

ART6136 Practical and Professional Presentation

Elizabeth Allen-Smith
Resolved body of work



*II(N)ES I
2020*

Marker on card.

29 x 44 cm

Description:

A depiction of the outward spread of the Covid- 19 virus



II(N)ES II
2020

Marker, Acrylic and Card on Plasterboard
1220 x 900 x 9.5 mm

Description:

Depicting the outward evacuation and spread of radiation from the area of Chernobyl in Ukraine.



*Ghost Town
2020*

*Plaster board, plaster and Marker pen on an atlas
1.1 x 2.24 m*

Description:

Installation showing the outward spread of global ghost towns as a result of social, natural and economic disaster





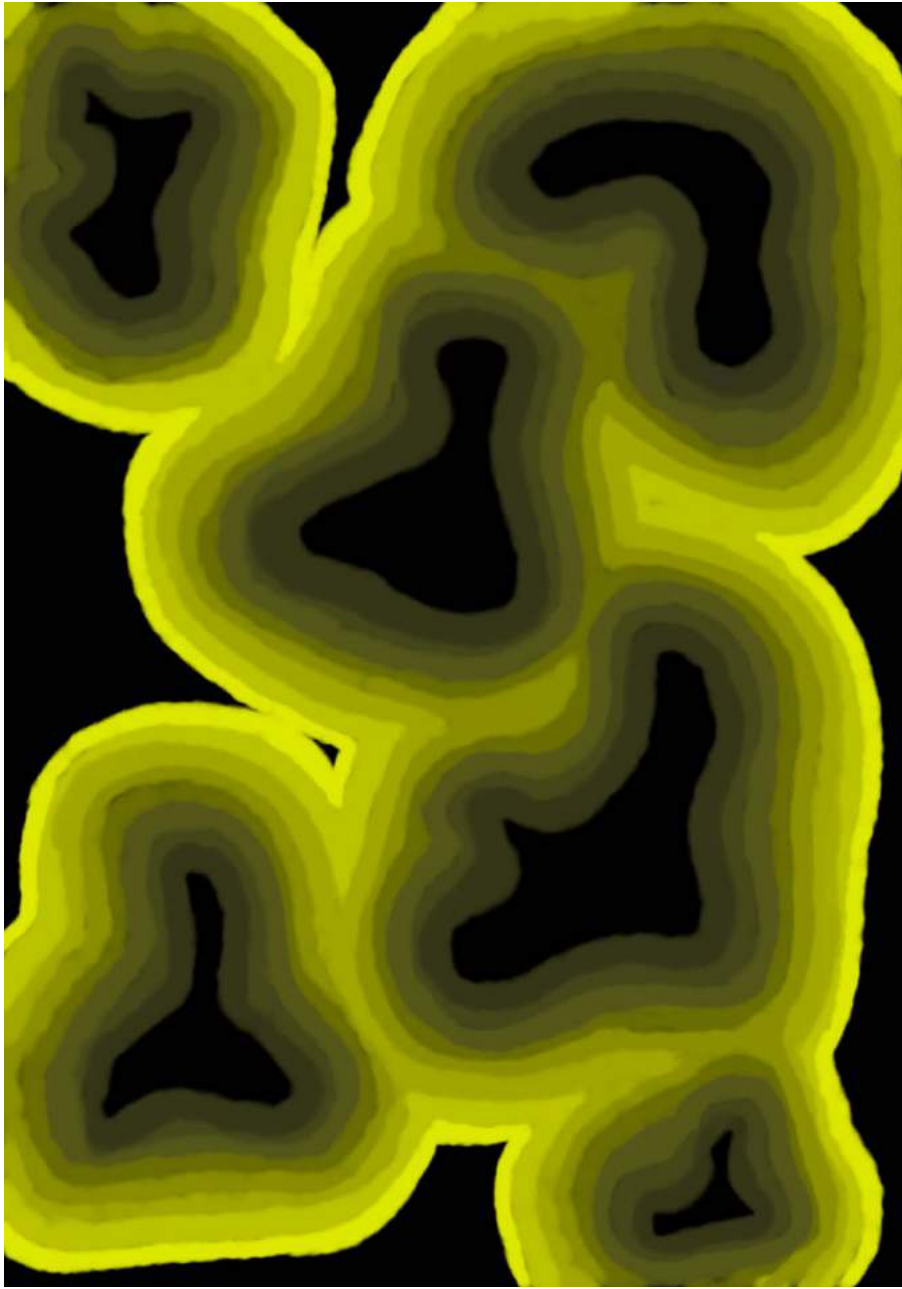
Cells
2021
Acrylic Paint on Canvas
45 x 35cm





Cells 3
2021
Acrylic Paint on 3 separate canvases
(From left to right)
19 x 19cm
14 x 14cm
25 x 25cm

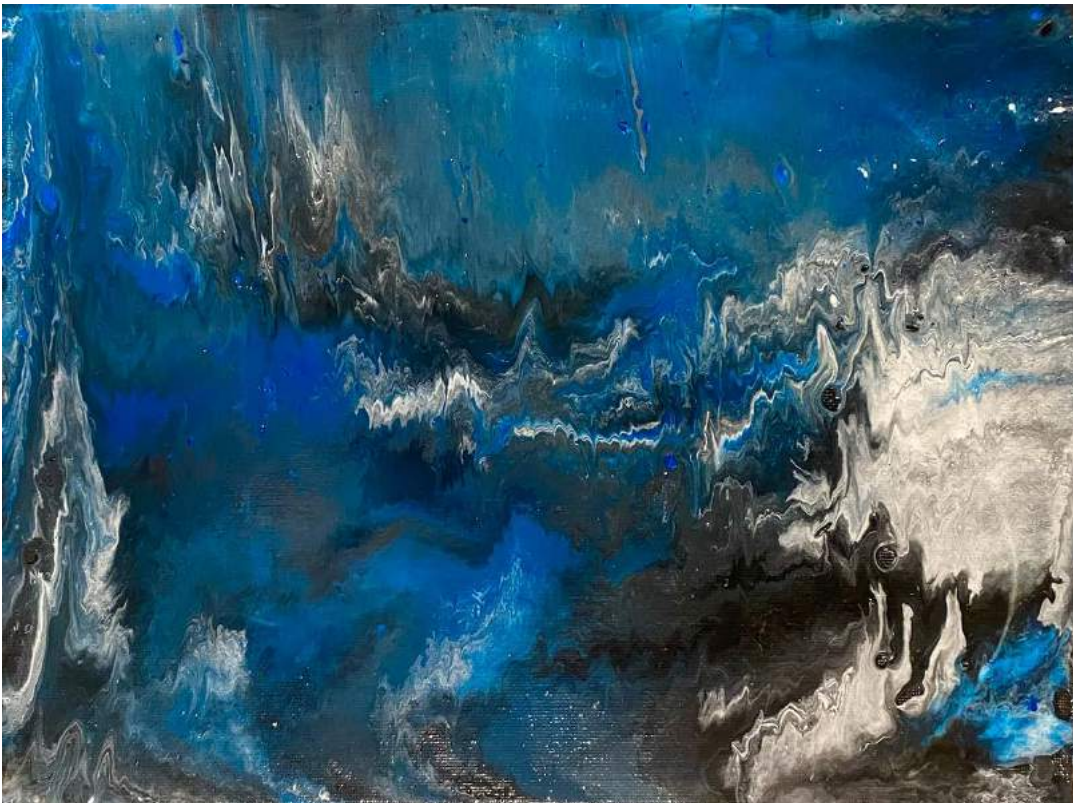




1000X
2021
Digital Drawing

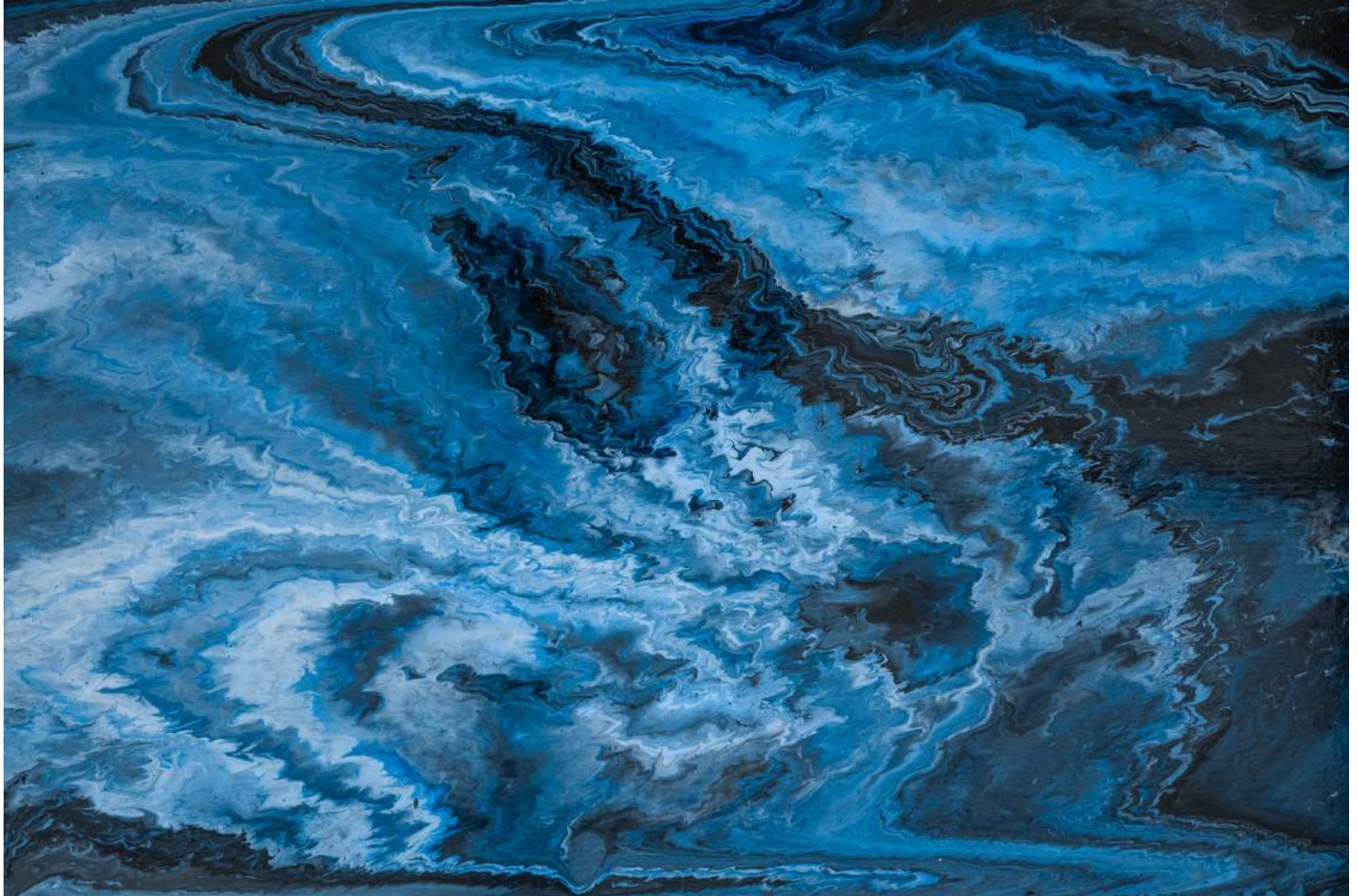


Projected onto a floor digitally or as a print.



*Before and after
2020
Acrylic paint mixed with pouring medium on canvas
2 x
22cm x 31cm*



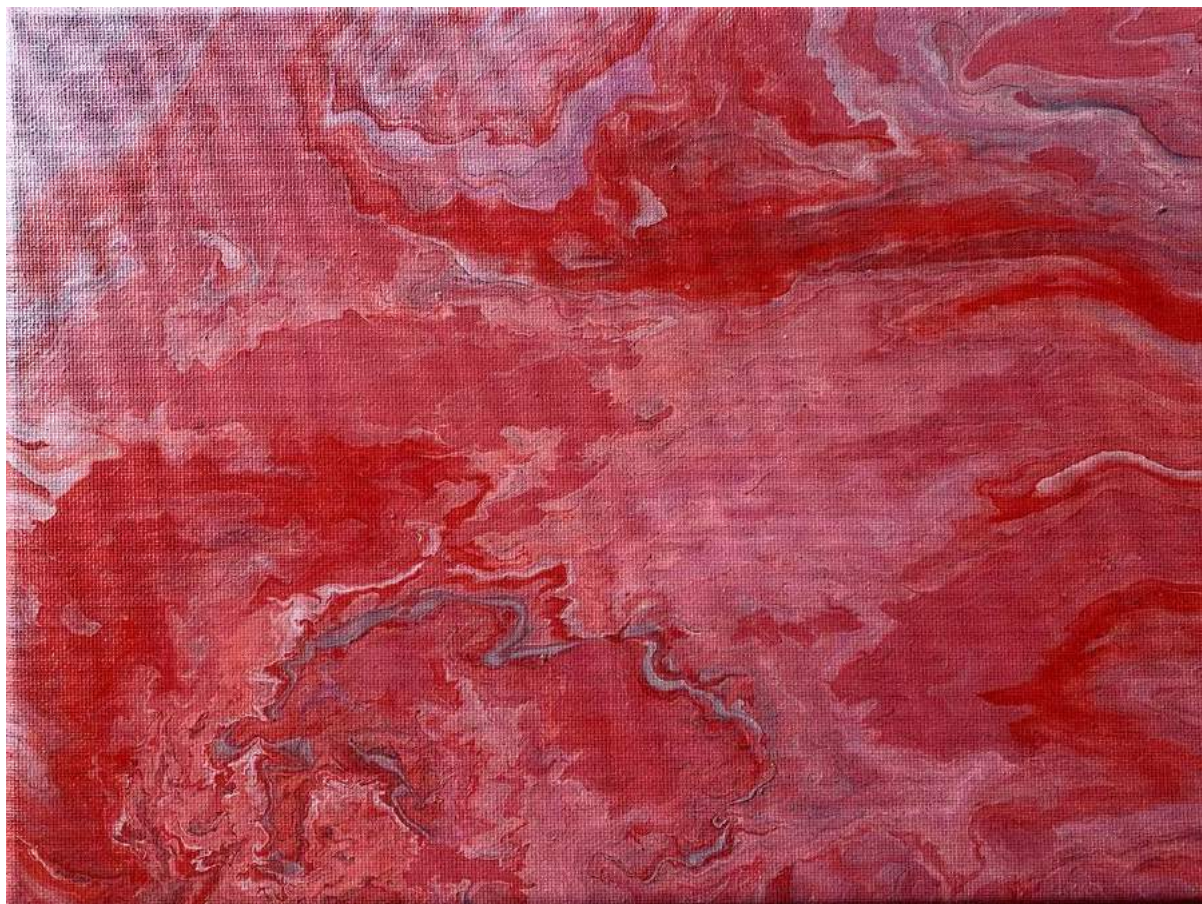


EYE OF THE STORM
2020
high flow acrylic paint on mdf board
85cm x 48cm





Unknown I
2021
High Flow Acrylic Paint on Canvas
9 x 12"



Unknown II
2021
High Flow Acrylic Paint on Canvas
9 x 12"



Unknown III
2021
High Flow Acrylic Paint on Canvas
9 x 12"





Happened
2020
Acrylic Paint and Leaves on board
37cm x 43cm







*Growth
2021
Clay*



*Hover
2021
Papier-mâché and acrylic paint
Installation*









*Linger
2021
Papier-mâché
Installation*