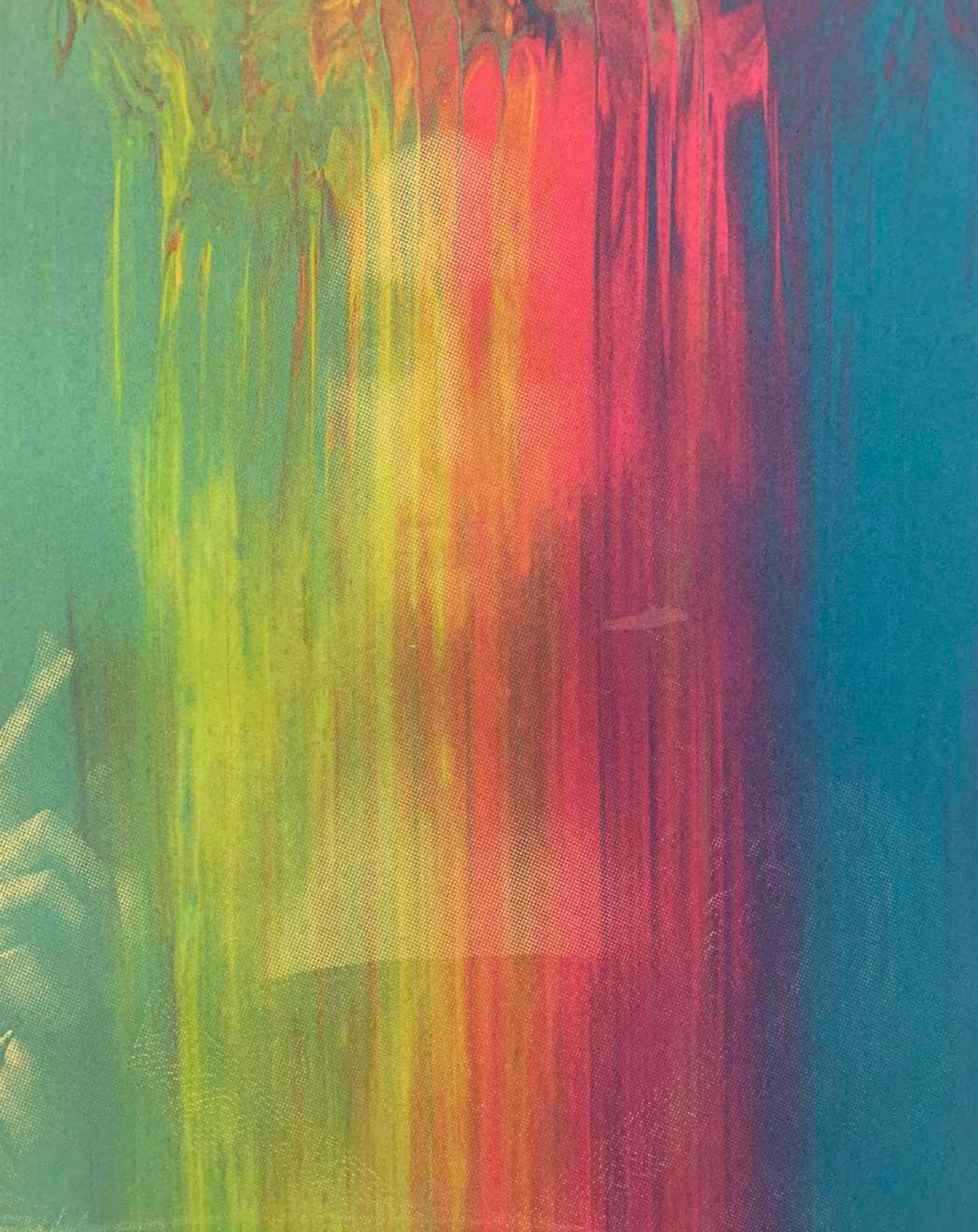


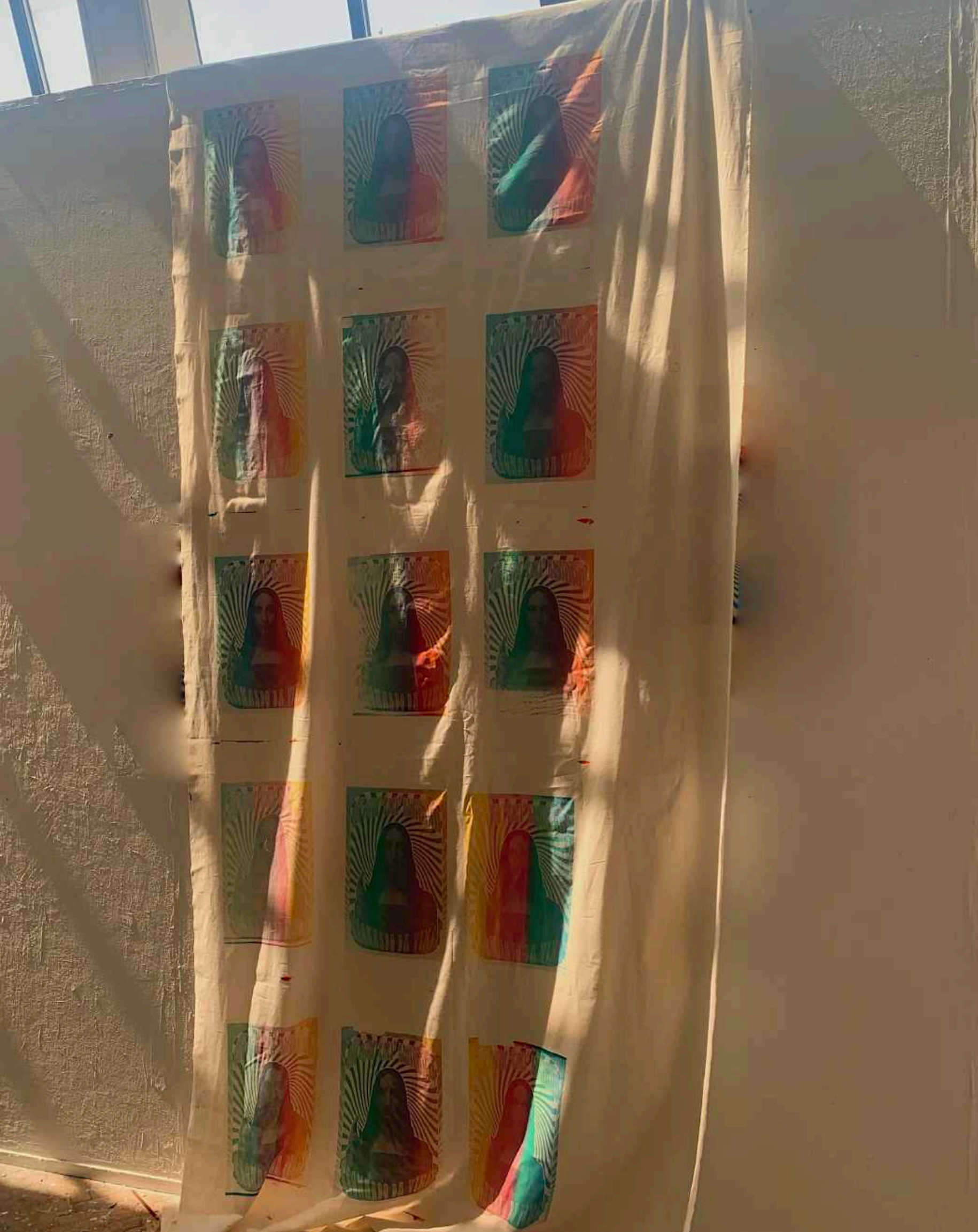
# Portfolio of Finished Works and Artist Statement







“Salvator Mundi Screen Print”, 2020 (297 x 420 mm)  
Medium: Thick paper, water based screen printing ink



“Salvator Mundi Copies”, 2021 (5m x 1.6m)

Medium: Fabric, Water based screen printing fabric ink.







“Collage on Wood piece”, 2021 (430 x 590 mm)  
Medium: Mixed media on old wood piece

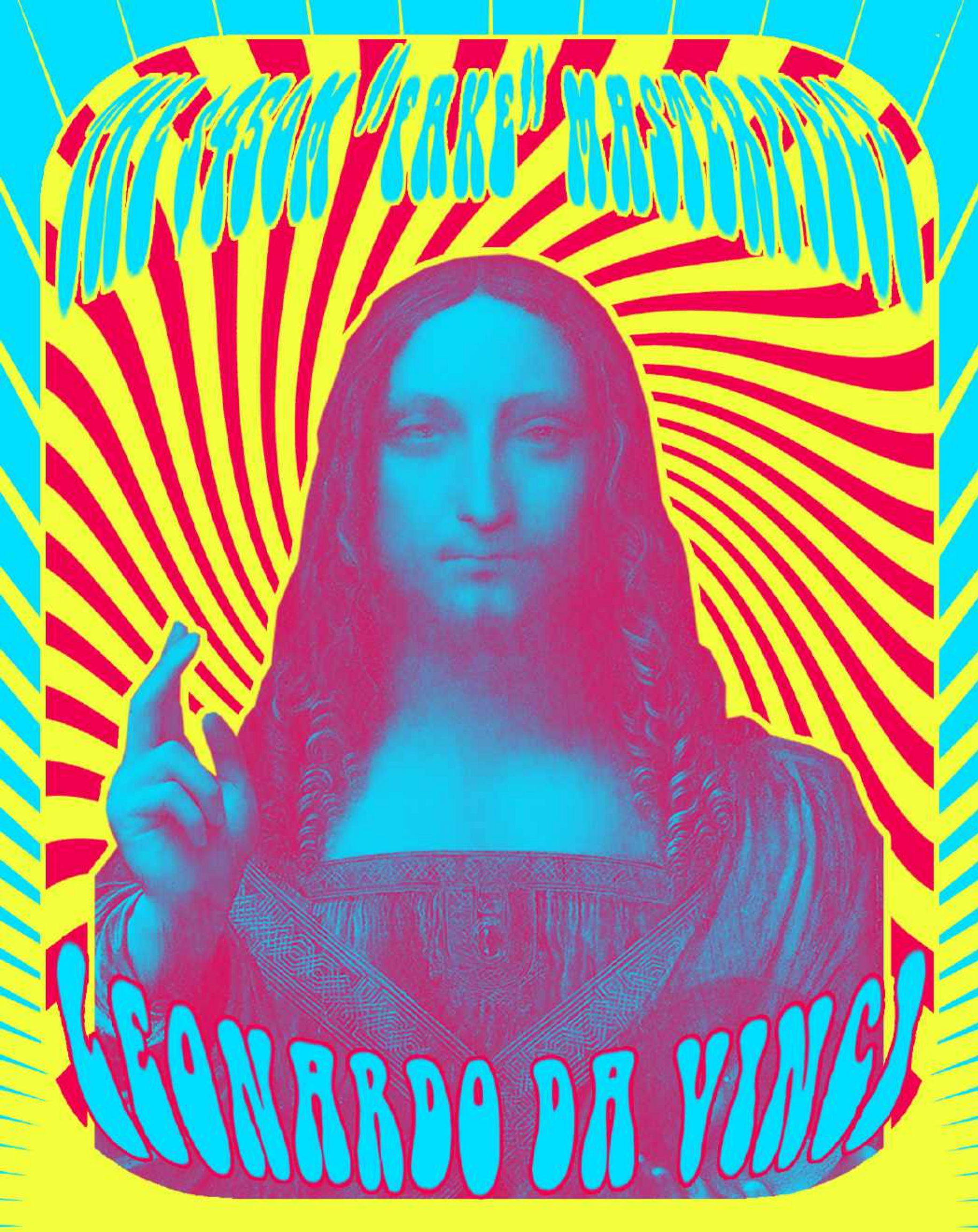






“The Rebirth of Venus”, 2021 (297 x 420 mm)  
Medium: Digital Poster





MONA LISA

LEONARDO DA VINCI



“The \$450m “Fake” Masterpiece”, 2021 (297 x 420 mm)  
Medium: Digital Poster







“The Rebirth of Venus Screen Print”, 2021 (297 x 420 mm)

Medium: Thick paper, water based screen printing ink







“The Rebirth of Venus Screen Print”, 2021 (297 x 420 mm)  
Medium: Thick paper, water based screen printing ink







“The Birth of Venus Collage”, 2021 (594 x 420 mm)  
Medium: Digital Collage









“The Birth of Venus Collage”, 2021 (420 x 300mm)  
Medium: Digital Collage



## Artist's Statement

My practice is about the relationship between highbrow and lowbrow art, how the “value” of an artwork is determined and how the mechanical reproduction of art, devalues the authenticity and uniqueness of the original. I am experimenting with collages, screen printing and by painting on recycled materials, with the aim to alter the appearance of already existing artworks. There is a strong connection between the media and the ideas, because, screen printing for example, is the main source of reproduction, therefore an easy way to create multiple prints that would be identical to each other, but my screen prints, even though they have the same concept, they are all slightly different from each other. Heavily inspired by W. Benjamin's book, “The Work of Art in the Age of Mechanical Reproduction”, he claims that we live in a world that art is digitally reproduced in such detail, that is almost identical to the original piece, yet, authentic artworks have a “unique” aura that could never be replaced. Moreover, Oliver Laric's work, “Versions”, made me question the relationship between copy and original, authorship, piracy and reuse. Overall, the aim of my practice, is to challenge the viewer when looking at my renovated artworks and show how mechanical reproduction, is indeed affecting the value of art.



