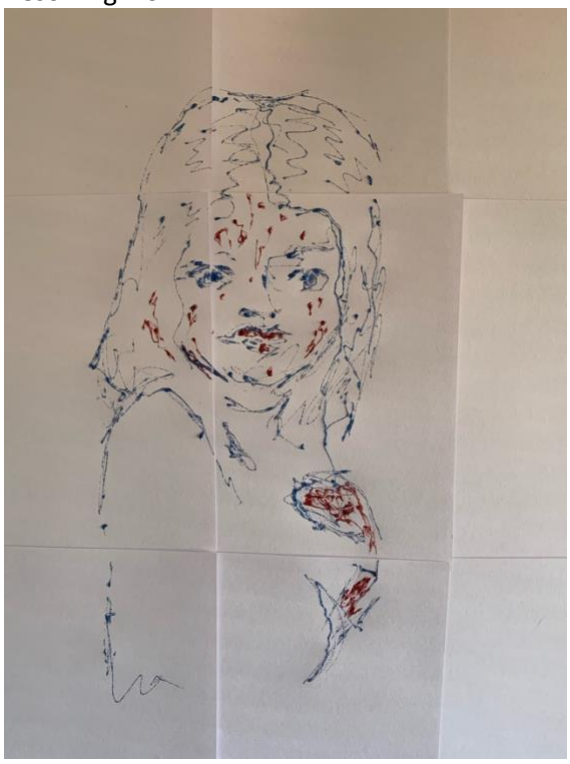
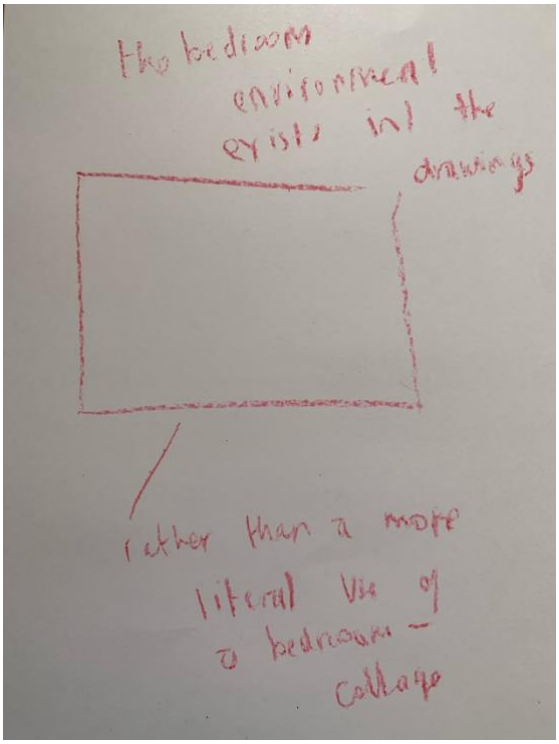
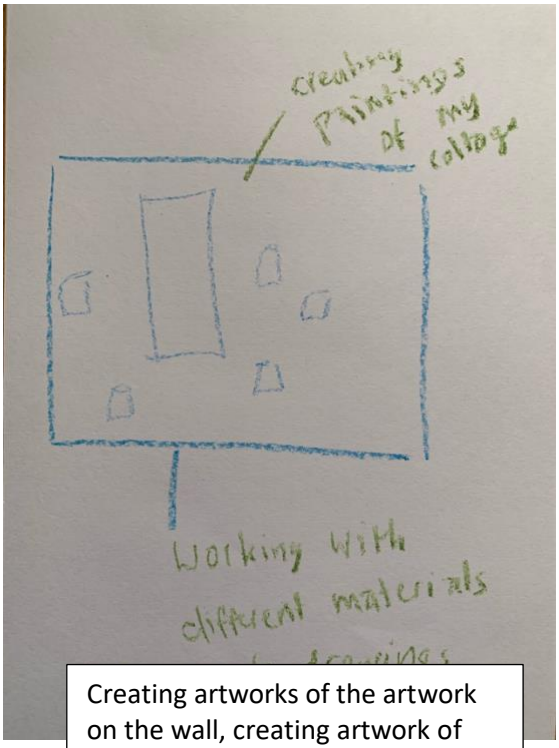
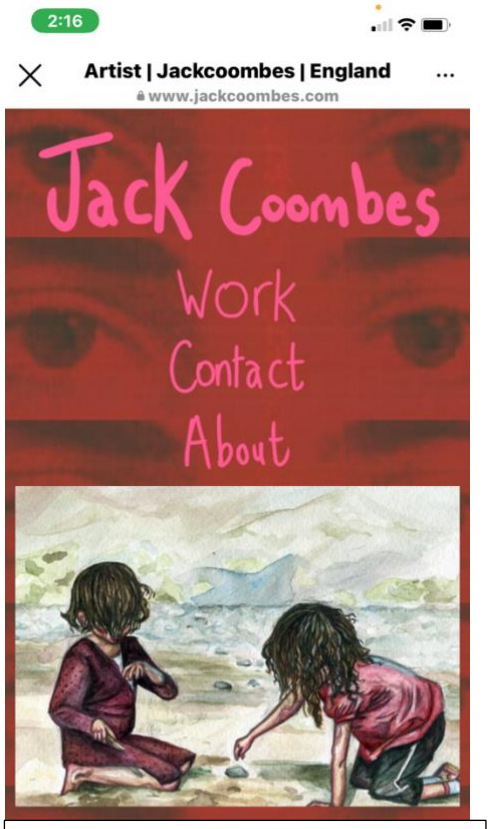
Resolving work



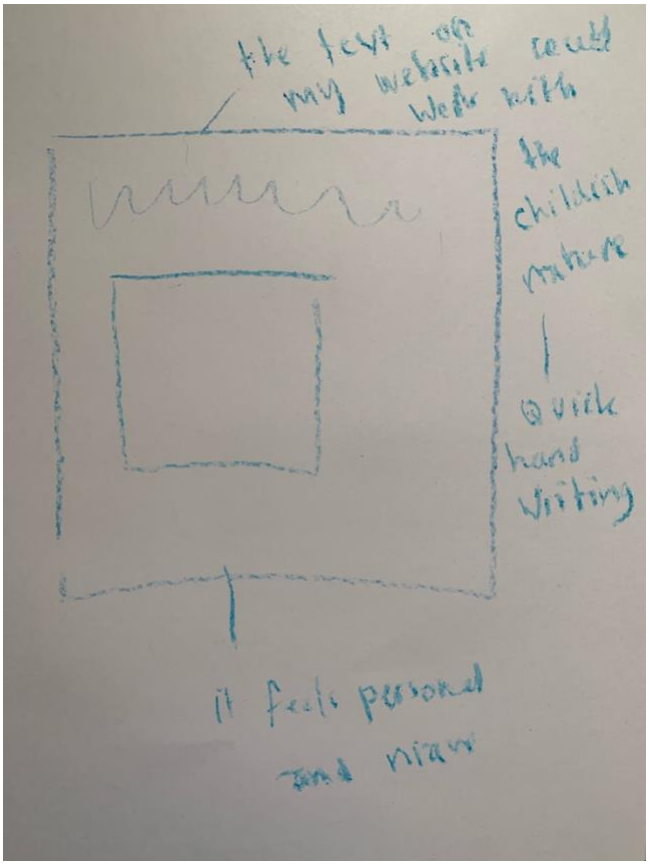




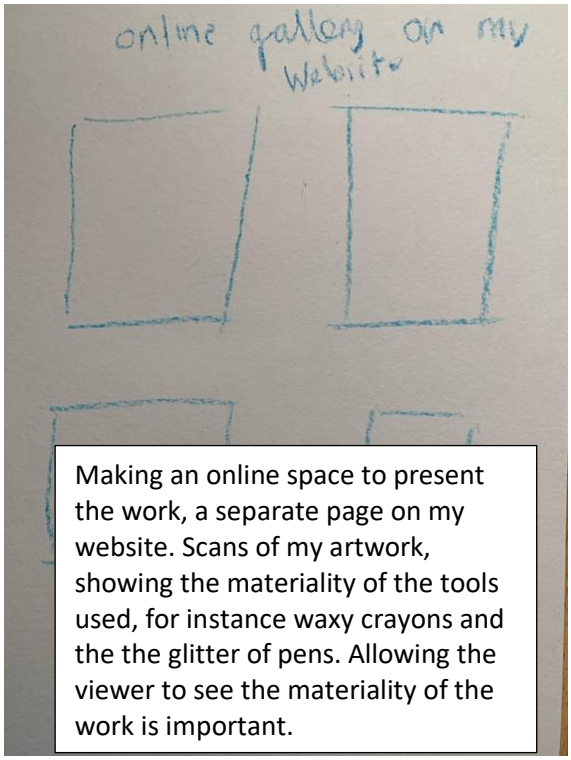
Creating artworks of the artwork on the wall, creating artwork of the collage that has taken place in bedroom environment.



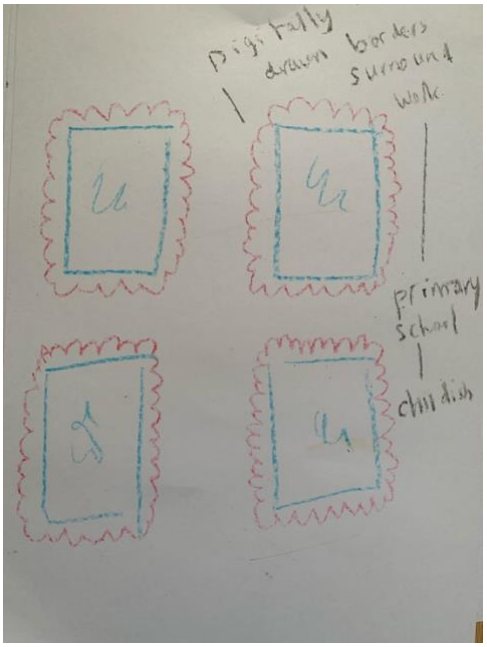
Using the playful text that exists on my website to reinforce the play-fullness of my work, I think having my work exist on my website will be interesting in this way.



Introducing the digitally playful elements that I enjoy on my website, creating digital borders around my online gallery of work. This was an idea I took from a one to one, where we discussed the effectiveness off the handwritten text which accompanies the work.



Making an online space to present the work, a separate page on my website. Scans of my artwork, showing the materiality of the tools used, for instance waxy crayons and the the glitter of pens. Allowing the viewer to see the materiality of the work is important.

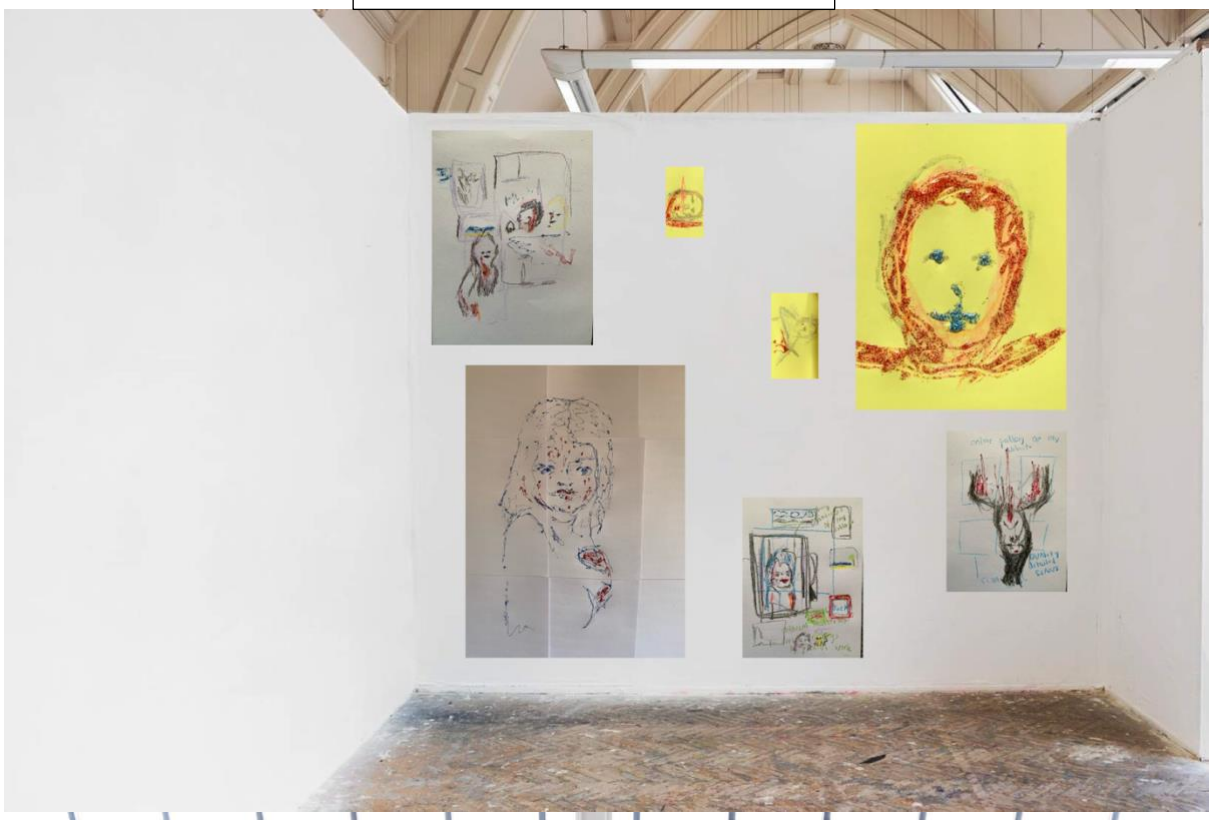


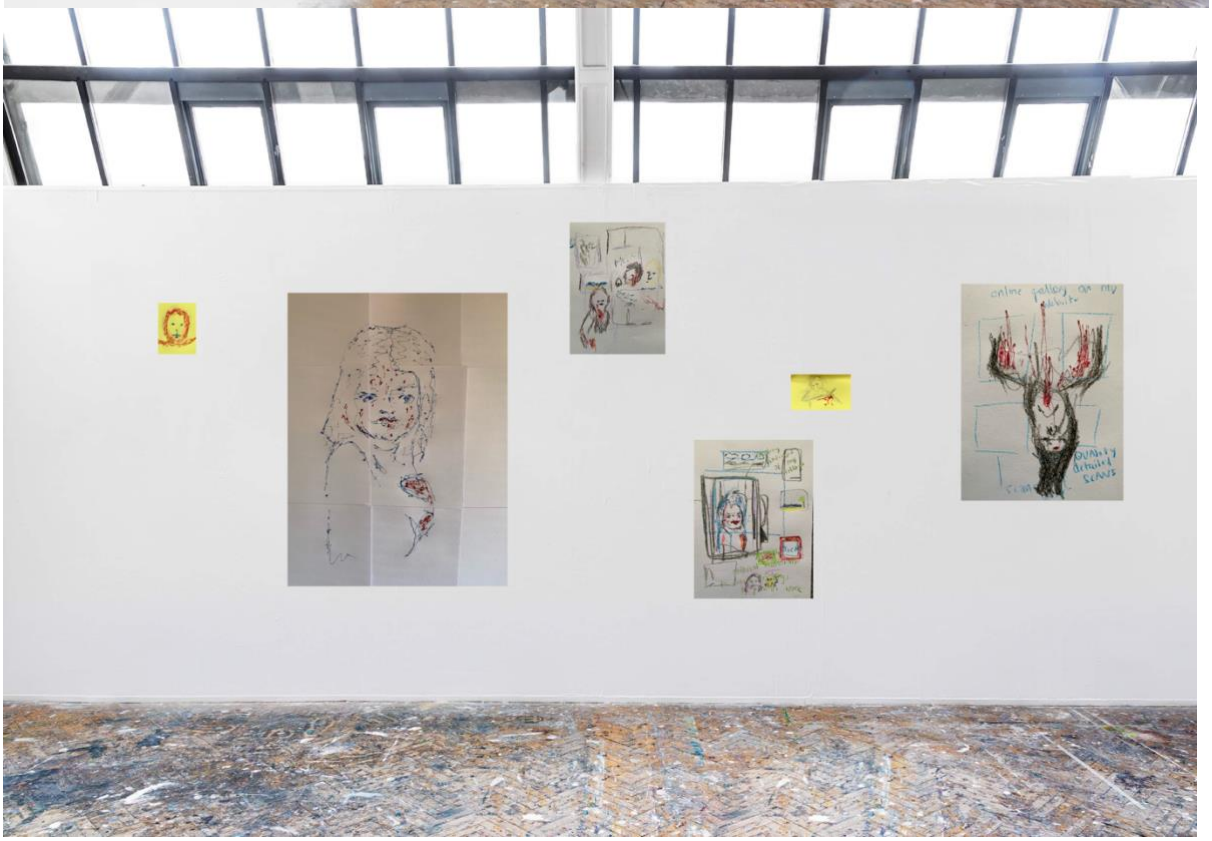
Thinking about my work, the qualities of the paper and the materiality of the tools used, such as the glitter pens and the crayons, could be lost if I were to resolve them in a digital photo form. From feedback, I am thinking of ways the work could exist in the studio setting. I feel the nature of the paper and how the materials act is important for my work, and this should be something the viewer can get a feel for.

Exploring how the work could exist in a studio setting.

online gallery on my website
QUALITY detailed SCANS
Dark
work

Here I am testing what my work could look like in a gallery setting, randomly placing the artwork in a care free manner. I am trying to replicate what I have done in my bedroom environment.





Thinking about the surfaces I work on, potentially using cardboard and other materials other than paper? Trying to view this from a childish perspective also, the action of grabbing anything to draw on

Re arranging and adding things to my wall to accompany my work. The looseness of my work feels like, at first glance, it its in with the imagery on my wall. It is not evident at first what is depicted in these drawing. Using the space around the work, I want it to slowly reveal itself to the viewer through the chaos of my bedroom wall.

I am starting to think about how my work can be subtle whilst being playful in how it overlaps what is on my wall. I want to collect some more childhood imagery to create more chaos and noise on the wall. I am also thinking about rearranging the way thing are positioned on the wall to allow more space for some larger pieces I want to create.

I have started adding, removing and rearranging what is on my bedroom wall in order for the final pieces to exist in a way I feel is most effective.

I want my work to have a larger space in the wall, in this area

OH! I DO LIKE TO BE BESIDE THE SEASIDE!
WISH YOU WERE HERE
Campbell's
CONDENSED
TOMATO
SOUP
Jack
MIND THE GAP

Panorama image taken of my bedroom wall

Resolved outcome in mixed media, glitter glue, acrylic paint and wax crayon