

PORTFOLIO

Jack Hainsworth

For my final year project, my work is a clash of digital and traditional mediums. The idea of mixing these 2 together interests me as both as tools I have used extensively over my artist career. My biggest struggle within my practice has been picking between the two sides, as one side of my family works entirely traditionally, and the other works digitally. This contrast is what I wanted to focus on as the main theme of this year's project.

The main processes I have used have been 'Digital 3D paintings' and 'Physical Acrylic Paintings' based on resolution. These are both ideas which combine digital and physical work, mostly in clashing ways.

The main idea behind why I chose this clash of mediums, is my personal struggle within my artwork. My mom's side of the family with their more traditional drawing and painting, and my dad's side, with graphic design and technical drawings. For my digital work, I have chosen very traditional subjects, such as still life paintings of sunflowers, and museum architecture, whereas for my painting work, I have chosen very modern subjects, and subjects which would be impractical -if not useless- in physical form.

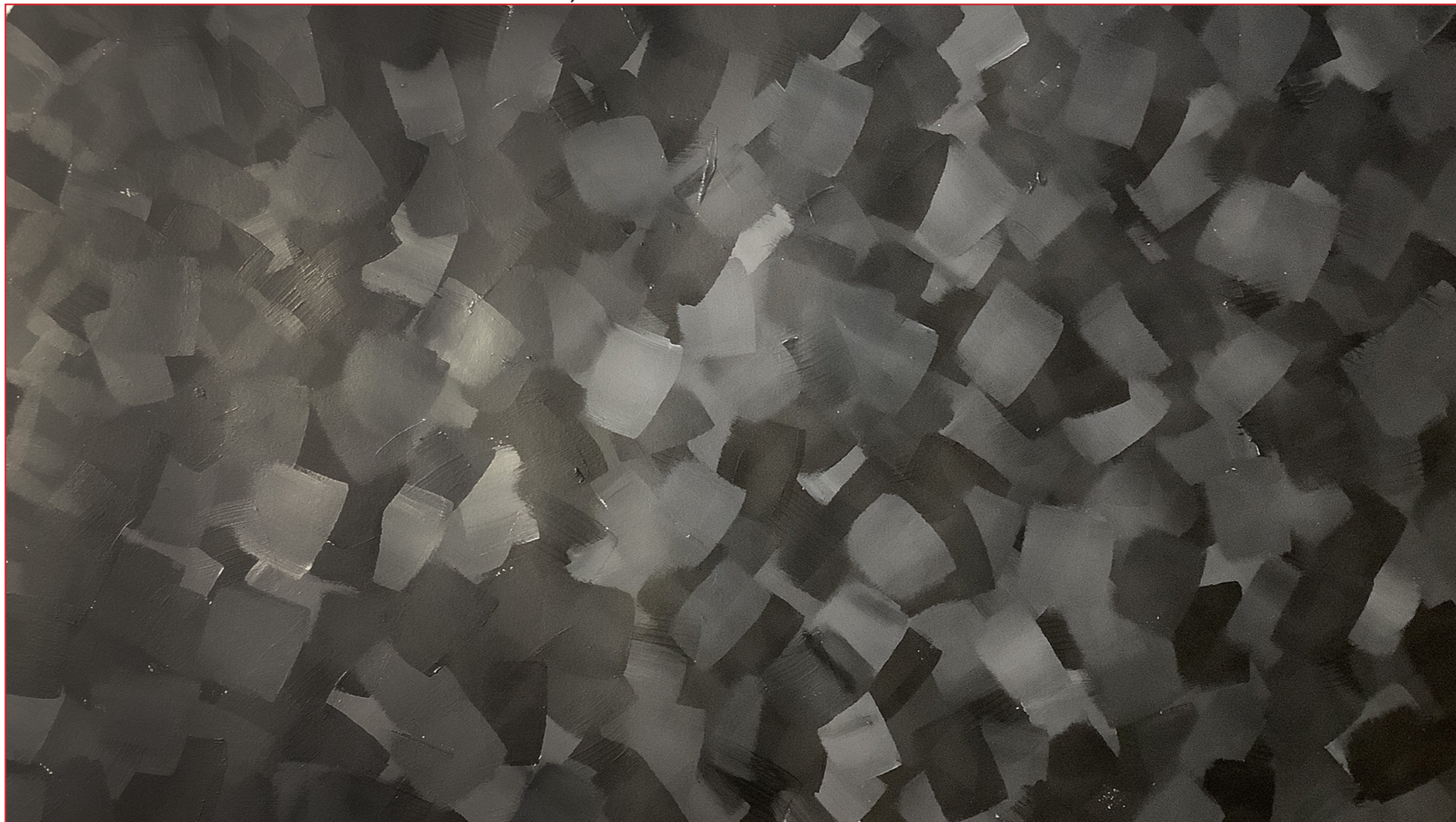
Resolution, Green. 512x768mm



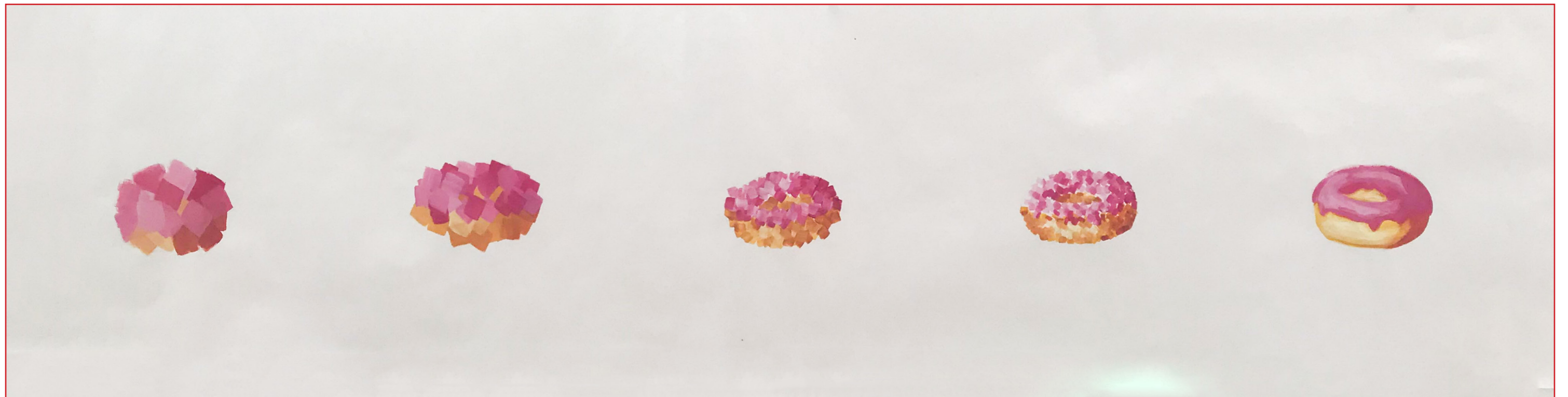
Resolution, Blue. 256x384mm



Resolution, Black. 256x384mm



Resolutions of a Donut. 600x3000mm



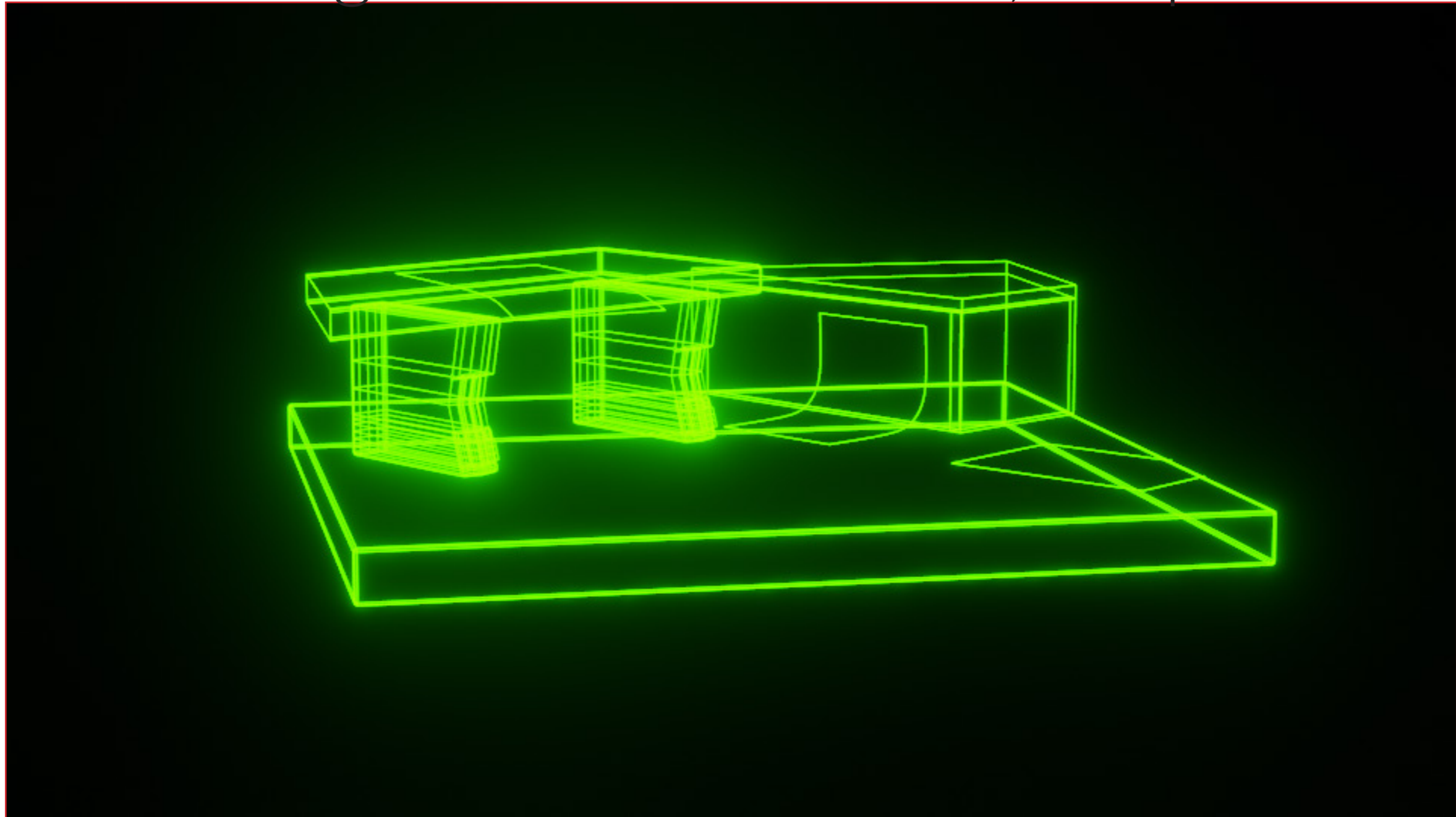
3 Dimensional Painted Sunflower. 1200x1600px



Sunflower Texture Sheet. 200x300mm



Pergamon. 1920x1080, 30fps



<https://www.youtube.com/watch?v=hIUXG73JcDs>