

Leah Woolford
MA Fine Art
Instagram: @leahwoolford_art

My arts practice is centred around the symbiotic relationship between artist and curator. I employ the use of colour theory to explore how monochrome collections effect a viewer's perception of colour.

I use a psychogeographical method of collecting. A map of my movement is documented through collecting like a time capsule. I then consider my emotional connection to the objects by personifying them and creating a sentimental hierarchy.

This hierarchy becomes the framework for my methods of display. For *The Yellow Museum: A Collection of Found Ephemera* (2021), I produced a cabinet to house a monochromatic yellow collection. The 68 found objects dictated the shape and size of the cabinet.

My *Birmingham in Yellow* (2020) catalogue was displayed at IKON gallery in May 2021.



The Yellow Museum: A Collection of Found Ephemera, 2021
Birmingham School of Art foyer
H 5ft x W 7ft



The Yellow Museum: A Collection of Found Ephemera, 2021
Close up view



The Yellow Museum: A Collection of Found Ephemera, 2021
Closed view



The Yellow Museum: A Collection of Found Ephemera, 2021
Close up view



The Yellow Museum: A Collection of Found Ephemera, 2021
Catalogue cover



The Yellow Museum: A Collection of Found Ephemera, 2021
Catalogue page