



Within The Glitch

Blood on plastic raincoats

sliding on see through

The essence of life plastic wrapped leaking

from clear containers

Death escaping plastic prisons you can see

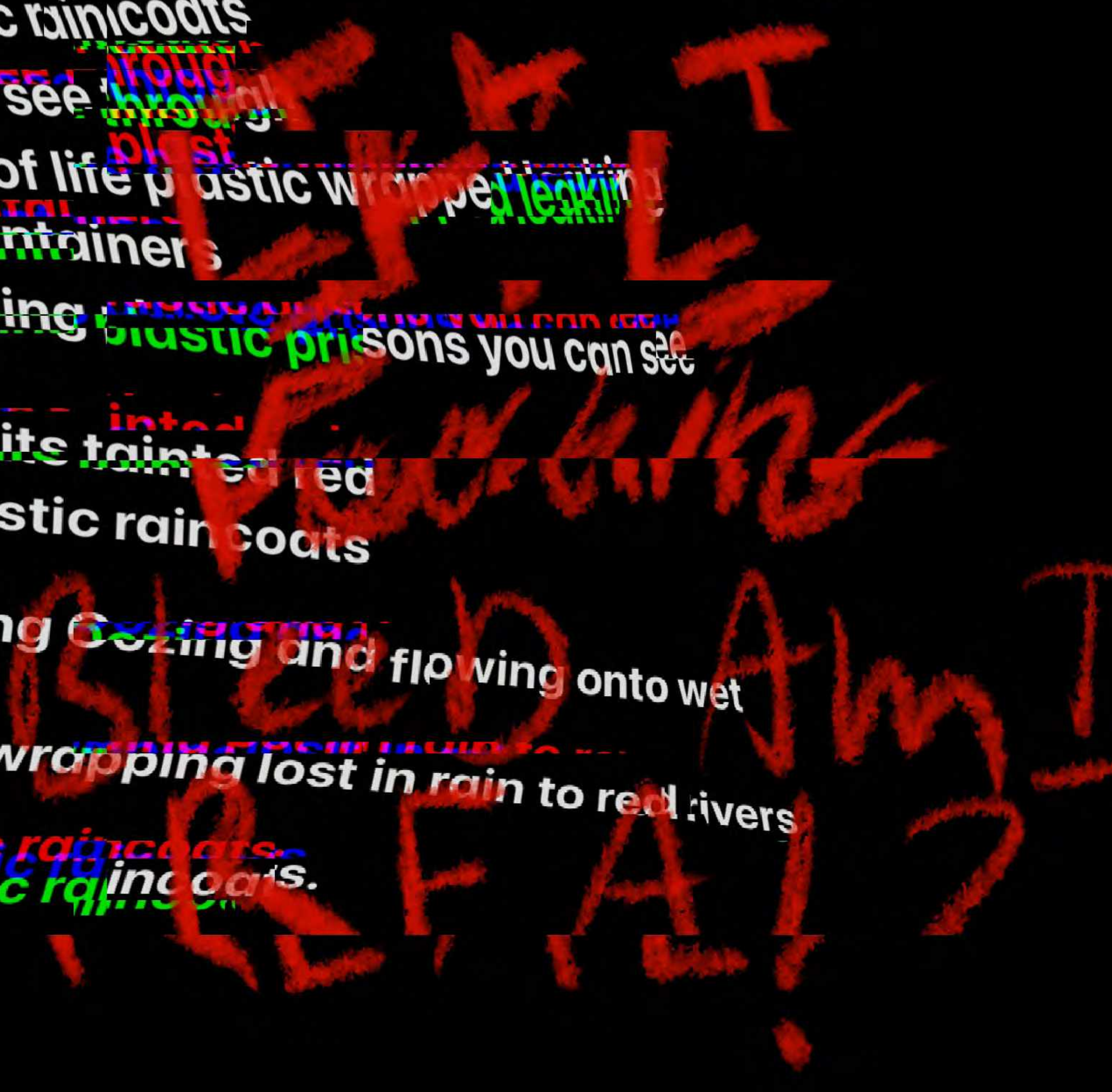
You can see its tainted red

Blood on plastic raincoats

falling seeping oozing and flowing onto wet concrete

From plastic wrapping lost in rain to red rivers

cut veins on plastic raincoats.





Practical

Fashion

AAN Winkler

AAN Winkler
Holl

Disco Rainbow





The flesh

consume into

being

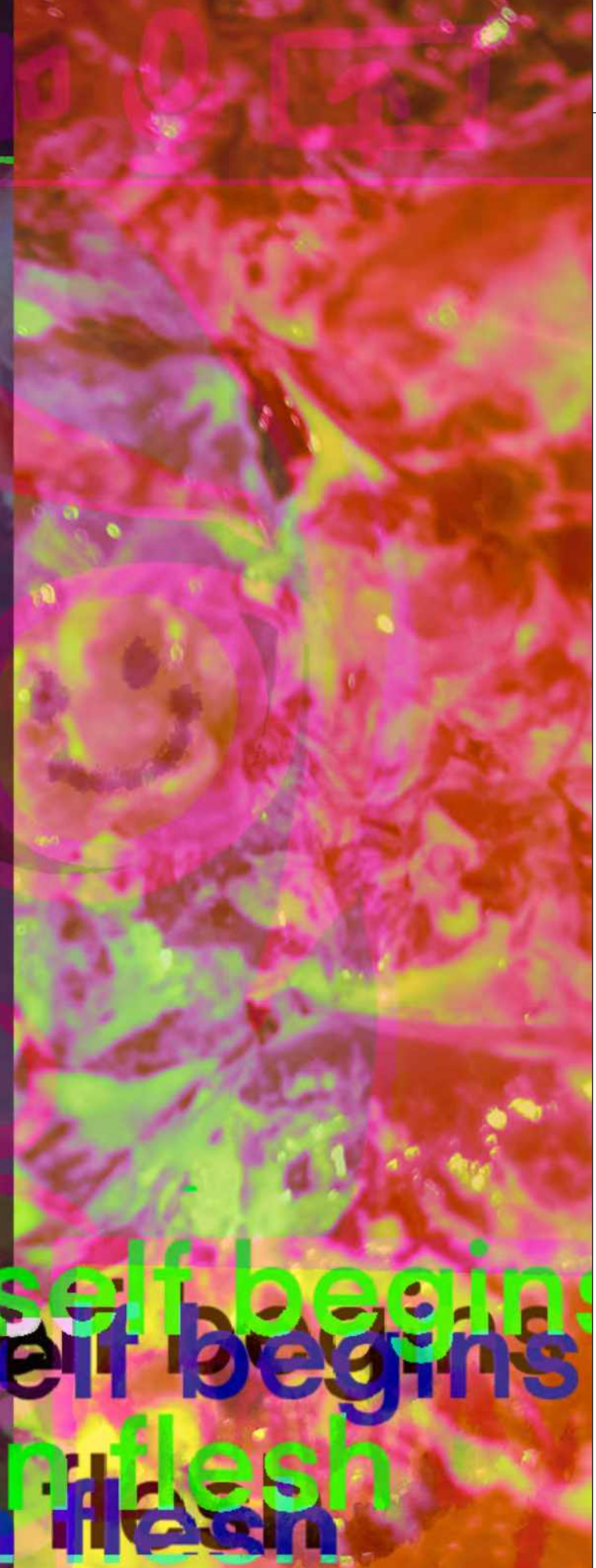
100% WiFi Call 5:00 am 100%

Bad Bitches



+ 📷 🗣️ U look Great!

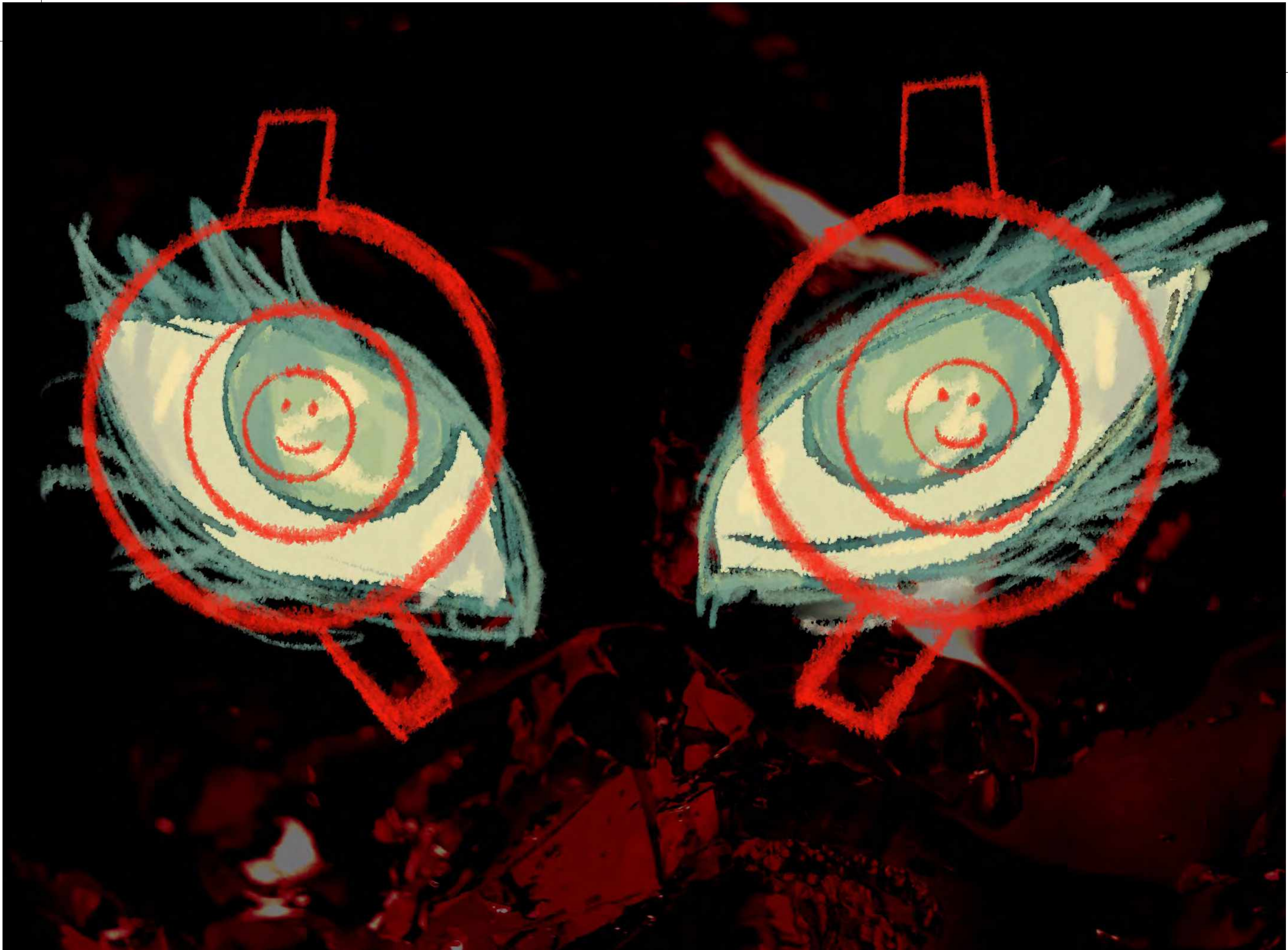
The self begins
The self begins
in flesh
in flesh

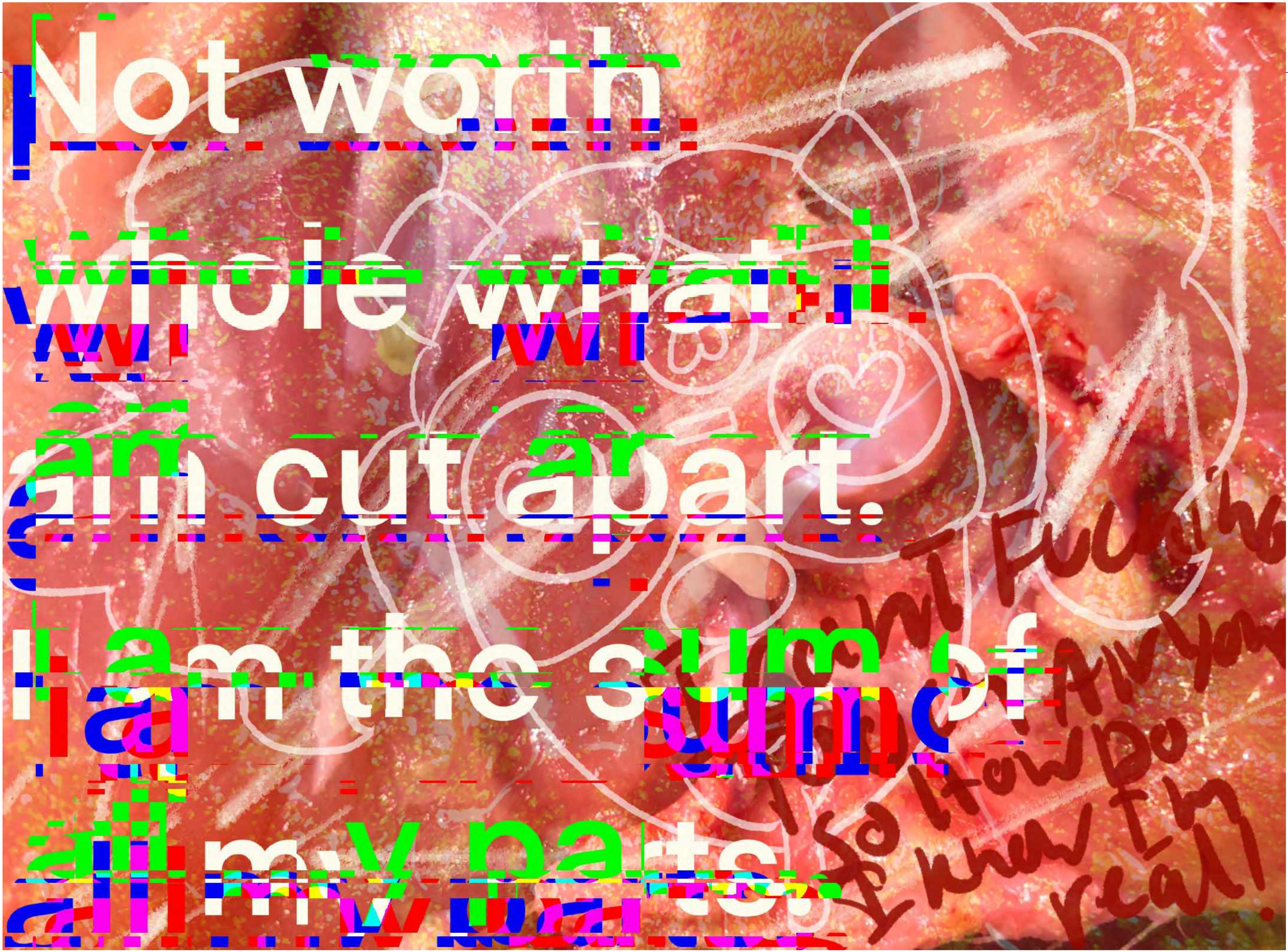




Fresh wrapped in

Shinola





Not worth

whole what

am cut apart.

I am the sum of

all my parts.

So how do
I know they
are real!





Ever wondered what the
inside of your eye
socket feels like?
socket feels like?

every day
every day

I can hear questions
echoing through the
cosmos

All I can do is shake and
scream

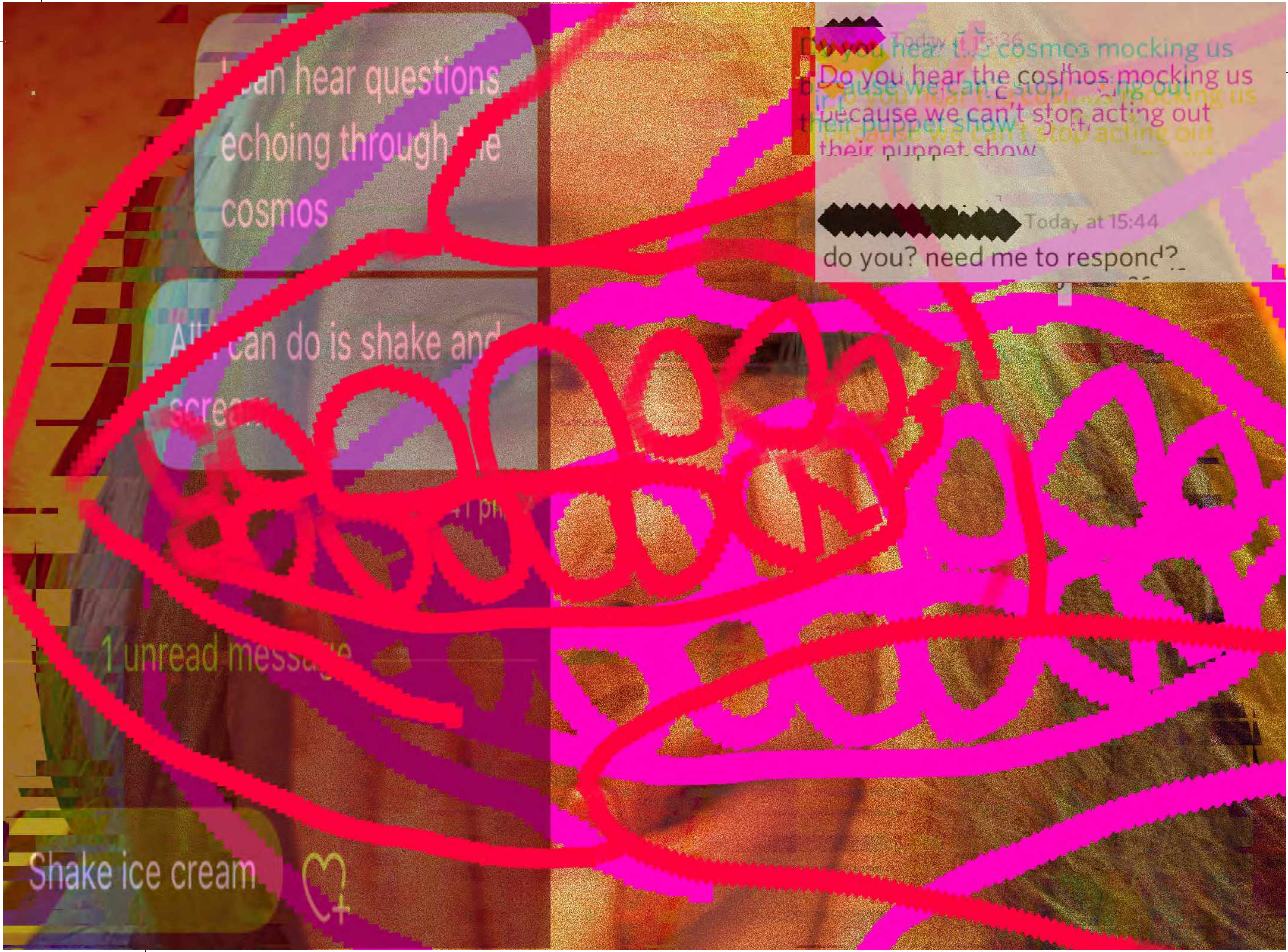
1 unread message

Shake ice cream



Do you hear the cosmos mocking us
because we can't stop acting out
their puppet show

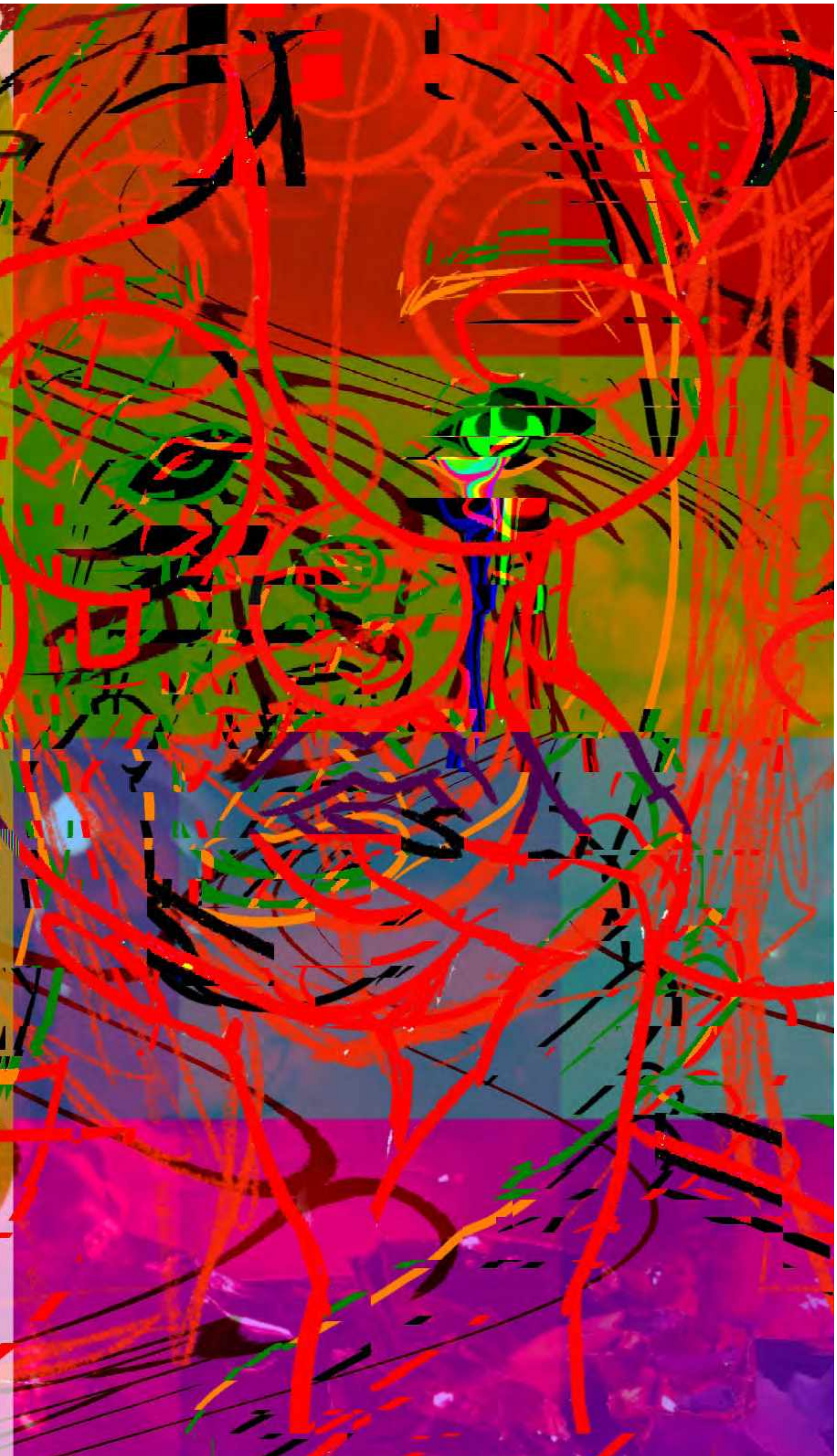
Today at 15:44
do you? need me to respond?





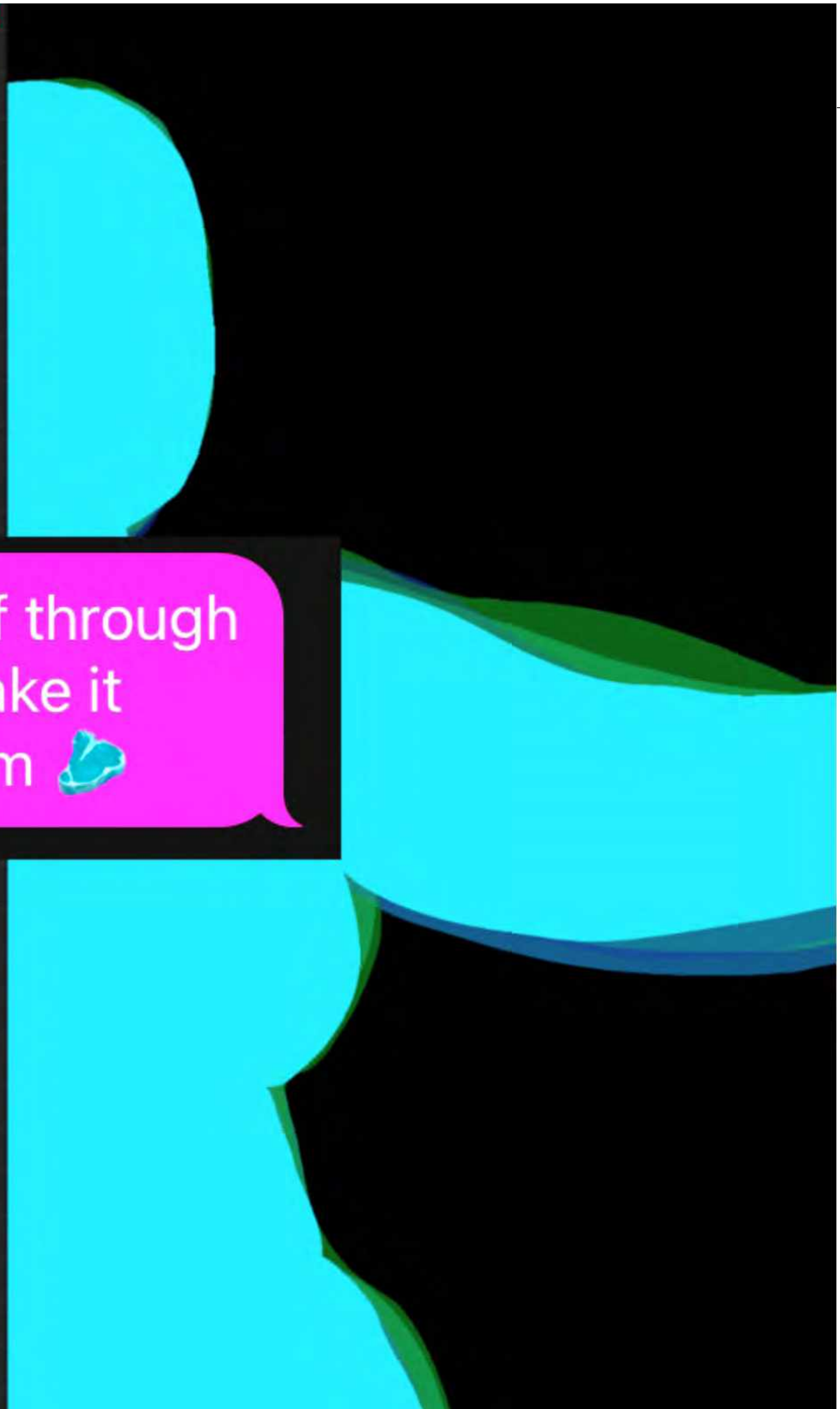
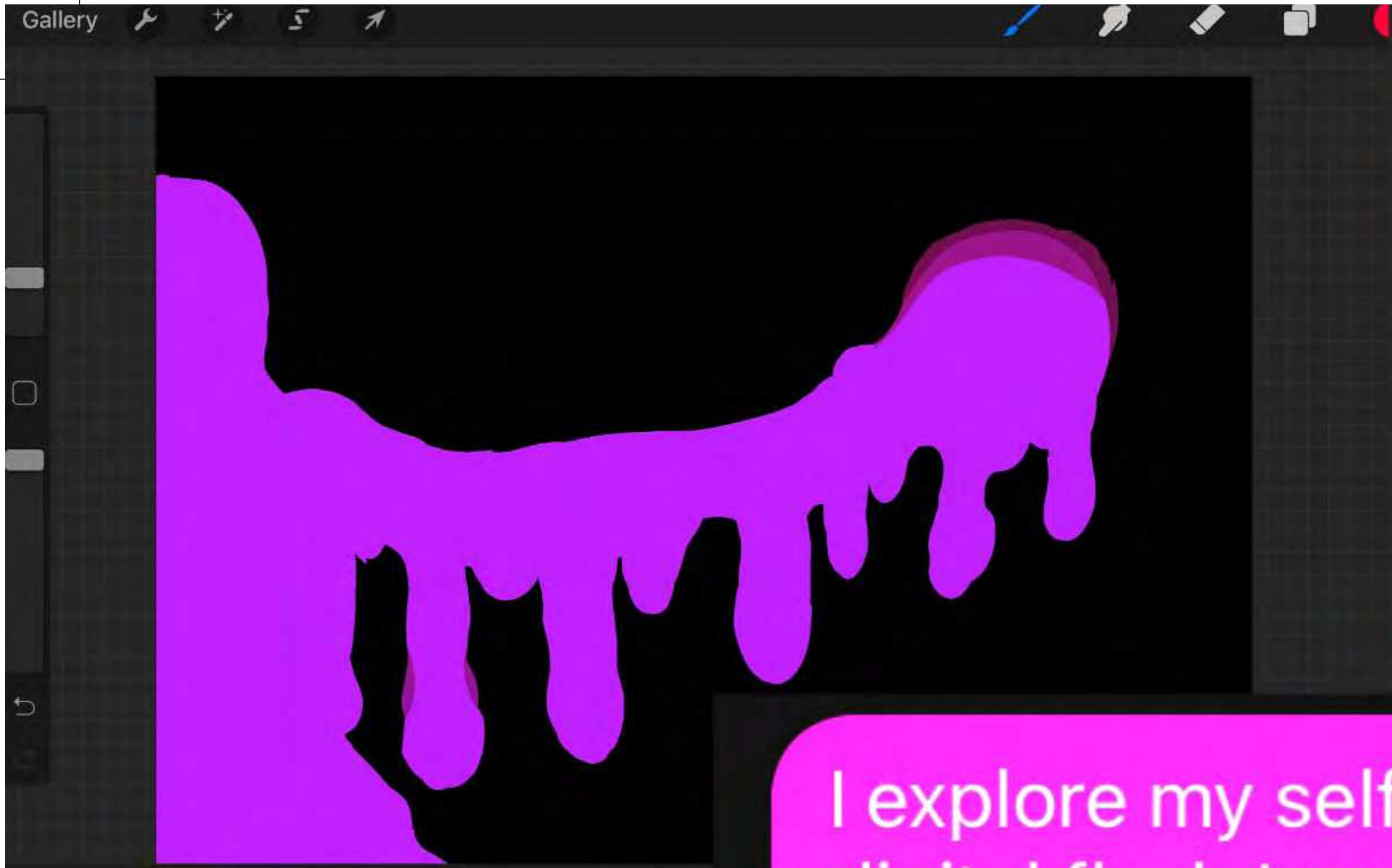
The cyborg creator in a post-gender world, it has no truck with bisexuality, pre-oedipal symbiosis, unalienated labour, or other seductions to organic wholeness through a final appropriation of all the powers of the parts into a higher unity.

Donna Haraway

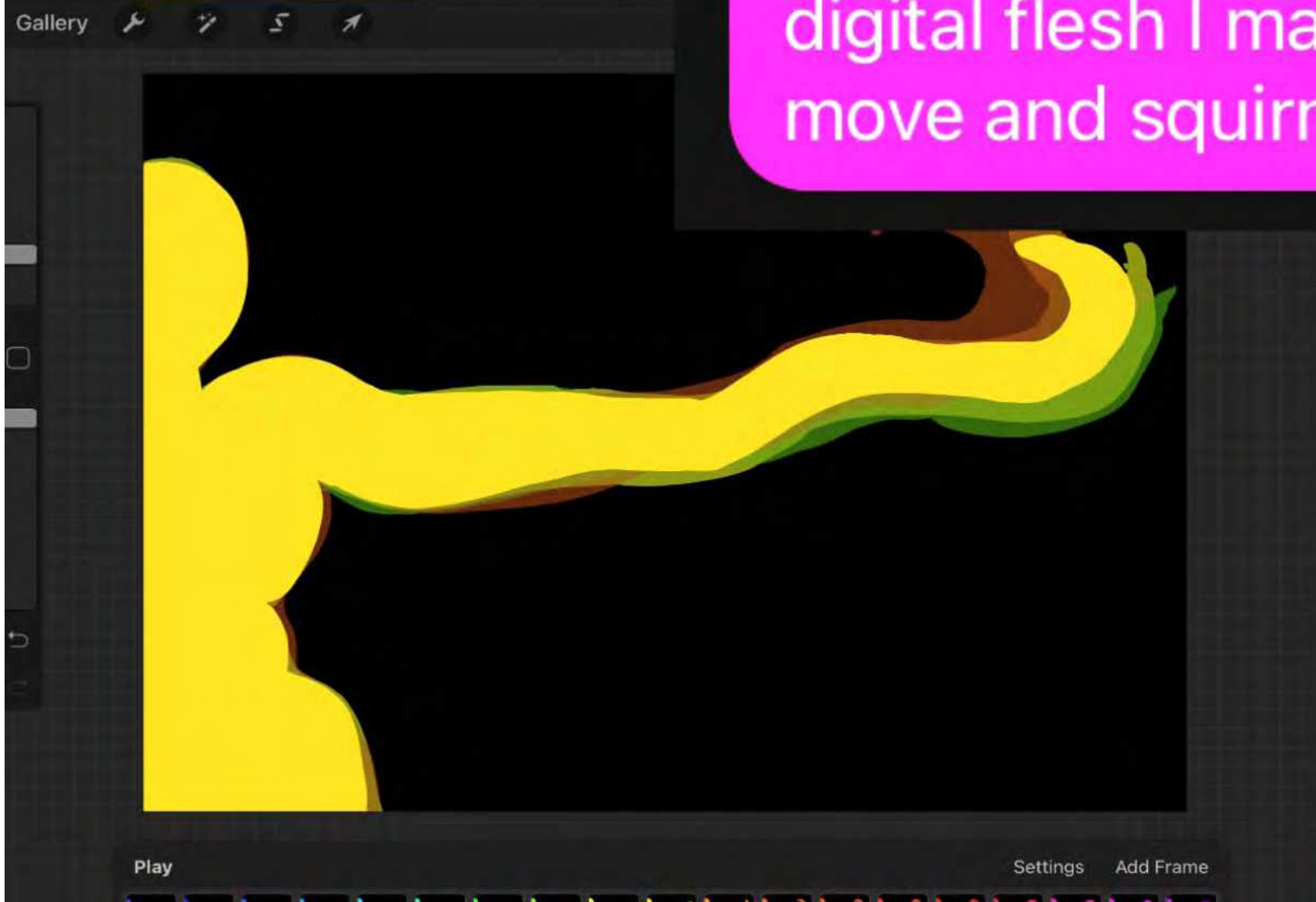


Animated squirming

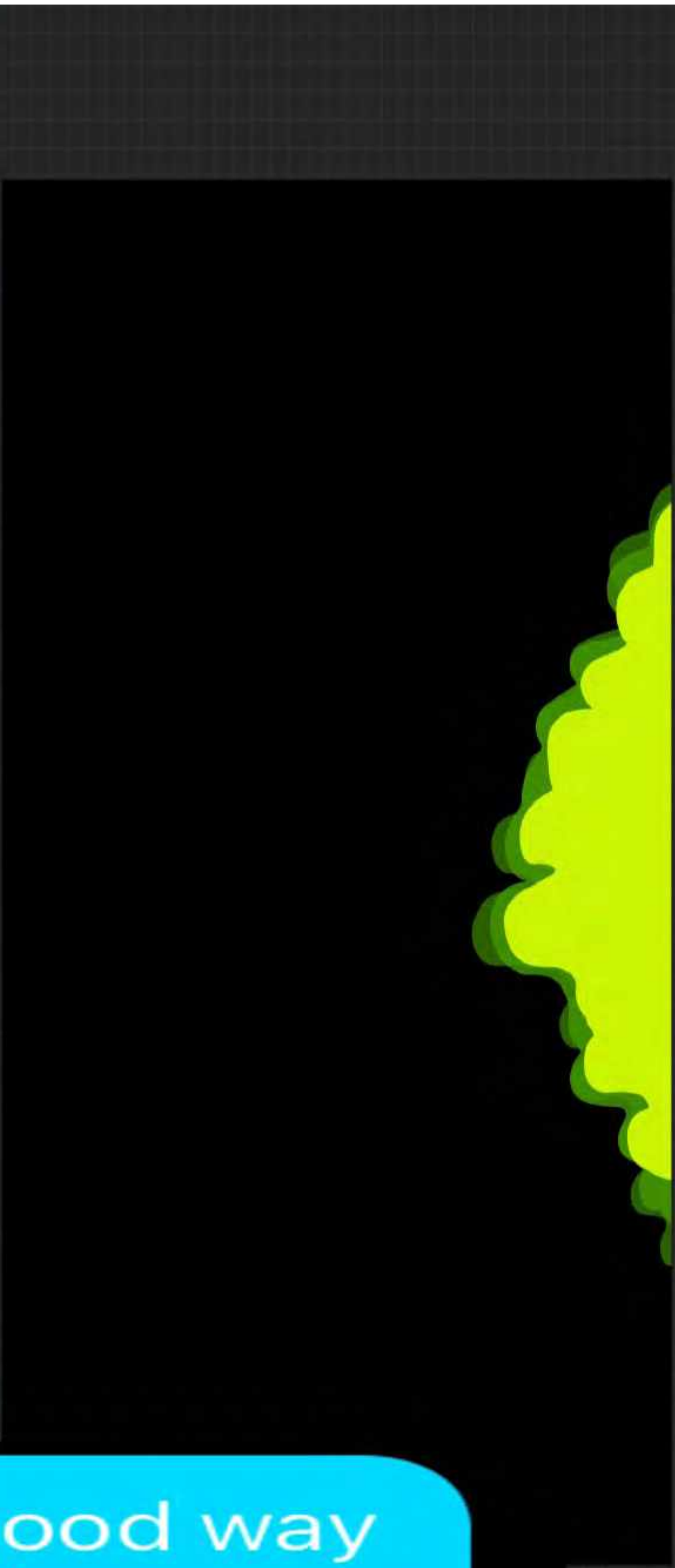
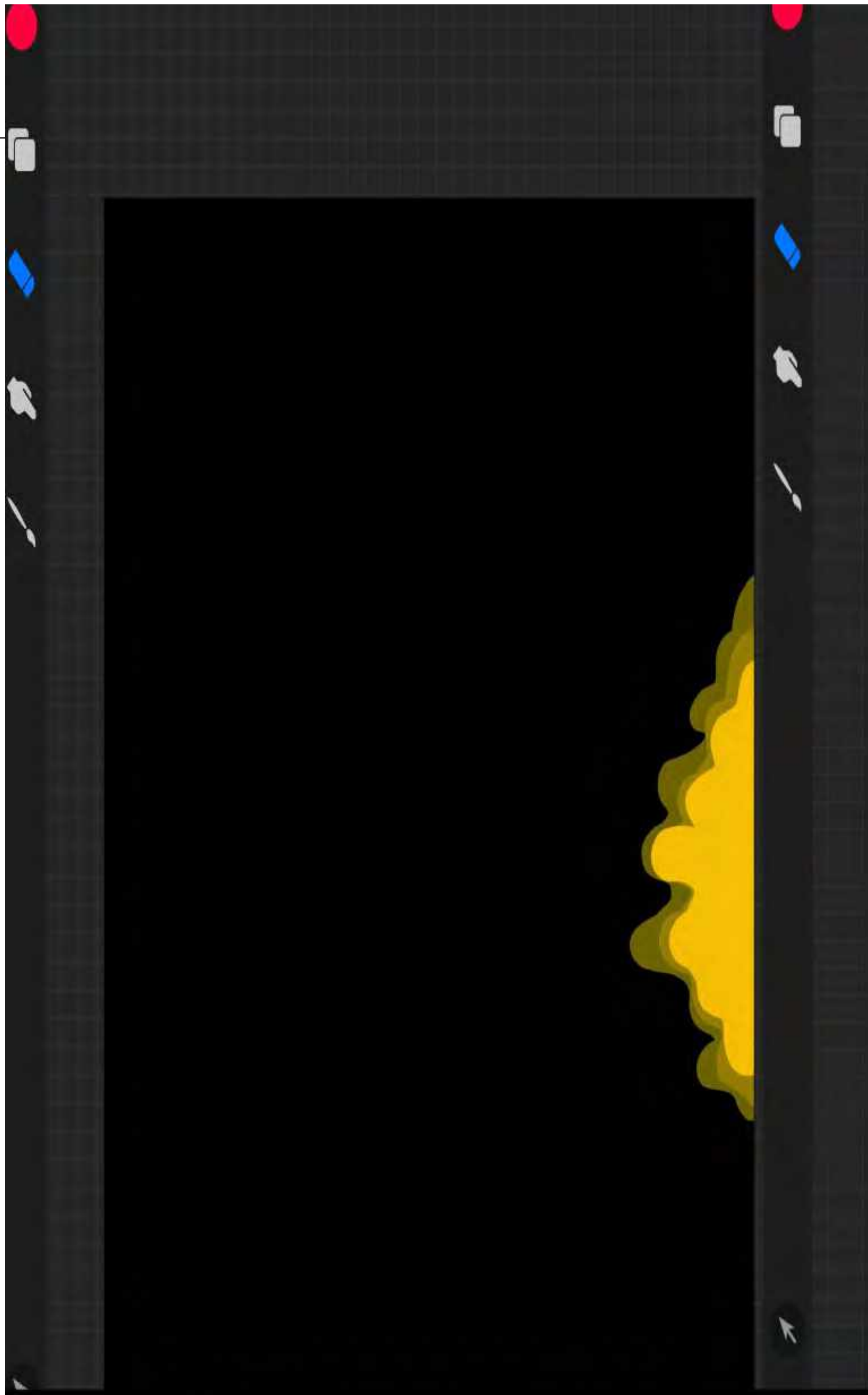




I explore my self through digital flesh I make it move and squirm 🍑



Animation is a good way to express the shapes and motions of thoughts and feelings.



We apply meaning to human shaped objects no matter how approximate we recognise ourselves in them



Play



Smile

Channels

I finished editing!

Digital skin visible reminding us of the fallibility of the machine and a presence of its hardware, revealing its edges and seams.

Legacy Russel

You're never alone
But you are lonely:!

Ooh I like it ;)

It looks so much better now I don't feel

Digital skin visible reminding us of the machine and the presence of its hardware, revealing its edges and seams.

Legacy Russel



CHAT!



FUCK YOU

YOU

AVOID

YOU

CAMERA

KA



The glitch is evolution
We evolved through
mutation
Mutation being the
glitches in our dna 🧬

my grandad in the
kitchen



Ah ok!
 uhm... idk usually bullshit
 comes to me randomly, just
 use the letter e wherever
 you can and you should be
 golden.





Rachel McLean's we
want data





depersonalization

/di:ˌpɜːs(ə)n(ə)lɪˈzeɪʃ(ə)n/

noun

the action of divesting someone or something of human characteristics or individuality.

●● **PSYCHIATRY**

a state in which one's thoughts and feelings seem unreal or not to belong to oneself.



Humans cannot create anything out of nothingness. Humans cannot accomplish anything without holding onto something. After all, humans are not gods.

1995



The Dutch painter Karel Thole's piece "the general zapped an angel" was a strong influence on the Neon Genesis Evangelion" feature length finale "The End Of Evangelion"

We're all just looking for something real

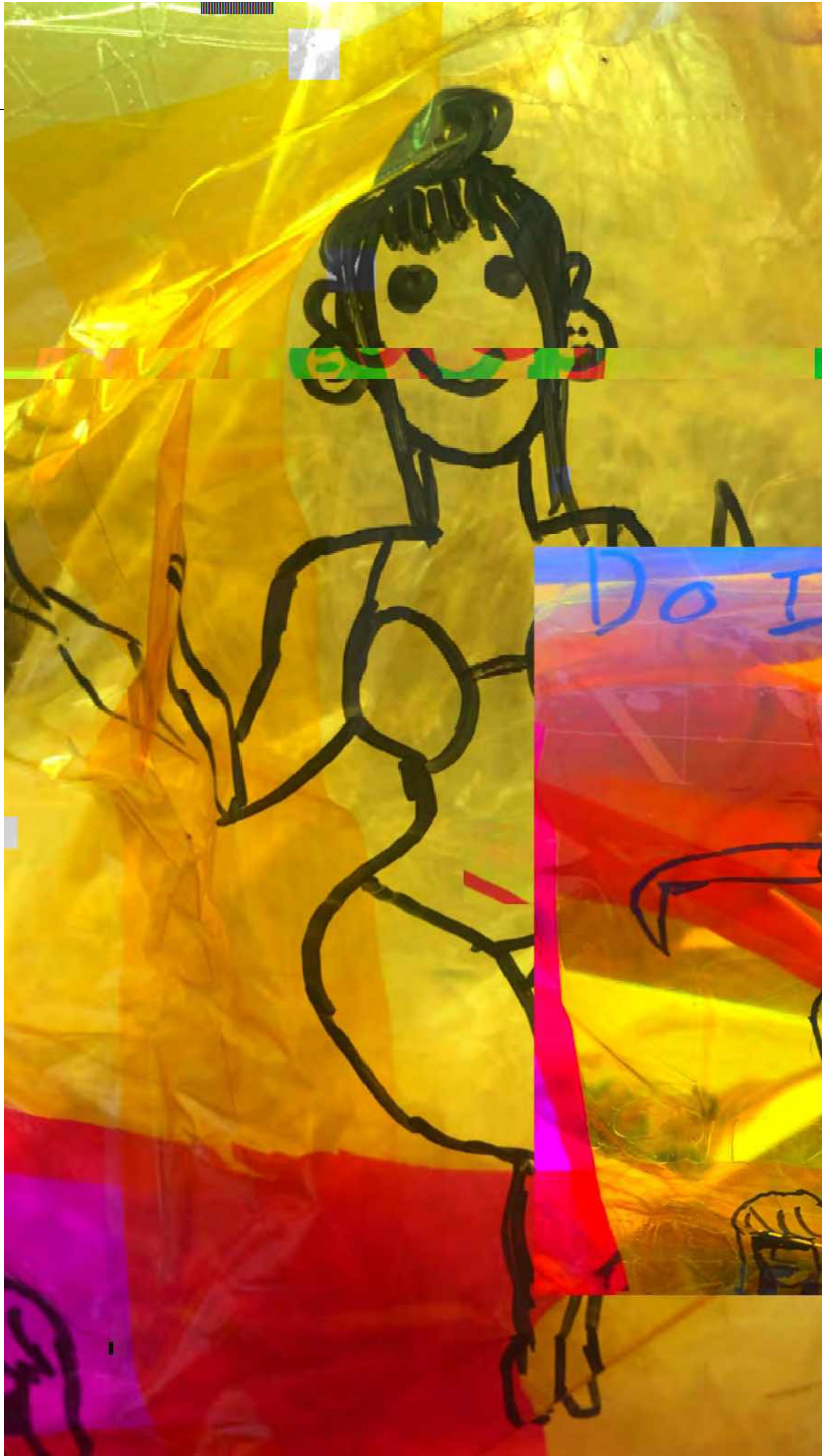
Lieutenant Joshi:
Bladerunner 2049

2017

EVERYTHING
YOU WANT
TO HEAR

RYAN REYNOLDS HARRISON FORD
BLADE RUNNER
2049

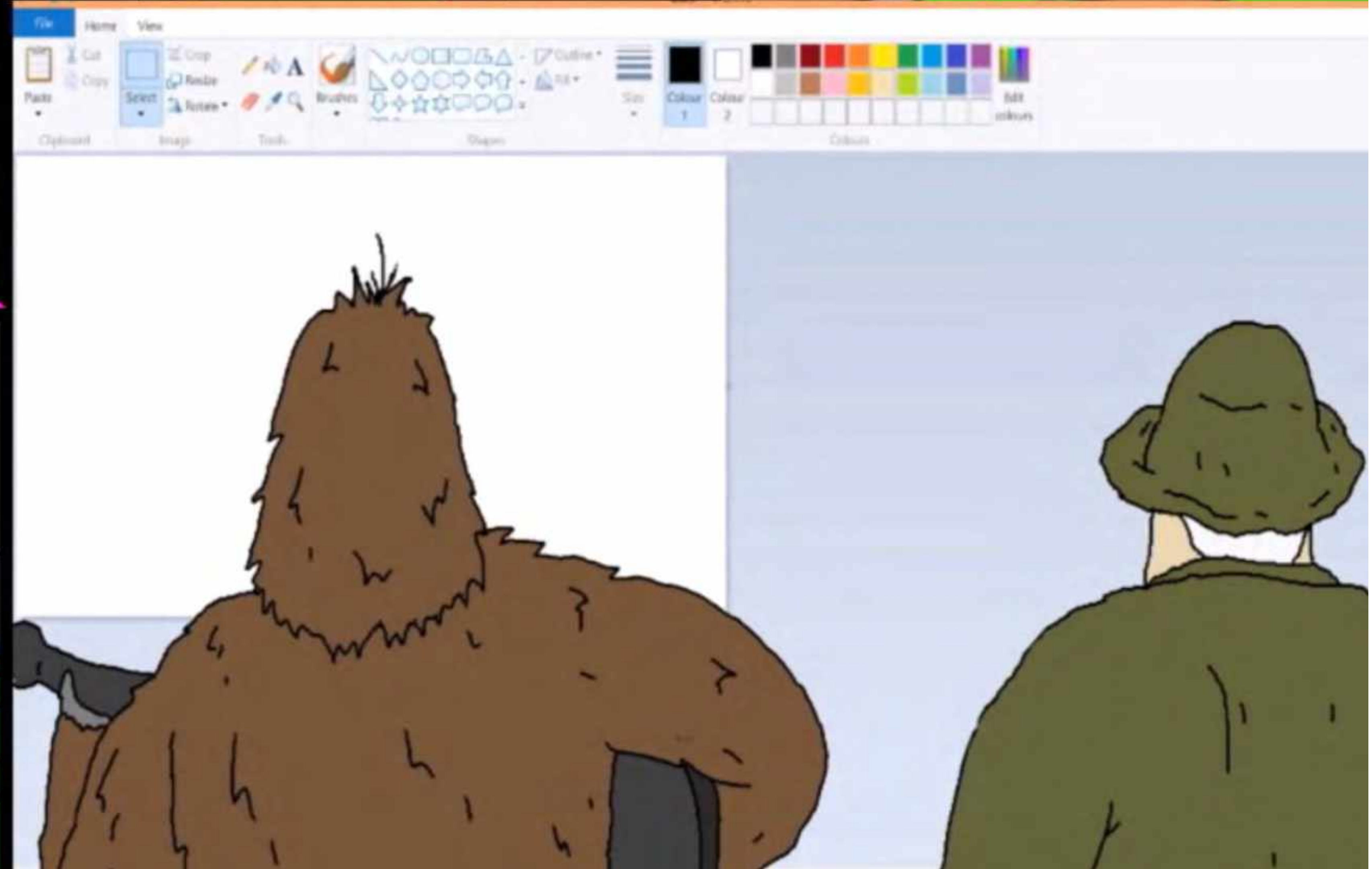
Clear plastic Wrapping is like the semitransparent layers of identities that make up the sense of self. You can choose to focus on what's on the surface or choose to peer through at what's beyond.

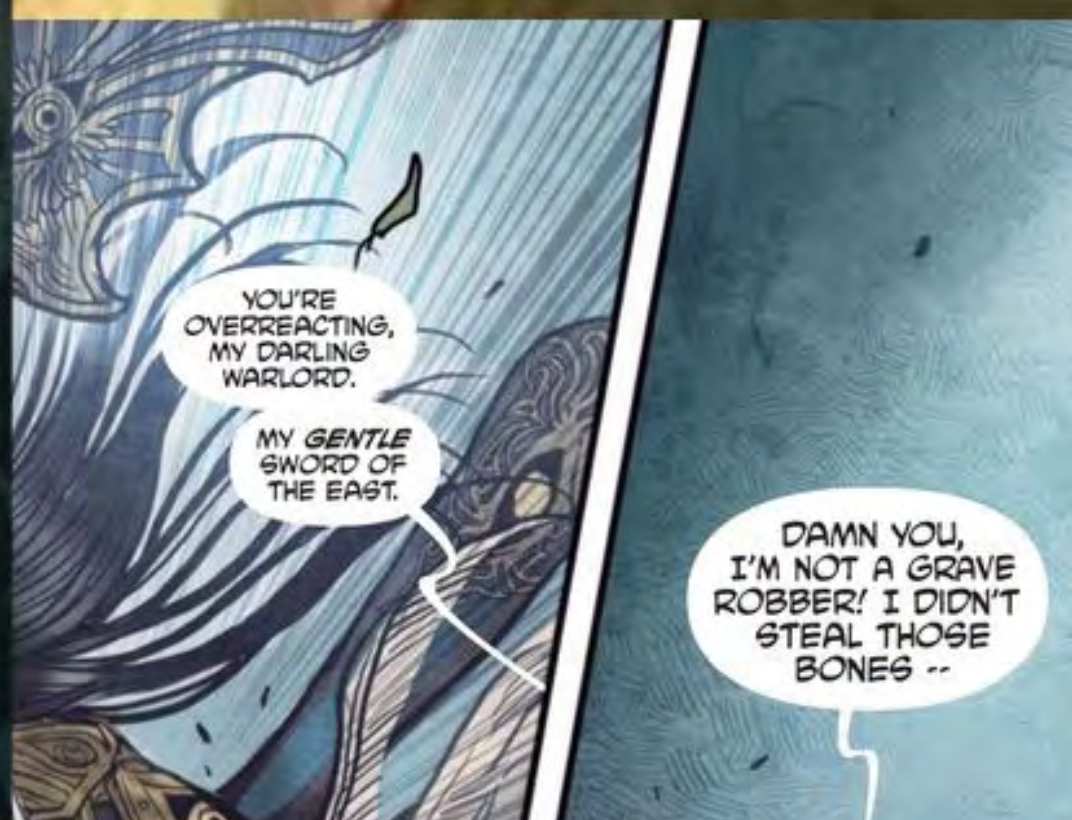
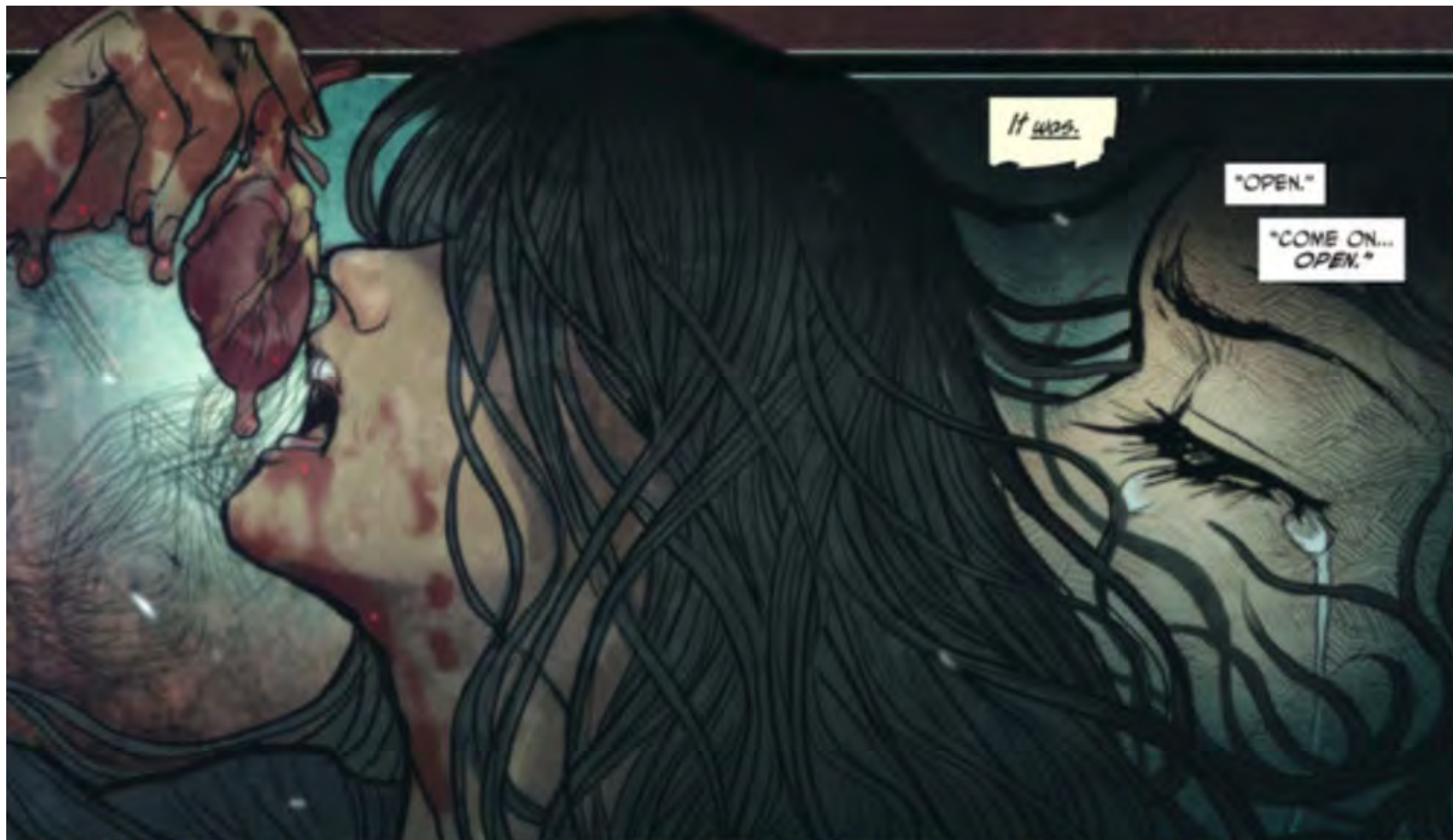




Big lez show: Jarrad Wright, Izak Whear, Tom Hollis

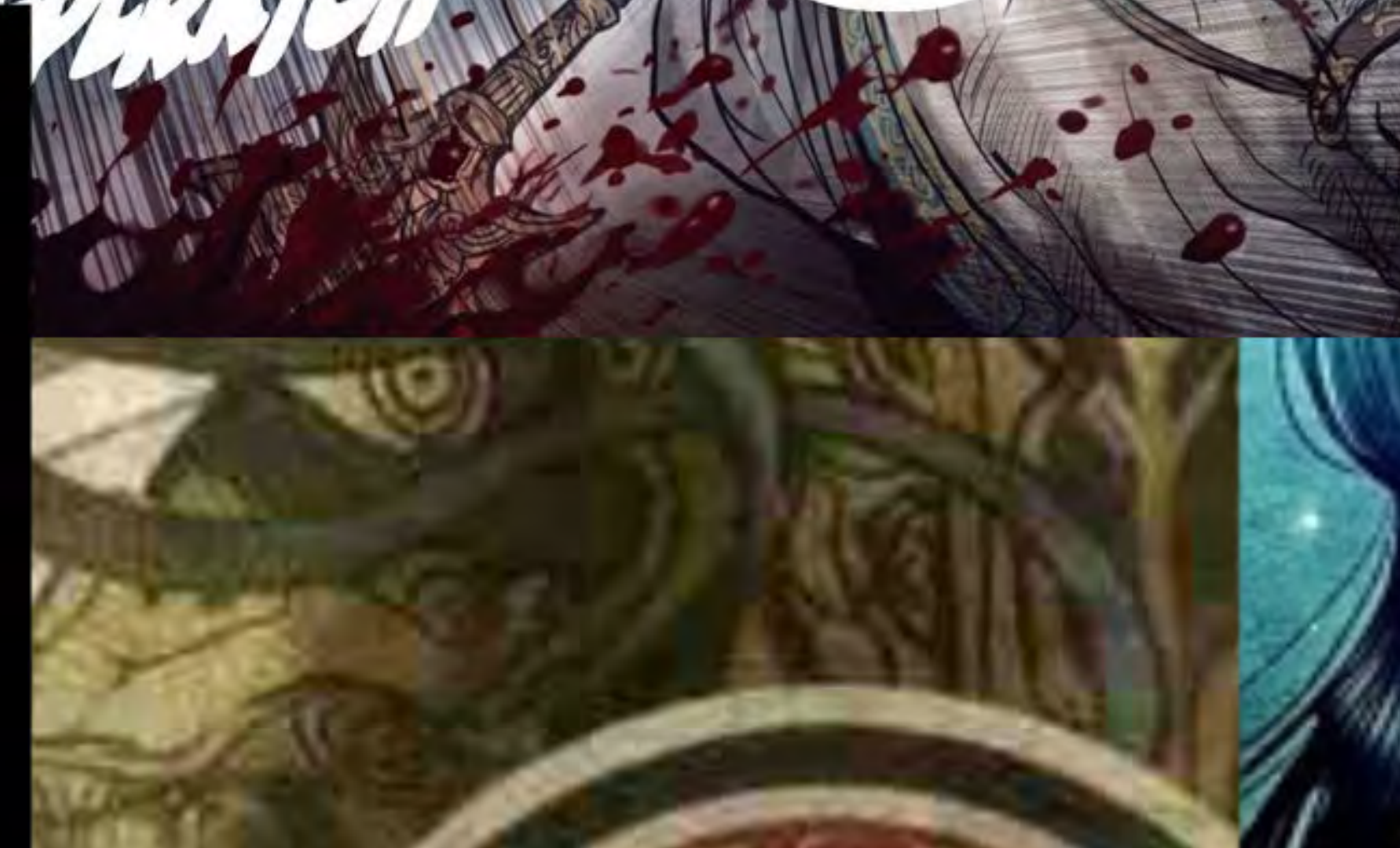
2013





Monstress
Marjorie Lui and Sana
Takeda

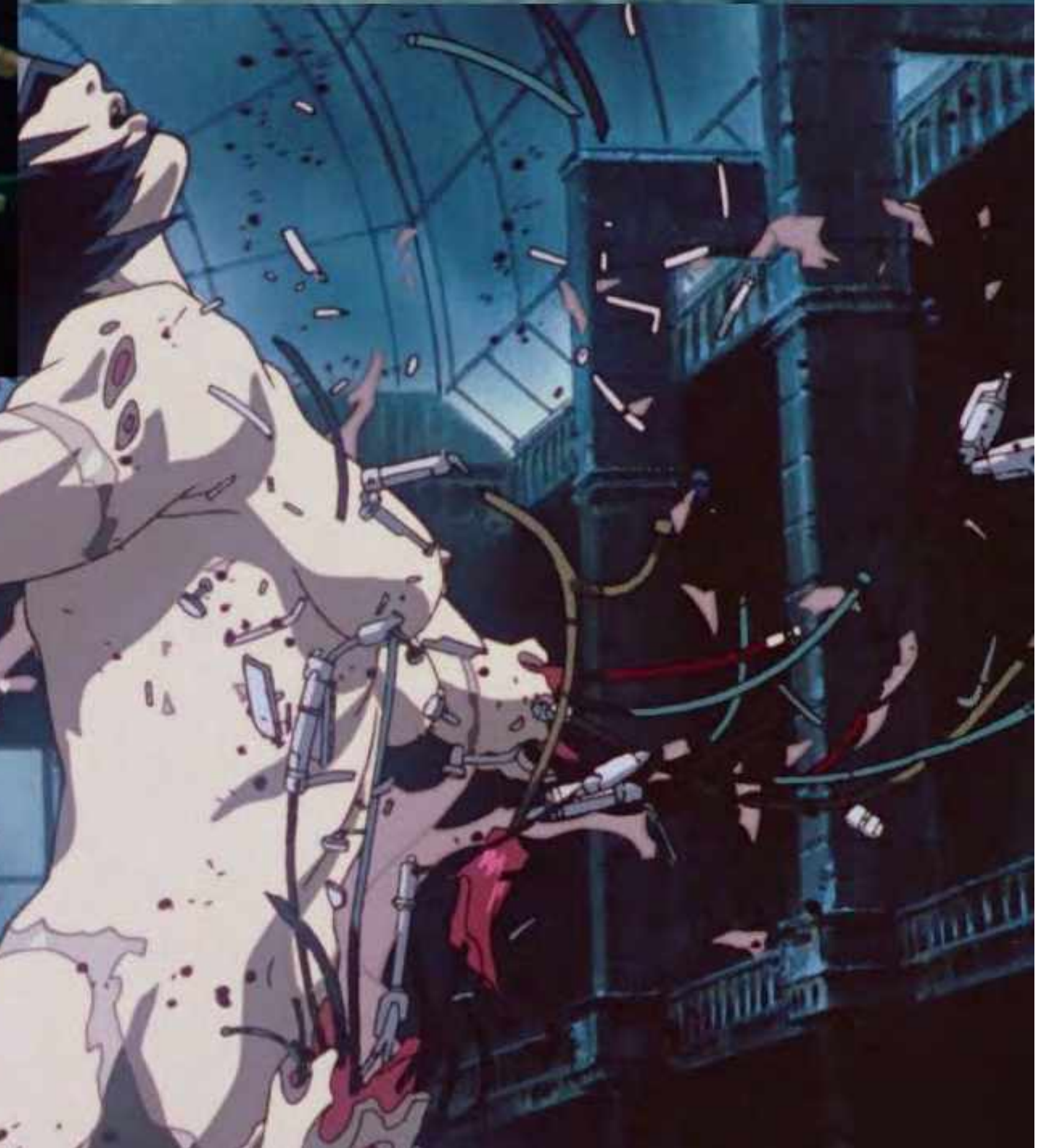
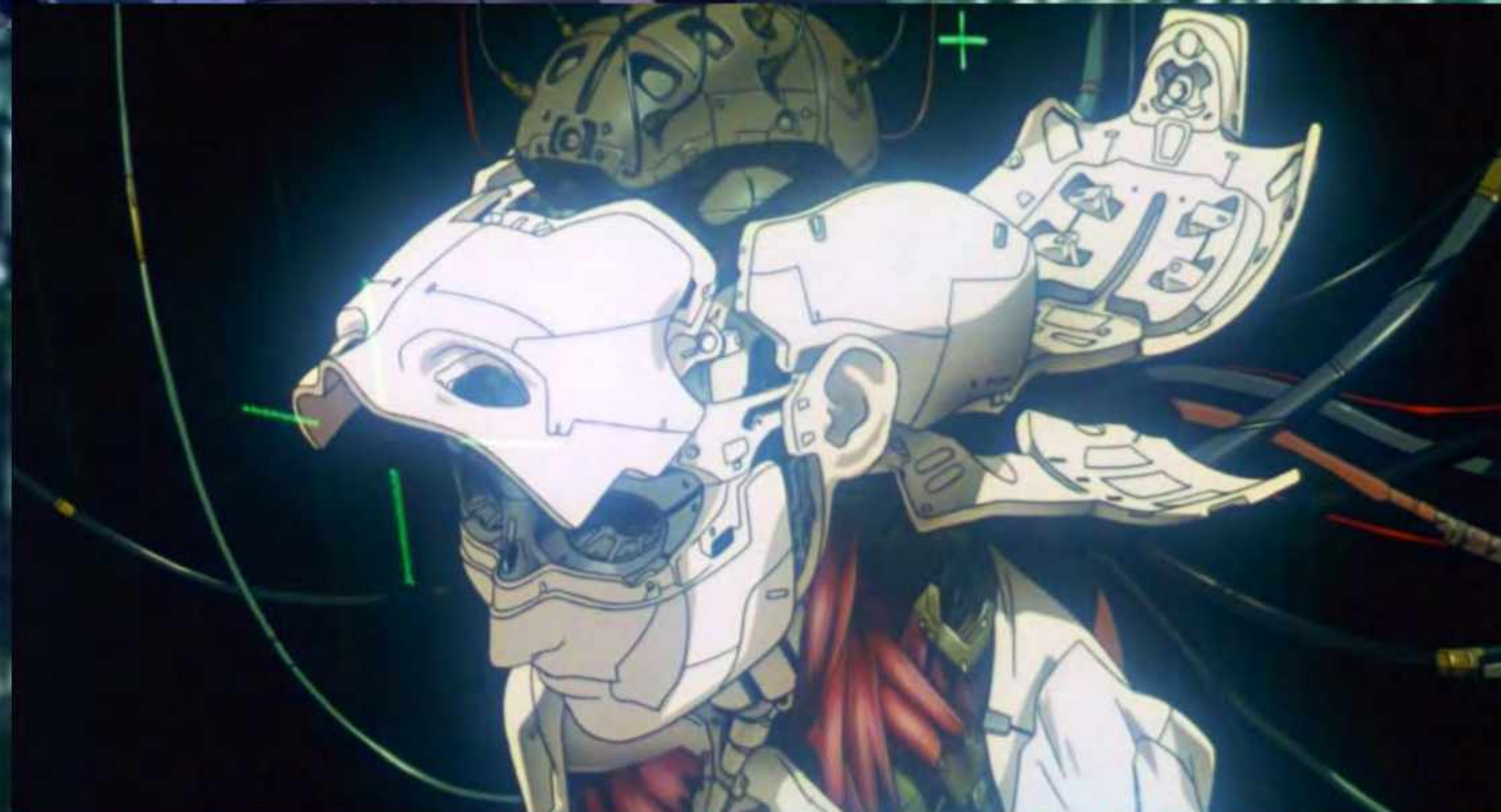
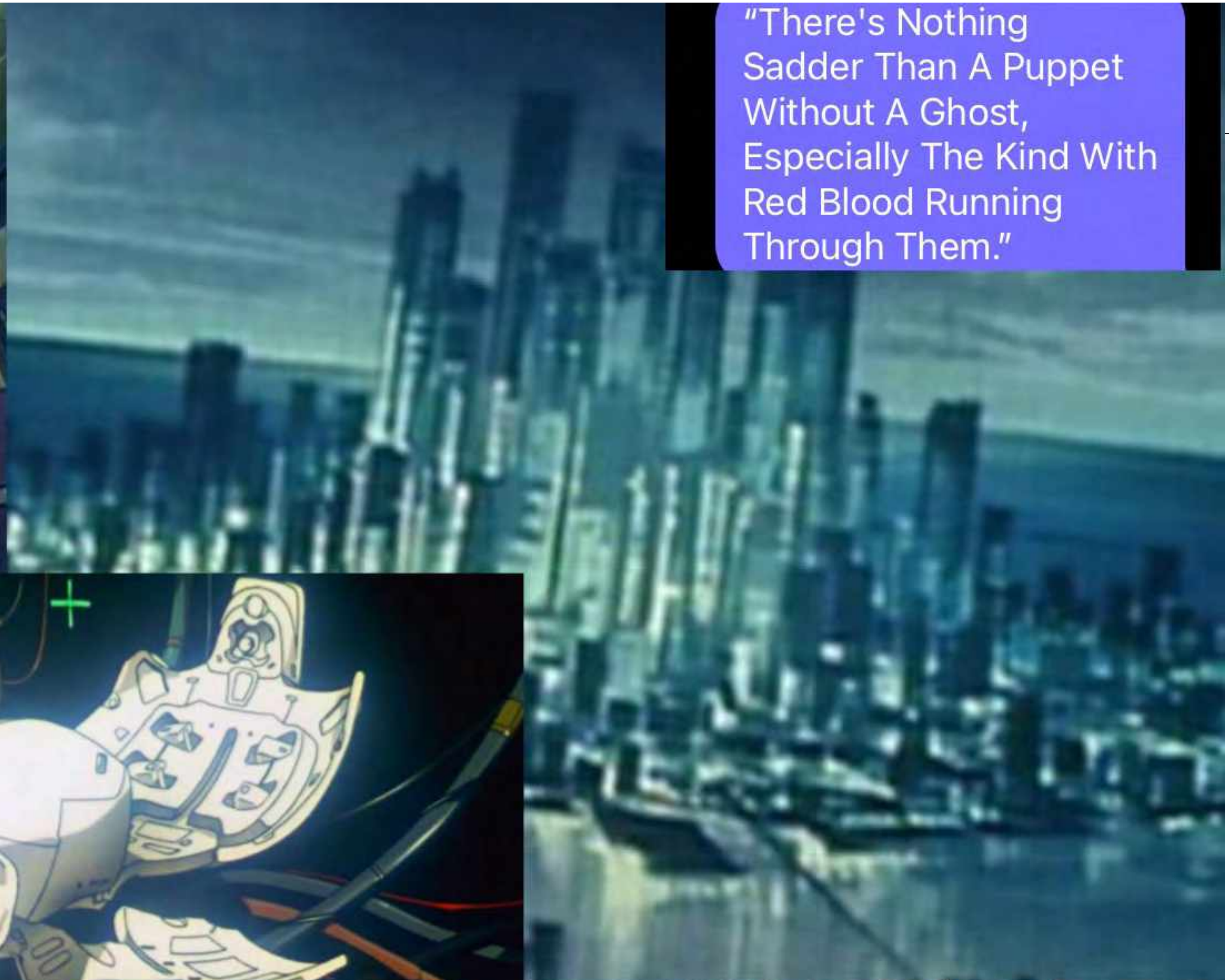
2015



By making plastic body parts I am describing the sensation of dissociation. The body feels like an empty vessel holding something other inside.



"There's Nothing Sadder Than A Puppet Without A Ghost, Especially The Kind With Red Blood Running Through Them."



Ghost in the shell

1995

"Sometimes I have the most amazing moments of clarity"

Tracey Emin

FUCK OFF AND
DIE YOU SLAG



DETROIT

B E C O M E H U M A N



This game explores what it is like to be a synthetic person and what it means to be unreal.

THIS IS
THE
BRUTALITY
OF

Have Skin?

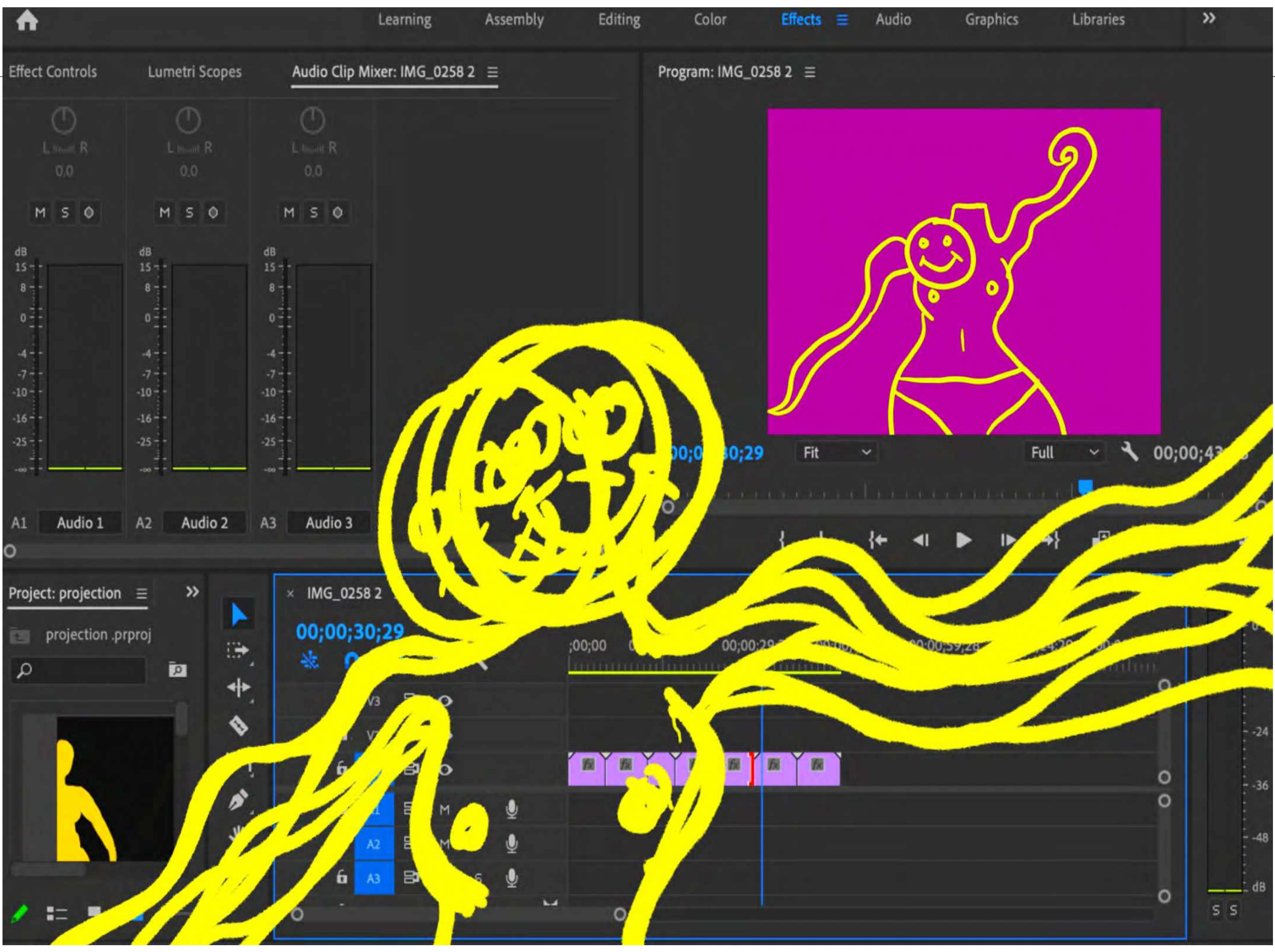
"I love you, but, because inexplicably I love in you something more than you- the object petit a- I mutilate you."

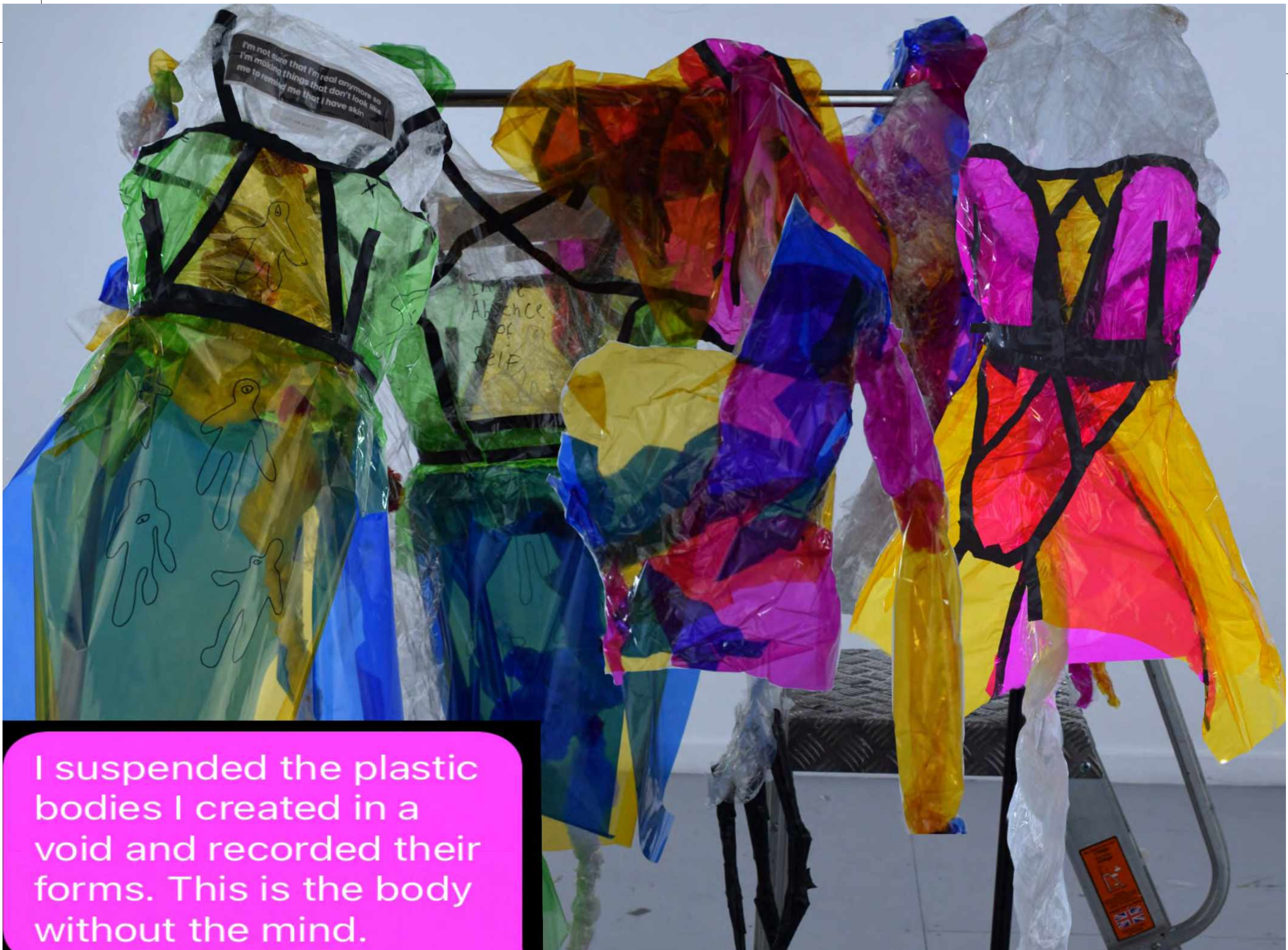
Jacques Lacan 1973

And you can't touch me any

And you can't touch me any

And you can't touch me any





I'm not sure that I'm real anymore so
I'm making things that don't look like
me to remind me that I have skin

In the
Absence
of
SELF

I suspended the plastic bodies I created in a void and recorded their forms. This is the body without the mind.



I suspended the plastic bodies in a space then projected my animation through them. This is the body and mind working together.







Do I Have Skin?



Do I Have Skin?



ESWAR



