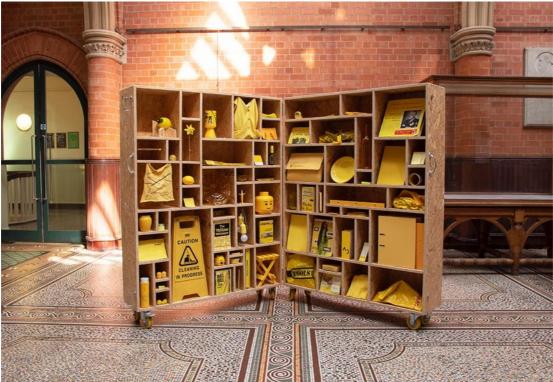
Leah Woolford MA Fine Art Instagram: @leahwoolford\_art

My arts practice is centred around the symbiotic relationship between artist and curator. I employ the use of colour theory to explore how monochrome collections effect a viewer's perception of colour.

I use a psychogeographical method of collecting. A map of my movement is documented through collecting like a time capsule. I then consider my emotional connection to the objects by personifying them and creating a sentimental hierarchy.

This hierarchy becomes the framework for my methods of display. For *The Yellow Museum: A Collection of Found Ephemera* (2021), I produced a cabinet to house a monochromatic yellow collection. The 68 found objects dictated the shape and size of the cabinet.

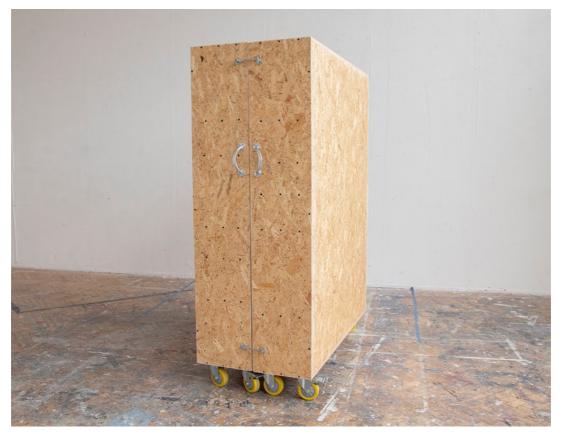
My Birmingham in Yellow (2020) catalogue was displayed at IKON gallery in May 2021.



The Yellow Museum: A Collection of Found Ephemera, 2021 Birmingham School of Art foyer H 5ft x W 7ft



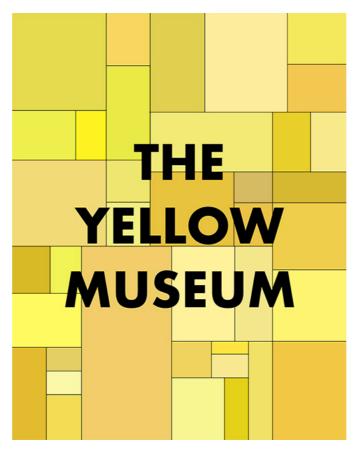
The Yellow Museum: A Collection of Found Ephemera, 2021 Close up view



The Yellow Museum: A Collection of Found Ephemera, 2021 Closed view



The Yellow Museum: A Collection of Found Ephemera, 2021 Close up view



The Yellow Museum: A Collection of Found Ephemera, 2021 Catalogue cover



The Yellow Museum: A Collection of Found Ephemera, 2021 Catalogue page