



The Elements of Ritual

A Series of Resolved Works

Elinor Rose Hunter

18111037

Ritual Artefacts

Fabric, Clay, Wood



Vessels
Ritual Dress
Solstice weavings
Bodily Stain

Dress 80cm by 40cm



A collection of ritual handmade ritual artefacts displayed together in a instillation

30cm by 10cm



20cm by 10cm



WATER RITUAL 2021

Film Photograph, Digital scan



Film Still photograph, at Lake Coniston, Cumbria
from a performance, the only documentation capturing the intimate moment on the ritual

Display of Water Ritual 2021

100cm by 100cm



Projection

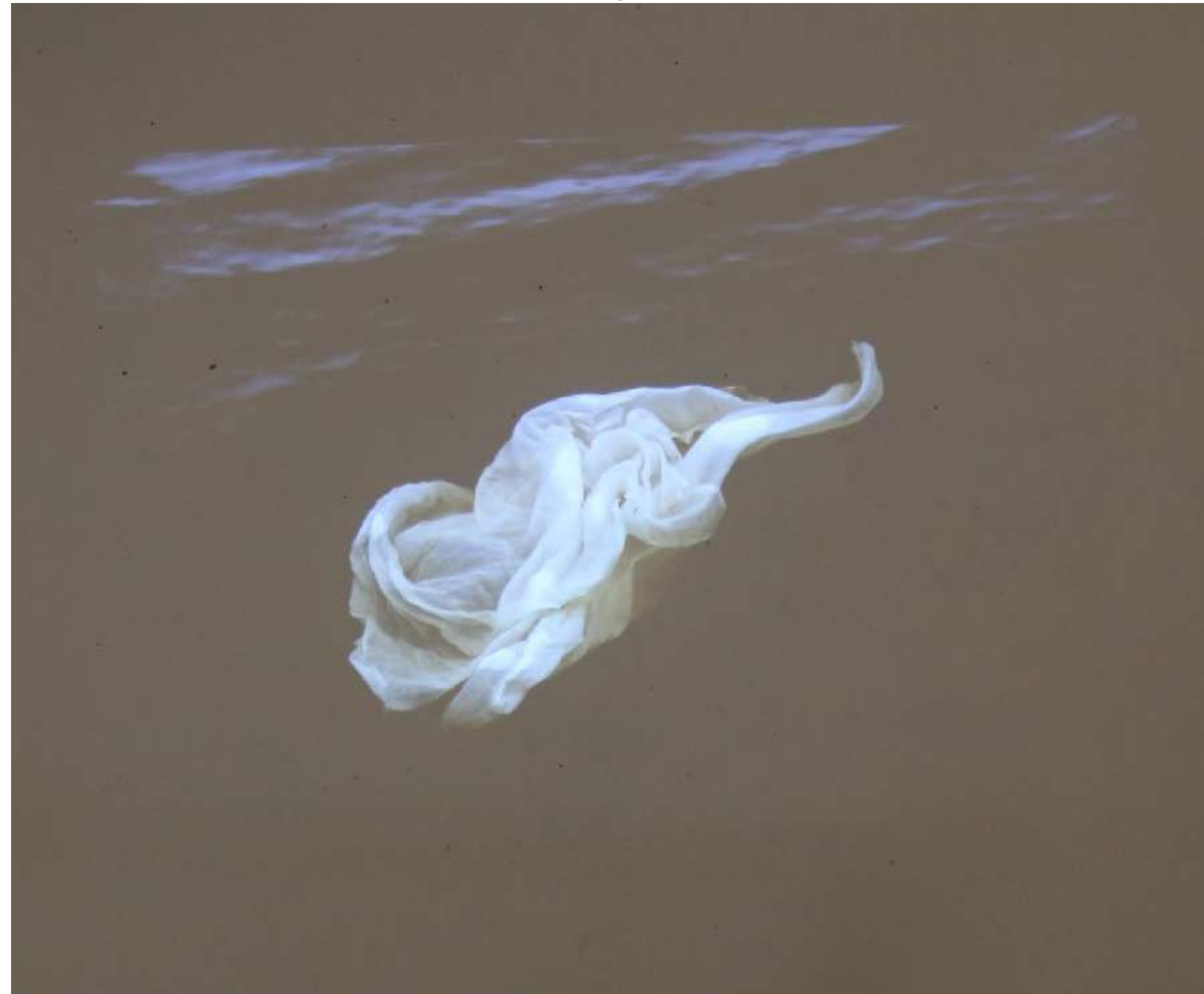
Ritual Bath 2020

Digital Photograph



Projection Display Of Ritual Bath 2020

100cm by 100cm



I washed this piece of fabric in a lake because water is cleansing and purifying, exploring ideas surrounding ritual bathing and how it can be reclaimed in a feminist way to honour the cycles of the female body and be used as a time of spiritual significance and renewal. Lake Coniston Cumbria

Equinox Rebirth

Collaborative Digital film with Calum English



Inspired by the celebration of Ostara (spring equinox) and its focus on rebirth and honouring the female body I was inspired to create a film in collaboration with Calum that explores ways to adorn the female body in offerings like hand dyed cloth, leaves and flowers. The film also explores our relationship in relation to respect and celebration of the body.

Link to the film <https://elinorhunter.wixsite.com/elinorhunter/films>

By the elements 2021

Digital Photograph of an Instillation 300cm by 300cm



By the elements 2021

Exposing the fabric to the elements, an installation created in my garden in Cumbria, next to the pavement available for the public to view. I left the fabric outside for 24 hours, the fabric became bleached by the sun, I then used the fabric to make a patchwork. The fabric also resembles clothes hung out to dry which is a reference to the use of domestic fabrics and the use of processes once deemed women's work. An attempt at making my work public and creating an installation for others to view.



Patchwork Workshop



I held the workshop in my garden (Socially distanced) I made everyone a pack for the workshop with thread a needle and fabric. The aim of the workshop was to explore the meditative effects of fabric and create a calming environment, it is also a way to engage others with my practice.

At Home Patchwork Workshop

I also left a basket of workshop packs on the wall for people to take and make at home, there was a QR code on the back of the pack for people to scan for instructions. All 10 of the packs were taken. The aim of this was to widen the amount of people I could involve in my workshop and allow more people to feel the calming effects of working with fabric



About the workshop

The aim of this at home workshop is to explore the meditative and calming effects of fabric while sewing a small patchwork in a calming environment to explore the sacralising qualities of working with fabric

Directions

- Cleanse your space by tidying up or turning off any electronics
- Take a moment to breathe and settle into the space making sure that you're in a relaxed space.
- Open your workshop packet, carefully take out the needle, thread and fabric
- begin to sew the pieces of fabric together in any way that you wish, there is no right or wrong way to do this
- Once you have finished sewing your patchwork take a moment to reflect on how you felt while you were sewing

Thank you for taking part in the workshop

If you would like you can send me a photo of your patchwork

either on instagram @ellee__art

Or email

elliehunter45@googlemail.com