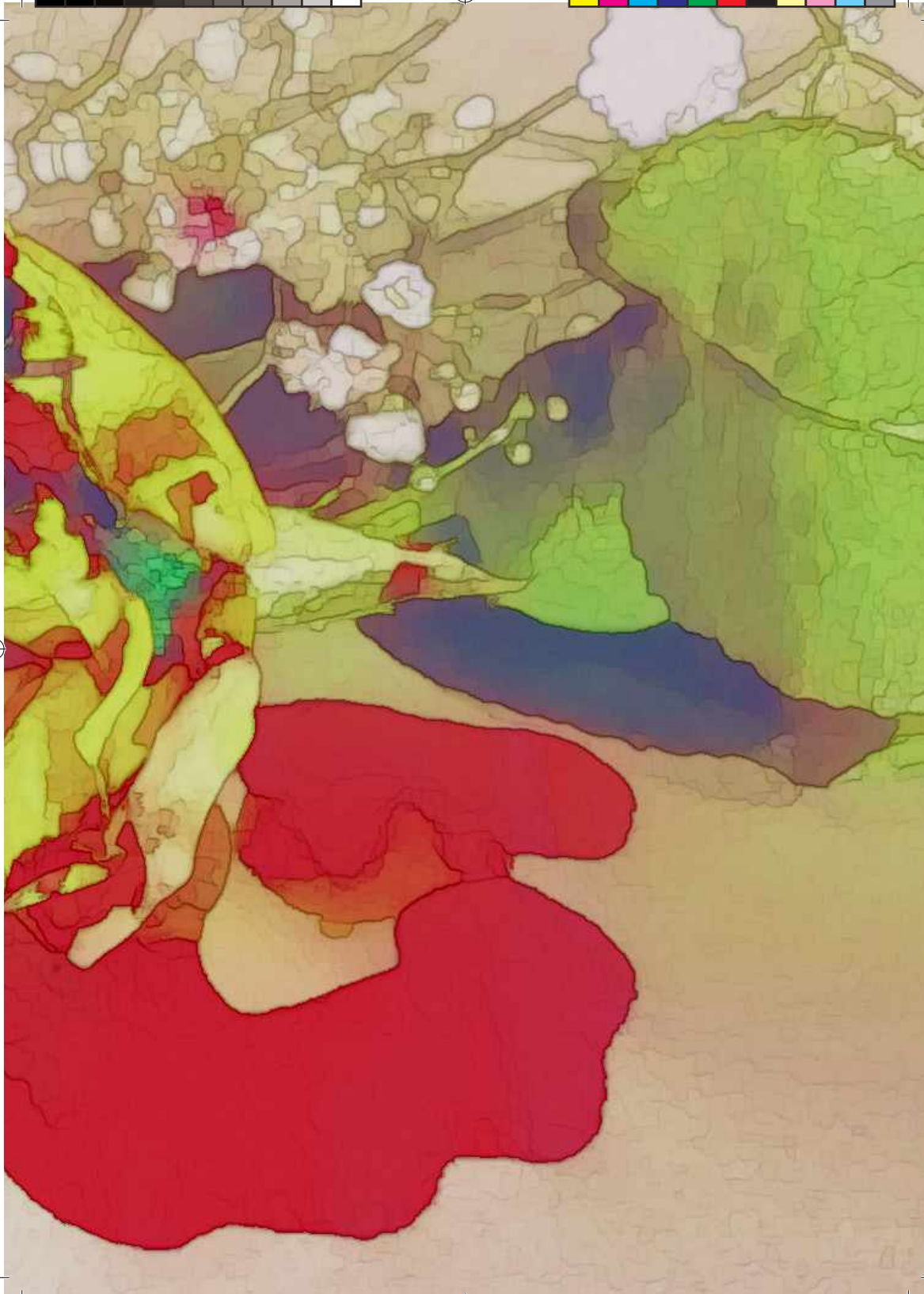
PRETTY
FABRIC
FLORAL
NATURE





Sumayya Motara





SHAJIDA
KHANDOR



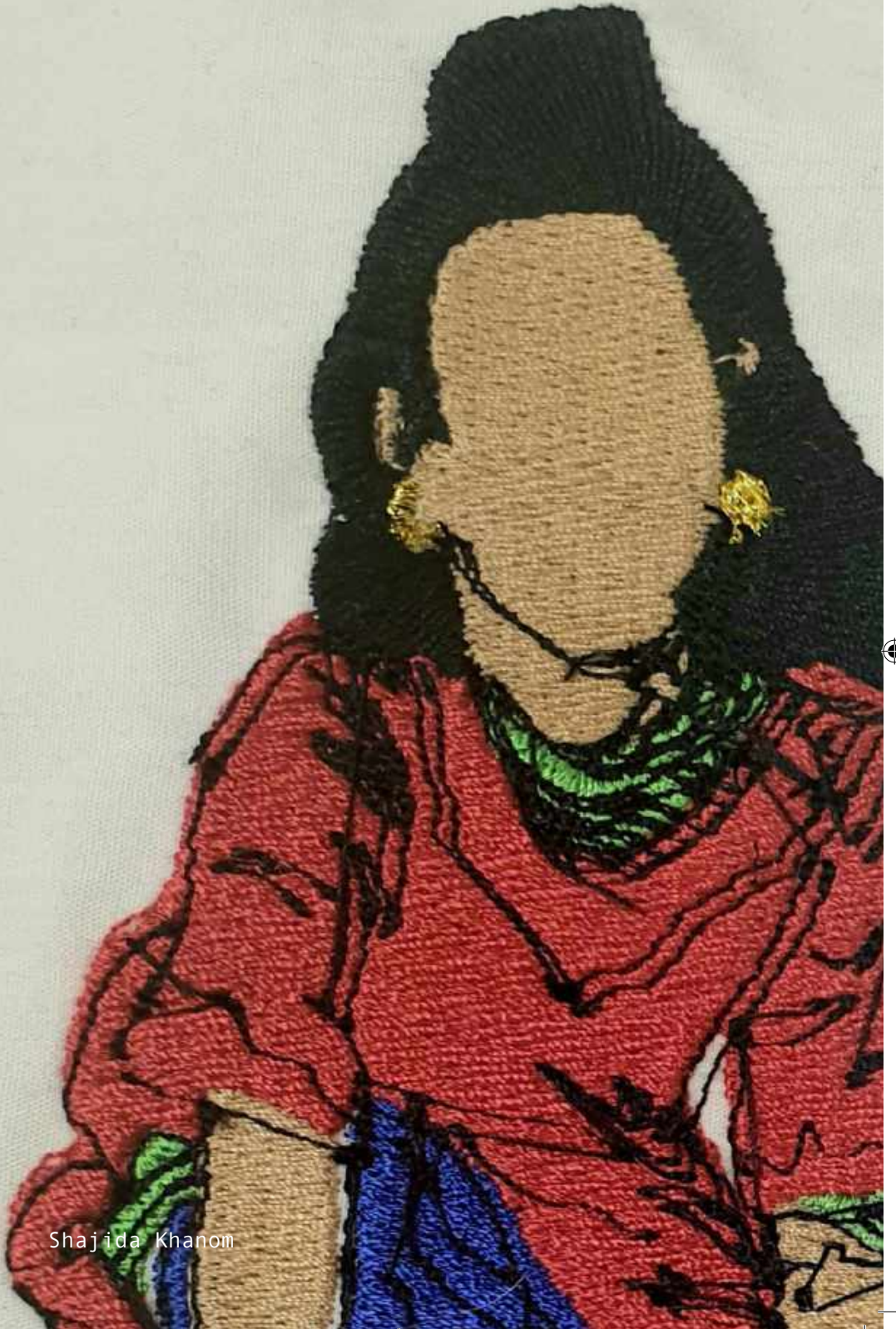
CULTURE
CRAFTS
HERITAGE
TRADITIONS

SOCIALS

Instagram: @skye kaii123

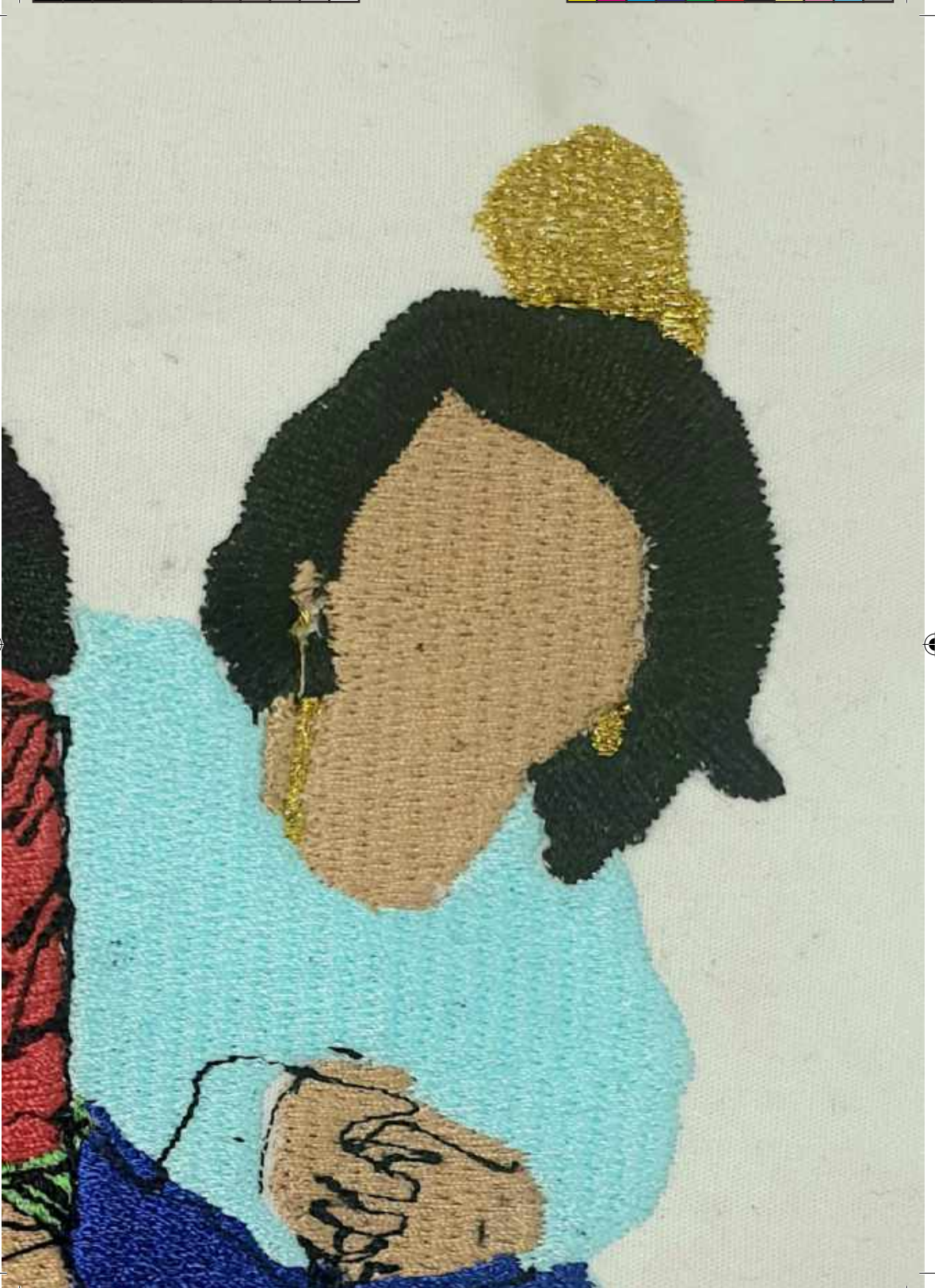
Shajida Khanom





Shajida Khanom







GEOLOGY

AND

URBAN

ECOLOGY

Jess Rebecca



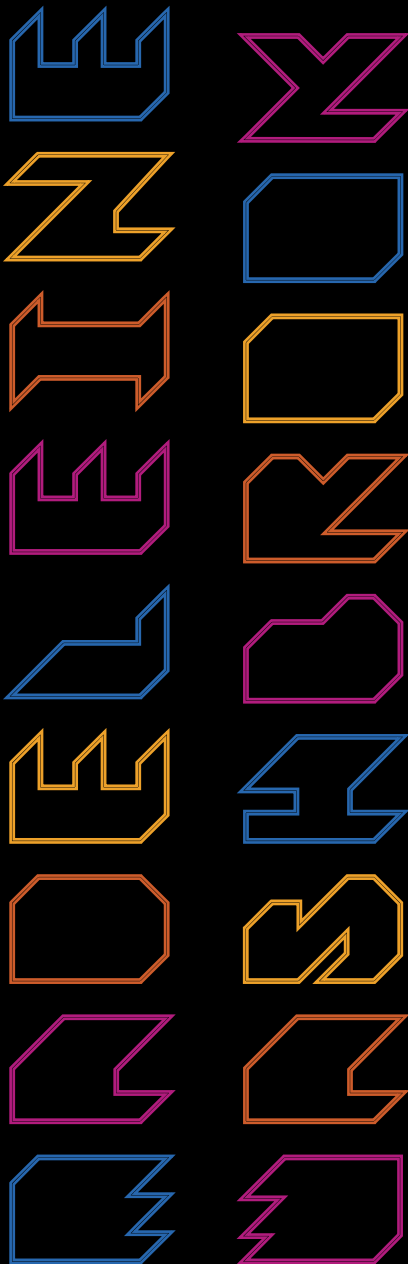
REBECCA

Jess Rebecca



Jess Rebecca



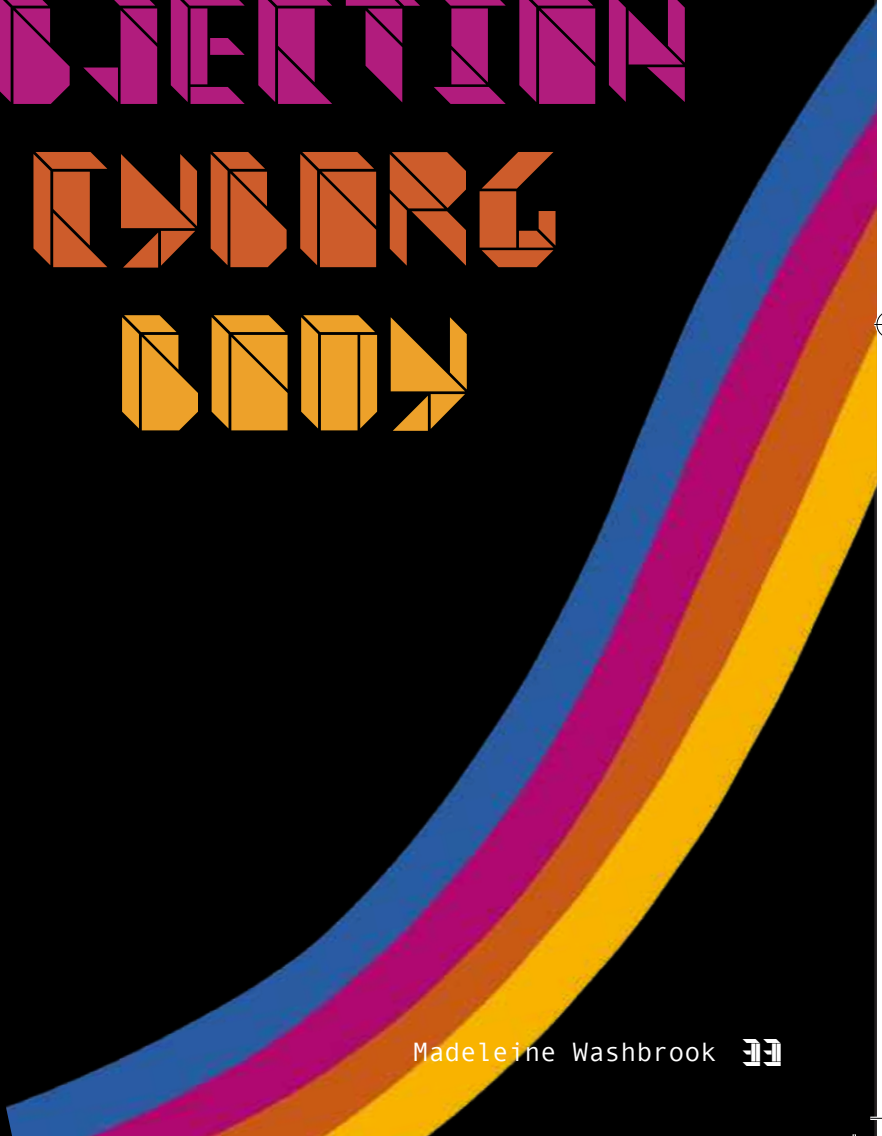


Madeleine Washbrook





TECHNOLOGY
OBJECTION
TURNING
NON





Madeleine Washbrook





SOCIALS

Instagram: @chloebradshaw03



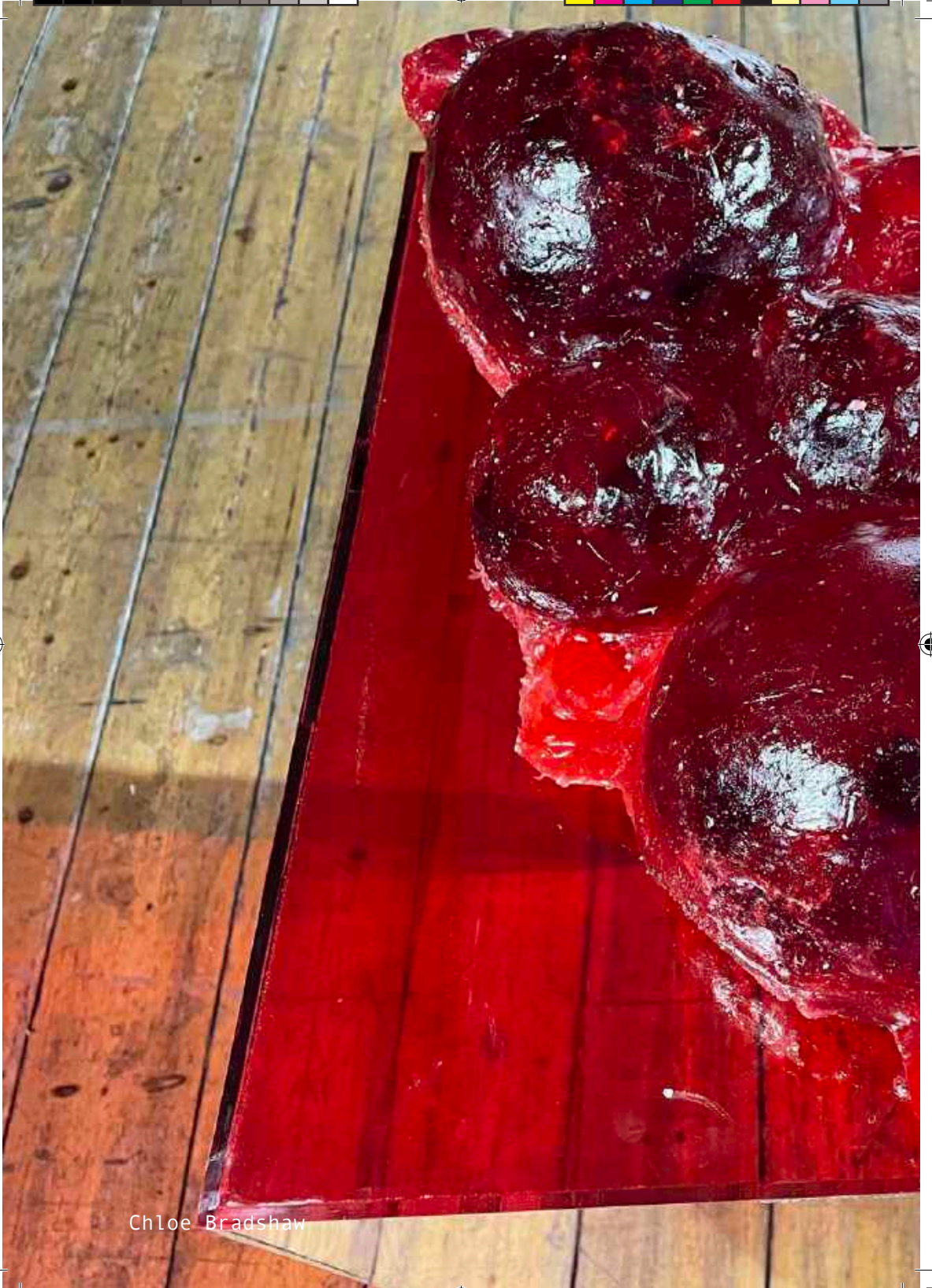
SEXUALITY
SENSUALITY
APHRODISIAC
SENSES



RECORDS
OFFICE



Chloe Bradshaw



Chloe Bradshaw







SOCIALS

Instagram: @j-p-r-e-i-l-l-y





FEEL
THINK
REACT
REPENT



Jean-Paul Reilly





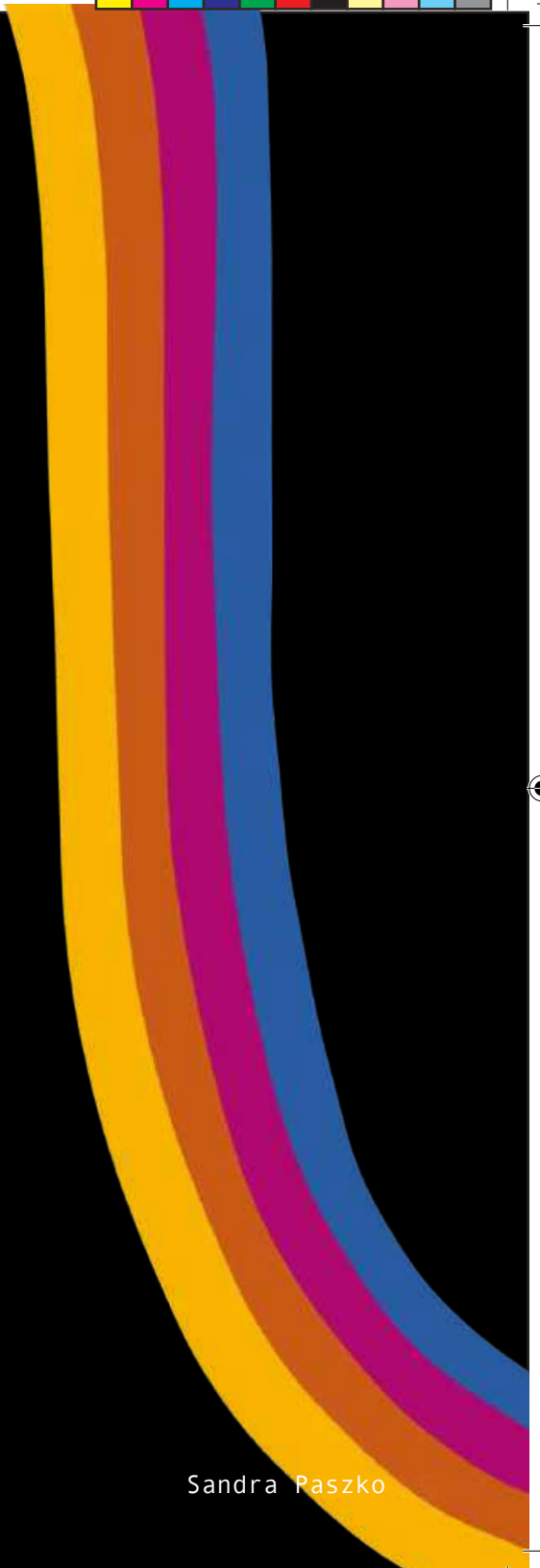
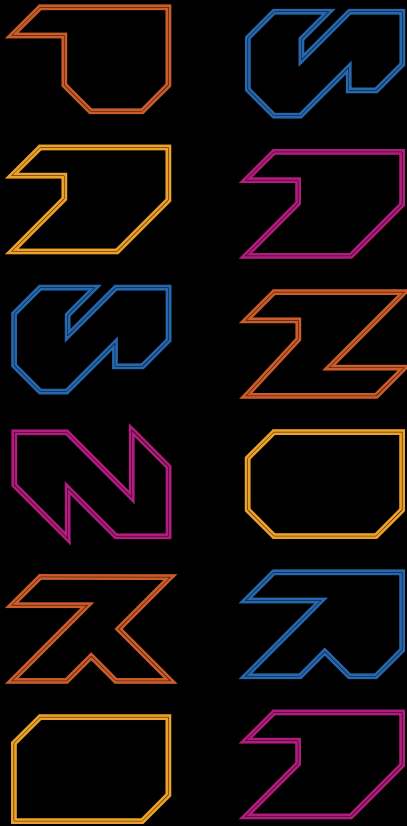


SOCIALS

Instagram: @s_rose.tinted



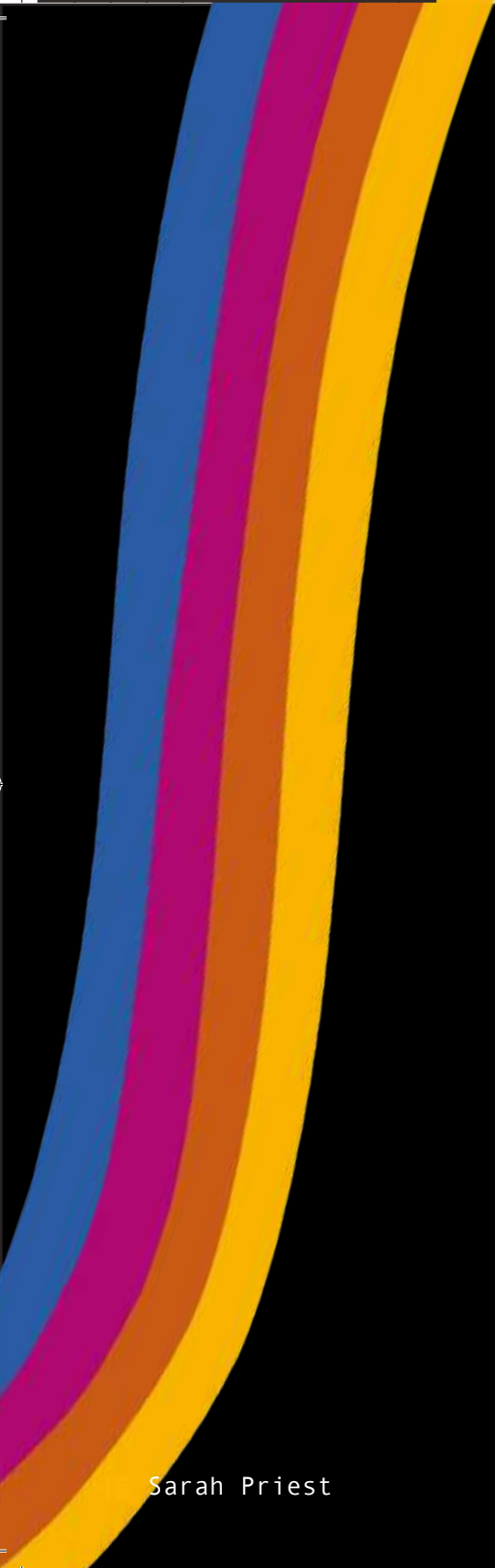
GRIEF
HEALING
PETS
NATURE



Sandra Paszko







I
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Sarah Priest



SOCIALS

Instagram: @Fineartsarah

CITY

LAYERED

HIDDEN

CONSTRUCTION

Sarah Priest 49



Sarah Priest







REBECCA
MCCOMB






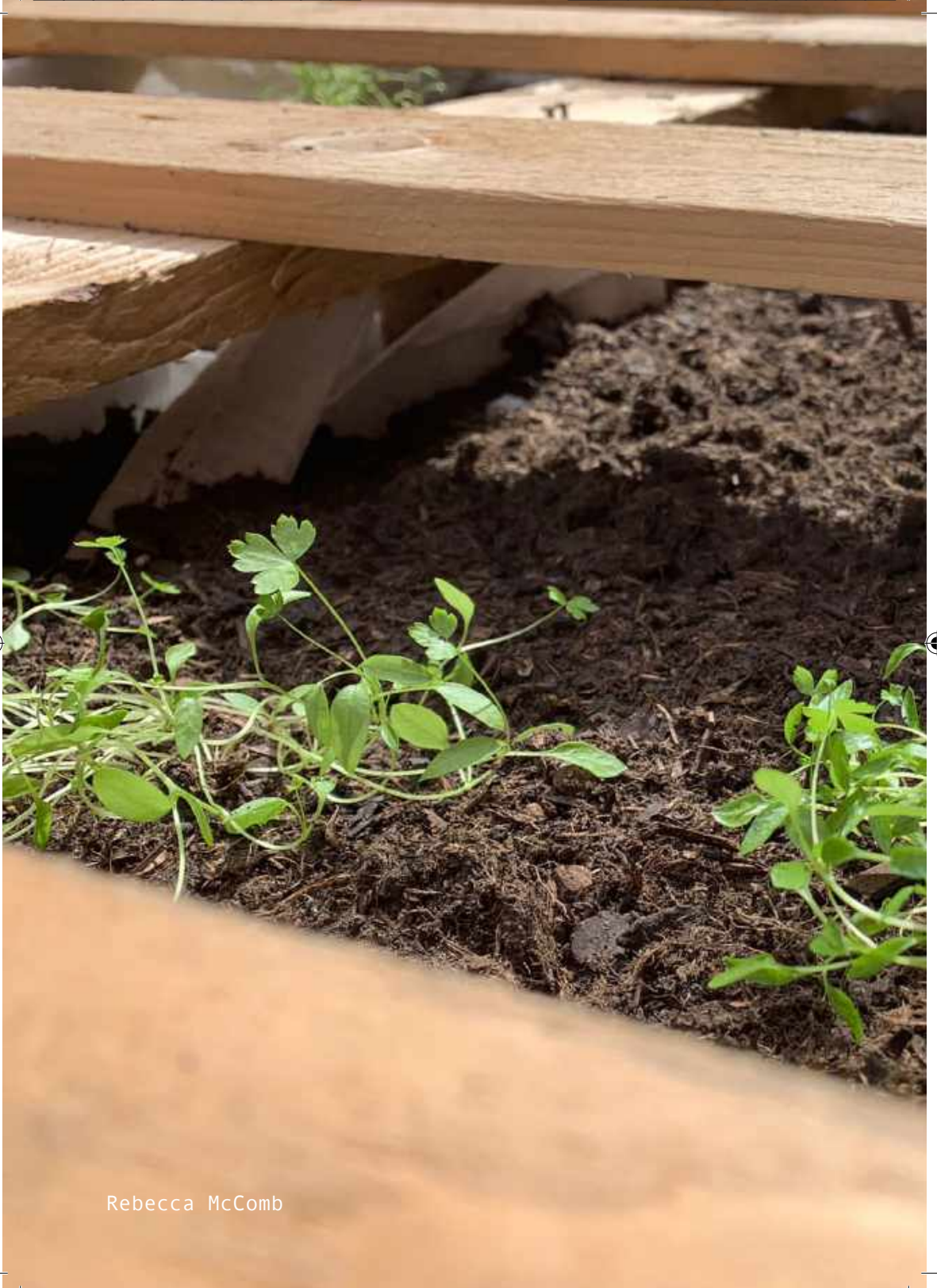
SUSTAINABLE
ENVIRONMENT
GROWING
COMMUNITY



SOCIALS

Instagram: @becky_art_


Rebecca McComb 




Rebecca McComb







AKEELAH
JOHNSON
SMITH



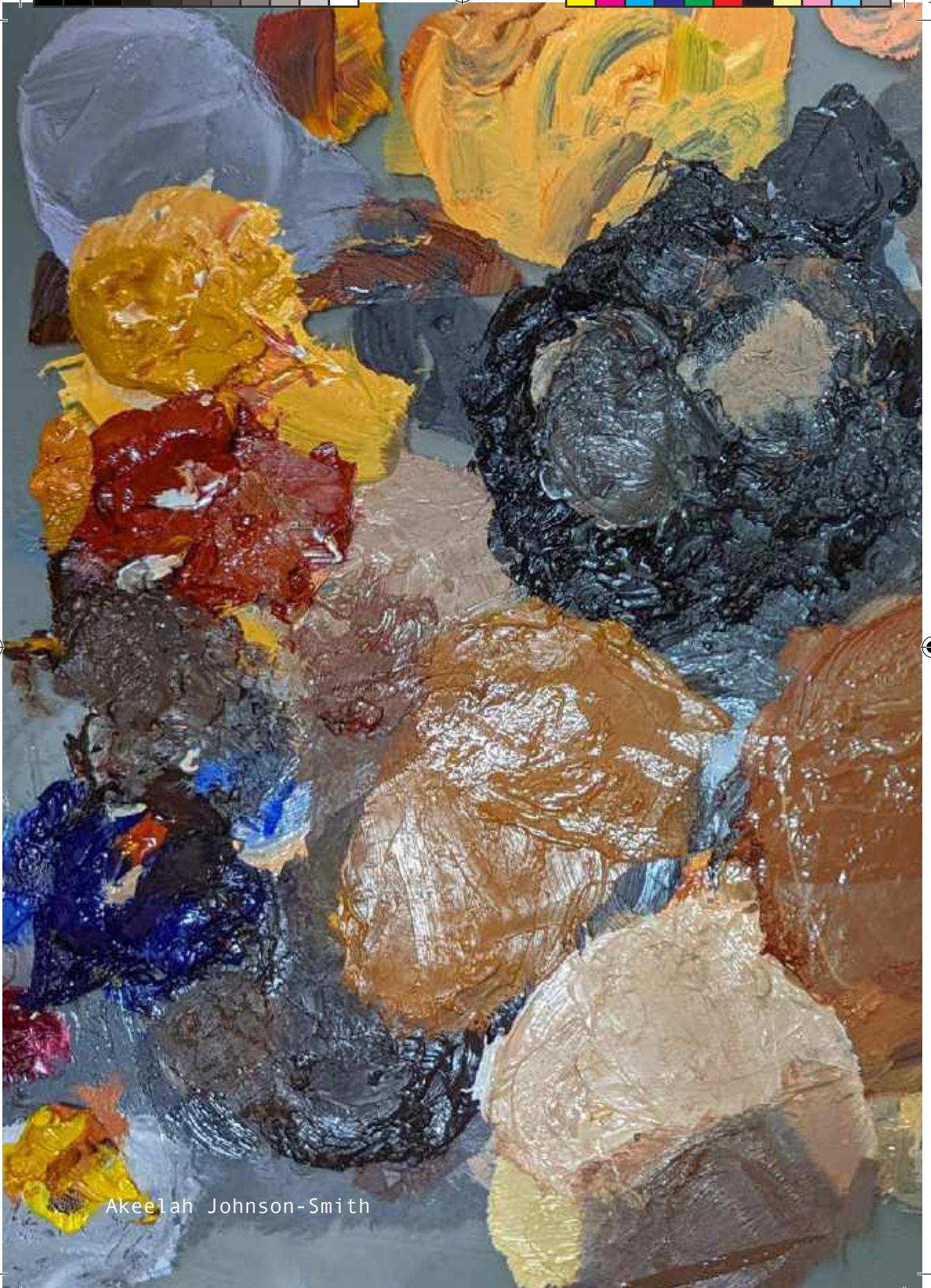
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MAIRO
RETINA
PRESSURE
SURVEILLANCE

Akeelah Johnson-Smith





Akeelah Johnson-Smith





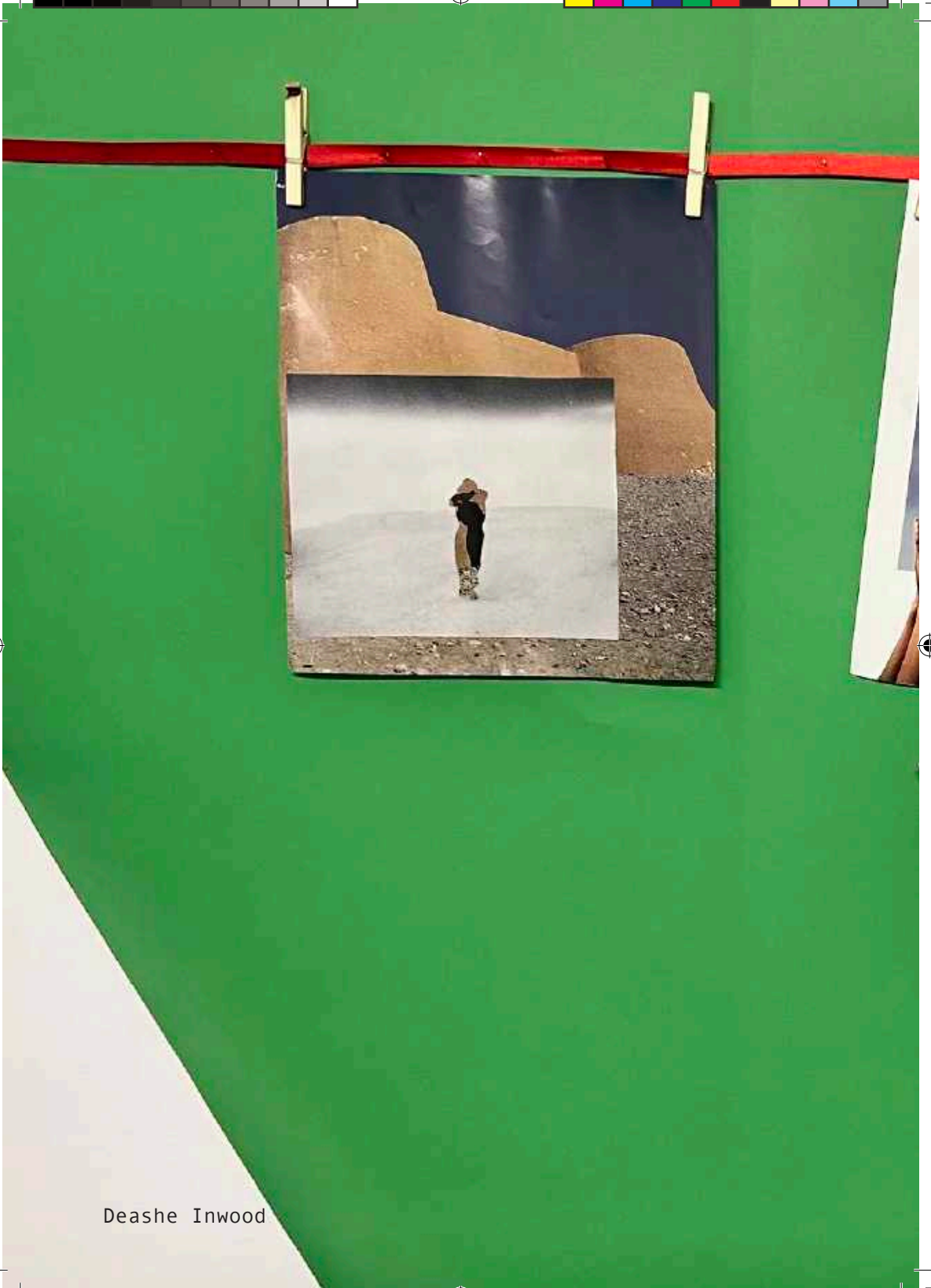
DEASHE
INWOOD

Deashe Inwood

SOCIALS
Instagram: @de.ash.e

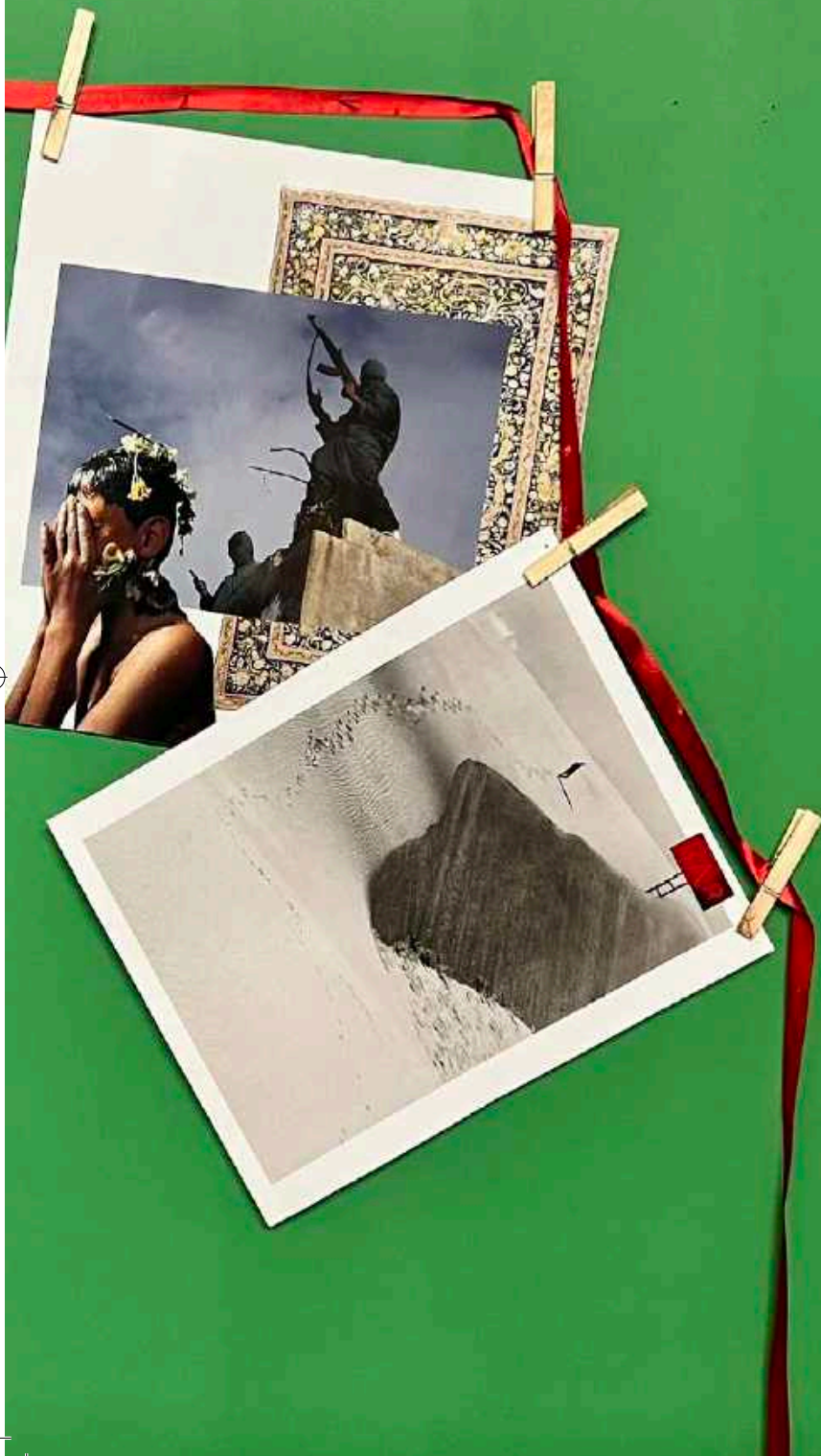
IN
OVER
NANDA
SPIRITUAL


Deashe Inwood



Deashe Inwood








HEATHER
KEYTE

SOCIALS

Instagram: @heatherk.art




Heather Keyte



MEMORIES
OBJECTS
SENSES
SCALE



Heather Keyte 

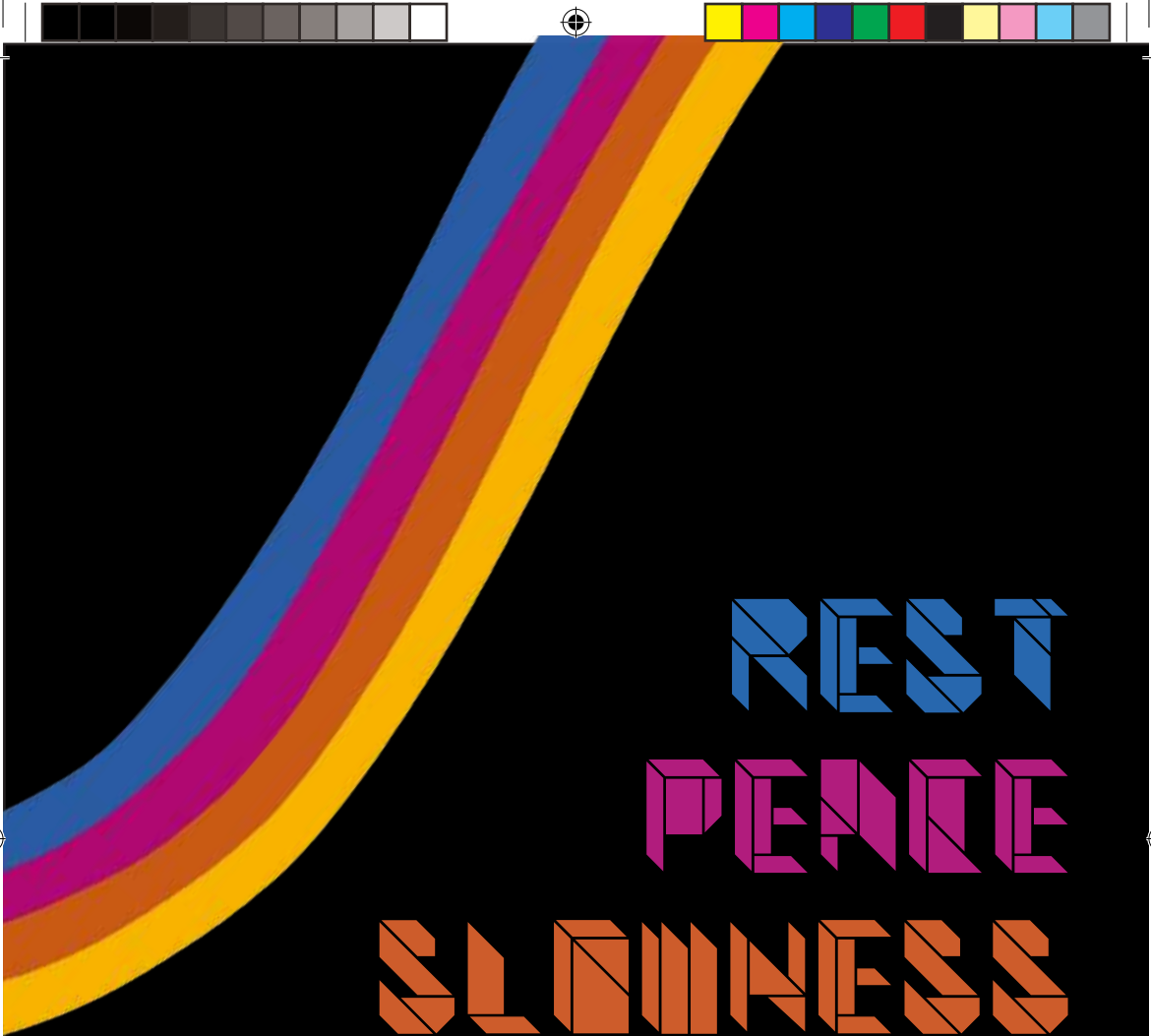




Heather Keyte







REST
PENDE
SLIMNESS
EXPLORATION

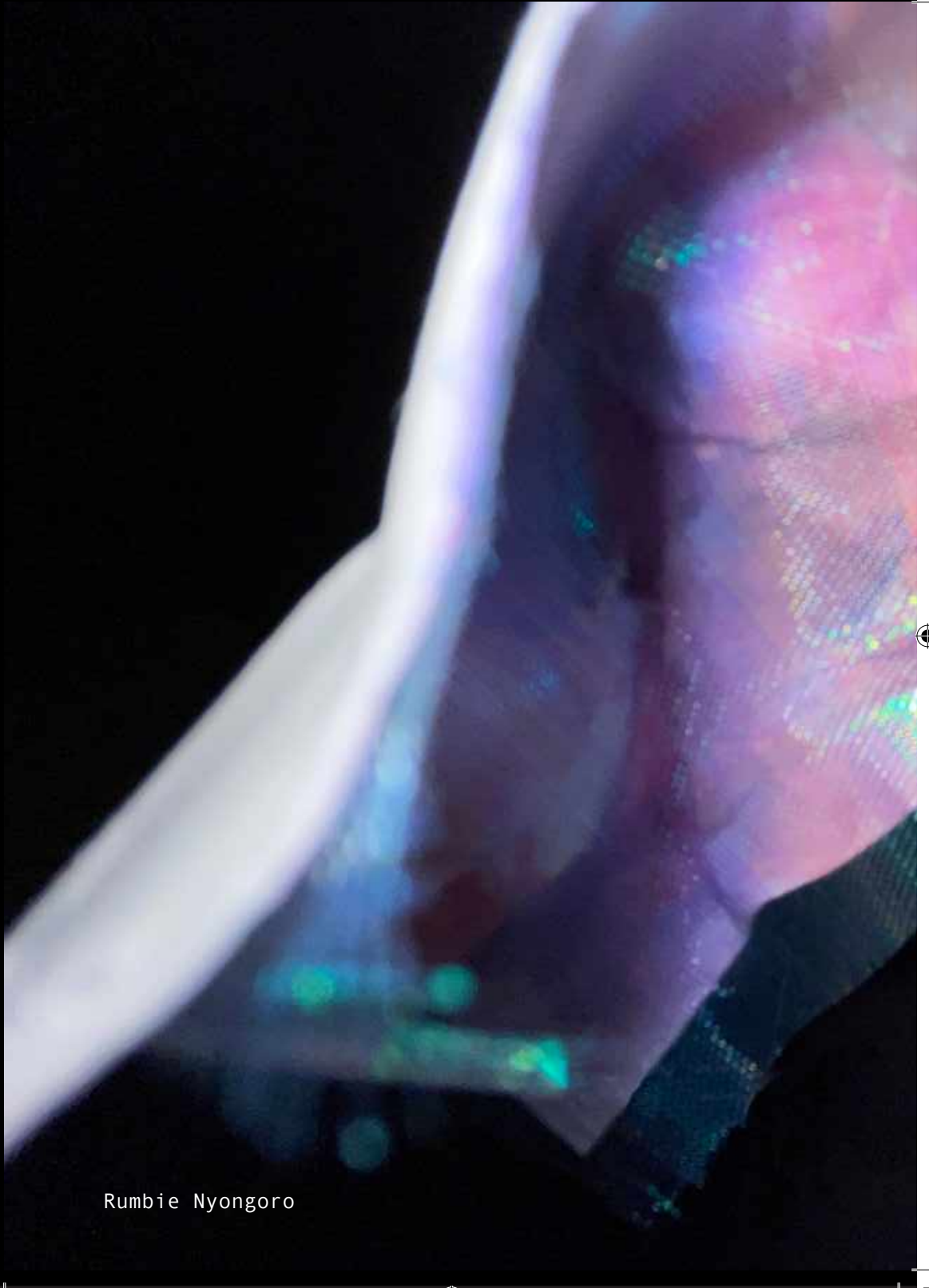


SOCIALS

Instagram: @Rumbie.N

Rumbie Nyongoro

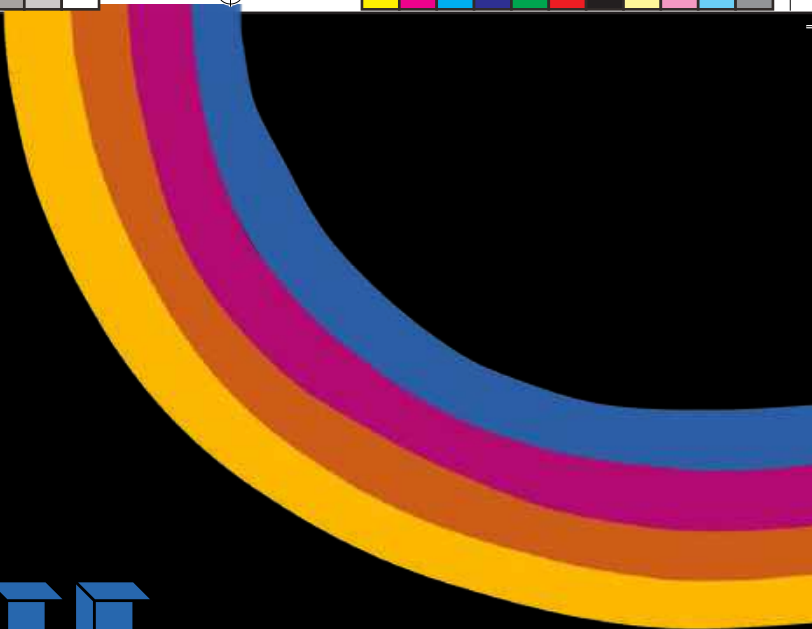




Rumbie Nyongoro







STILL

TARNISH

MASOULINITY

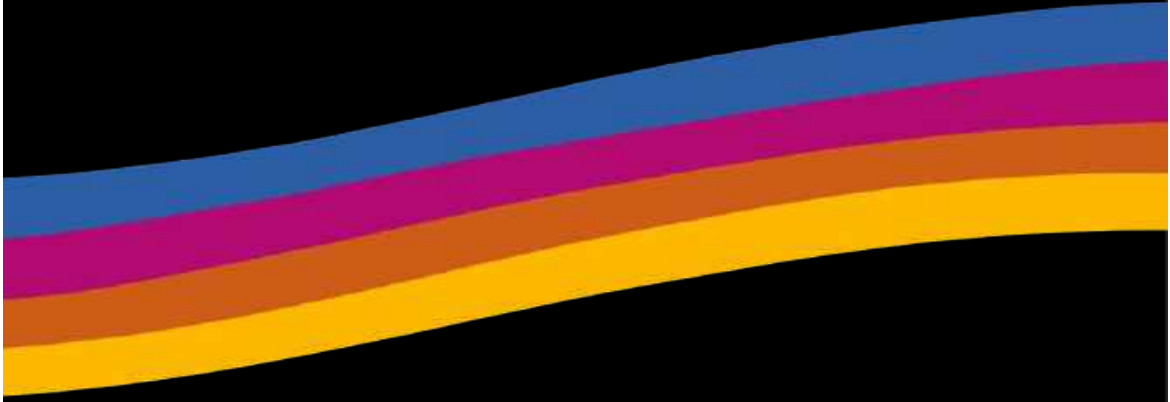
CHISELLED



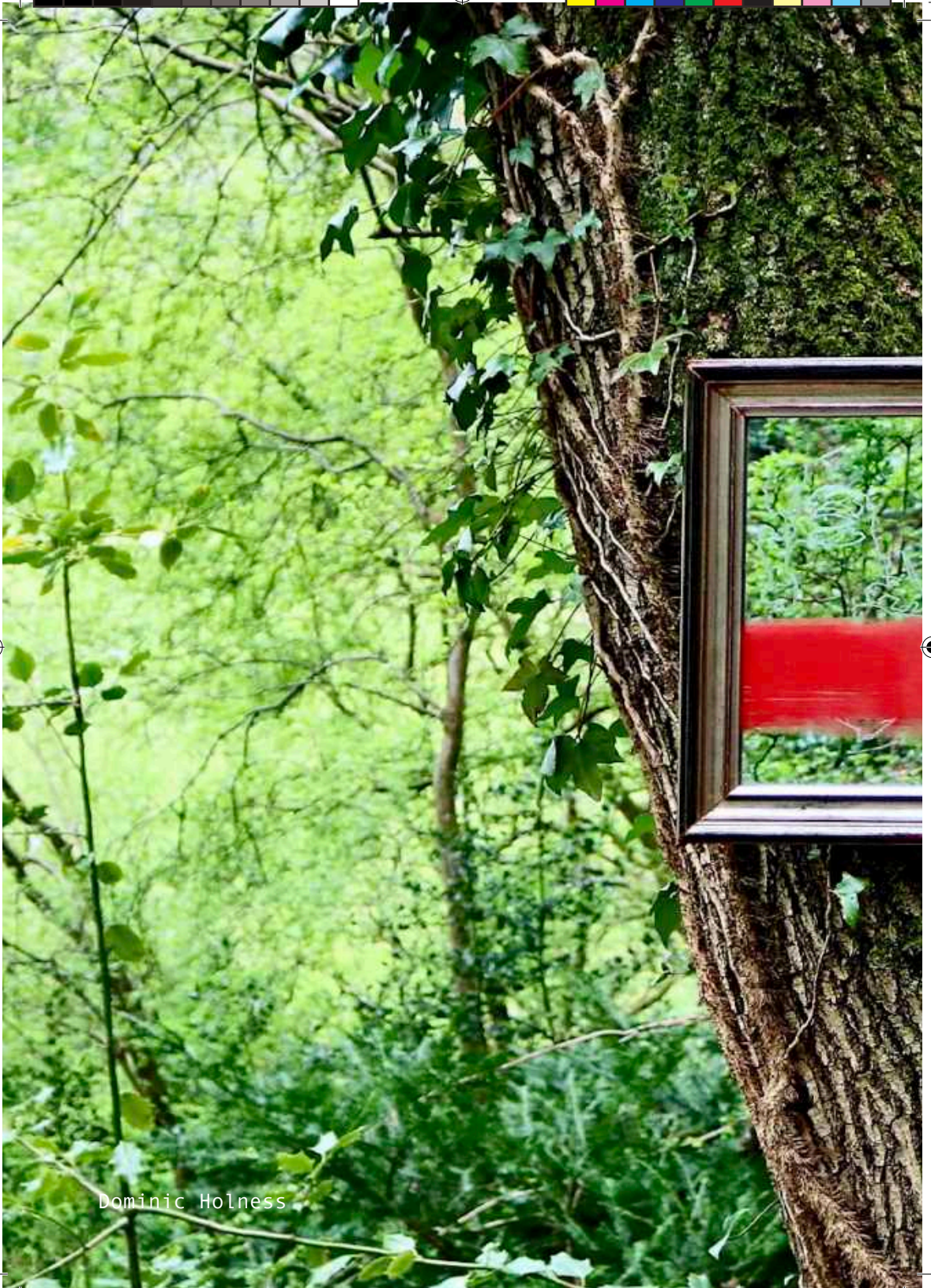


SOCIALS

Instagram: @DominicHolness



DOMINIC
HOLNESS



Dominic Holness







SOCIALS

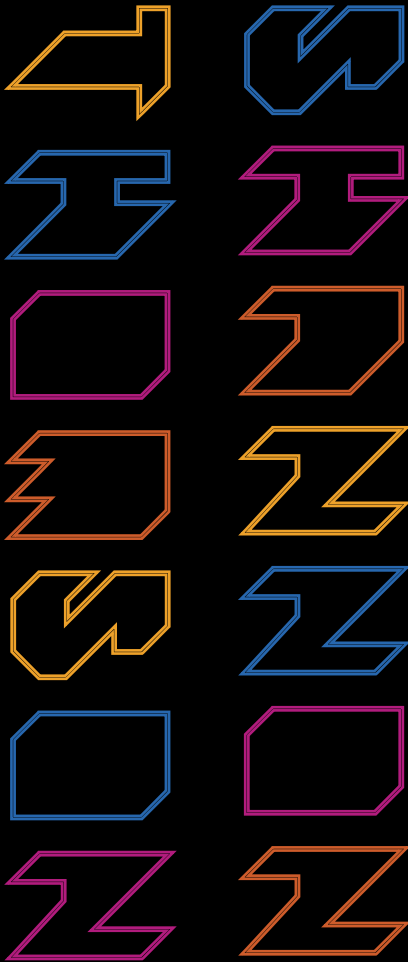
Instagram: @s.m.t_art

ORDER

THINGS

EMBRACE

IMPERFECTION



Shannon Thomson

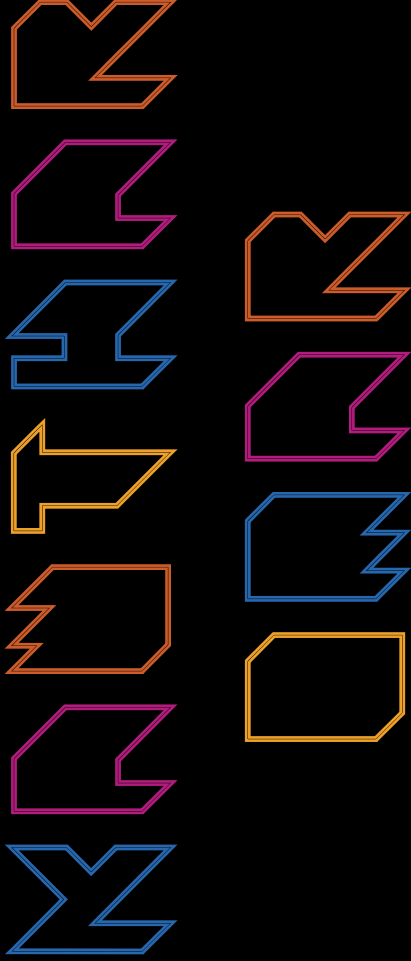




Shannon Thomson







Kawthar Omar





SOCIALS

Instagram: @art.by.akiyama





DARK

BRAIN

IMP

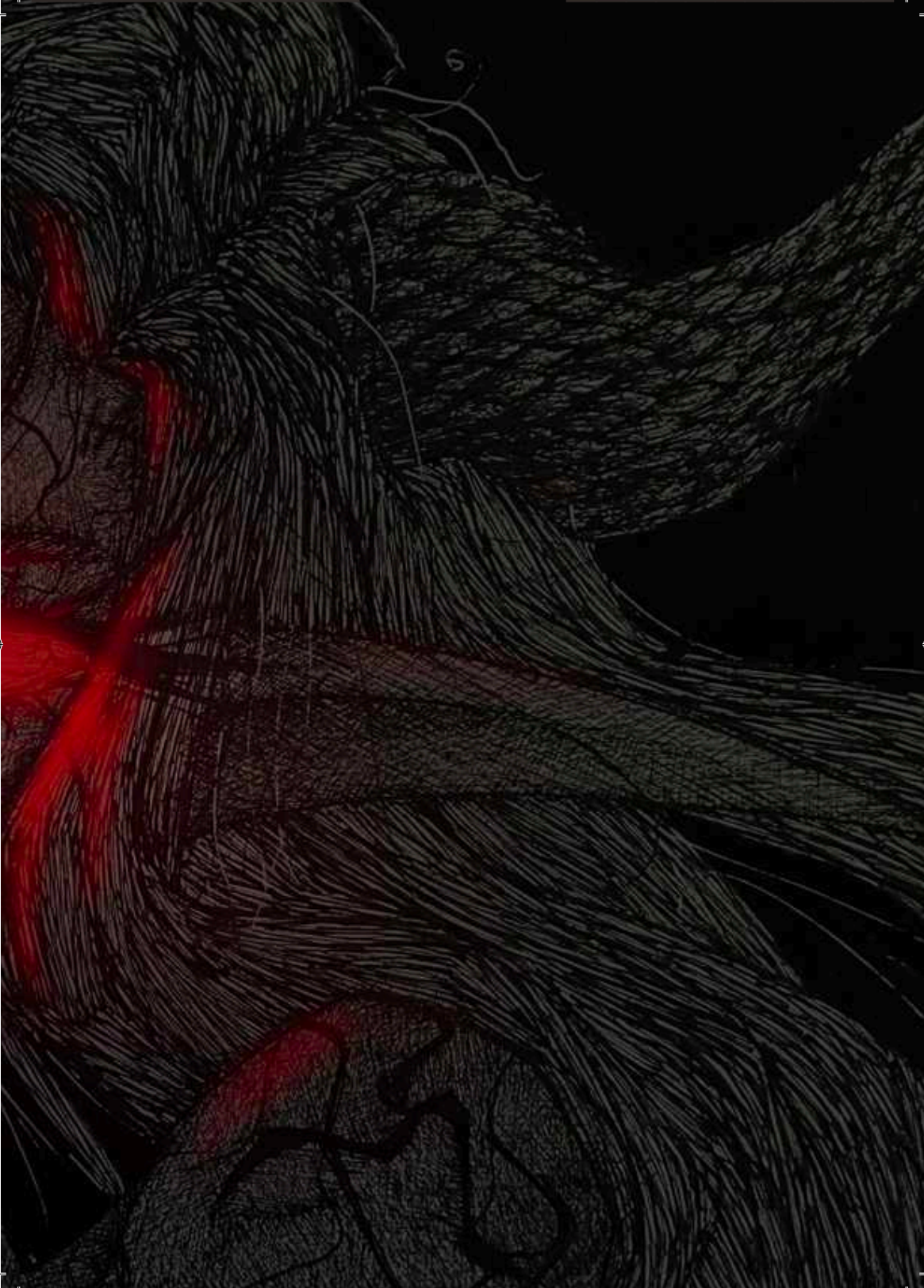
EXPRESSION

Kawthar Omar  



Kawthar Omar







SOCIALS

Instagram: @fabi.s.atelier

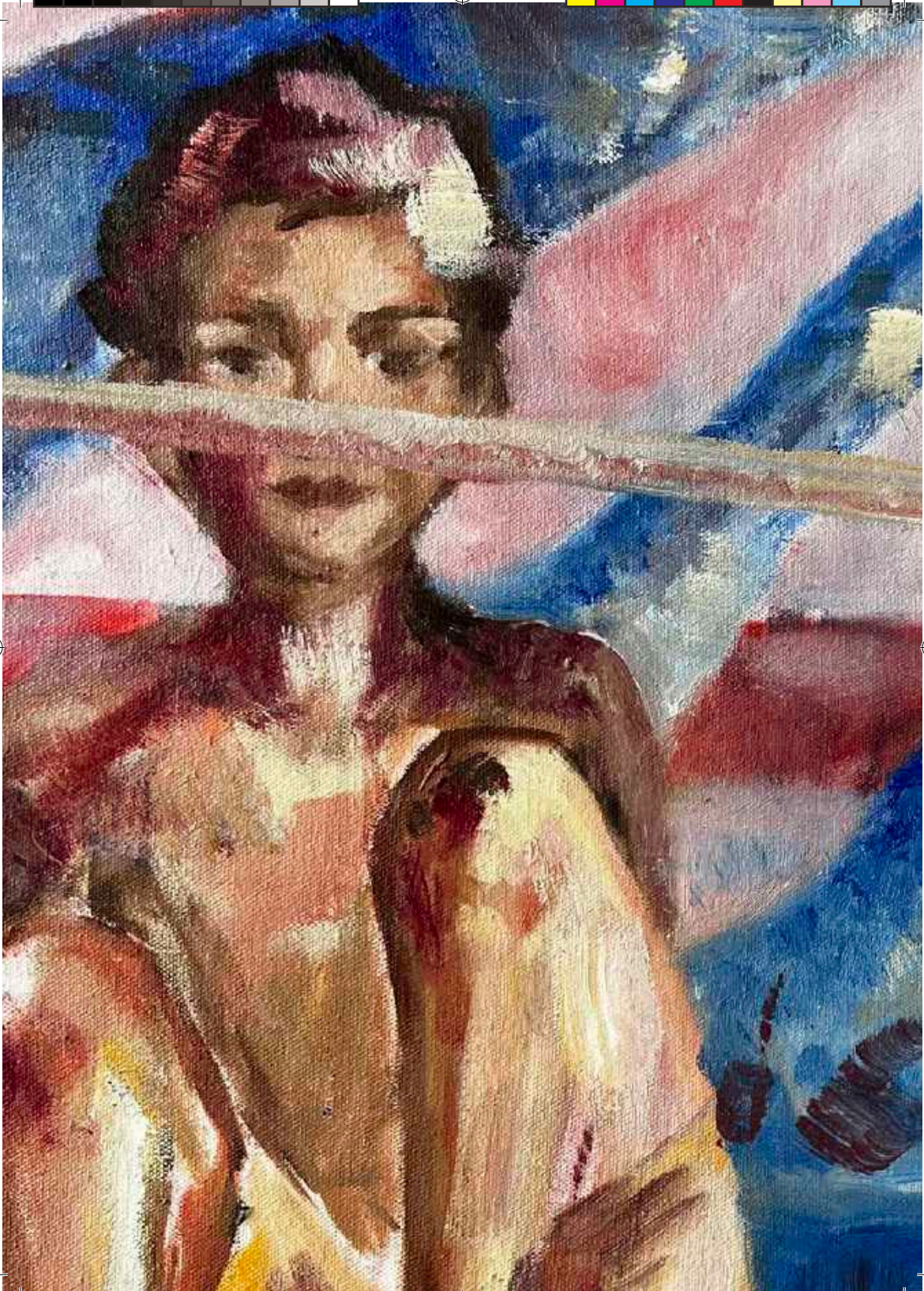


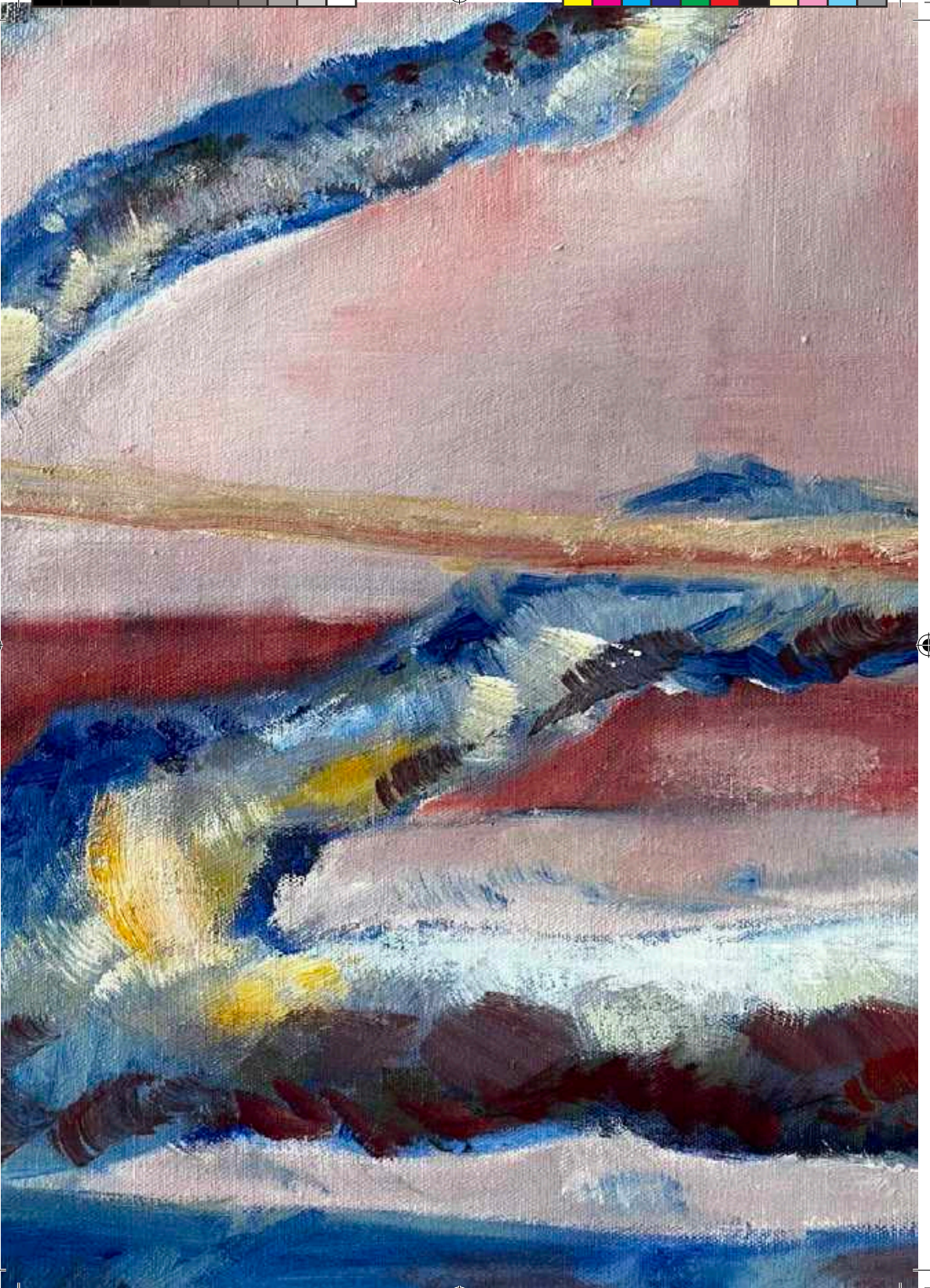
NOSTALGIA
INTENTIONAL
PERSONAL
STORYTELLING

S
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G
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F
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A

Fabiana Simões







ZARA
MASOOD



IDENTITY

CULTURE


HOME

LESS



SOCIALS

Instagram: @stuffbyzara

Zara Masood 



00-213



Indal House Co
K.H. 1907

Zara Masood





43

E 5.99

SOCIALS

Instagram: @Ellipsyss_art

HANNAH

THOMAS

OWENS



**MEDICAL
ANATOMY
ARTISTIC
REPRESENTATION**

Hannah Thomas-Owens





Hannah Thomas-Owens





SOCIALS
Instagram: @naoibh.artist

CAMP
DEFINITE
ANTISM
ORNG

Naoibh McNamee

EXPLORATION
EXPLORATION



Naoibh McNamee







Roksana Brzozowska



HERITAGE

HEALING

NATURE

FOLK

SOCIALS

Instagram: @art.roksana

Roksana Brzozowska 



Roksana Brzozowska







SOCIALS

Instagram: @alvinheyoo

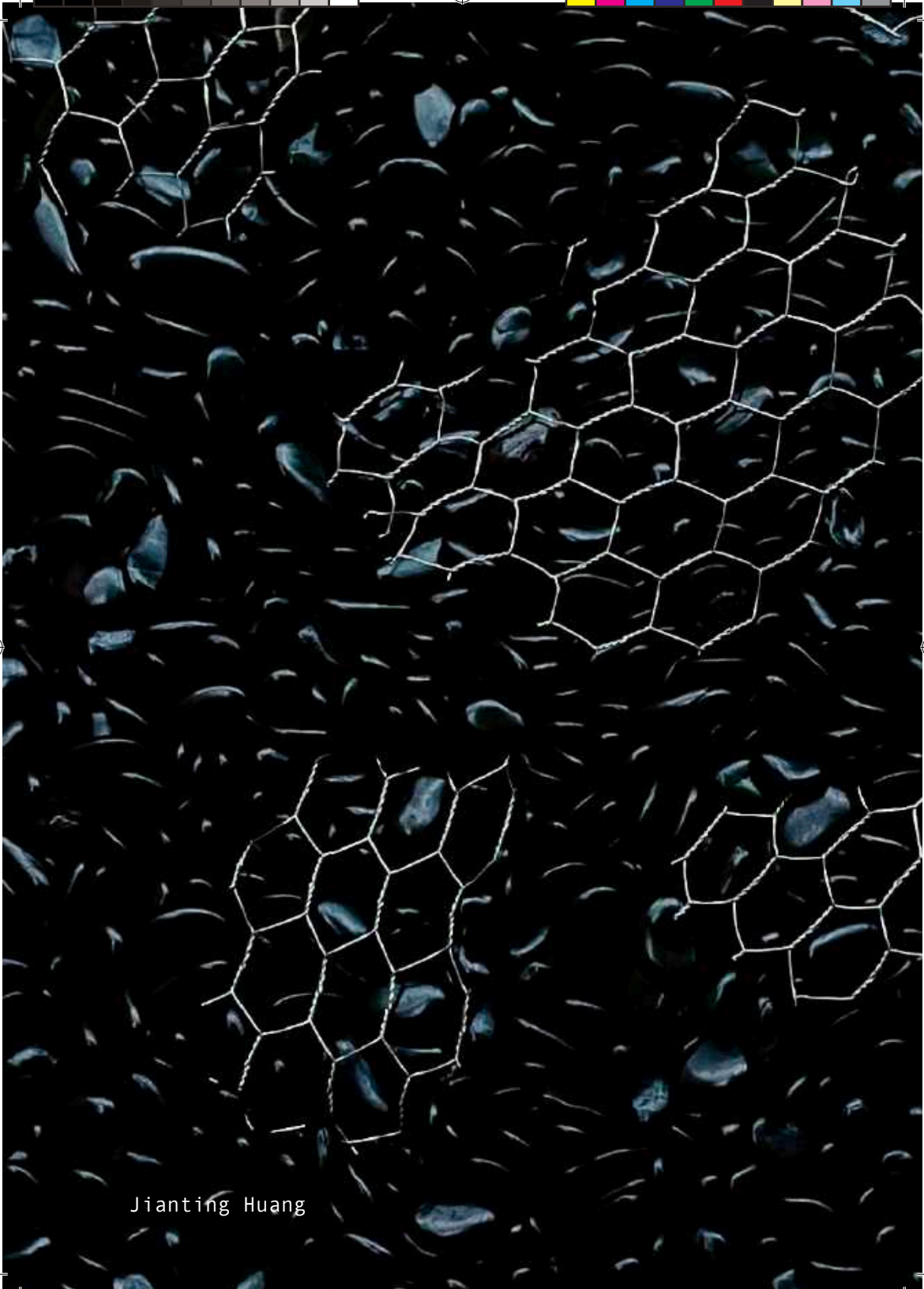


LIVING
WITH
BOUNDLESS
BOUNDARIES



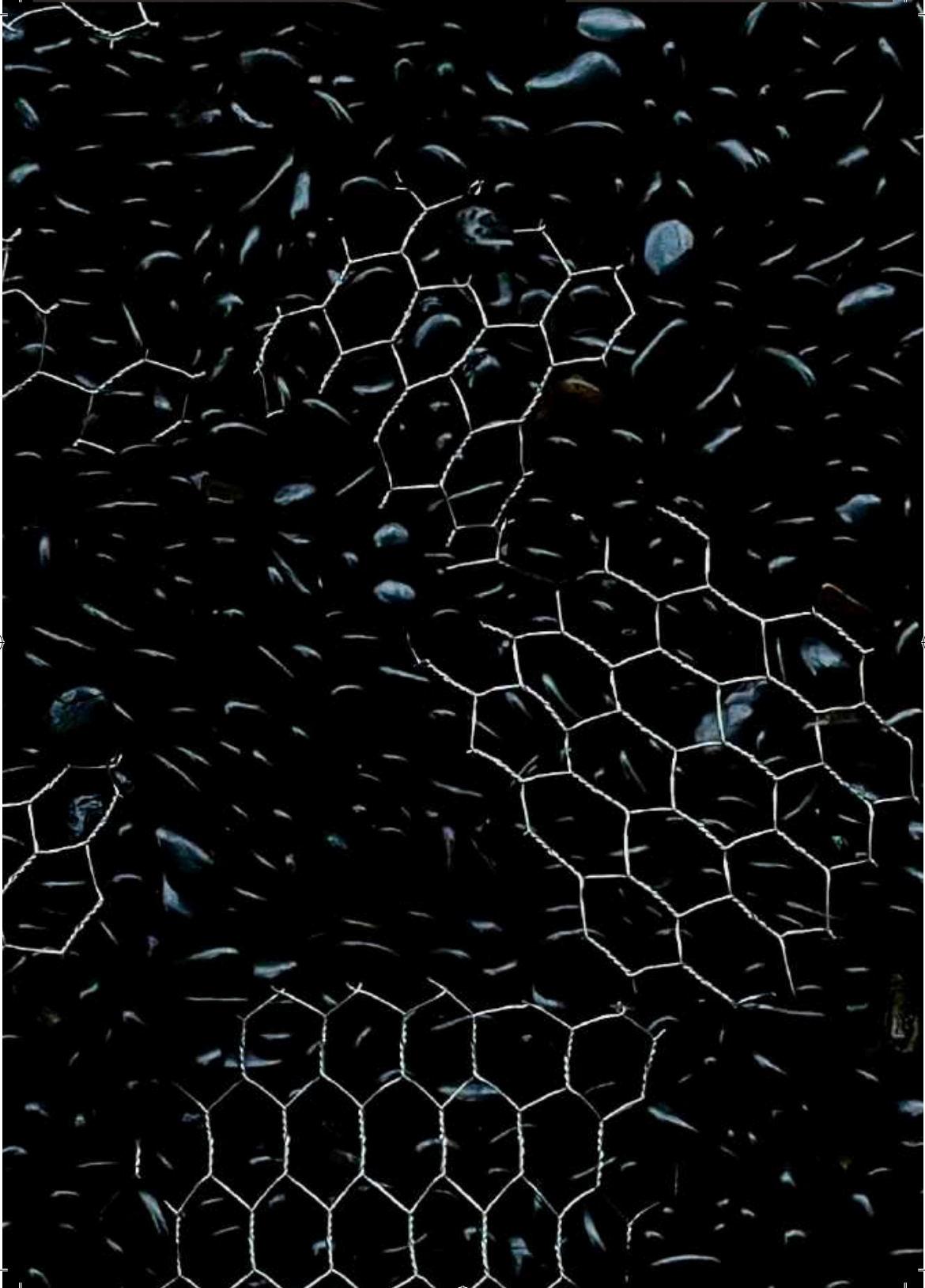
Jianting Huang

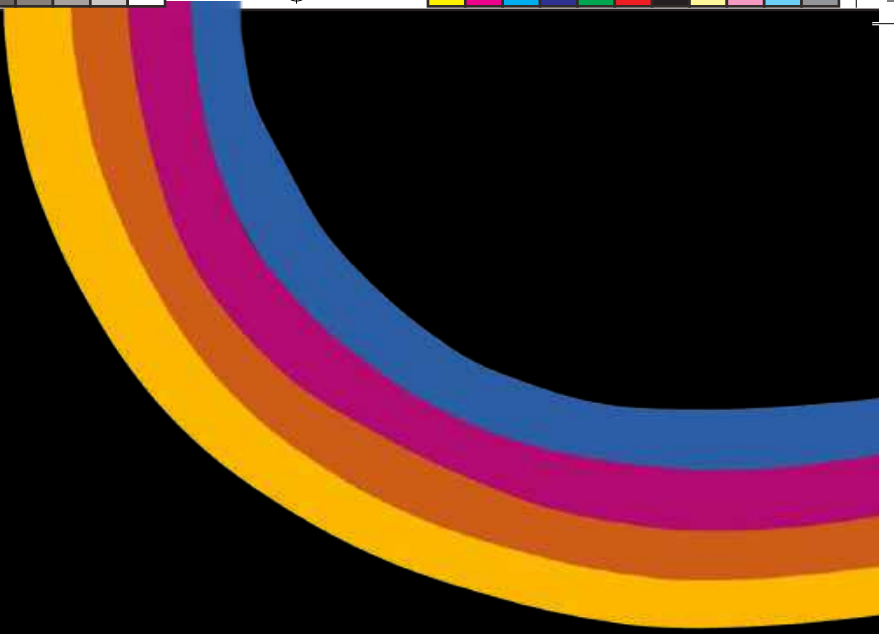




Jianting Huang





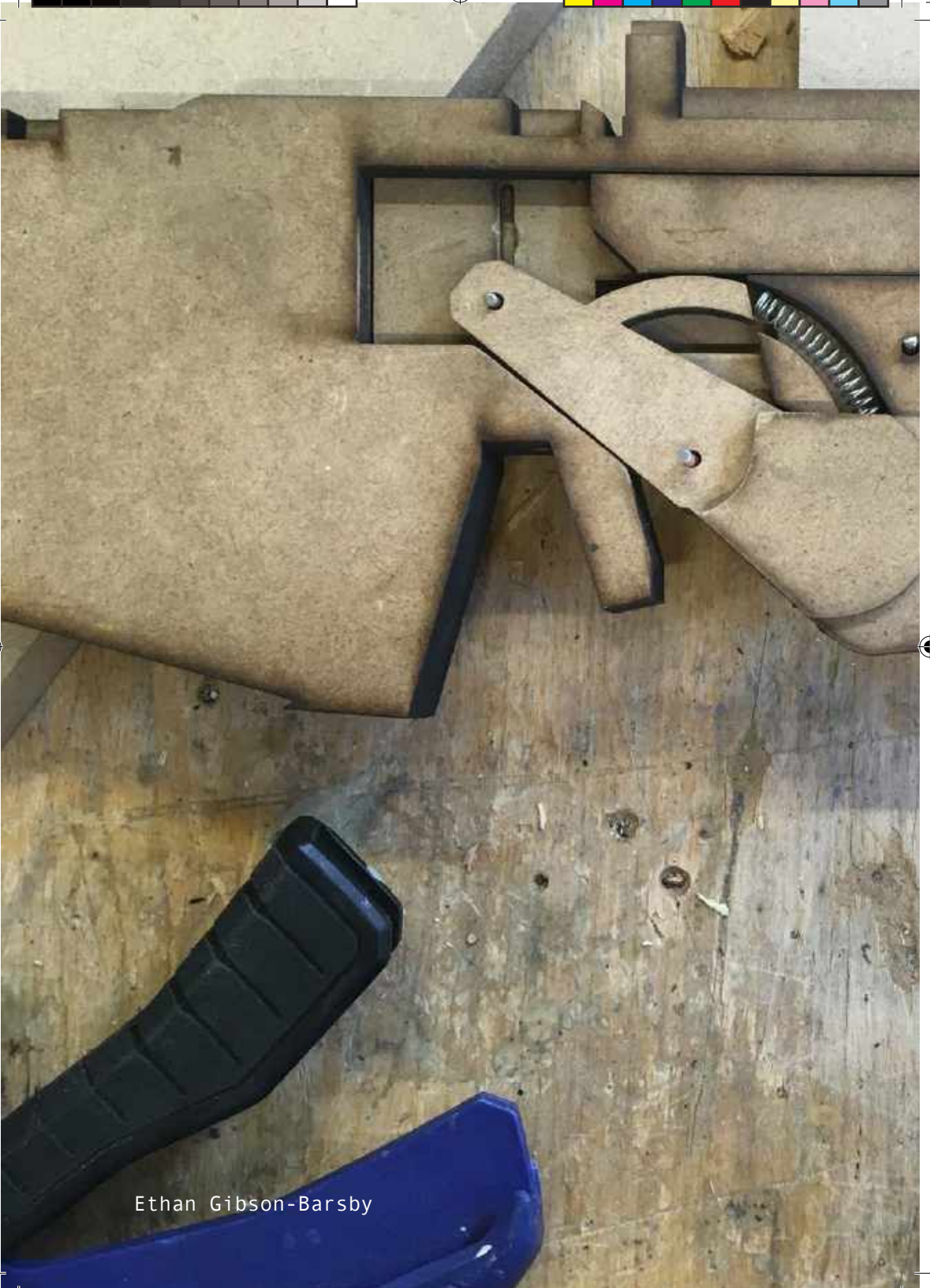


**BRIDGING
FICTIONAL
AND
PHYSICAL**



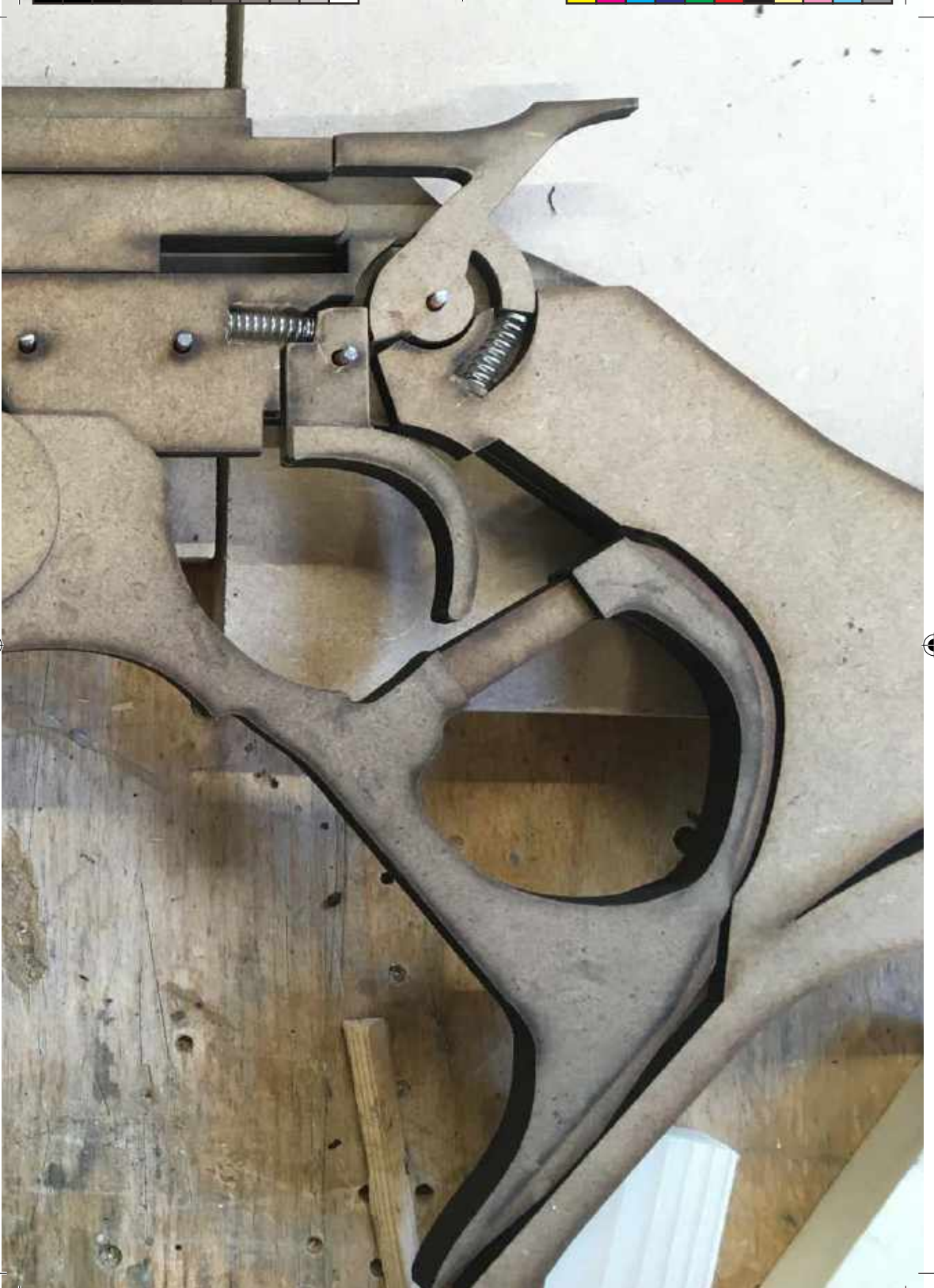


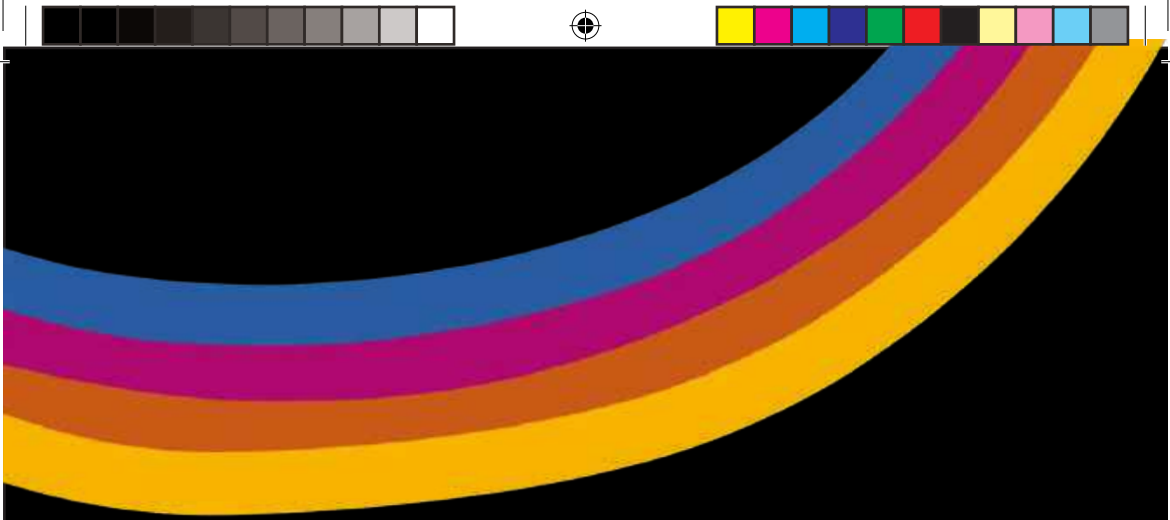
ETHAN
GIBSON
BARSBY



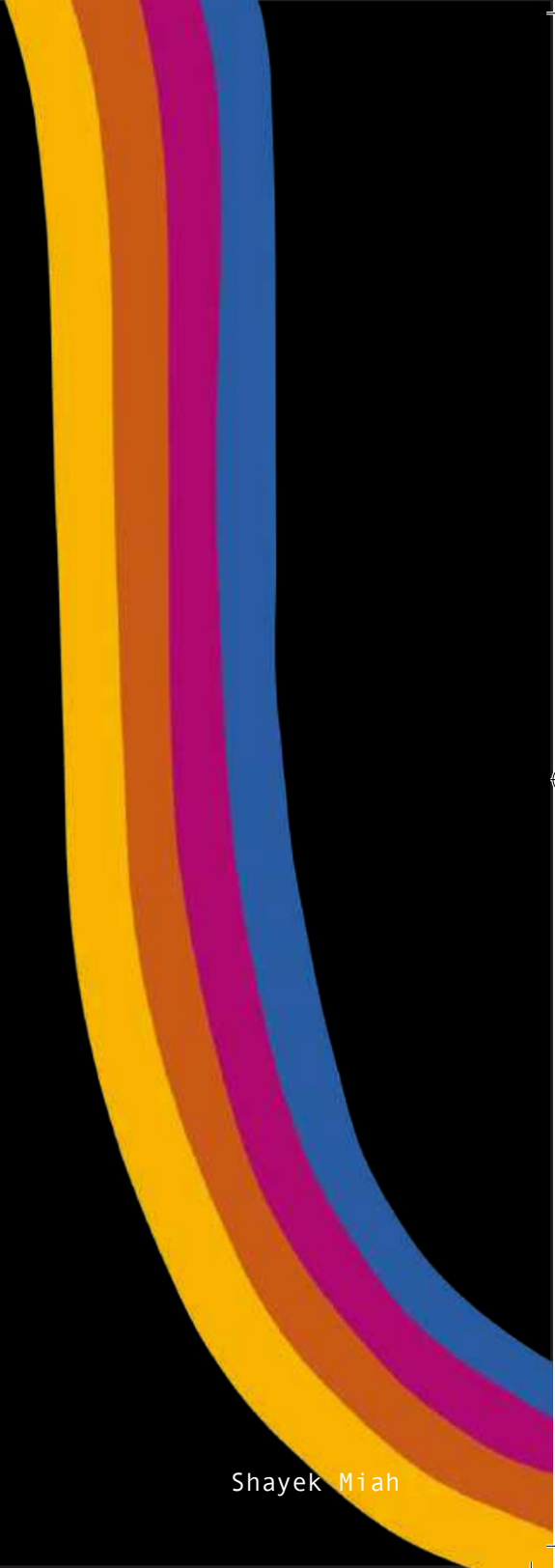
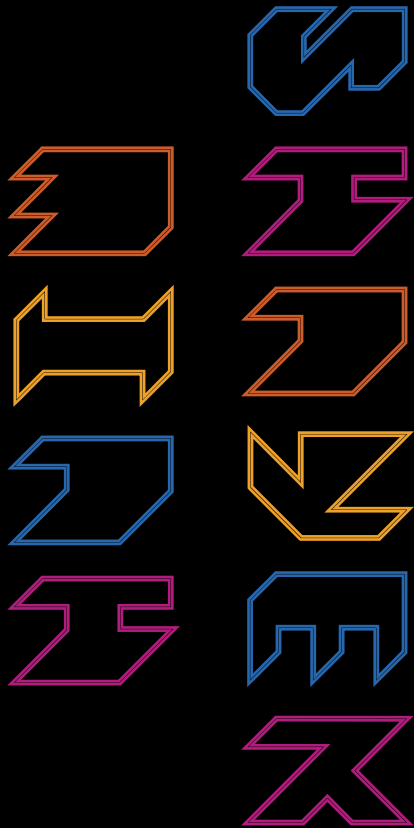
Ethan Gibson-Barsby







FANTASY
CHARACTERS
DIMENSION
IMMERSION



Shayek Miah



Shayek Miah





SOCIALS

Instagram: @herart_98

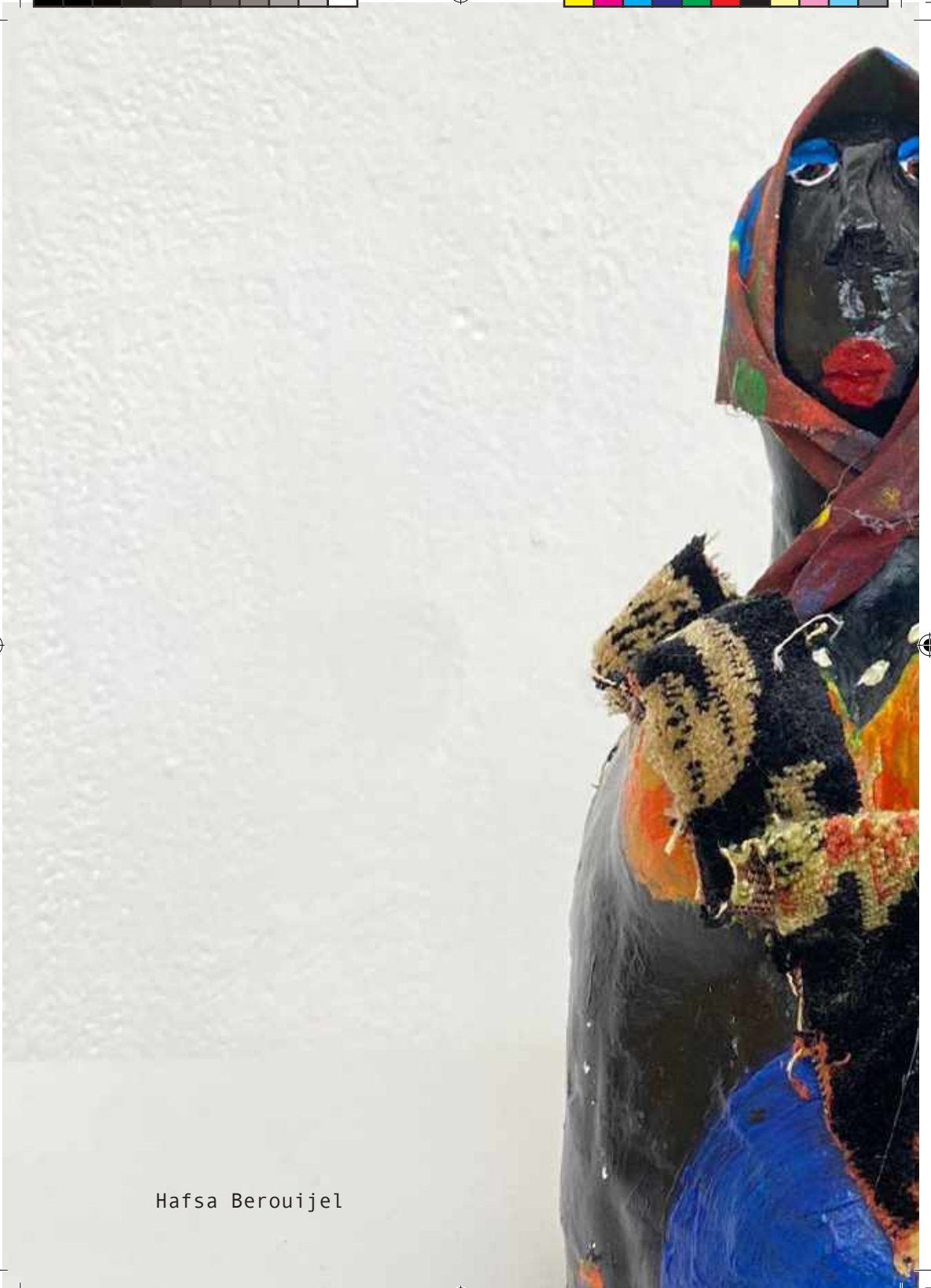
REPRESENTING
NORMALITY
PERFECT
REALITIES

Hafsa Berouijel



BEROUJEL
REFES

Hafsa Berouijel



Hafsa Berouijel







THANKS AND ACKNOWLEDGMENTS

Class of 2022 have had a turbulent three years at Margaret Street. We've been in, we've been out, we've been shaken all about, but we wouldn't have managed it without the support from the wonderful staff of Birmingham School of Art. Thank you!

Head of Institute of Creative Arts (Art)

Nathan Tromans

Deputy Head of Institute of Creative Arts (Art)

Steve Bulcock

BA (Hons) Fine Art Course Leader

Rebecca Court

Level 6 Co-Ordinator

Andrew Gillespie

Technicians

Ana Rutter
Charlie Bentley-Beard
Daniel Salisbury
Gay Place
Justin Sanders
Lee Cadden
Luke Pickering
Taryn Coxhall

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Esther Windsor
Fran Schenk
Jenny Wright
John Wigley
Linda Stupart
Rebecca Court
Stuart Whipps
Yvonne Hindle

Studio Assistant

Emily Scarrott

Marketing Team

Madeleine Washbrook - *Catalogue, Posters, Social Media*

Heather Keyte - *Catalogue, Branding, Advertising*

Rumbie Nyongoro - *Logo, Posters, Social Media*

Catalogue Assistance

Bismah Kanwal

Hannah Quill

Degree Show Leaders

Kawthar Omar - *Fundraising*

Kelly Ansell - *Fundraising*

Ethan Gibson-Barsby - *Space*

Bismah Kanwal - *Events*

Hannah Quill - *Events*

Heather Keyte - *Marketing*

Madeleine Washbrook - *Marketing*

Further thanks to...

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Library Staff

Miriam Bruton, Student Success Advisor

Security Team

Support Staff

Workshop Monitors



LOTS

