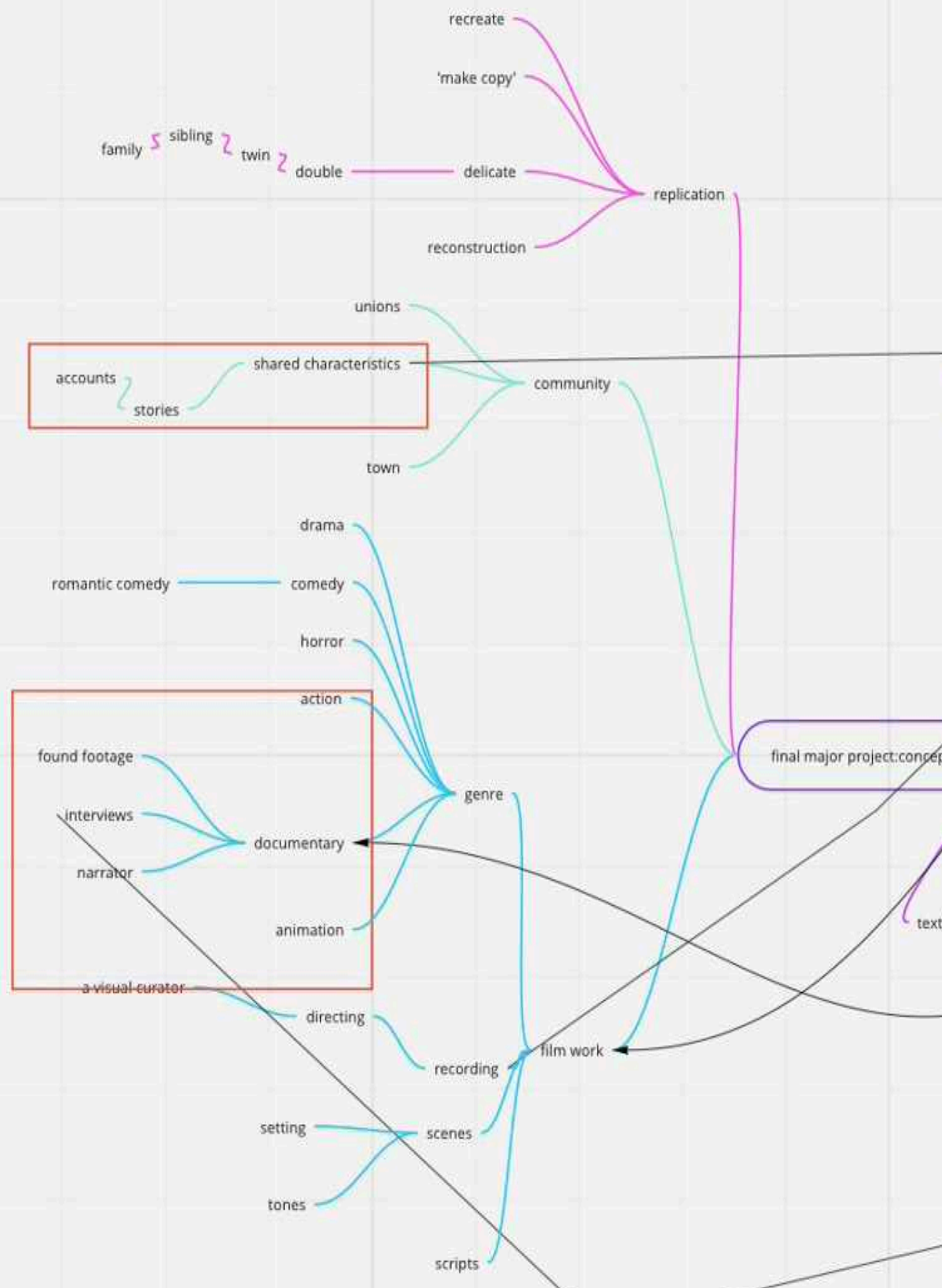


Production Manual

- Come out and chat

By Yazmine Downing

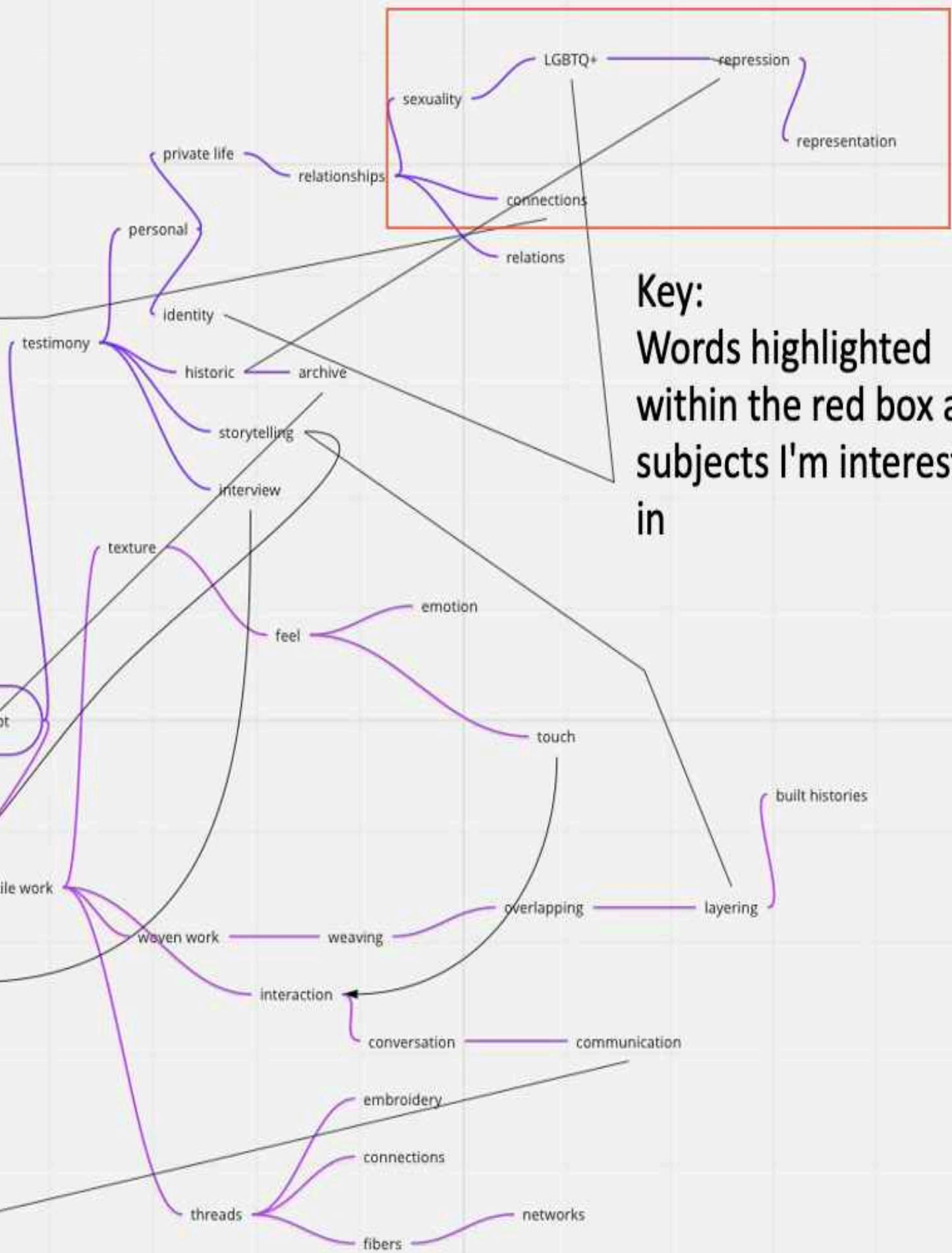


accounts
stories
shared characteristics

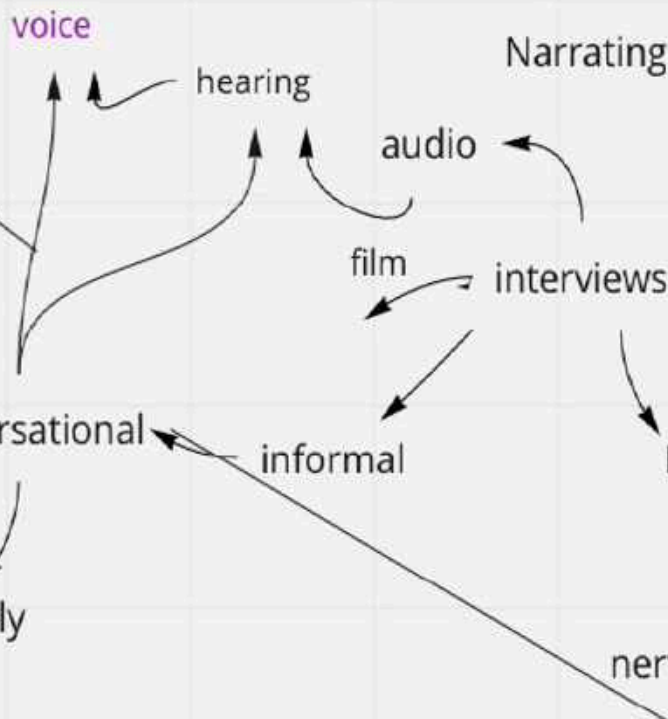
found footage
interviews
narrator
documentary
animation
a visual curator

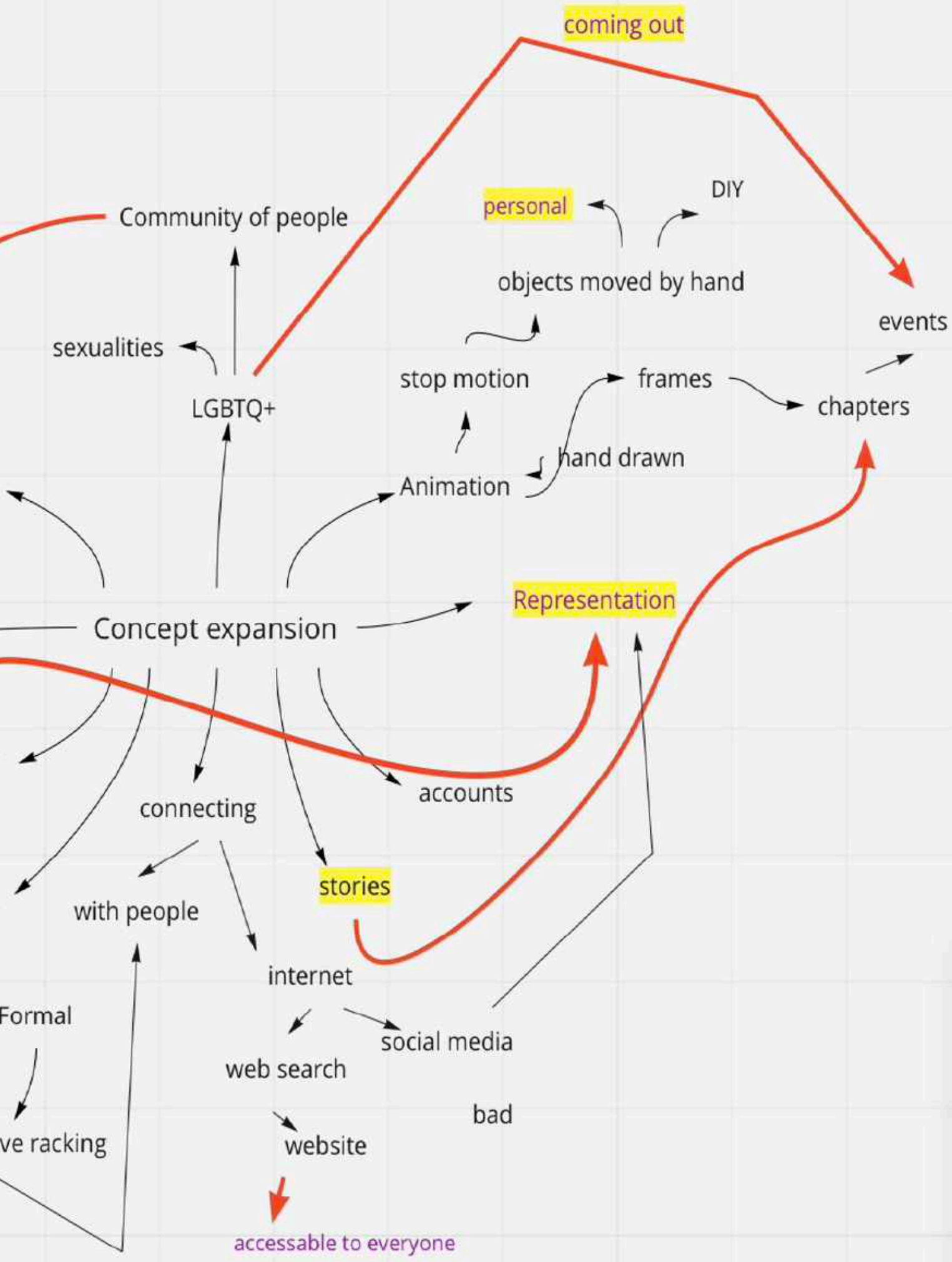
final major project: concept

text



Key:
 Words highlighted within the red box are subjects I'm interested in





The history of 'coming out,' from secret gay code to popular political protest.

What is the Origin of the Phrase "Come Out of Closet"?

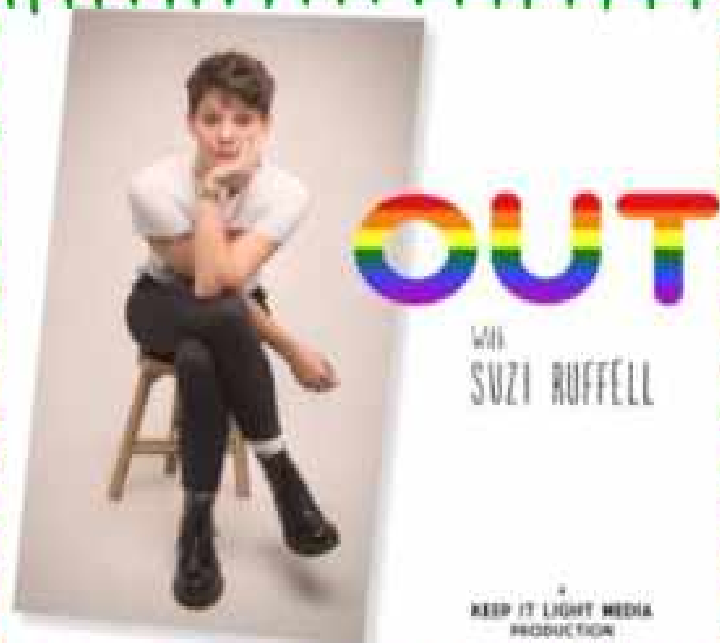
Coming Out - LGBT Foundation

We are here to offer support and advice on a range of topics. Our service is not... we are here to talk through whatever is on your mind. Coming out ...



Contextual

Research



IDENTITY



PORTRAIT OF A COMMUNITY

the
the

A short history of LGBT rights in the UK

on-judgement, and

al
h

Y

National Coming Out Day

DYKING
OUT



with

CAROLYN & MELODY
BERGIER & KAMALI

UNITY

NANCY

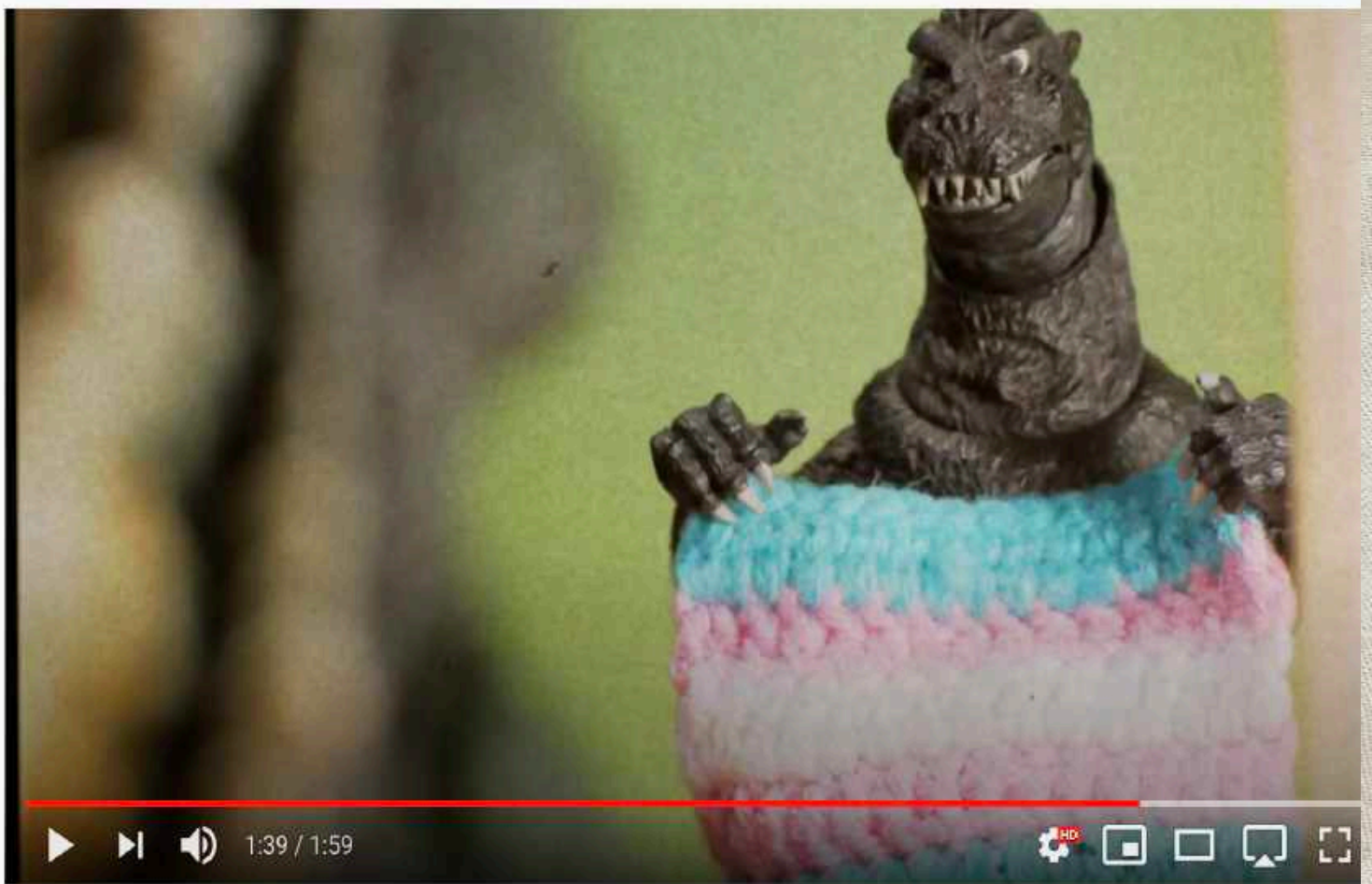


LAIKA | Coraline | Behind the Scenes

6,011,243 views • 12 Jul 2017

👍 169K 💬 2.3K ➦ SHARE ≡+ SAVE ...

ANIMATION

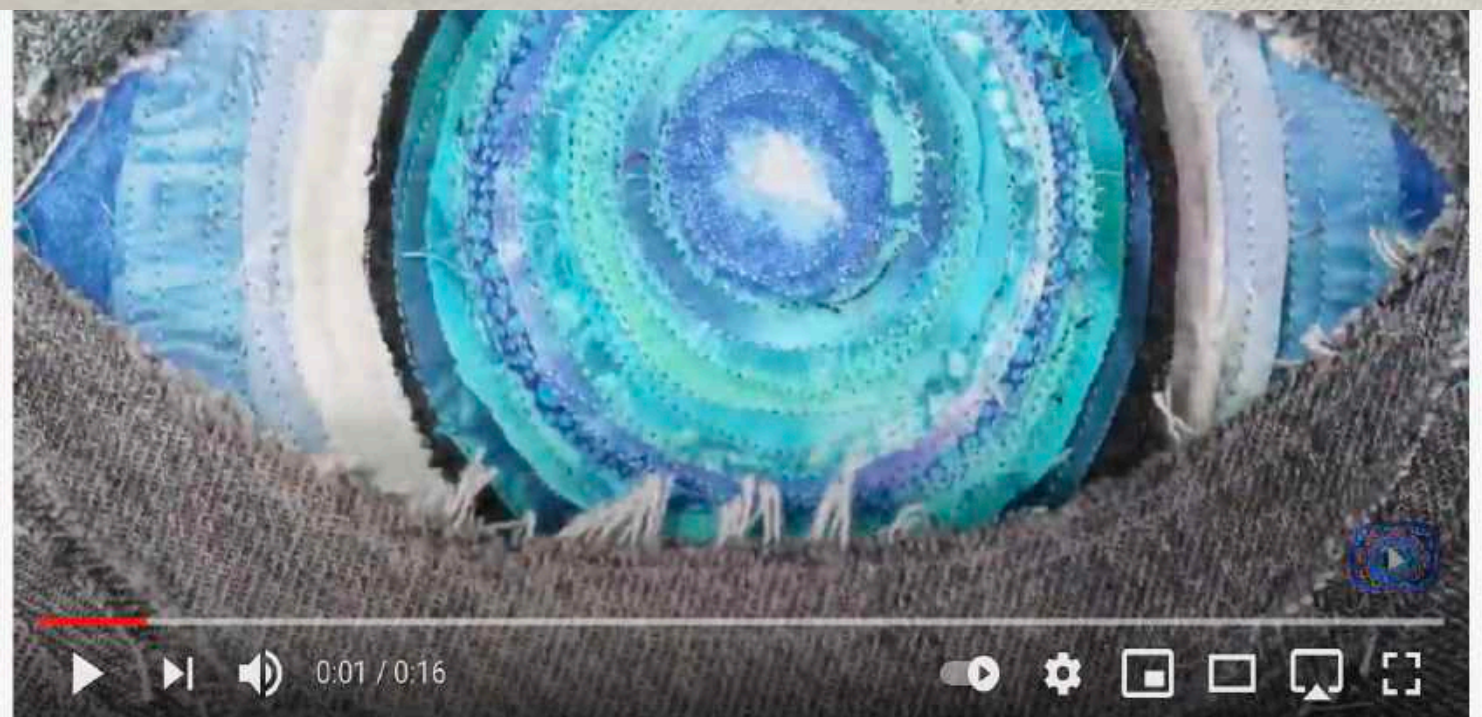


#transisbeautiful #godzilla #protecttranskids

"Coming Out" - a stop motion short about a trans kid.

128,153 views • 26 Jun 2020

4.1K 233 SHARE SAVE



Awakening- Stop Motion Fabric Animation

430 views • Jul 16, 2019

10 0 SHARE SAVE

Research

History of coming out and social is

The obvious start point project was to look “coming out”. Article by The Conversation, rowed “term from debutante society” and coming out.

Podcasts

when it came to podcast i wanted to see how interviewing individuals. This helped me di

Animation

I looked at a range of different animators, processes and mediums to build their own love the stop motion short ‘the awakening’ cased the methods of traditonal handcraft

ch findings

issues

into the history/ origin of the phrase
says that gay men during the 1930's bor-
was used to describe homosexual men

ow fellow podcast creators approached
irect me and gave me some tips.

seeing how they use a range of different
stories and narratives. i came to really
' due to its texture and layering. it show-

Embroidered

Experiment animation/GIF

operable door

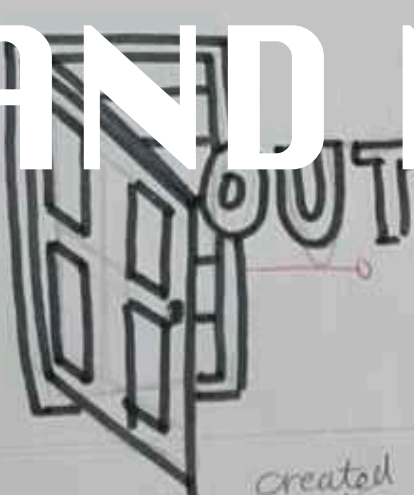


Shut door
Grey Background

Very Black brown color

rainbow pride

INITIAL RESEARCH AND MATERIALS



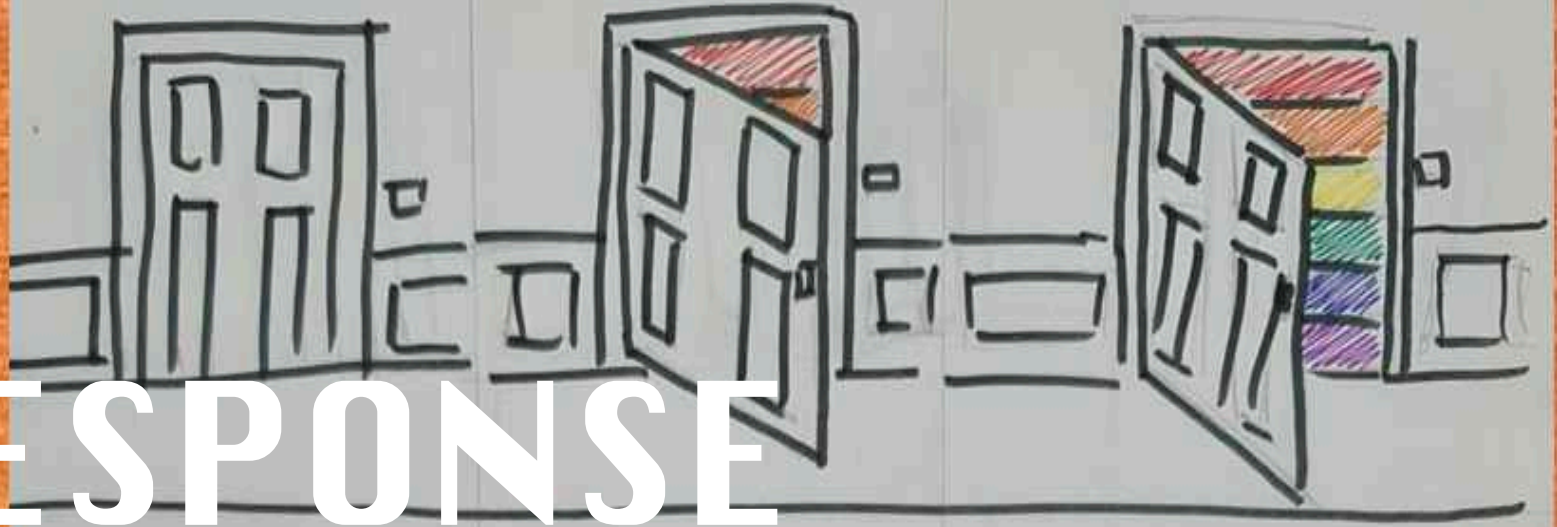
created Door ~~creative~~ via water Soluble Stabilizer think about using machine embroidery

"FRAME" VIEW

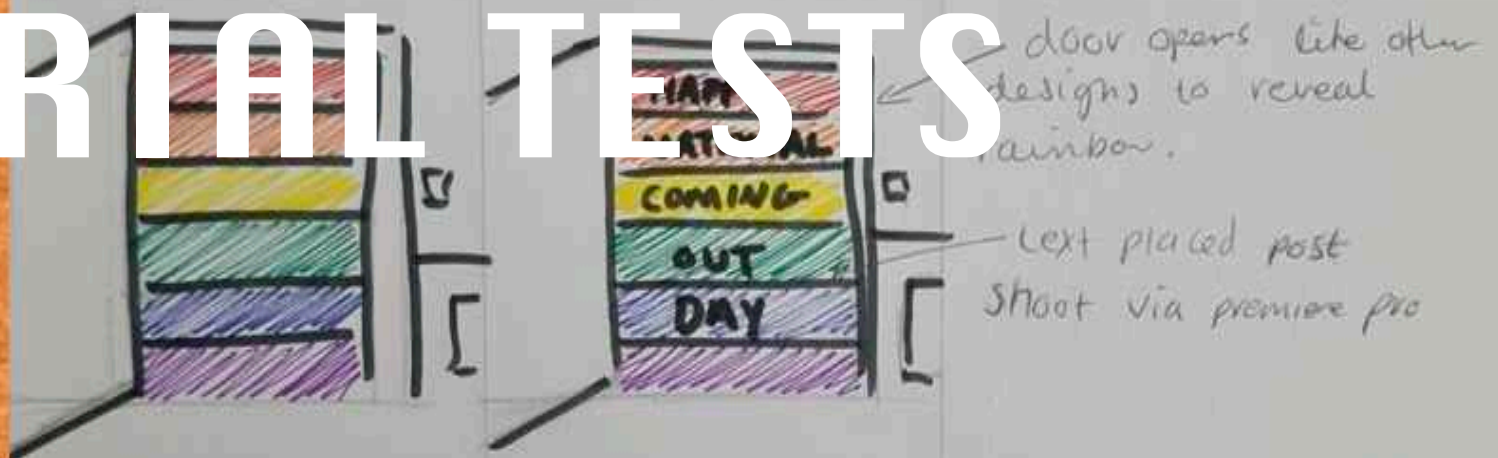
Search artist that uses interactive Embroidery



animated GIF/video
no sound.



RESPONSE TRIAL TESTS



Failed machine embroidery
onto water soluble
stabiliser



Machine embroidery
experiment



Painted on scene details





INITIALS ANIMATED

The scene opens up to an ominous plain door. The camera slowly pans in and the door begins to slowly open up to reveal a rainbow pride flag. The door opens fully and the sentence "happy national coming out day" is displayed with the open door.

TOP MOTION ION



Free Trial 24 Test cases

Alert

Come out & Chat

Click here

MOCK PROJECT WEBSITE

Podcast

Animation

Useful Resources

Blog

About

POD

The podcast

I have interviewed a range of individuals with the aim of discussing their experiences of coming out. The interviews were around 15-30 minutes and will be posted as a podcast under the projects title over. The podcast will be available on youtube. The participants were given a link to the podcast, in order to listen and change any details if necessary. The podcast was emailed to them as soon as the episode was uploaded. I have only asked willing and fully informed participants to take part in the interviews.

Interviews have been captured via the video recording software. The discussions have been recorded and converted to audio. The audio will be used for the project and will be deleted straight after the project has ended.

How the interview will be carried out:

Questions will be sent out before the interview.

I will ask you to introduce yourself and how you would like to be referred to, as it is your choice on wanting to remain anonymous.

Question one: When, how, and who did you come out to?

Question two: When did you realize you were gay/bisexual/lesbian/trans?

Question three: Was there anything/anyone that helped you through the process?

Question four: In the future, do you think there should be more support for the LGBTQ+ community?

The interview will then conclude and I will email you a link to the podcast. I will also place a post discussing the findings of the project.

CAST

Who identity within the LGBTQ+ communi-
out and the journey leading up to it. The
d have been uploaded as a podcast epi-
cast can found on soundcloud and the ani-
ent a final cut of their episode before up-
lements they wish to be removed. A link
e was released.

d (of the project) participants to part-

eo conferencing app “zoom”. Where the
ted into audio files. The video will NOT be
aight after the audio is extracted.

view to all participants

o you identify (name and age is optional
onymous or not)

come out to?

s a part of the LGBTQ+ community?

e that helped you through the coming out

here will be a need to come out?

explain the following steps that will take

“So i’m just going to ask you to introduce yourself”

-

Im just going to start off by asking you what part of the LGBTQ+ community would you identify yourself with?

-

Its fine, I love being sassy...so its..its not a problem.Obviously coming out is such a big thing for many people and (I’m) interested to see different peoples viewpoints.. I guess not viewpoints, but experiences on how they came out. So, at what age were you when you came out?

-

//Sorry, at that point did you know you were gay?

-

Yeah

So, who did you actually come out to then?

-

//what do you mean weird?

laughter

Hello, my name is Liam Perks.. and I'm 20 years old.

-

Erm.. gay. That sounded bit sassy didn't it

-

-

Urm, i was about 15 or 16 and I was having dreams and they just didn't fit right... erm with the way- obviously, the stereotypical social 'l' is seen by us... urm and I just felt this real urge to tell somebody, I just couldn't hold it in any more

At that// Urm//

-

No, I came out as BI (bisexual) to begin with... urm... I didn't use as a gateway should we say.. I just wasn't.. I wasn't quite sure what I was.

-

It was just school friends.. not every close school friends either.. it was quite weird to be fair//

laughter

Ana

First animation of the year:

for the first stop motion experiemnet, i wanted to create a experiemnet helped me to get an idea of what it takes to make a stop motion video. i decided to use a range of found fabric around my home. The fabric i chose would fit perfectly for the theme and purpose of the project. i often fall back on its self, which messed up the previous frames. i know the video will be clunky. This was due to not enough frames. i focused on something i focused on in my next experient.

The website

It is important for me to create a space where all of the content can be accessed by anyone and everyone. i made sure to keep the design minimal, as it wouldn't have reflected the homely and warm atmosphere. i made it as interactive as possible. For example, the first page is a handle in order to access the rest of the site.

The podcast:

the first podcast episode of five. having the ability of creating a really special and intimate moment. i made sure to create a warm and not underpressor. I did this by creating a preliminary audio clip, before pressing the reocrd button.

lysis

te a door opening up to reveal the pride flag. This ex-
make a stop motion video from concept to finish. I de-
xtiles to me represent warm and safety, so felt it
project. The cotton i used was quite heavy and would of-
frames. when editing, i soon realised that the flow of
mes and too much spacing shots. With is in mind, this is

outcomes of this project will exist. A place where it
o stray away from making something simplistic and
warm vibes im trying to present. i made it a point to
page is of a website is a door where you have to click

ngaging with others and listening to their stories was a
te an atmosphere where the individual would feel safe
y chat to check in on them and break the ice break so to

Animation storyboarding and scripting

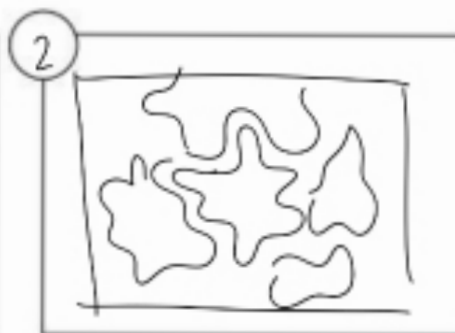
NAME Liam's episode
PROJECT

NOTES
(chapter one)

page
Rough Sketch



1
Scene opens to a bedroom, it's night
Lights from the house, Curtains move
to the wind from the open window
Scene pans to puzzle piece on
the cork board



2
puzzle pieces appear
one stands out from the
rest. The pieces move to fit
one another



3
pieces move to reveal
an eye that blinks



4
Another piece moves
to reveal a mouth
that speaks



5
Another piece reveals
an ear that moves
to the mouth to hear



6
A speech bubble
appears and with
that the character can

INTRODUCTION SCENE

Felt door opens and revealing the pride flag. On the flag, the name of the project and liam's name is displayed instead of the podcast episode.

Liam

Hello my name is Liam Perks and I am twenty years old.

In the background, the podcast theme tune can be heard. However, liam's self introduction can be heard in the audio foreground.

Liam's name and details appear onscreen in the same animated fashion as

***Theme music fades* and scene fades to black**

Scene one

SCENE FADES IN

Background fades into a bedroom scene. The camera is facing a wall with a window and poster. The scene and the window shows it's night time. There's a chalk board with bunting draped over it. On the chalk board there is a light blue poster with a dark blue puzzle piece on it.

Liam

I was about 15 / 16 and I'd been having dreams that just didn't fit right.

The focus moves over to the poster until it's in full frame view.

Scene two



Background: fades into a bedroom scene. The camera is facing a wall with a window and poster. The scene and the window shows it's night time. There's a chalk board with bunting draped over it. On the chalk board there is a light blue poster with a dark blue puzzle piece on it.



DSC 228.JPG DSC 1229.JPG DSC 1230.JPG DSC 231.JPG DSC 232.JPG DSC 233.JPG

DSC 234.JPG DSC 235.JPG DSC 236.JPG DSC 237.JPG DSC 1238.JPG DSC 239.JPG

DSC 240.JPG DSC 1241.JPG DSC 1242.JPG DSC 243.JPG DSC 244.JPG DSC 1245.JPG

DSC 246.JPG DSC 247.JPG DSC 1248.JPG DSC 249.JPG DSC 250.JPG DSC 251.JPG

DSC 1252.JPG DSC 253.JPG DSC 1254.JPG DSC 255.JPG DSC 1256.JPG DSC 257.JPG

DSC 1258.JPG DSC 1259.JPG DSC 260.JPG DSC 1261.JPG DSC 262.JPG DSC 263.JPG

DSC 264.JPG DSC 265.JPG DSC 266.JPG DSC 267.JPG DSC 268.JPG DSC 269.JPG

DSC 1270.JPG DSC 271.JPG DSC 272.JPG DSC 273.JPG DSC 274.JPG DSC 1275.JPG

DSC 276.JPG DSC 1277.JPG DSC 1278.JPG DSC 1279.JPG

DSC 280.JPG DSC 1281.JPG DSC 282.JPG DSC 283.JPG DSC 284.JPG DSC 285.JPG

MIXED MEDIA SCENE



Lucy Sparrow Stocked an Entire Supermarket with 31,000 Felt Sculptures

50,901 views • Aug 1, 2018

👍 825 💬 14 ➦ SHARE ≡+ SAVE ⋮

following on from sparrow, i wanted to look into animators who use felt within their works. Thats when i came across Lawrence Becker, an american animator who has created work for tv shows like the 'The Tonight show jimmy fal-lon'. I found his style of animating very interesting, and was something i tried out.

MEDIUM RESEARCH

Lucy Sparrow is a British textile artist who focuses on the themes of mass distribution. Most of her installations are replicating the contents of shops, supermarkets and pharmacies. She does this by using the medium felt. When asked why, she mentions how it's an easy, cheap, and a great medium to work with.



The Tonight Show: Stop Motion Felt Intro

12,888 views • May 16, 2020

👍 465 💬 2 ➦ SHARE 📌 SAVE ...

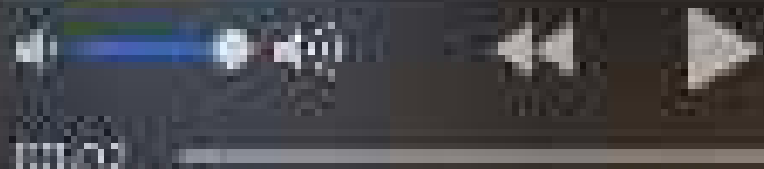


The lock of the door is turned, a satisfying click can be heard. The handle pushed down, releasing the inner locking system and opening the door.



Visual reference of a door being interacted with to help translate the motion in prep for animation

OBJECT REPLICATION



Scene opens with a stained wood background. Tone is rustic and soft. An embroidery hoop wrapped in white fabric softly floats in the centre of the scene.



ANIMATION FRAMING

Anal

Animation one:

This was the first response to the podcast follow the individuals narration. i used a ration became quite flimsy and would often on the other hand was ideal, it would remain in the i also felt that the style of replicating a scene would waste a lot of material. which is so creating.

Animation two:

A development on the last animation, i decided door handle made out of felt. i found that with for this project, so i will be taking the

Animation three:

I wanted to experiment with the location. Throughout this project, i plan on using materials that give a sense of warmth and a sense of homeliness. The empty table, to represent the idea of domesticity and a desired goal. The use of a frame was an interesting idea, everything incapsulated within one area, i plan on developing more on in the next

lysis

audio, I wanted to attempt to visually
range of cotton and felt fabric. The cot-
move when animating. The felt on the
the previous position without moving.
ene became too time consuming and
something i try to stray away from when

ided to create a simple design of a
this material was alot easier to work
at forward for future animations

n of where the pieces will be animated.
aterials and mediums that represent
mbroidery frame was placed on a cof-
ic and conversation. Which i feel fits my
teresting pathway, the idea of having
reminds me of a chapter or a snapshot.
near future.



“Purple for
flag... and
colour!”



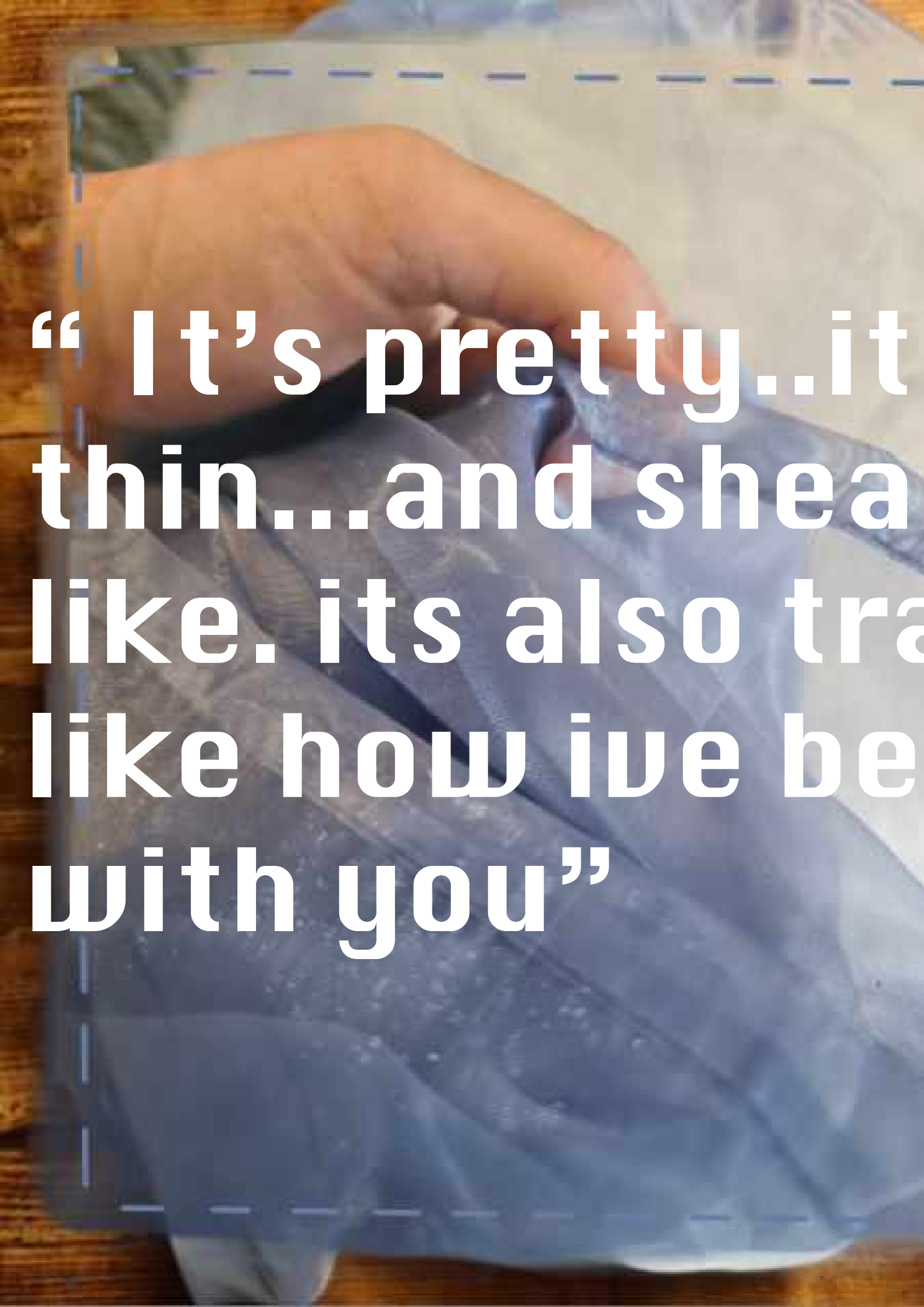
**or the asexual
i just love the**



**“i keep going b
this one becau
like a blanket i
have as a child**

back to
se it feels
used to
”



A close-up photograph of a person's hand holding a piece of light blue, textured fabric. The fabric has a subtle pattern and appears to be part of a garment. The background is a warm, wooden surface. Overlaid on the image is white text in a bold, sans-serif font.

**“ It’s pretty..it
thin...and shea
like. its also tra
like how ive be
with you”**

s nice and
r, which i
ansparent,
en





**“I dont know
explain it
pink”**

A close-up photograph of a person's hands holding a small, white, fluffy chick. The chick has a bright red face and is looking towards the camera. The person's hands are visible, with one hand supporting the chick from below and the other from the side. The background is dark and out of focus. The text "now how to" and "t, i just like" is overlaid on the image in white, bold, sans-serif font.

now how to
t, i just like

Anal

**It was interesting to see the
connecting with the variety of
that its important to both ha
and transparency with those
As you can see, they respnde
choices and linked them mos
athestic. Moving forward, im
chosen fabrics as a backgrou
mations.**

lysis

individuals interacting and
of different fabrics. i feel
ve a line of communication
involved with the project.
d differently to each of their
tly to nostalgia, feeling or
planning on using the their
nd in the frames for the ani-



Draw My Life | Zoella

Through out this project, one of the biggest challenges has been trying to work out how i will visually narrate alongside the individuals voice. That was until i came across the youtube trend 'draw my life'. Where the content creator, in this case Zoella, pre-records audio and draws images that reflect the story shes telling. She focuses on one scene for each life chapter she discusses. This was something i took forward for finding visual cues to animate.

RESEARCH: DRAW MY LIFE



Draw My Life | Zoella

16,674,631 views • Apr 14, 2013

👍 518K

💬 4.1K

➦ SHARE

🔖 SAVE

...

The fabric background they chose



Stitch onto the frame

Their name and age.

Quotes from the interview

frame painted as the flag they identify with



Visual cues which will be animated in time with the narration

a felt character of them



"came out of
which felt
natural"



I was attracted to men
Physically but not sexually

IZZY
20



Identifies
as a
lesbian



felt
visual
awes



"The actual date
remember, because
national coming
October 15th



JACK

20



In podcast states they identify as a gay man however

was

identifies as gender-fluid
He/She

... I'll always
... it was
... out Day...
2015"

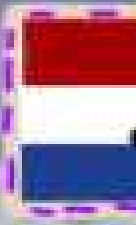


"one of my best friends
Just came out as gay...
would it be okay if I
was gay aswell?"

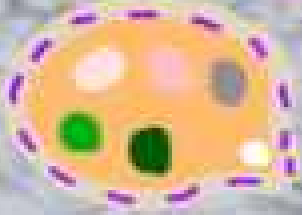
Salmon
based with
White fur



But you attracted to me right?
It was a tense moment
and I was like no~



I think y
loads of
life, every
meet new
you ca



JESSICA

24



Asexual
and lesbian
flag



Three different
Layered pieces
of fabric chosen
by the individual





**SETTING UP
TO ANIMATE**

COME

OUT

AND

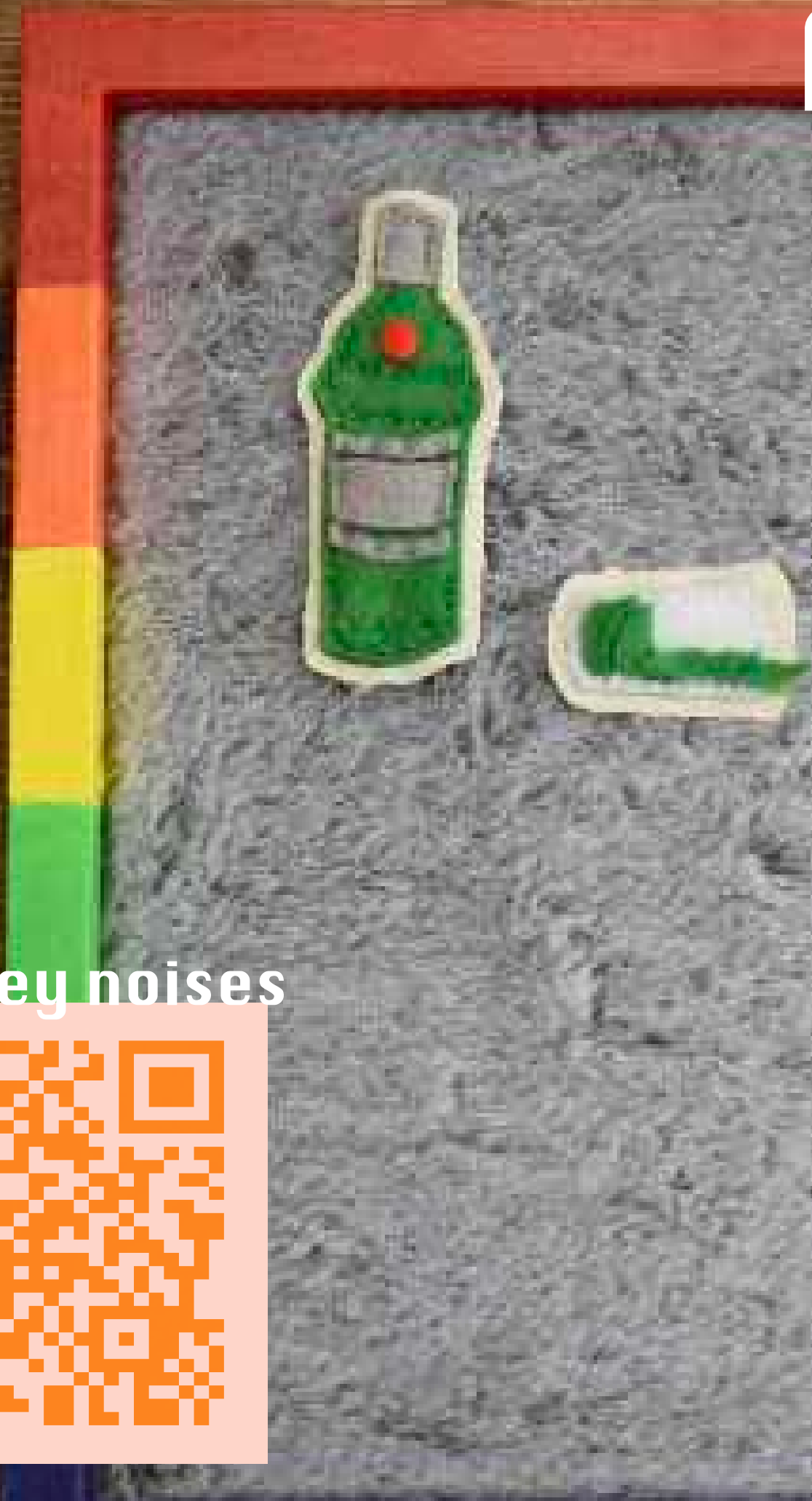
CHAT

EP 1

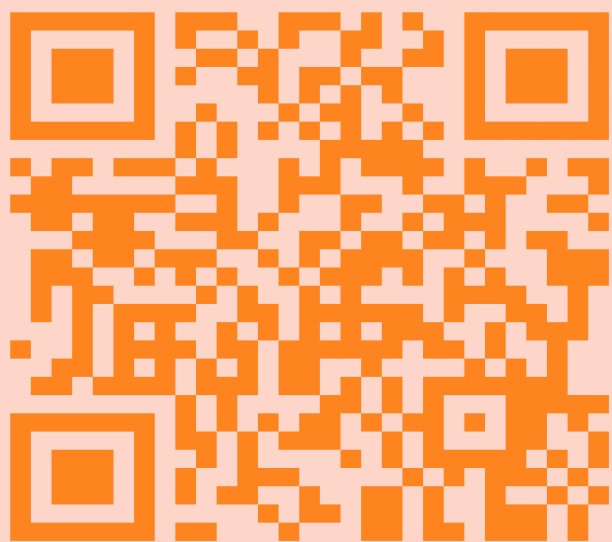
MOC
FOR



K INTRO ANIMATIONS

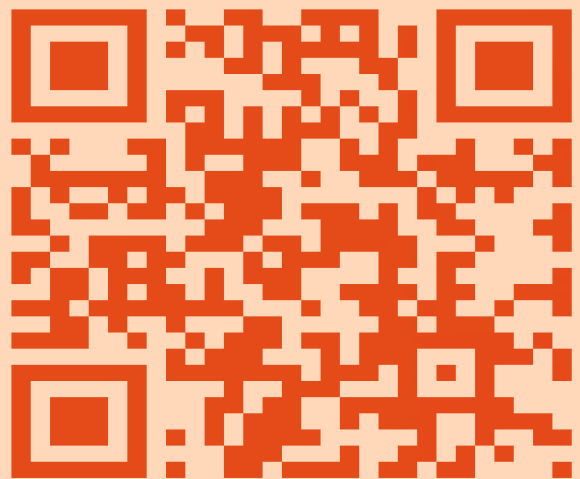


With foley noises



AFTER EFFECTS

Without the
foley noises



Anal

Frame designs

After watching some 'draw my life' videos that follow the flow of the individuals voice each frame. However, whilst animating, i t there.

Animation setup

With limited resources and access at the t ing my own aniamtion setup. Transforming pod. That was with the help of tape, counte well, however, could wobble and shake at

Mock animation intro

After looking back at many different anim some form of introduction at the begining ed to try, so i created a video sketch of a n the final result, i didnt like the cold and ha mation. so, this was something i decided t

Foley noises

Inspired by tradtional film work and also B around with making the work come alive a my apartment to collect objects that can r within the animation. for example, liquid b when captured and placed into the animat in the video. which is something i came to

lysis

s, i decided to draw up some illustrations
ce. i was quite happy with the content of
found myself adding little bits here and

ime, i made an adhoc approach to creat-
g a regular 6ft tripod into a over head tri-
erweights and bands. which worked quite
times when animating.

ations and animators, most pieces had
of the video. This was something i want-
nock intro i could build on. after looking at
rsh disconnect between the title and ani-
o develop further one.

Beckers animation, i wanted to play
abit more. I approach this my scowering
replicate the same noises as the objects
being spilt and poured into a tall glass.
ion, it added abit more depth and layering
enjoy.



**PROJECT
LOGO**

COME

OUT

AND

CHAT

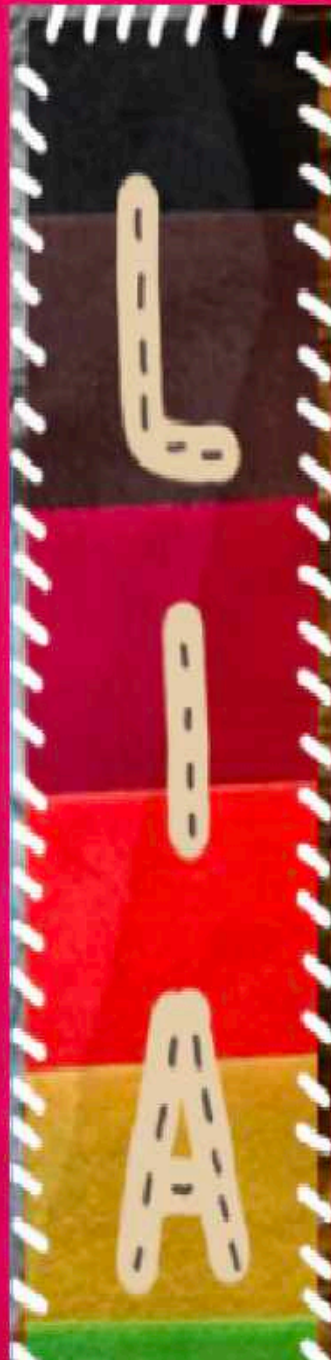
EP 4

T INTRO AND

PROJECT WEBSITE

Come

Ep



Animation



out and chat: episode one



Sit down with me today to listen Liams retelling his experiences of coming out at the age of 15/16. From confiding in a school mate to drinking calling his mom and coming out as bisexual. The full podcast interview (18.15mins) and animation (1.58mins) of his story can be found in the two links below.
please join in on the conversation below. Enjoy!

Podcast episode

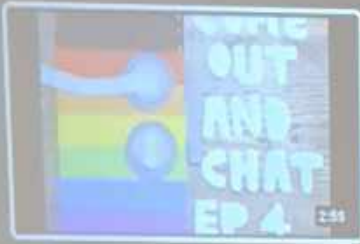
PRESENT

 Come out and chat

[WATCH TRAILER](#)

[SUBSCRIBE](#)

Uploads



Come out and chat: episode four - Jessica

Come out and chat
few views · 35 minutes ago



Come out and chat: episode three - Jack

Come out and chat
2 views · 52 minutes ago



Come out and Chat: Episode two - Izzy

Come out and chat
5 views · 1 day ago



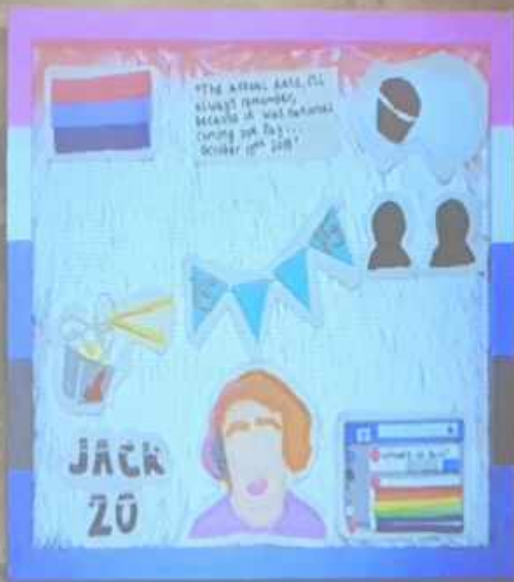
Come out and chat: episode one - Liam

Come out and chat
3 views

[Back](#) [Search](#) [Voice search](#)



PRESENTATION



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(LGBT foundation) coming out, Available at: https://lgbt.foundation/smirnoff/coming-out?__cf_chl_wPp5F4wEE2JCzOryn71RmPVjr38_VDOIXxLBQrbWizVVQhzbvjrIcDVDHBJJ7WpL6nLtsTZbrH5z5ojoXVbY9JbsBqNfw6cnbXX6nzQTaPY1_zVahQ5JvYqkeadvzAYBXvVBYHzkQF_SlHRleD-r0xekNx70tKkklmVfxTecUSFfTldBZv5IH4ppZHiy7m3T3KymRau3xW14rY8AzsLIRI-NGLbd67g0b8fHh0Cy-MJzvQMiXJY-H9CJbumAhtxuTgNT5Y3Kv8yjSgv9GFgB_r3XvoJMOa4srUAntaBffYTy3m4BqV_6mxq0DZTe0i1OG250HSiXw8_SueH6BZAAt1iv1w , [Accessed, 13th October, 2020]

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