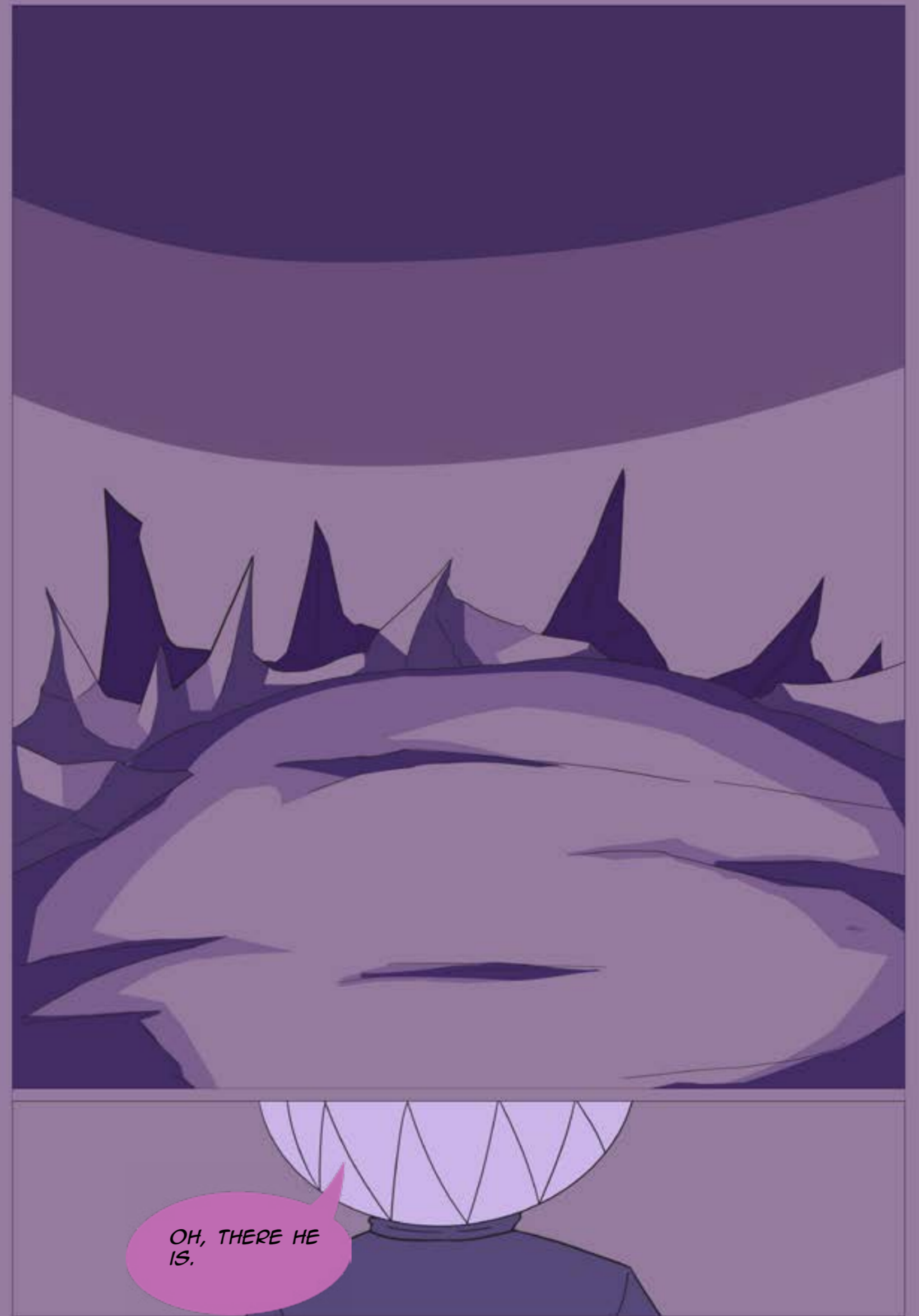




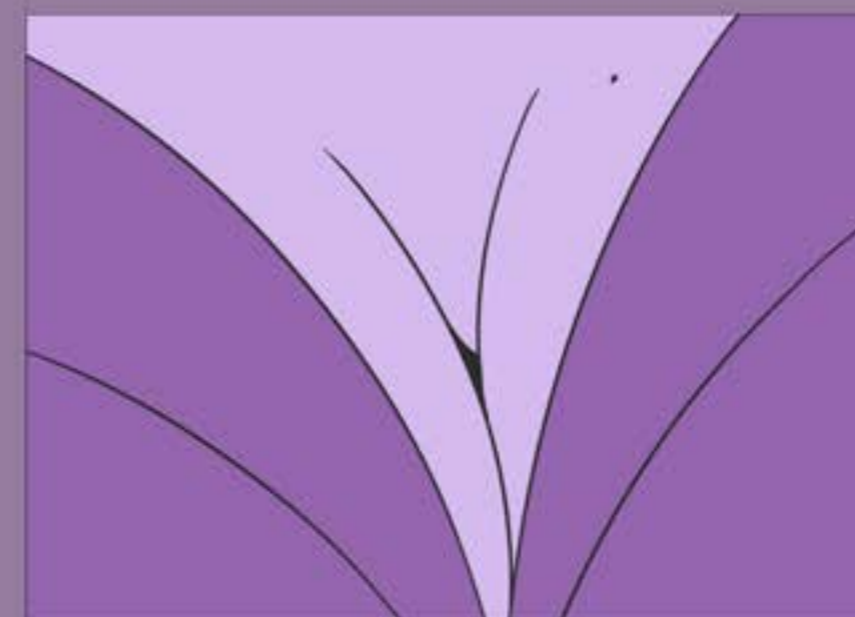
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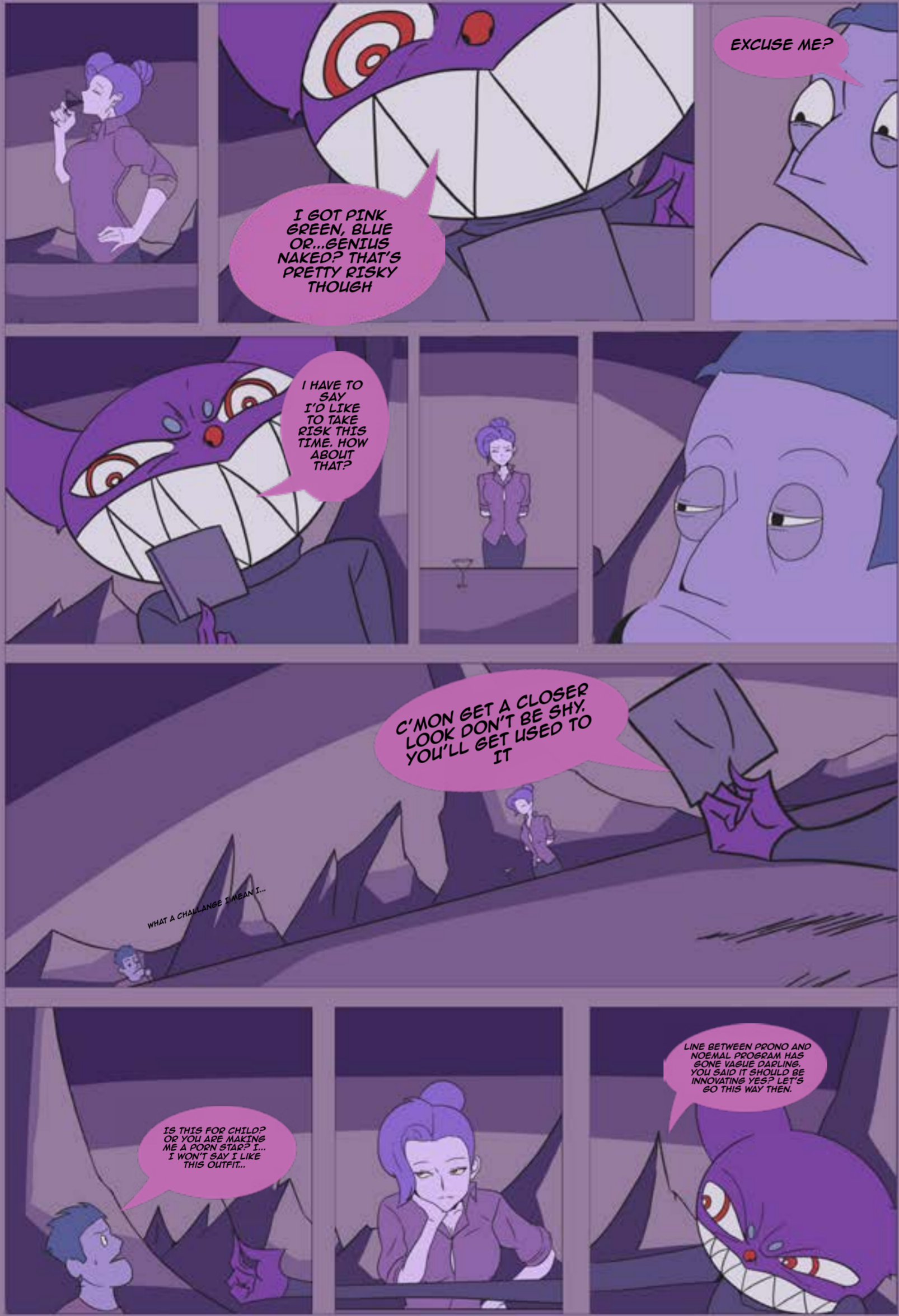


OH, THERE HE IS.











HEY THIS IS NOT WHAT YOU SAID WHEN YOU CAME TO ME.

OH DON'T BE MOTH'IN OF WHEN I'M WORKING. THIS IS NEVER ABOUT YOU



ASH! YOU SUCH A SPOILSPORT. I SHOULD'VE CALL YUMI SHE'S BETTER IN THIS CASE.

YEAH WHATEVER THIS HUMAN SKIN IS HOT AS HELL ANYWAY.

AM I SEEING IT RIGHT? CUZ YOUR LITTLE DECOR IS NOT QUITE LIKE WHAT YOU DID AS WELL. WHOEVER YOU CALL MY MIND JUST WON'T CHANGE. I'LL NOT BE AS YOU SAID. IF THAT MEANS DEATH TO ME SO BE IT.



BESIDES, THIS IS ONLY IN YOUR MIND. NO ONE WOULD EVER THINK ASSAULT A WOMEN IS A SHOW. MAYBE IN THE OLD TIMES... WELL WHAT YOU WERE SAYING SOUNDS MUCH MORE LIKE PROSTITUTION TO ME AT THIS POINT.

SHITTA GET THESE OFF



YOU WILL NEVER KNOW HOW ANNOYING THESE GUYS ARE. DRIVING FOR NIGHTS. HAVING TO GET UP AT 5. FEELING MENTAL STIMULATIONS... ALL THESE COST A LOT BY FRIENDS. BUT SOMEONE CAN MAKE A BOUNTY ON MONEY FROM IT. THOSE BITTER DUCK THINK THEY CAN GET THEIR HANDS ON IT...WHAT A SHAME.

THAT'S IT FOR NOW THEN.

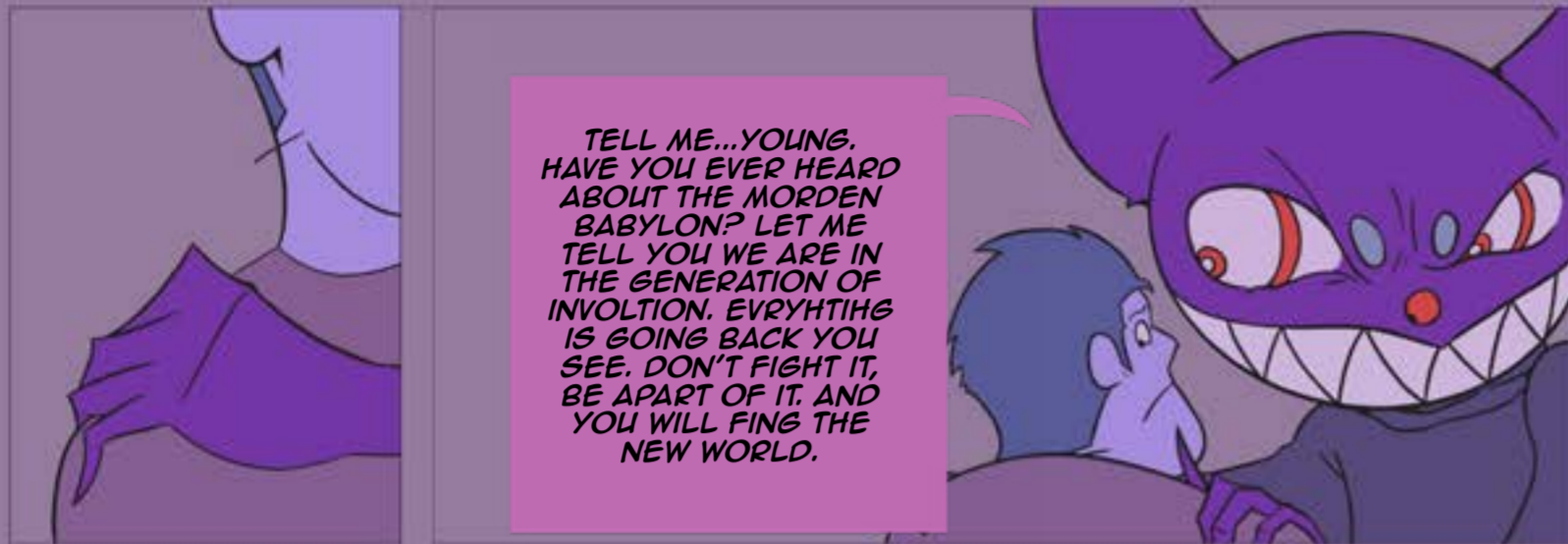
WHY DID YOU EVEN...



SORRY DARLING THEY AN'T HERE FOR YOU

AND PROSTITUTION? YOU SAY? SURE IT IS. I'M TELLING YOU. TO ME? TO THEM? ALL THE SAME. THE OLD INVENTION NEVER GETS OLD ESPECIALLY IN THE WORLD OF CAPITALISM. AND MR. YOUNG YOU JUST DIDN'T GET IT. THAT'S WHY WE ARE HERE TALKING ABOUT YOUR FUTURE. PAL, THE WORLD HAS SHUFFLED SINCE YOU LEFT.

DO YOU KNOW HOW MANY PEOPLE WERE KIPNAPPED, DRUGGED, IMPRISONED TO 'SERVE'? I MADE THESE ALL VIRTUAL. NO ONE WILL EVER GET HARM ANYMORE. MY LEGITMACY IS INCONTROVETIBLE.

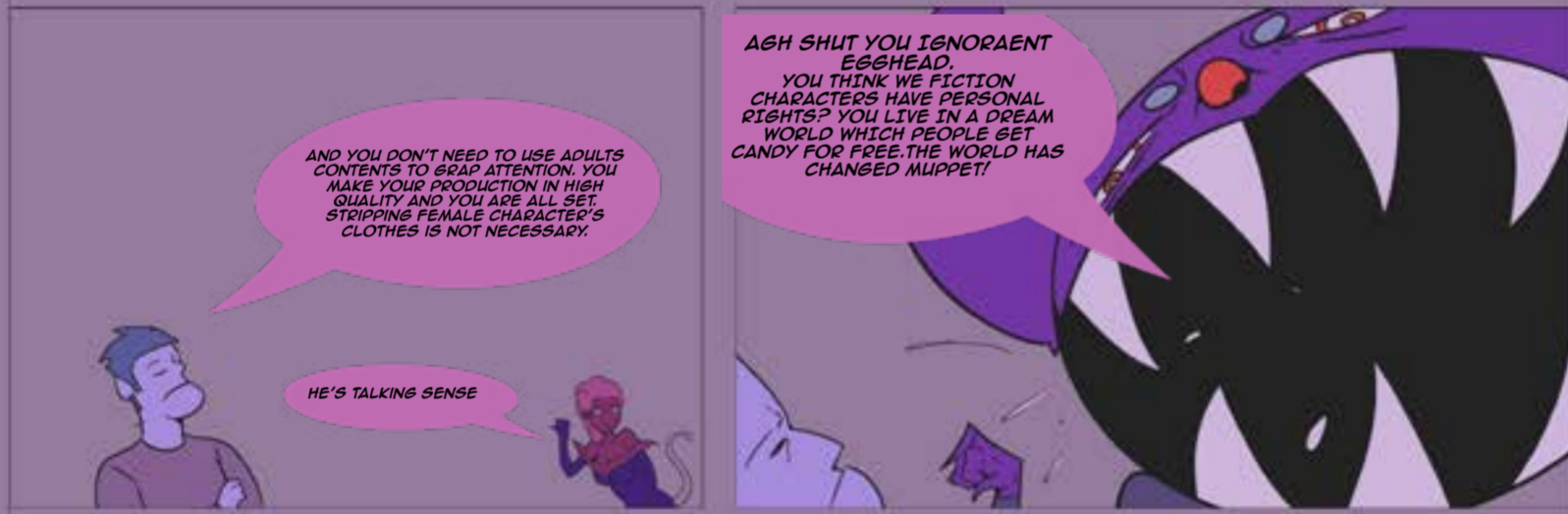


TELL ME...YOUNG, HAVE YOU EVER HEARD ABOUT THE MORDEN BABYLON? LET ME TELL YOU WE ARE IN THE GENERATION OF INVOLUTION. EVRYHTHIG IS GOING BACK YOU SEE. DON'T FIGHT IT, BE APART OF IT. AND YOU WILL FINE THE NEW WORLD.



YOU SEE THE MORDEN BABYLON IS ABOUT A GENERATION THAT THOSE NOBLES BUY MAIDENS FROM THERE FAMILY. AND YOU KNOW WHAT HAPPENS NEXT? RAPE, TORTURE, SLAVE, DEATH. BUT WE ARE FAICTIONAL. IF THE HISTORY IS REPETING ITSELF SO BE IT. WE ARE FAKE, CHEAP HUMEN KNOCK-OFFS. NOTHING WOULD GET HURT IF THE ANIMATION GIRLS ARE MADE UP YOU KNOW, NO ONE WILL EVER GET DRUGGED, KIPNAPPED RAPED TILL THEY ARE YIELD. WE ARE NOT REAL! EVRYTHING IS ALLOWED IN THE VIRTUAL WORLD.

I...IT'S HORRIBLE AND I DON'T THINK IT'S A GOOD EXCUSE FOR HURTING PEOPLE IT LOOKS TERRIOFYING ANYWAY.



AND YOU DON'T NEED TO USE ADULTS CONTENTS TO GRAB ATTENTION. YOU MAKE YOUR PRODUCTION IN HIGH QUALITY AND YOU ARE ALL SET. STRIPPING FEAMLE CHARACTER'S CLOTHES IS NOT NECESSARY.

ASH SHUT YOU IGNORAENT ESSHEAD. YOU THINK WE FICTION CHARACTERS HAVE PERSONAL RIGHTS? YOU LIVE IN A DREAM WORLD WHICH PEOPLE GET CANDY FOR FREE. THE WORLD HAS CHANGED MUPPET!

HE'S TALKING SENSE



DID YOU SEE ANYTHINS AROUND HERE? YOU KNOW WHAT DO I SEE? NOTHING! NOTHING! I'VE TRAPPED HERE FOR DECADES AND ALL I SAW WERE CHARACTERS KEEN TO BE BACK ON LIFE FOR ANYTHING. YOU SWEETY LISTEN, UP IS THE ONLY WAY OUT. YOUR DREAM DAYS WERE GONE WITH YOU. NOW I WOULD ASK AGAIN. BE LIKE OTHERS OR SHREDED AND I'LL RECYCLE YOU. THE PROCESS IS KIND OF DIFFERENT BUT THE RESULT...SAME.



SO? WHAT IS IT?

TAKE YOUR TIME I'M NOT GOING ANYWHERE.



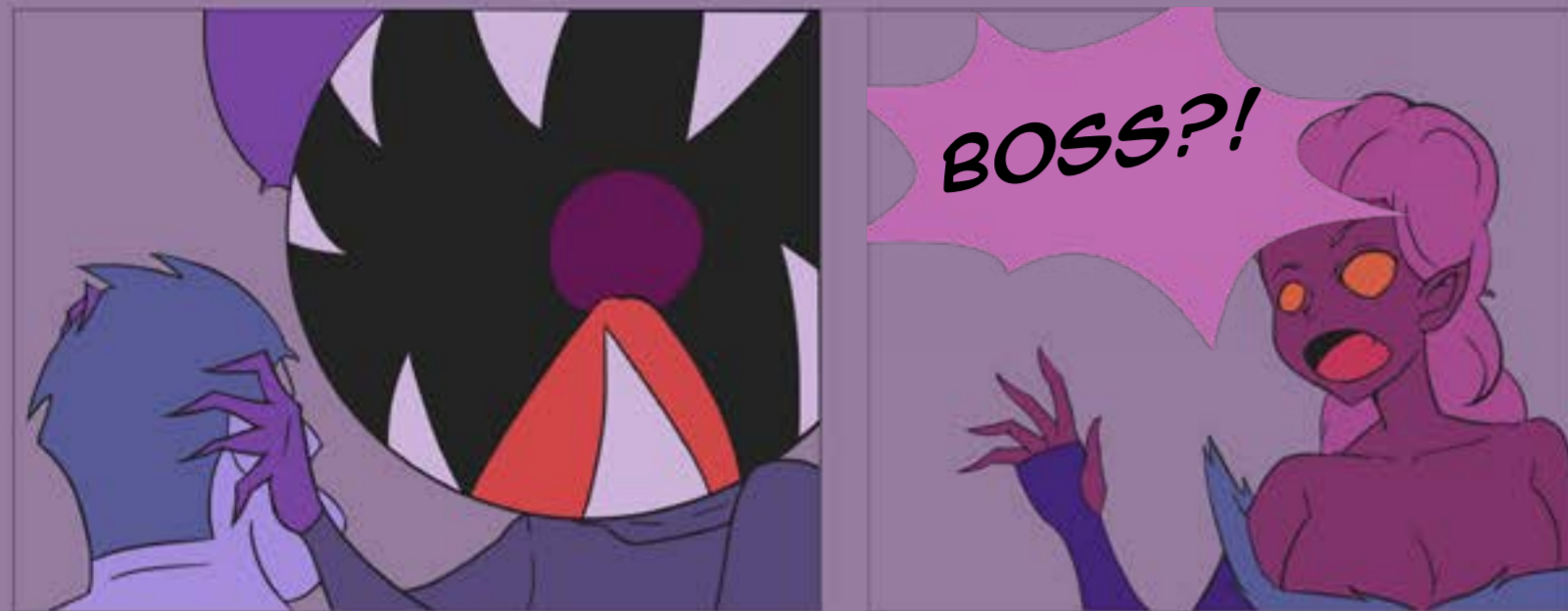
LET'S HEAR IT.

YOU WANT STAY HERE FOREVER? OR START A NEW LIFE.

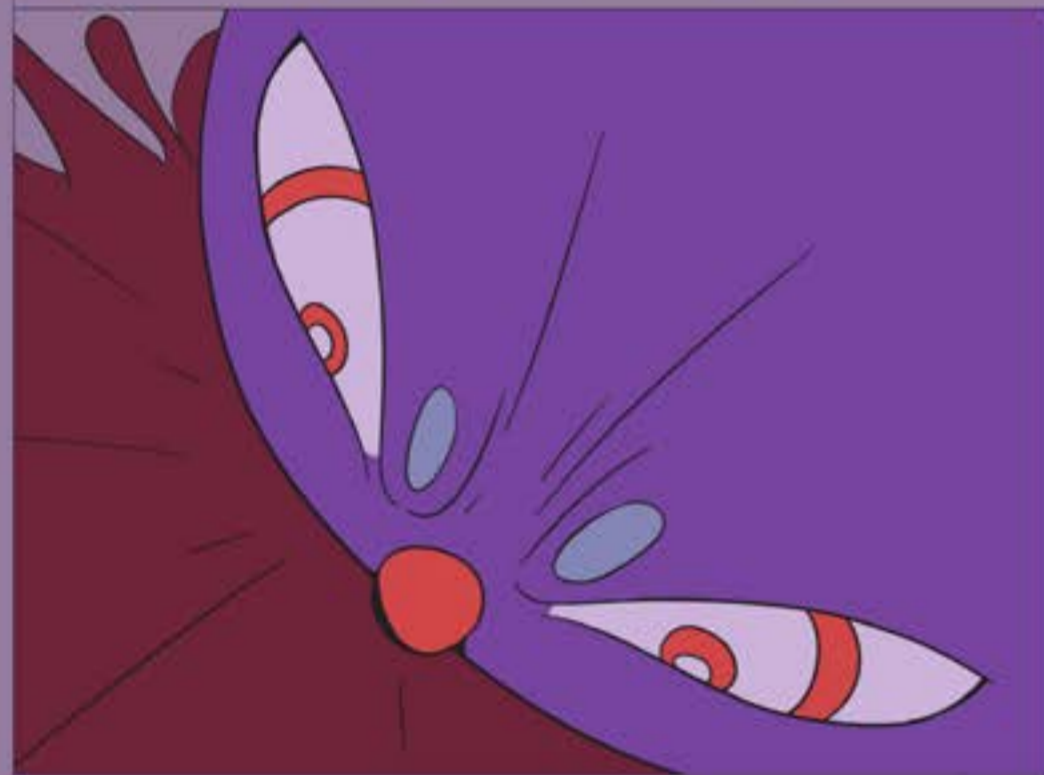


NO...I THINK NOT. I...DON'T WANT TO...

YEAH I THOUGHT SO



BOSS?!



WHAT WAS THAT?

HUM...BONES, BRAIN ,
HALF OF LUNGS AND A
INNOCENT HEART. YEAH
RIGHT.

I THOUGHT HE
ACCEPTED THE OFFER.

I WOULD NOT TAKE THAT AS
A YES SUGAR. BESIDES HE
ANNOYED ME. AND HE EVEN
TASTE LIKE A IDEALIST.

WHATEVER



WHAT'S ON
YOUR MIND?



OH C'MON I
DIDN'T STRIP
YOU THIS TIME.



OR IS IT MR.
YOUNG?



DON'T WORRY WE ALL
KNOW HE NEEDS TO
CLEAR HIS HEAD.
DON'T WORRY EVERYTHING
IS GOING SMOOTHLY.
YOU'LL GET USE TO IT.

WHAT HAVE YOU DONE
TO HIM? WHERE DID HE
GO?



ARTIST STATEMENT

MY WORK IS ABOUT THE FLATTENING OF WOMEN IN MODERN ANIMATION, WHICH MEANS THAT IN THE SO CALLED FEMALE CHARACTERS WITH DISTINCTIVE PERSONALITIES, NO MATTER HOW MANY PLOT DESCRIPTIONS. THERE ARE, THE FEMALE CHARACTERS WILL STILL BE DESCRIBED AS SO-CALLED SEXY STUNNERS INFLUENCE OF THE STORY ON THE CHARACTERS. THE MAIN DISCUSSION IN MY WORK IS WHETHER THE FLATTENING OF WOMEN IN MODERN ANIMATION CULTURE IS ACCEPTABLE. ON THE ONE HAND, THE PUBLIC ACCEPTS FLAT FEMALE CHARACTERS, WHICH IS WHY THEY APPEAR IN LARGE NUMBERS. ON THE OTHER HAND, THE STORY IS EXCEPTIONALLY MEDIOCRE. EVEN THE PLOT IS USED TO SERVE NAKED AND SEXY PICTURES, CONTRARY TO THE ORIGINAL INTENTION OF STORYTELLING. . I USED A SATIRICAL TECHNIQUE TO DESCRIBE A RIDICULOUS STORY. I TRY TO USE DIFFERENT STORYBOARDS TO ACHIEVE MY GOAL. MY PRIMARY CREATIVE PROCESS IS TO SCREEN DRAFTS AND CHANGE THE ORDER. I WAS AFFECTED BY THE MONOCHROMATIC PRINTING PRODUCTS. I ONCE WANTED TO USE A SINGLE COLOR OF DIFFERENT TONES TO MAKE THE FINAL COLOR PALETTE. STILL, I FOUND THAT SUCH A CHARACTER WAS TOO SINGLE AND GAVE UP. I EXPRESSED MY HELPLESSNESS AND RESISTANCE TO THE CURRENT ANIMATION INDUSTRY; IN THE PROCESS, I TOLD MY POWERLESSNESS AND VISION AND GAVE A WEAK HOPE AT THE END.