

GO WITH THE FLOW by Jingping Li

Regarding the work "GO WITH THE FLOW", the original creative idea was not this. But unexpectedly, with many irreversible circumstances happened. Although many unexpected things happened in the process of this creation, such as changing from a sunny day to a cloudy day, and then began to hang strong winds and heavy snow, and even then, the building had a sudden alarm exercise. But maybe these are all part of this creation, and it is these "accidents" that made me have a unique collaboration with the wind, the snow, and the branches. This work is random to a certain extent. When I finished, I looked at the city of Birmingham in the distance through the colorful lines. This colorful space made me feel that the city of Birmingham was filled with bright and colorful colors. It also highlights the color characteristics of Birmingham city, mostly brick colors, dark red or cold metallic colors. This colorful space injects a new landscape into the Birmingham city behind it through this terrace. The creation of colorful lines and dry branches with the help of wind. This is a bright space that contrasts sharply with the monotonous colors of Birmingham. It begins in the sun, cooperates with the wind and is washed by the snow, and is also bathed in the night. This is the shape of the wind that blends the noise of the city and the look of the tree. This seems to be the "home" where I and the wind create wind on the branches. The interlacing of wool and branches makes the space also have this innumerable space.







