

Artist statement – Victoria Blackburn-Harris

My practice is based around identifying eroticism in seemingly innocent objects and investigating the complexities of pleasure. I work primarily with textiles as it relates to our bodies and helps visualise our thought processes through the many different types of textile manipulation. Film and photography help me capture the processes and allow further manipulation. All my chosen mediums relate back to sharing, engagement and relation to the body. I try to materialise feelings that are hard to explain and easier to visualise.

My focus is about the relationships with materials, erotically and/or emotionally then documenting those relationships. This often involves manipulating fibres or anything tactile that may relate to the body or interacting with fabric involving the body. I enjoy community wide interaction as it pushes the scale and changes the dynamic, which has been challenging in covid times and has led to finding different ways to engage and display tactility.

I am interested in the activism for the education of pleasure, focusing on female sexual liberation and the celebration of the vulva. I am heavily influenced by Vex Ashley's erotic films, the specific style of editing, set design and diverse range of people involved is overwhelmingly inspiring.

I'd hope my work encourages exploration and triggers reflection into what pleasure means to each person. But also, I want viewers to feel a subtle overwhelming urge to touch and submerge themselves in my work in a playful way.



An Education
Stop Motion Digital Video
00:46 sec
2020

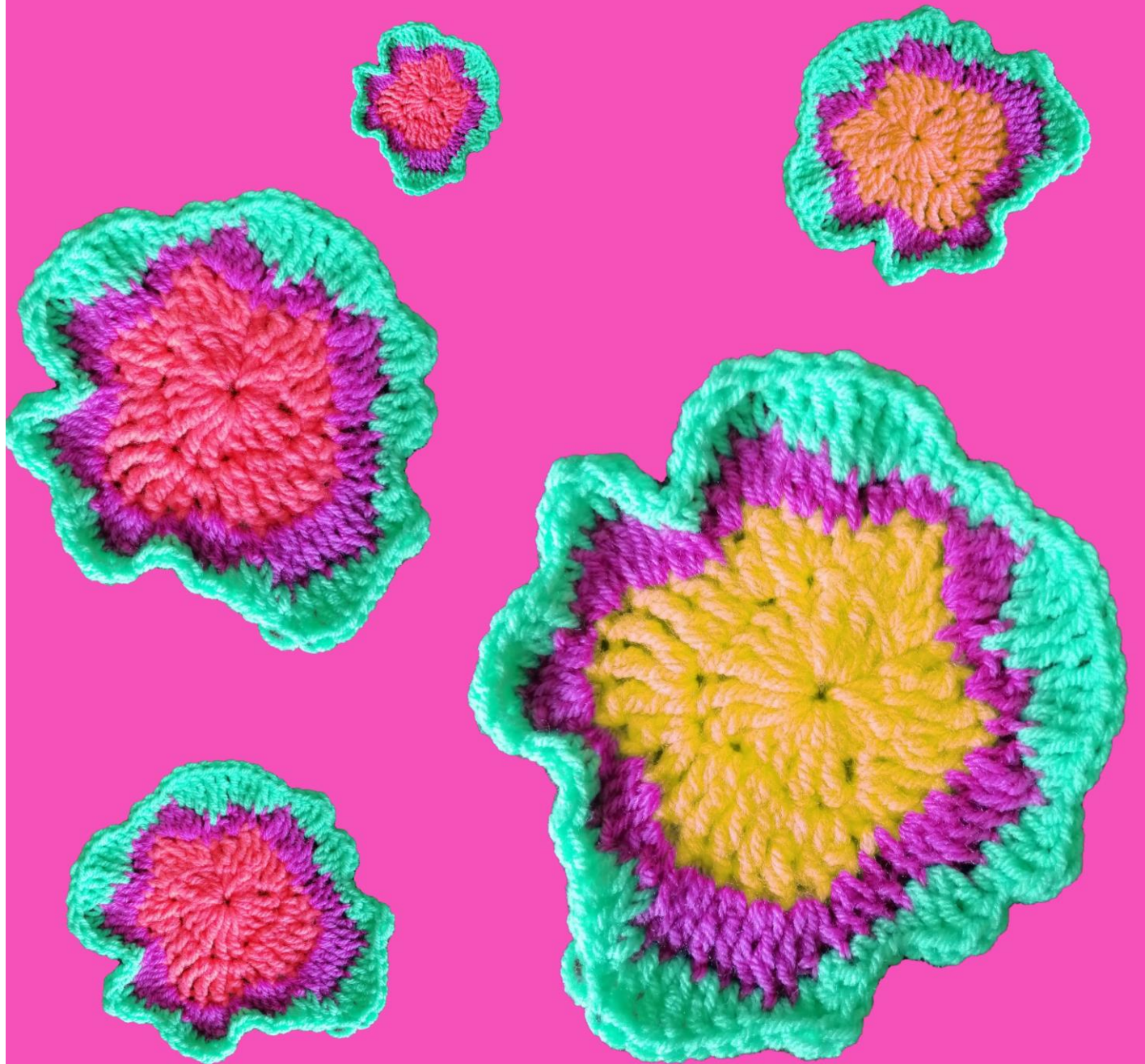
Link:
<https://youtu.be/-ZF0aagyp1Y>



Re-materialising the Vulva

L: 1.2m W: 0.5m

Fabric Sculpture, 2020



Orgasm: Materialised
Digital collage
Crochet, Photoshop
2020



Left:
Squirt
Digital Collage
2020



Right:
Flick the Bean
Digital Collage
2020



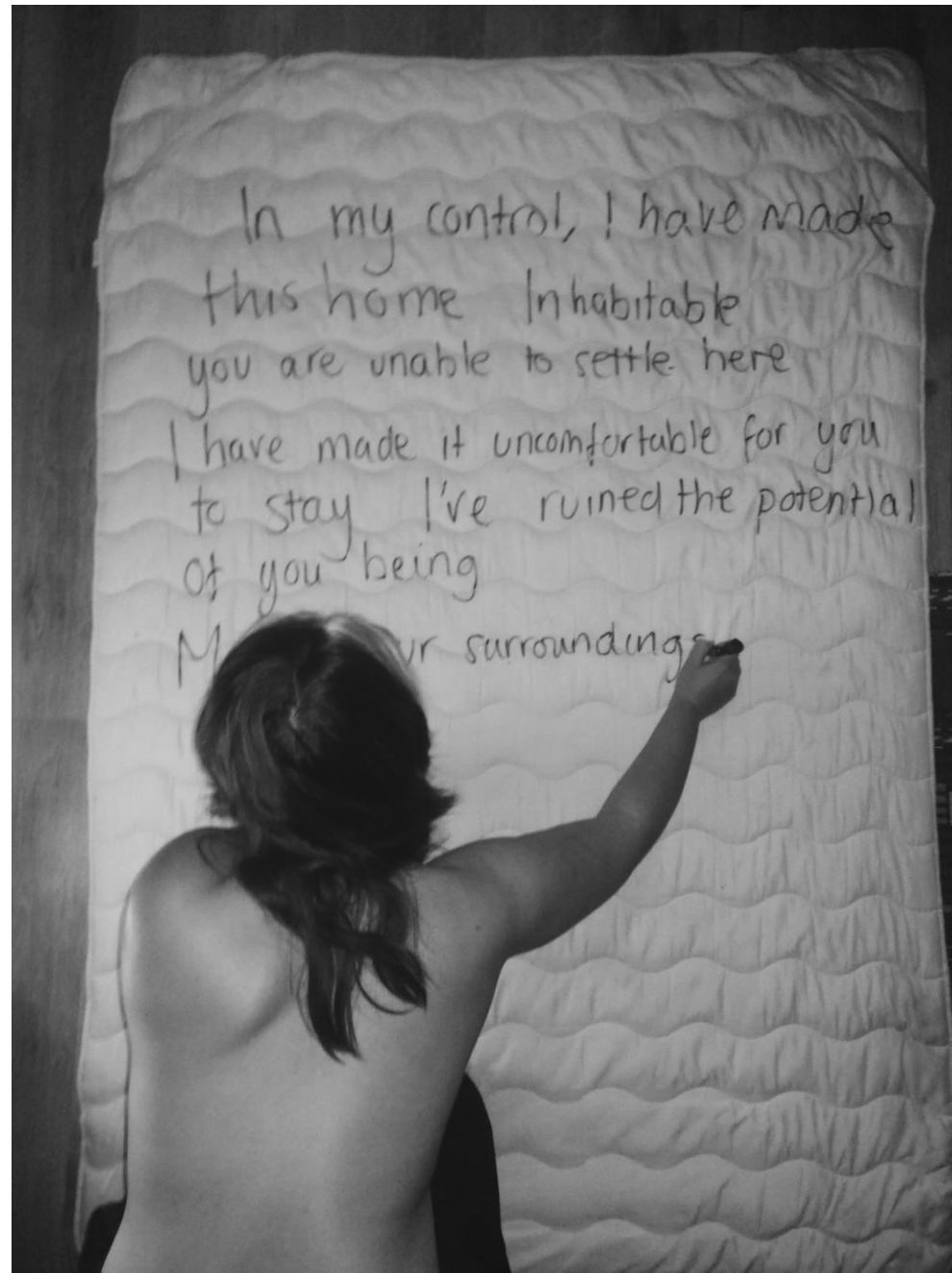
Pleasure,
overflowing

Crocheted and
loose yarn
W:30cm
H:50cm
2021



Finger my Stigma
Photograph, glitter on paper
A3
2020

In my control, I have made
this home Inhabitable
you are unable to settle here
I have made it uncomfortable for you
to stay I've ruined the potential
of you being
Made your surroundings like
poison made your edges
Sharp there is no softness to
you anymore I have made
the exit the option
There is no protection that my
body could give
I took that



What we do for
pleasure

Photograph, pen
on mattress
2020



Felt orgy segments

The outcomes of a
community felt
project, wool fibres
2021



Felt Orgy – A
series

Felt, scanner,
digital print
2021



Felt Orgy – A series

Felt, scanner, digital print
2021



Felt Orgy – A series

Felt, scanner, digital print
2021



Felt Orgy – A Series

Felt, scanner, digital print
2021



Felt Orgy – A series

Felt, scanner, digital
print
2021



Edited QR code: link to vessel of
pleasure

Digital print
2021



Vessel of Pleasure

Video 01:18 sec, 2021

Link: <https://www.youtube.com/watch?v=KTBxAQ0ubLw&t=18s>



Pleasure Zine: a collection of stills and collages from 'vessel of pleasure'

Digital Zine, 2021 Link: <https://heyzine.com/flip-book/5a1d47275a.html>



Felt Zine:
A book of all my felt
documentation.
Digital zine, 2021

Link:
<https://heyzine.com/flip-book/0d924eba94.html>