



Art installation created by Yan Ding and Zeh

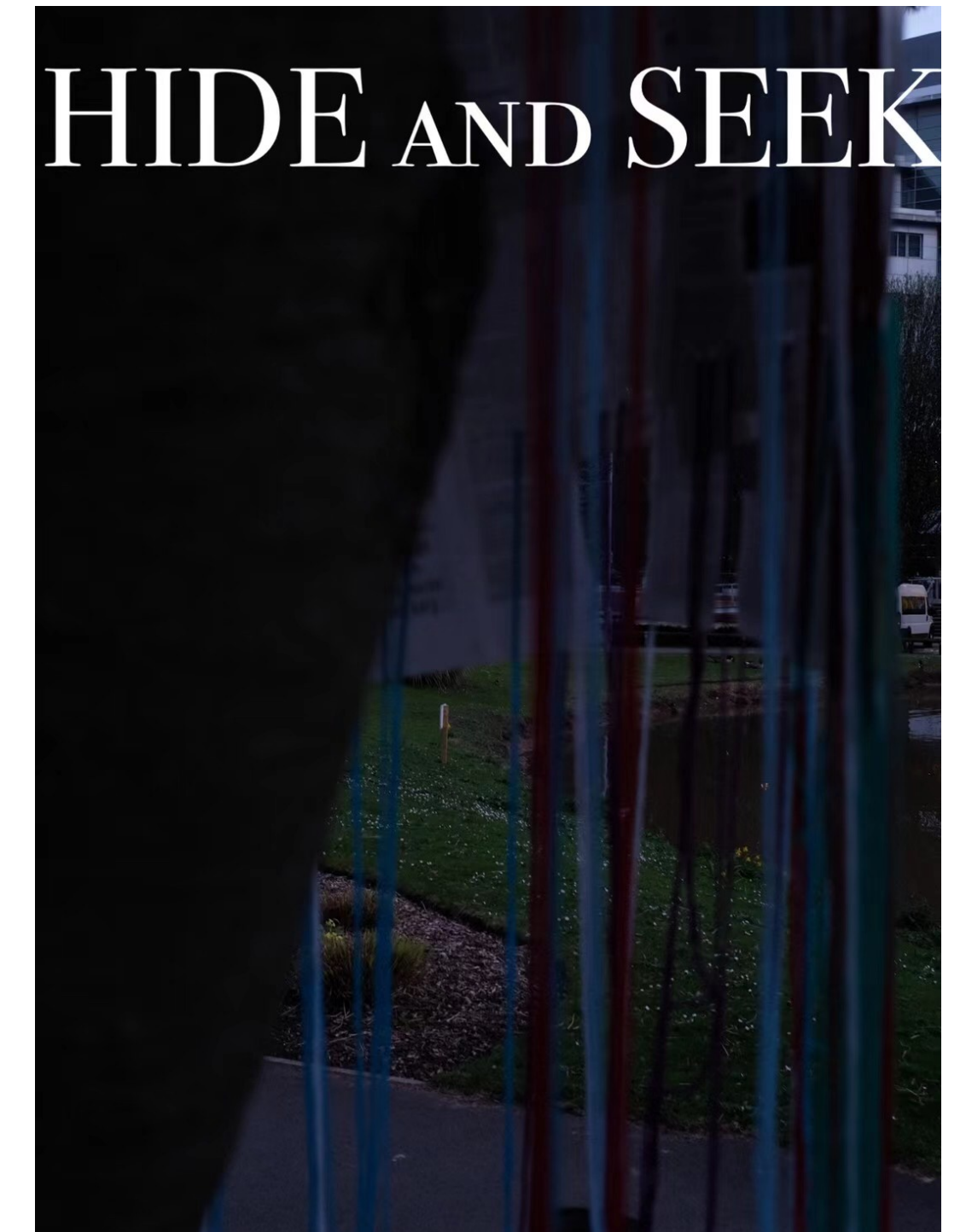
SPACE AND PLACE EXERCISE-YARN

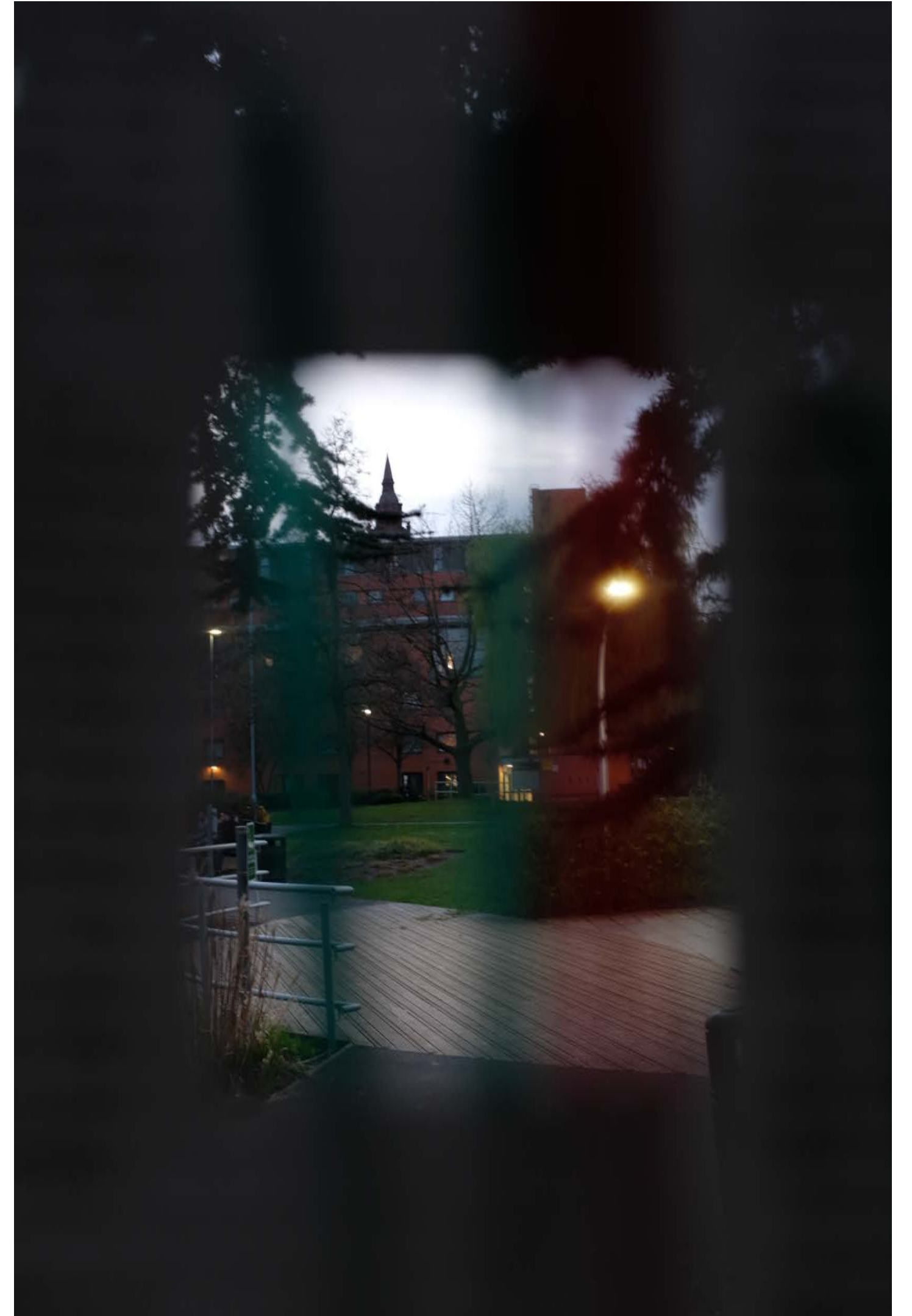
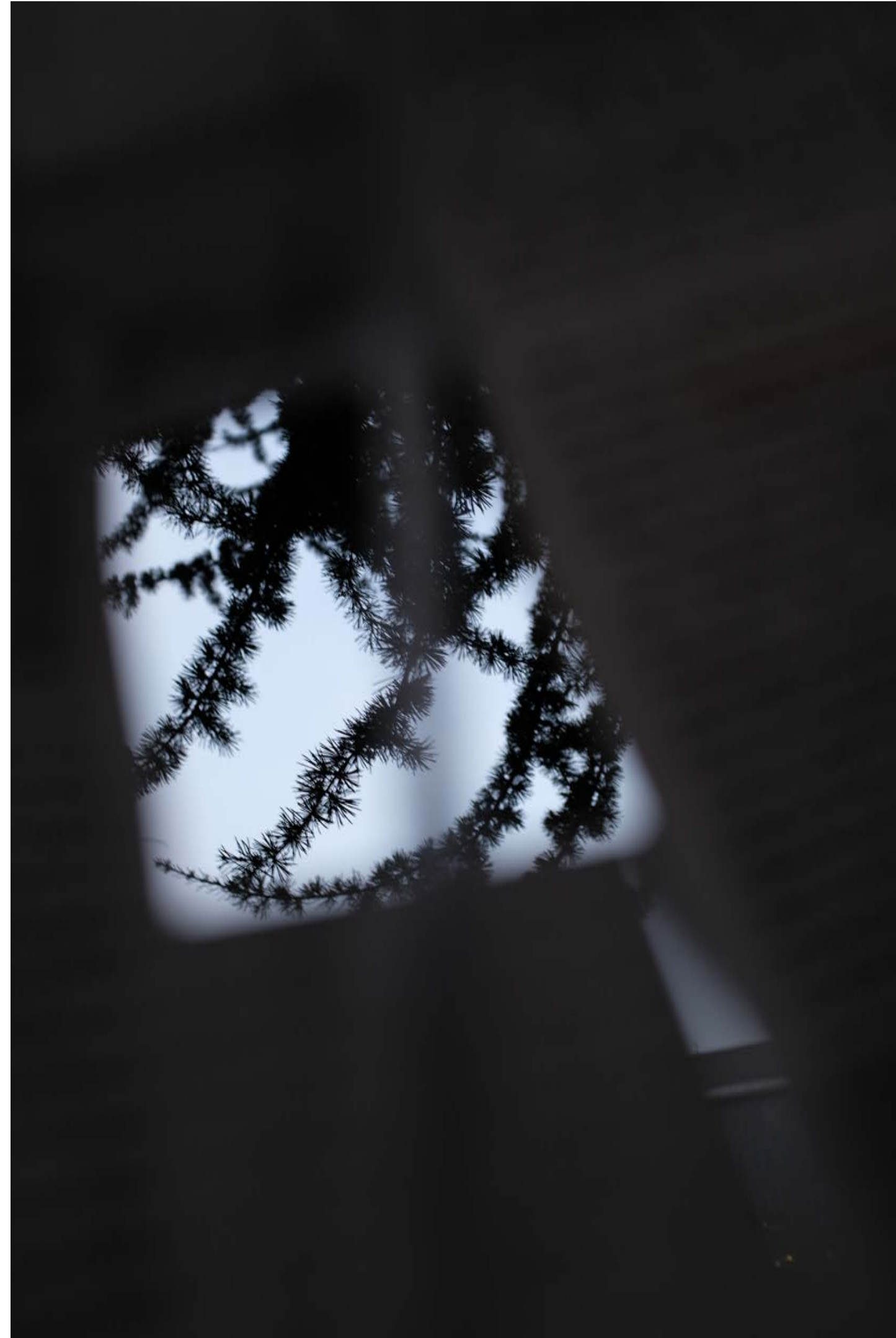
CONTEXT:

HIDE AND SEEK

CONTEXT:HIDE YOURSELF, LEAVE A SPACE FOR YOUR HEART

- ▶ When we were a child, we used to play a game "hide-and-seek" - hiding yourself and do not let others find you. Today, we are involving in a media era full of exposure - enjoying to expose yourself to the public, we need a semi-hidden space to observe outside and introspect inside.
- ▶ This is also a changing room in a public space, when you enter this place, not only to change your clothes, but also remove the **external definition of self - be a spectator** to see outside - the place changed our identity and relationships.
- ▶ At the same time, it is also like a tree hole, which can hide your secret.

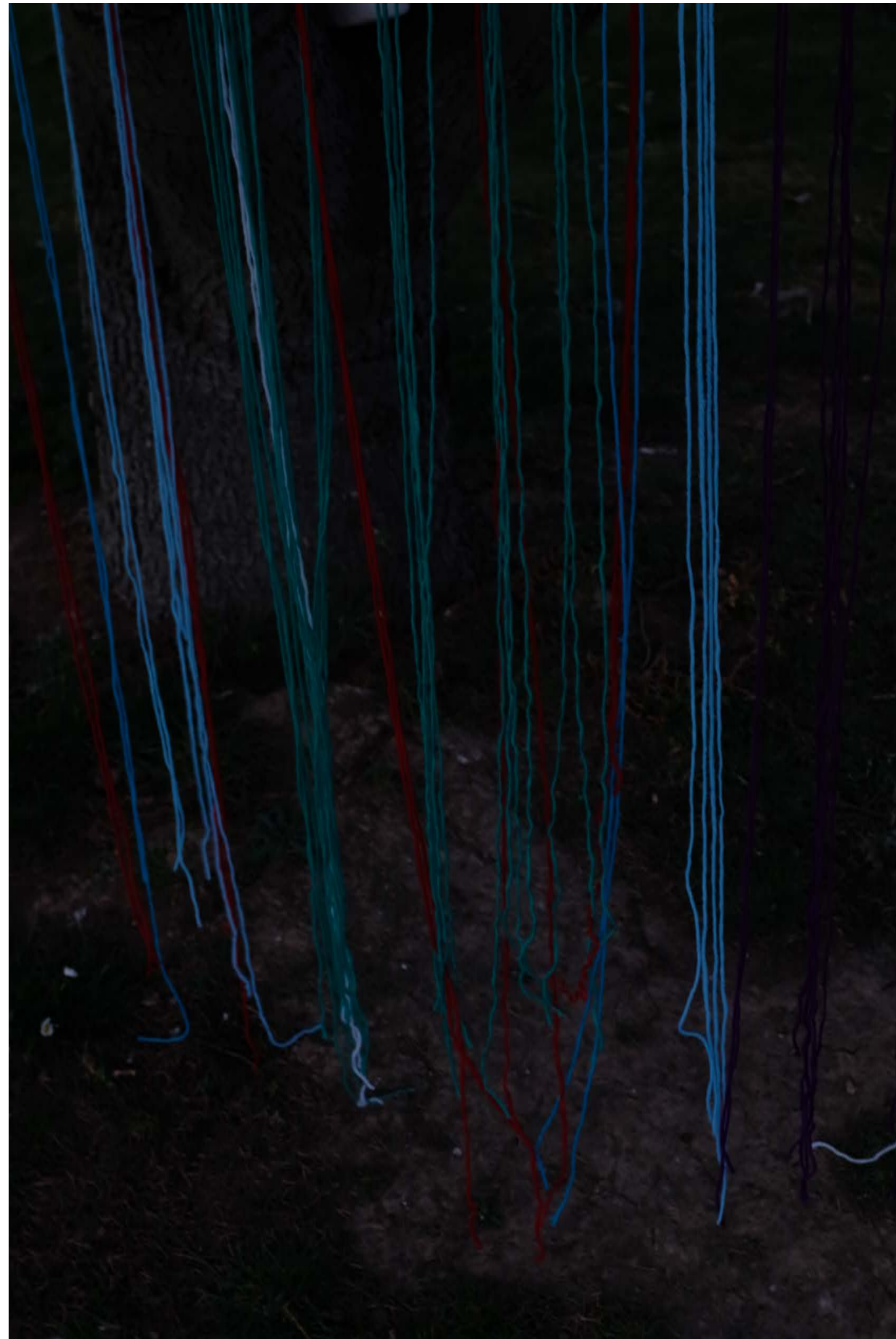
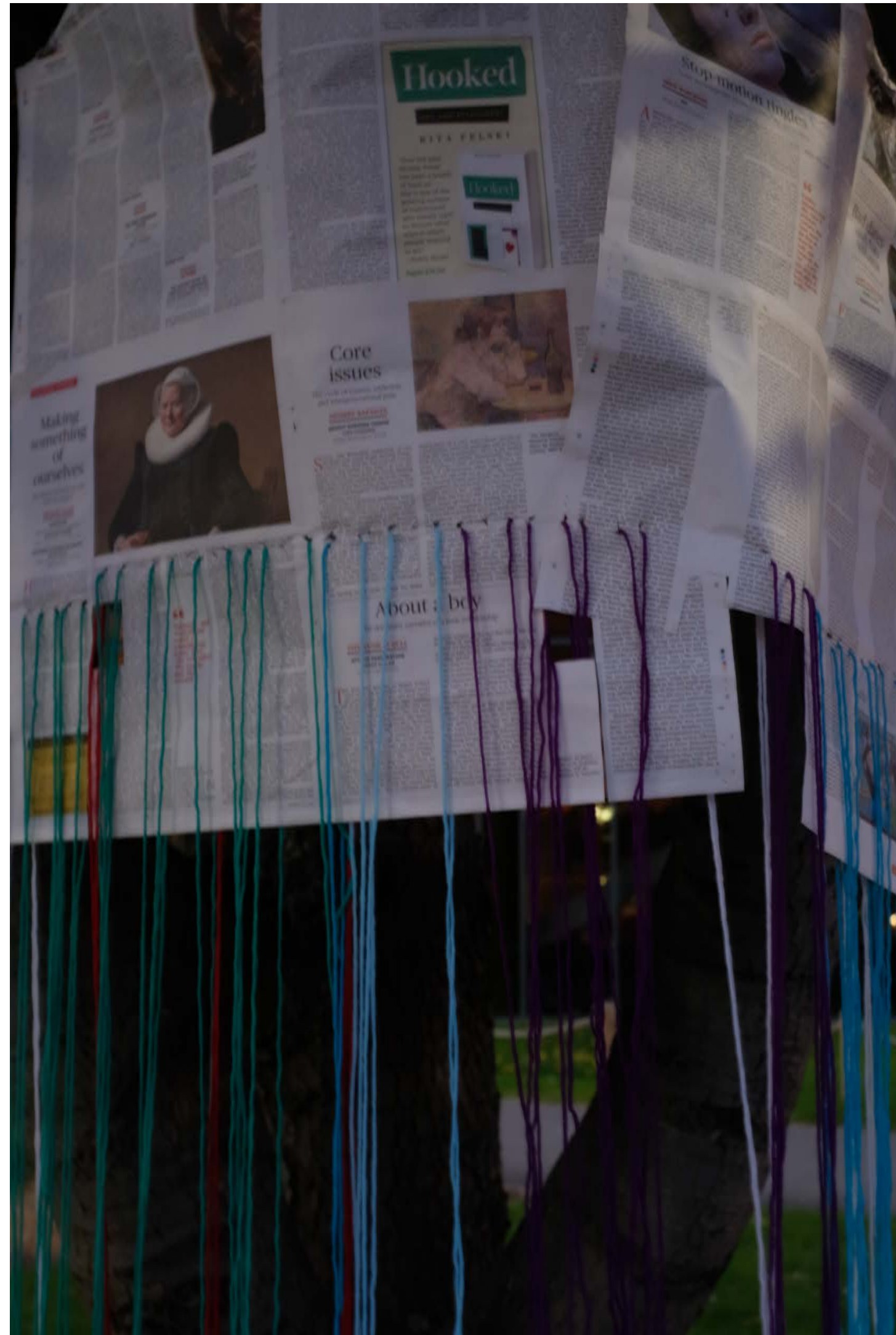




- ▶ At first, we tried to create a private space by using these yarns in a public space, as girls' perspective - to build a changing room for girls' dressing in a park or on a street. We find some branches and tie them with yarns to make an arcuate garment track so that all yarns can be hung on it to form a colourful curtain. Adding newspaper with images and texts to increase aesthetic feeling, which also hides the half body, especially the head - hiding your thoughts. Yarns pass through paper, engineering a collision of materials.

FROM BEING USEFUL TO MEANINGFUL





CREATIVE PROCESS



A PROCESS OF CIVIC ENGAGING

- ▶ During the making process, some young people gathered here and asked us "what is it?What are you doing?" Some of them had figured out what it was for.It happened that many people were enjoy the sunshine on the campus that day.
- ▶ When we finished it, we invited girls to come into it and took pictures for them.



“SPACE IS SOMETHING ABSTRACT, WITHOUT ANY SUBSTANTIAL MEANING. WHILE PLACE REFERS TO HOW PEOPLE ARE AWARE OF/ATTRACTED TO A CERTAIN PIECE OF SPACE. A PLACE CAN BE SEEN AS SPACE THAT HAS A MEANING.”