

RESOLVED BODY



Right Into, Diverging out

Write it into,
Your expecting hand:
Body of work.
The work of the body
Is to devolve
Power of the coherent
Form, resolve dissolves.
Limbs become lost in,
Mutating layers.
Looking out, to blue
The body surrounds,
Becomes unbound
Becomes unburdened.



Mixed media installation of prints on paper and card, attached to the wall with blue tack, handmade envelopes and books placed on the floor. 12 prints ranging from - 13.2 x 18.3cm (3 prints), 14.7 x 21cm (1 print), 21 x 29.7cm (6 prints), 29.7 x 42cm (1 C-type print), 42 x 59.4 (1 print), 19 envelopes approx 9.5 x 13.5cm, 3 books - 10.5 x 14.9 x 0.3cm. Installed in a corner of G04 (Birmingham Art School gallery space) roughly spread across 2m in all directions from the corner.



I in black, in blue

A6 book, 24 folded A4 Inkjet printed pages bound by a loop of paper. Dimensions when bound - 10.5 x 14.8 x 2.5cm, dimensions of each page (unfolded) 21 x 29.7cm.



I in black, in blue

Configuration 1, installation into G04 (Birmingham Art School gallery space), 24 A4 sized prints laid flat, 21 x 29.7cm (size per page), 105 x 148.5 (the longest edges of this configuration.)



I in Black in Blue

Configuration 2, installed in G04 (Birmingham School of Art gallery space), 24 A4 sheets spread across the floor in a disordered arrangement, roughly 2m x 1.5m



I in Black in Blue

Configuration 3, installed in G04 (Birmingham School of Art gallery space), 24 A4 sheets spread across the floor in a disordered arrangement (roughly 3m x 2m), some are laid flat while others are folded in half length and width ways, or folded again and made to stand or lay flat, dimensions of folded pages range from - 10.5 x 14.8cm, 14.8 x 21, 10.5 x 29.7cm.



I in Black in Blue

Configuration 3, detail.



I in Black in Blue

Audience interaction. Images are stills from a video (7:59mins long) of a person interacting with this work. They begin by taking one page out at a time, unfolding it and placing it on the floor around them. When they have laid out all the pages they begin to arrange them in a way they think the images go together.



Video stills continued.



Laid out letters of I

Mixed media Installation into space of a desk containing envelopes, letters, and handmade books, envelopes and letters spread across the floor and slotted into the grooves of the wooden paneled wall behind the desk, installed into G05 (Birmingham School of Art studio).

The letters are A4 sheets either folded smaller and laid out on the desk or inside the envelopes, 21 x 29.7cm (when unfolded). There are two handmade books made from a folded A4 sheet, each containing 4 small postcards inside, the books dimensions are 10.5 x 14.8 x 0.3cm. The envelopes are 9.5 x 13.5cm.

The desk surface is 120 x 60cm, its height from the floor is 70cm.



Laid out Letters of I

Photos of Installation



Laid out Letters of I

Photos of Installation



Laid out Letters of I

Photos of Installation



Laid out Letters of I

Detail of envelopes slotted into the wooden paneling.



Laid out Letters of I

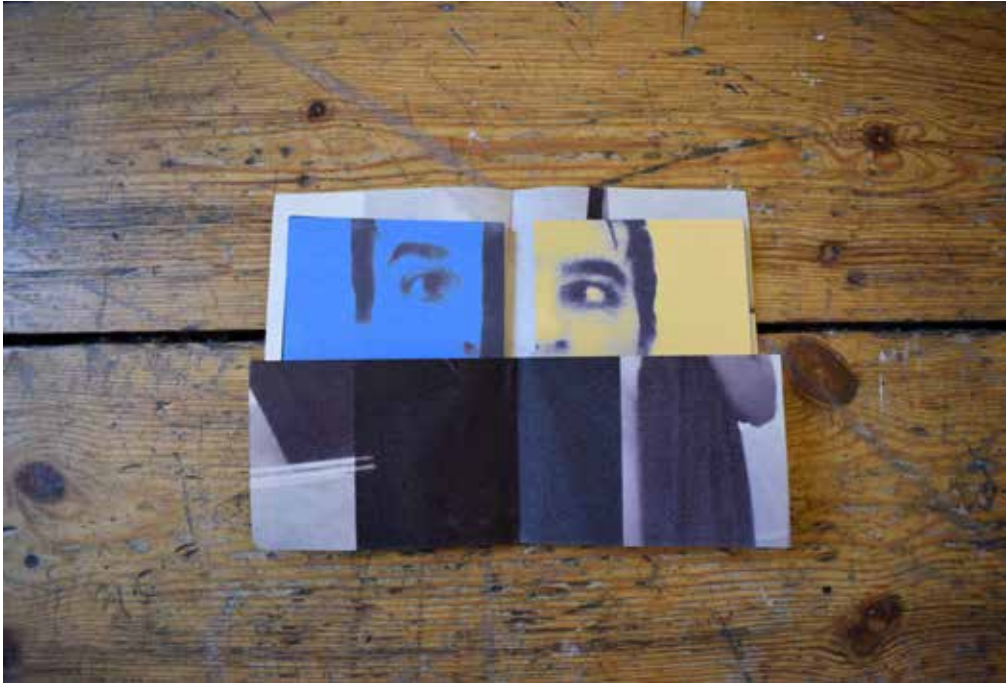
Detail of envelopes slotted into the wooden paneling.



Headed two

A6 book made from a folded sheet of A4, inkjet printed, containing 4 postcards, inkjet prints onto card. Dimensions of the book when folded - 10.5 x 14.8 x 0.3cm, the postcards measure 9.1 x 13.1cm.

These are photos of the book taken in G04 (Birmingham School of Art gallery space) laid and stood up on the floor. The book was installed into G05 as part of the Laid out letters of I installation.



Headed Two,

Photos of the book open



Headed Two,

Photos of the book being unfolded



Headed Two,

Photos of the book unfolded and the postcards laid out next to it.

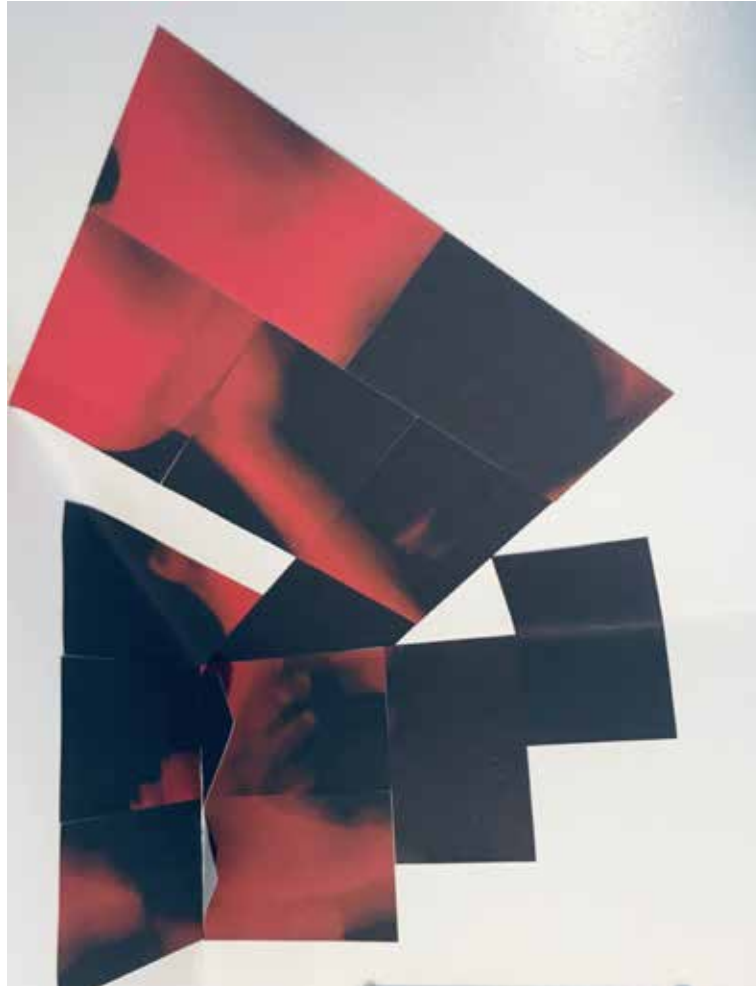


Image courtesy of Su Moraes

Mailed postcards

These images were taken by those I sent a pack of postcards too. I sent 25 postcards, measuring 15.1 x 10.1cm each, that made up a single image. I gave limited instructions, leaving the arrangement and display of the postcards up to the receiver.

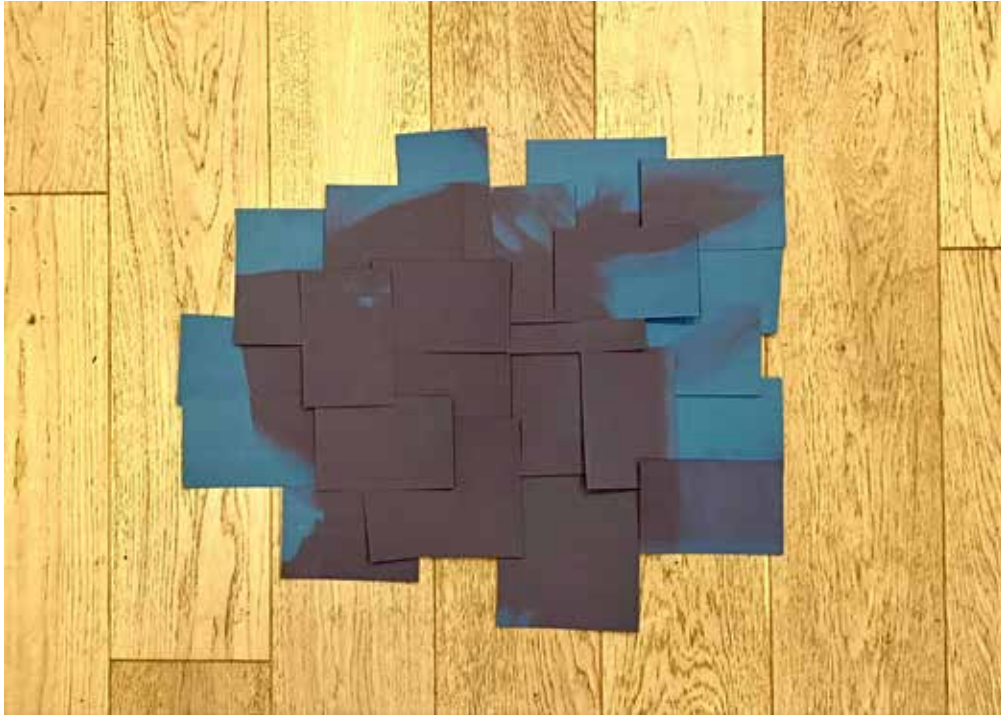


Image courtesy of Rebecca Court