

RESOLVED WORK
L6 FINE ART
HASNA KHAN



Devotion Disintegrated (2021)

Single channel HD video Stereo
sound

Duration: 3 minutes 25 seconds
(+ mockup of projection on wall)

[Link to video piece](#)

[Link to mockup projection](#)



May Nazia Hassan Rest In Peace (2021)

Single channel HD video

Stereo sound

Duration: 3 minutes 20 seconds

Sound designed to replicate music heard through walls or from a distance, especially inspired by nostalgic moments of music heard through walls from my parent's South Asian/British selection and neighbours' Jamaican radio. The track, from a Nazia Hassan tape, echoes through the School of Art in an anonymous setup location. Nazia Hassan's voice dominates the space, reversing the role of the minority. The domination too questions authoritative roles and power - in a place like the School of Art that remains to feel alienated to its black students and students of colour.

Nazia Hassan was a well known singer in Asia, amongst the UK diaspora and beyond that sung pop in fusion Pakistani-Western style. The duality in her music style and livelihood is significant to this piece. She passed away young at 35 due to lung cancer.

Link to video documentation (note: this piece exists as a sound piece that is meant to be heard in a physical space. Due to COVID19 and no in-person exhibition, this is the documentation of experiencing it in a physical space).